Guide to the Miriam A. De Ford Papers, 1893-1954

Collection number: MS 3526

California Historical Society

North Baker Research Library
San Francisco, California

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Descriptive Summary
Title: Miriam A. De Ford Papers,
Date (inclusive): 1893-1954
Collection number: MS 3526
Creator: De Ford, Miriam Allen, 1888-1975
Extent: 5 boxes
Repository: California Historical Society, North Baker Library
San Francisco, California 94105-4014

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Added entries
Clemmons, Ella May
Collier, William Armistead
Gould, Mrs. Howard
Kendrick, John, 1925-1933
Mooney, Tom
Shipley, Maynard
Yue, Wong Sun
Chinese in California
Science League of America
Socialist Party (U.S.)
Woman--Suffrage
Women as authors
Women in California

**Biography**
De Ford was a suffragist, feminist, and writer. Collection includes correspondence, between De Ford and her second husband Maynard Shipley, 1872-1934, a writer and lecturer whom she married in 1921, and Shipley's correspondence; De Ford's 1905 diary and diary entries from 1939 to 1941; her autobiography; manuscripts of her plays, stories, and articles, including Feminism -- Cause or Effect?, written in 1933; birth certificates, marriage licenses, and divorce papers; academic records; portion of De Ford's will; photos; wills of Shipley and William Armistead Collier, her first husband; membership cards; clippings; 1906 Philadelphia High School for Girls yearbook; and material on Ella May Clemmons and Mrs Howard Gould. De Ford attended Wellesley in 1908, and was the youngest member of the Single Tax Society. Among her works were *They Were San Franciscans* and a biography of Shipley.

**Box Box 1**
**Folder 1**

Journal, 1905

**Folder 2**
Autobiography, 1913-1936

**Folder 3**
Diary entries, 1939-1941

**Folder 4**
Part of her Will

**Folder 5**
Correspondence, 1893-1947

**Folder 6**
Academic records, 1895-1911

**Folder 7**
Yearbook, Philadelphia High School for Girls, 1906

**Folder 8**
Birth Certificate, Marriage Licenses, Divorce papers

**Folder 9**
Sketches

**Folder 10**
Membership cards

**Folder 11**
Newspaper clippings, 1915-1956

**Folder 12**
Questionnaire, The Truth Seeker, 1927

**Folder 13**
Correspondence between M.A. DeFord and M. Shipley, 1917-1929

**Folder 14**
Maynard Shipley’s Letters, 1921-1933

**Folder 15**
Maynard Shipley’s Last Will and Testament

**Folder 16**
William Armistead Collier’s Last Will and Testament

**Folder 17**
Albion, 1906

**Folder 18**
Fifty Years of Europe, 1908

**Folder 19**
The Spider, 1919

**Folder 20**
Angel’s Flight, 1924

**Folder 21**
California’s Disgrace - How and Why Tom Mooney was Framed, 1935

**Box Box 2**

San Francisco - World Capital, 1945

**Folder 22**
Palo Alto’s Mysterious Frenchman, 1954

**Folder 23**
Testimonial Dinner

**Folder 24**
Feminism - Cause and Effect

**Folder 25**
The Survival of the Humanities

**Folder 26**
Miscellaneous manuscript

**Folder 27**
The Fog Horn

**Folder 28**
Heavenly Heights

**Folder 29**
The House Divided

**Folder 30**
Walking Shadow

**Folder 31**
The Lynching

**Folder 32**
A Chinaman’s Chance

**Folder 33**
Photographs
Folder 35

Ella May Clemmons, Advertising card, and two chapters from *They Were San Franciscans & Murderers Sane & Mad*

Haldeman-Julius publications condensed with foreward by M. A. DeFord

[Facts You Should Know about California (by MAD.])

Washington Irving's Sketch Book

Robert Blatchford's Not Guilty; a Defense of the Bottom Dog

Bellamy's Looking Backward

William Morris's News from Nowhere; a Time of Rest

Winwood Reade's The Martyrdom of Man

Thoreau's Walden

Daniel Defoe's Journal of the Plague Year

A Vindication of the Rights of Woman by Mary Wollstonecraft

Lewis Henry Morgan’s Anciet Society; Researches in the Lines of Human Progress from Savagery through Barbarism to Civilization

Henry George’s Progress and Poverty; An Inquiry into the Cause of Industrial Depressions and of Increase of Want with Increase of Wealth; the Remedy

Samuel Butler’s Erewhon, or Over the Range

Sir Thomas More's Utopia

Oliver Wendell Holmes’s The Autocrat of the Breakfast Table

Edward Bulwer-Lytton’s The Coming Race

Volume Vol. 1

Making a Book Contract, Miriam A. DeFord

Volume Vol. 2

Author’s Agents: To Use or Not to Use, M.A. DeFord

Volume Vol. 3

The Key to Evolution, vol. 1-8, Maynard Shipley

Volume Vol. 4

A Dictionary of Musical Terms, Maynard Shipley

Volume Vol. 5

How to Teach Yourself to Play the Piano, M. Shipley

Volume Vol. 6-8

Haldeman-Julius Monthly (3 issues) with articles by M. Shipley

Volume Vol. 9-10

The DeBunker (2 issues) with articles by M. Shipley

Volume Vol. 11

Material Gathered on the Federal Writers Project, San Francisco