Finding Aid to the Stern Grove Festival Association records, 1931-1984, MS 2063

Finding aid prepared by California Historical Society staff.
California Historical Society
678 Mission Street
San Francisco, CA, 94105-4014
(415) 357-1848
reference@calhist.org
© 2012
Title: Stern Grove Festival Association records
Date: 1931-1984
Collection Identifier: MS 2063
Creator: Stern Grove Festival Association (San Francisco, Calif.)
Extent: 26 boxes, 17 oversize boxes (16 linear feet)
Repository: California Historical Society
678 Mission Street
San Francisco, CA, 94105
415-357-1848
reference@calhist.org
URL: http://www.californiahistoricalsociety.org

Physical Location: Collection is stored onsite. Photographs are shelved separately under the call number MSP 2063.

Language of Materials: Collection materials are in English.

Abstract: Consists of correspondence; financial records and reports; planning committee minutes; San Francisco Recreation Commission records; concert records, programs, and posters; scrapbooks containing newspaper clippings and ephemera; and photographs, all of which were created or collected by the Stern Grove Festival Association (SGFA) between the years 1931 and 1984. Collection materials document the inception, administration, and activities of the SGFA, and the history of the open-air concerts produced by the organization in San Francisco since 1932. Significant figures represented include past SGFA presidents Rosalie Meyer Stern, Elise S. Haas, and Rhoda H. Goldman; San Francisco Superintendent of Recreation Josephine D. Randall; and conductor Arthur Fielder. The collection also contains professional photographs of performances by groups such as the San Francisco Ballet and the San Francisco Symphony Orchestra, some of which were taken by Gabriel Moulin Studios.

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Stern Grove Festival Association records, MS 2063, California Historical Society.

Acquisition
The records of the Stern Grove Festival Association were placed on permanent loan with the California Historical Society beginning in 1955, with additions made every five years. The last deposit was made in 1984.

Processing Information
The collection was reprocessed and additions incorporated by Megan Hickey Nespeco in 2012.

System of Arrangement
The collection is arranged in seven series: 1) Correspondence; 2) Financial records and reports; 3) Planning committee minutes; 4) San Francisco Recreation Commission; 5) Concerts; 6) Scrapbooks; and 7) Photographs. Some correspondence related to specific financial records is filed with Financial records and reports (Series 2); and some programs documenting specific concerts can be found in Scrapbooks (Series 6). Within each series, materials are arranged in chronological order.

Administrative History
In 1931 Rosalie Meyer Stern purchased a historic parcel of land situated at the intersection of Sloat Boulevard and 19th Avenue in the southwestern portion of San Francisco. This twelve-acre tract was the only undeveloped area left on the former 160-acre Greene family ranch, homesteaded in 1849. Located on the property was the Trocadero Inn, built in 1892. The inn enjoyed a reputation during the 1890s as a fashionable recreation and picnic spot for prominent San Franciscans. The Trocadero, as it was then called, offered such diversions as fishing and boating on a spring-fed lake, as well as food and lodging. By 1906, however, the inn began to lose its appeal and gradually acquired an unsavory reputation. The inn finally closed in 1916 and it was not until Rosalie Stern purchased the ranch that the inn regained its original splendor.
Because of her long involvement in the city's recreational program, Mrs. Stern established the Sigmund Stern Recreational Fund in memory of her husband. Under the auspices of this organization, she offered her newly acquired property to the City of San Francisco as a recreational facility. The donation, however, was contingent upon acceptance of several conditions by the City concerning the future use of the park. These stipulations were: (1) that the land be used solely and exclusively for recreational purposes; (2) that the land be under the jurisdiction and control of the Playground Commission of San Francisco (Mrs. Stern was president of this commission for many years); and (3) that, if the land ever ceased to be used for recreational activities, the property would revert back to the Sigmund Stern Recreational Fund.

Mrs. Stern and the five trustees of the Sigmund Stern Recreation Fund also made two requests of the City: that the recreational activities to be conducted on the land should include music, dramatics, and pageantry; and that the Playground Commission (later the Recreation Department) consult with the Trustees of the Fund concerning the general scope and character of the recreational activities to be conducted on the property. The City of San Francisco, under direction of Mayor Angelo Rossi, agreed to accept both the land and the criteria under which it was offered. The result was a city-owned and operated park in which music, dramatic productions, and dance were staged under the sponsorship of the Stern Grove Recreational Fund. Under Rosalie Stern's guidance, the Fund underwrote the cost of these productions at the Grove's outdoor stage. The stage itself, situated in a natural amphitheatre-like valley on the property, had been designed at Mrs. Stern's request by architect William Merchant, Bernard Maybeck's partner.

June 4, 1932 marked the inauguration of Stern Grove and the first formal concert was given fifteen days later. By the summer of 1938, the popularity of concerts in the Grove led Rosalie Stern and the Board of Trustees of the Fund to sponsor a concert series called the Midsummer Musicals. The series, consisting of twelve programs given every Sunday between July and September, ranged from orchestral music to jazz. This first summer concert series was highly successful with over 4,000 in attendance per concert. The Midsummer series has been produced by the Stern Grove Festival Association every summer since 1938.

