Guide to Alfred A. Hart Stereographs of the Central Pacific Railroad PC RM Hart

Wendy Welker, 2003; with revisions by Jaime Henderson in 2018.
California Historical Society
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Language of Material: English
Contributing Institution: California Historical Society
Title: Alfred A. Hart Stereographs of the Central Pacific Railroad
Creator: Hart, Alfred A.
Identifier/Call Number: PC RM Hart
Physical Description: 0.5 box
Date (inclusive): circa 1865-1869
Abstract: Stereographs of the Central Pacific Railroad taken by Alfred A. Hart depicting the construction and surrounding landscape of the Central Pacific Railroad in northern California and Nevada between 1862-1869.
Language of Material: Collection materials are in English.

Biographical / Historical
Alfred A. Hart was born in Connecticut in 1816. In 1865 he was commissioned to photograph the construction of the Central Pacific Railroad (CPRR) and was promoted to the CPRR's official photographer in 1866. Hart would photograph along the CPRR line in the summers between 1865 and 1868. Hart was terminated from the CPRR in 1869. He died in 1908 in Alameda County, California.

Conditions Governing Access
Collection is open for research.

Conditions Governing Use
Materials in this collection, which were created in 1865-1869, are in the public domain in the United States. Permission to publish or reproduce is not required.

Immediate Source of Acquisition
Provenance unknown for many of the stereographs in this collection. Other stereographs from this collection are identified as being donated by Luke Fay; George D. Lyman; and Alexander Thomas Leonard M.D.

Preferred Citation
[Identification of item, date]; Alfred A. Hart Stereographs of the Central Pacific Railroad, PC-RM-Hart; [box number, folder number]; California Historical Society.

Scope and Content
Contains seventy stereographs depicting views of the construction and surrounding landscape of the Central Pacific Railroad in northern California and Nevada. Includes a downtown San Francisco view, a photo of the interior hallway of E.B. Crocker's Sacramento residence, and a group portrait of Paiute people. Images in this collection were photographed and published for the Central Pacific Railroad Company.

Backs of stereographs are labeled with advertising for various photographic series taken and published by Alfred A. Hart including: Scenes in the Sierra Nevada Mountains; Scenes in the Washoe Range; Scenes in the Valley of the Sacramento; Scenes on the Humboldt River. Most stereographs labeled on back: Alfred A. Hart, Golden State Photographic Gallery, No. 65 J Street, corner of Third, Sacramento, California.

Arrangement
Collection is arranged into two series. The first series, California, Central Pacific Railroad, circa 1865-1867, contains stereographs showing construction and locations of the Central Pacific Railroad. Each card is labeled "California" along the right edge of the stereograph, and photographs depict locations in California, except for three stereographs which depict Nevada. The second series, Nevada, Central Pacific Railroad, circa 1865-1867, contains stereographs labeled "Nevada" along the right edge of the stereograph. These images all depict locations in Nevada County, California.

General
Title of stereographs supplied by photographer unless otherwise noted.

Subjects and Indexing Terms
Railroads -- Design and construction -- Pictorial works
Railroads -- California, Northern -- Pictorial works
Railroads -- Nevada -- Pictorial works
Paiute Indians -- Pictorial works
San Francisco (Calif.) -- Pictorial works
Stereographs
Indigenous peoples -- West (U.S.) -- Pictorial works
Central Pacific Railroad Company--Pictorial works

California, Central Pacific Railroad circa 1865-1867
   Physical Description: 62 stereographs

Bloomer Cut, Eastern portion, 34 miles from Sacramento
   General
   Stereograph card number 14.

Rock Ravine, near Auburn
   General
   Stereograph card number 17.

Lime Point, above Auburn
   General
   Stereograph card number 24.

High Embankment, Auburn Ravine
   General
   Stereograph card number 25.

Colfax from the south, altitude 2,448 feet
   General
   Stereograph card number 36.

Teamster’s Camp, at Colfax, Placer County
   General
   Stereograph card number 37.

Secrettown, 62 miles from Sacramento, altitude 3,000 feet
   General
   Stereograph card number 47.

Secrettown Trestle from the East. Hight (sic) 90 feet
   General
   Stereograph card number 49.

Cut through "Dixie Spur," 64 miles from Sacramento
   General
   Stereograph card number 53.

Flume and Railroad at Gold Run, 64 miles from Sacramento
   General
   Stereograph card number 55.

Train in Dixie Cut, Gold Run Station, Placer County
   General
   Stereograph card number 60.
Alta from the south, altitude 3,635 feet, 69 miles from Sacramento
   General
   Stereograph card number 67.

Giant's Gap, American River, 2,500 feet perpendicular, 72 miles from Sacramento
   General
   Stereograph card number 76.

View west of Prospect Hill, 75 miles from Sacramento
   General
   Stereograph card number 79.

Little Blue Canyon, 74 miles from Sacramento
   General
   Stereograph card number 81.

Prospect Hill Cut, from the north
   General
   Stereograph card number 83.

Fort Point Cut, 70 feet deep, 600 feet long
   General
   Stereograph card number 85.

