Guide to the Stereographs of Farallone Islands, Geyser Springs, Mariposa Grove of Mammoth Trees, and other California views. ca. 1867-1870s

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Note
History--California History--Northern California History
Guide to the Stereographs of Farallone Islands, Geyser Springs, Mariposa Grove of Mammoth Trees, and other California views. ca. 1867-1870s

Collection number: PC-RM-Stereos: Box 3

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Processed by:
Wendy Welker
Date Completed:
August 2003
Encoded by:
UCSC OAC Unit

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Descriptive Summary
Title: Stereographs of Farallone Islands, Geyser Springs, Mariposa Grove of Mammoth Trees, and other California views,
Date (inclusive): ca. 1867-1870s
Collection number: PC-RM-Stereos: Box 3
Creator: Muybridge, Eadweard
Extent: 25 photographic prints (mounted), 8.5 x 17.5 cm.
Repository: California Historical Society, North Baker Library
San Francisco, California 94105-4014
Abstract: Stereographs of Farallone Islands (i.e., Farallon Islands), Geyser Springs, Mariposa Grove, and other California views taken by Eadweard Muybridge.
Physical location: Please consult repository.
Language: English.
Access
Collection is open for research.
Publication Rights
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Preferred Citation
Acquisition Information
Consult repository.

**Scope and Content of Collection**

Contains images of Farallone Islands (Farallon Islands), Geyser Springs, and Mariposa Grove of Mammoth Trees. Other California scenes include one photo each of the State University, Berkeley; an Oakland street; the Belmont foothills with the residence of Wm. C. Ralston in the distance; an interior view of the Fernside estate; Mission of San Carlos de Monterey; the Cooper Shop at Buena Vista Vineyard.

**Arrangement**

Organized by series title and mount: Farallone Islands (Published by Bradley & Rulofson--small cards); Farallone Islands (Published by Bradley & Rulofson--large cards); Farallone Islands (no attribution); California; California Scenery; Great Geyser Springs; Great Geyser Springs (Published by Bradley & Rulofson); Mariposa Grove of Mammoth Trees.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access.

**Subjects**

University of California, Berkeley--Pictorial works
Fernside (Residence: Alameda County, Calif.)--Pictorial works
Mission San Carlos Borromeo (Calif.)--Pictorial works
Buena Vista Winery and Vineyards (Sonoma County, Calif.)--Pictorial works
Streets--California--Oakland--Photographs
Farallone Islands (Calif.)--Pictorial works
Geyser, The (Calif.)--Pictorial works
Mariposa Grove (Calif.)--Pictorial works
Belmont (Calif.)--Pictorial works

**Other Index Terms Related to this Collection**

Bradley & Rulofson

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**Farallone Islands (Published by Bradley & Rulofson--small cards), ca. 1867-1870s**

- Physical Description: 1 stereograph
- Scope and Content Note
- View of the Farallone Islands.

**Stereo No. 993**

**Funnel Rock**

**Farallone Islands (Published by Bradley & Rulofson--large cards), ca. 1867-1870s**

- Physical Description: 1 stereograph
- Scope and Content Note
- View of the Farallone Islands.

**Stereo No. 1002**

**The Low Arch**

**Farallone Islands (no attribution), ca. 1867-1870s**

- Physical Description: 1 stereograph
- Scope and Content Note
- View of the Farallone Islands.

**Stereo No. 1020**

**Breaker Cove from the Cavern Bridge**

**California, ca. 1867-1870s**

- Physical Description: 7 stereographs
- Scope and Content Note
- Views of California.

**Stereo No. 1757**

**State University Berkeley, College of Agriculture; West Front**

**Oakland, from the Grand Central Hotel, looking Southwest**
<table>
<thead>
<tr>
<th>Stereo No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>n/a</td>
<td>Belmont--The Residence of Wm. C. Ralston</td>
</tr>
<tr>
<td>n/a</td>
<td>[Blind woman reading Braille music]</td>
</tr>
<tr>
<td>n/a</td>
<td>Fernside, Alameda Co.</td>
</tr>
<tr>
<td>n/a</td>
<td>Mills' Seminary, Seminary Park, Alameda Co., Calif.</td>
</tr>
<tr>
<td>n/a</td>
<td>[Carmel Mission, Monterey]</td>
</tr>
</tbody>
</table>

California Scenery, ca. 1867-1870s

- Physical Description: 1 stereograph
- Scope and Content Note
- Views of California.

<table>
<thead>
<tr>
<th>Stereo No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1114</td>
<td>Buena Vista Vineyard -- The Cooper Shop</td>
</tr>
</tbody>
</table>

Great Geyser Springs, ca. 1867-1870s

- Physical Description: 9 stereographs
- Scope and Content Note
- Views of Great Geyser Springs.

<table>
<thead>
<tr>
<th>Stereo No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>869</td>
<td>Geyser Springs Hotel--J.C. Susenbeth proprietor</td>
</tr>
<tr>
<td>874</td>
<td>The Geysers from the Hotel</td>
</tr>
<tr>
<td>879</td>
<td>The Devil's Laboratory</td>
</tr>
<tr>
<td>901</td>
<td>Devil's Tea Kettle</td>
</tr>
<tr>
<td>904</td>
<td>Devil's Tea Kettle</td>
</tr>
<tr>
<td>905</td>
<td>Devil's Tea Kettle</td>
</tr>
<tr>
<td>910</td>
<td>Moonlight effect on Pluton Creek</td>
</tr>
<tr>
<td>919</td>
<td>The Pluton Creek Bridge</td>
</tr>
<tr>
<td>930</td>
<td>J.C. Sesenbeth, proprietor of the Geyser Springs Hotel, and family</td>
</tr>
</tbody>
</table>

Geyser Springs (Published by Bradley & Rulofson), ca. 1867-1870s

- Physical Description: 3 stereographs
- Scope and Content Note
- Views of Geyser Springs.

<table>
<thead>
<tr>
<th>Stereo No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>907</td>
<td>Devil's Tea Kettle</td>
</tr>
<tr>
<td>916</td>
<td>On the trail to Pluton Creek</td>
</tr>
<tr>
<td>917</td>
<td>The Pluton Creek Bridge</td>
</tr>
</tbody>
</table>

Mariposa Grove of Mammoth Trees, ca. 1867-1870s

- Physical Description: 2 stereographs
- Scope and Content Note
- Views of Mariposa Grove.

<table>
<thead>
<tr>
<th>Stereo No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1558</td>
<td>The Forest Gate, 262 feet high, 87 feet in circumference</td>
</tr>
<tr>
<td>1569</td>
<td>The Fallen Andy, 258 feet high, 62 feet in circumference</td>
</tr>
</tbody>
</table>