In 1940, Rosalie Stern organized the Allied Relief Benefit Concert to help raise funds for Great Britain's war effort. Famed conductor Bruno Walter and singer Kerstin Thorborg performed. The concert was highly successful and prominent San Franciscans donated over $6,000. During the difficult years of the Depression, a concerned Mrs. Stern utilized the services of numerous unemployed musicians. She also encouraged the use of WPA workers to help with the initial landscaping of Stern Grove.

By 1942, the Sigmund Stern Recreation Fund was incorporated as a nonprofit California corporation under the name of the Sigmund Stern Grove Musical Festival Committee. The organization's name was changed to the Sigmund Stern Grove Music Festival Association in August of 1944, and to its present form, the Stern Grove Music Festival Association, on March 18, 1959.

The summer concert series has attracted a number of prominent artists, including Bruno Walter, Isaac Stern, Arthur Fiedler, Pete Seeger, and the Preservation Jazz Band. Until her death in 1956, Rosalie Stern not only coordinated and arranged these concerts, but, as President of the Trustees of the Fund, either personally financed or raised the money to fund every concert series since 1938. Following her death, her daughter Elise Haas (whose name often appears in the collection as Mrs. Walter A. Haas) assumed this responsibility. By 1963, the complexity of scheduling, finances, and publicity resulted in the hiring of Lucy Eastlund as Executive Secretary. Elise Haas and her secretary, along with the Board of Trustees, ran the organization until the early 1970s, at which time the presidency was transferred to Mrs. Haas' daughter Rhoda Goldman (Rhoda F. Haas).

Scope and Contents
The collection consists of correspondence; financial records and reports; planning committee minutes; San Francisco Recreation Commission records; concert records, programs, and posters; scrapbooks containing newspaper clippings and ephemera; and photographs, all of which were created or collected by the Stern Grove Festival Association (SGFA) between the years 1931 and 1984. Collection materials document the inception, administration, and activities of the SGFA, and the history of the open-air concerts produced by the organization in San Francisco since 1932. Significant figures represented include past SGFA presidents Rosalie Meyer Stern, Elise S. Haas, and Rhoda H. Goldman; San Francisco Superintendent of Recreation Josephine D. Randall; and conductor Arthur Fiedler.

Correspondence (Series 1, 1932-1984) includes letters between festival organizers and musicians, conductors, performers, agents, dance and theatre companies, and the San Francisco Musicians Union, Local 6; as well as letters documenting fundraising activities and support from individuals and corporations. Significant correspondents include photographer Ansel Adams and festival performers such as conductor Arthur Fiedler.

Financial records and reports (Series 2, 1932-1984) comprise SGFA season reports and weekly records, records of disbursement of funds and concert revenues, and donation information. This series also contains correspondence about finances. Planning Committee minutes (Series 3, 1938-1984) contain the minutes of the SGFA board and provide detailed...
information about festival policy and planning issues, finances, and performances.

The Concerts series (Series 5, 1932-1984) includes broadsides, posters, and other material created to promote specific concerts, along with programs, reports, and newspaper clippings documenting the events. Significant performers represented in this series include conductors Pierre Monteux and Arthur Fiedler; founder of the San Francisco Opera, Gaetano Merola; and founder of the San Francisco Municipal Chorus, Hans Lescke. Sixteen scrapbooks (Series 6, 1932-1972) contain newspaper clippings from the San Francisco Chronicle and San Francisco Examiner about the summer concert series, in addition to some concert programs.

The collection also includes records of the San Francisco Recreation Commission (Series 4, 1932-1941), which were not produced directly by the Stern Grove Festival Association, but relate to the SGFA through Rosalie Stern's work as President of the Commission (Mrs. Stern presided over both organizations concurrently). These records consist of correspondence with various city officials, including letters by Josephine D. Randall, who was a significant figure in the development of the San Francisco park system. Minutes of the Recreation Commission are also included and outline Mrs. Stern's efforts to expand the San Francisco parks and recreation program.

Photographs (Series 7, 1946-1983) mostly consist of professional photographs of Stern Grove performances. Some of these pictures were published in the San Francisco Chronicle and San Francisco Examiner; others were taken by Gabriel Moulin Studios. Snapshots of concerts and a Stern family studio portrait are also included.

In addition to the records of the SGFA, the collection contains a folder of secondary material documenting the history of the Association, including an article about Rosalie Meyer Stern (photocopied from the California Historical Society Quarterly, Vol. 35, No. 2, pp. 184-187); several papers describing the growth and development of Stern Grove and the summer concert series; and an essay titled, "The History Apertaining to Trocodero."

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog:
Gabriel Moulin Studios.
Goldman, Rhoda H., d. 1996.
Randall, Josephine D.
San Francisco (Calif.). Recreation Commission.
San Francisco Ballet.
San Francisco Symphony Orchestra.
Concerts--California--San Francisco.
Parks--California--San Francisco.
Financial records.
Programs.
Scrapbooks.