View North of Fort Point, 76 miles from Sacramento
   General
   Stereograph card number 86.

Horse Ravine, 77 miles from Sacramento
   General
   Stereograph card number 87.

Horse Ravine Wall and Grizzly Hill Tunnel, 77 miles from Sacramento
   General
   Stereograph card number 88.

Black Butte and Crystal Lake, 90 miles from Sacramento
   General
   Stereograph card number 93.

Black Butte, from the north
   General
   Stereograph card number 98.

Yuba Cascade and Hieroglyphic Rocks, on the Yuba River, near Crystal Lake.
   General
   Stereograph card number 100.

New Hampshire Falls, on Yuba River, Summer view, 96 miles from Sacramento
   General
   Stereograph card number 106.
Camp near Summit Tunnel, Mount King in the distance
  General
  Stereograph card number 116.

Summit Tunnel - Eastern Portal, Length 1,660 feet, on the Western Summit
  General
  Stereograph card number 118.

Road and Rocks at foot of Crested Peak, Eastern Slope of Western Summit.
  General
  Stereograph card number 124.

Stumps cut by Donner Party in 1846.
  General
  Stereograph card number 133.

Bound for the Mountains, 12 mile Tangent - 4 miles from Sacramento.
  General
  Stereograph card number 136.

Tangent below Pino, 22 miles from Sacramento.
  General
  Stereograph card number 141.

Antelope Ridge, near New Castle, 30 miles from Sacramento.
  General
  Stereograph card number 142.

American River Bridge, 400 feet long.
  General
  Stereograph card number 144.

Train on Embankment above Pino, with Hand-car near.
  General
  Stereograph card number 146.

Railroad West from Fort Point, 76 miles.
  General
  Stereograph card number 157.

Lost Camp Spur Cut, 80 miles from Sacramento.
  General
  Stereograph card number 162.

Emigrant Gap, West from (?)
  General
  Stereograph card number 165.

Emigrant Gap Tunnel, Wall and Snow Covering.
  General
  Stereograph card number 166.
Echo Point, opposite Crystal Lake, looking West.
   General
   Stereograph card number 172.

Black Butte--91 miles.
   General
   Stereograph card number 176.

Shaft House over Summit Tunnel - American Peak.
   General
   Stereograph card number 196.

East Portals of Tunnels No. 6 and 7, from Tunnel No. 8
   General
   Stereograph card number 202.

Coldstream Valley, from Tunnel No. 13.
   General
   Stereograph card number 206.

Coldstream Valley.
   General
   Stereograph card number 208.

Snow Covering, below Cisco.
   General
   Stereograph card number 213.

   General
   Stereograph card number 228.

American River Bridge. Railroad around Cape Horn, 1,400 feet above.
   General
   Stereograph card number 229.

Cutting Granite at Rocklin. 22 miles from Sacramento.
   General
   Stereograph card number 233.

Cathedral Rocks.
   General
   Stereograph card number 236.

Crested Peak, from Grant's Butte.
   General
   Stereograph card number 237.

Engine House and Turntable. Rocklin. 22 miles from Sacramento.
   General
   Stereograph card number 241.
Cut near New England Mills. 49 miles from Sacramento.
General
Stereograph card number 244.

Constructing Snow Cover. Scene near the Summit.
General
Stereograph card number 246.

Frame of Snow Covering, 90 miles from Sacramento.
General
Stereograph card number 247.

Snow Gallery around Crested Peak. Timbers 12 x 14 in., 20 in. apart.
General
Stereograph card number 252.

Castle Peak, from Railroad. Above Donner Lake.
General
Stereograph card number 258. Collection contains duplicate prints of this stereograph.

Paiute Women and Children, at Reno.
General
Stereograph card number 282.
General
Title supplied by cataloger. Original title, created by photographer in between 1865-1867, is: Piute Squaws and Children.
General
Subjects in photograph misidentified as women; appear to be Paiute men.

First Construction Train passing the Palisades, Ten Mile Canyon.
General
Stereograph card number 338.

Indian viewing R.R. from top of Palisades. 435 miles from Sacramento.
General
Stereograph card number 340.

Untitled stereograph; Central Pacific Railroad construction.
General
Stereograph card is unnumbered.

San Francisco Mission Bay.
General
Stereograph card is unnumbered.

Front entry, E.B. Crocker residence, Sacramento.
General
Stereograph card is unnumbered.

Nevada, Central Pacific Railroad circa 1864-1867
Physical Description: 8 stereographs
Eagle Gap. Truckee River.
General
Stereograph card number 275.

Looking toward Verdi. Truckee River, 140 miles from Sacramento.
General
Stereograph card number 277.

Truckee Meadows, from Camp 37. 162 miles from Sacramento.
General
Stereograph card number 290.

Scene near Camp 37. Lower Canyon of Truckee.
General
Stereograph card number 291. Collection contains duplicate prints of this stereograph.

Cottonwood Valley. Lower Canyon of Truckee.
General
Stereograph card number 294. Collection contains duplicate prints of this stereograph.

Limestone Point. Lower Canyon of Truckee.
General
Stereograph card number 298.