Indexing Terms

This index is derived from a list of added entries in the legacy finding aid for the Stern Grove Festival Association records. Names and subject headings are unauthorized.

1. Alder, Kurt Herbert
2. Albert, Alexander
3. Allen, William Duncan
4. Arrieta, Marti
5. Bender, Albert M.
6. Bissinger, Paul S.
7. Boone, Philip S.
8. Brakebill, Harry
9. Bruce, Starr
10. Caverly, Joseph M.
11. Chamberlain, Selah
12. Concerts  
13. Cox, Mary Elenor  
14. Donnell, Mrs. Dewey  
15. Glenn Dr.  
16. Eastlund, Elizabeth F. (Lisa)  
17. Elkus, Albert I, Professor  
18. Escabosa, Hector  
19. Friedman, James  
20. Funke, Max G.  
21. Garcia, Alfred B.  
22. Ghirardelli, D. Lyle  
23. Goldman, Rhoda H.  
24. Haas, Elise F.  
25. Haas, Peter E.  
26. Haas, Walter A.  
28. Hare, Nathan  
29. Harris, Thomas  
30. Heller, Elizabeth  
31. Johns, Roy C.  
32. Jorda, Enrique  
33. Joseph, Sydney Mrs.  
34. Kendrick, Charles  
35. Koshland, Marcus S.  
36. Koshland, Daniel E.  
37. Kimbell, Raymond  
38. Knuth, William Dr.  
39. Lilienthal, Philip N. Jr.  
40. Lilienthal, Ruth Haas  
41. Lewis, David E.  
42. Lyckfors, Erik K.  
43. McDevitt, Edward  
44. McKanna, J Fenton Dr.  
45. McKinnon, Katherine Duer Stoney  
46. Meade, William  
47. Merchant, William Gladstone  
48. Merola, Gaetano  
49. Meyer, Otto E.  
50. Middione, Lisa Eastlund  
51. Mid-Summer Music Festival  
52. Miller, Robert Watt  
53. Molnar, Ferenc  
54. Moore, Joseph A. Jr.  
55. Mosgrove, Alicia  
56. Mulcrevy, Dorothy  
57. Murry, Earl Bernard  
58. Music festivals  
59. Musicians Union, Local No. 6
60. Nathe, Al H.
61. Operas
62. Oppenheimer, Selby C. Mrs.
63. Orrick, William H., Jr.
64. Parks-San Francisco
65. Ozawa, Seiji
66. Parr, Fred D.
67. Pilcher, Will
68. Plant, David N.
69. Powell, Stanley
70. Randall, Josephine D.
71. Rossi, Angelo J.
72. Roth, William M.
73. Russell, Mrs. Hass
74. Salkind, Milton
75. San Francisco Ballet
76. San Francisco Recreation Commission
77. San Francisco Recreation Department
78. San Francisco Youth Symphony Association
79. Sanguinetti, Alfred
80. Scafidi, Joseph
81. Schwabacher, James H., Jr.
82. Simon, Louis F.
83. Skinner, Howard K.
84. Sorenson, Kurt D.
85. Stern, Rosalie Meyer
86. Theater, Open Air-San Francisco
87. Thompson, Jean
88. Trefethen, E. E., Jr.
89. Trocadero Inn-San Francisco
90. Watt, Mrs. Robert
91. Weil, Michel D.
92. White, Albert
93. Wollenberg, Lucile

Secondary material 1931-1979
Series 1: Correspondence 1932-1984

Physical Description: 7.0 boxes

System of Arrangement

Correspondence is arranged chronologically, with the following exception: files for the Recreation and Park Commission, Levi Strauss & Co., and Mrs. Walter Haas, Jr. are maintained separately, and arranged within the overall chronological sequence of the series by the creation date of the earliest letter in each file.

Scope and Contents

Comprises carbon copies of letters from the Stern Grove Festival Association interfiled with correspondence to the SGFA. The bulk of the correspondence is between the SGFA and various musicians, conductors, performers, agents, dance and theatre companies, and representatives of Local 6 of the Musicians Union. These letters confirm performance dates, invite artists to perform, and thank performers for their services. Some correspondence relates to the fundraising efforts of the SGFA, including letters of solicitation and acknowledgement to individual and corporate donors.

Box 1, Folders 2-9 1932-1941
Box 2, Folders 1-10 1942-1946
Box 3, Folders 1-12 1946-1950
Box 4, Folders 1-10 1951-1955
Box 5, Folders 1-4 1956-1960

Scope and Contents

Includes letters written by photographer Ansel Adams letters (1960), some of which refer to his activities in Yosemite.

Box 5, Folder 5 Recreation and Park Commission 1961-1972

Scope and Contents

Comprises business correspondence between the SGFA and the Recreation and Park Commission regarding logistical matters with park services, such as building code permits and stage plans.

Box 5, Folders 6-9 1962-1966
Box 5, Folder 10 Levi Strauss & Co. 1967-1980

Scope and Contents

Comprises interoffice correspondence generated while SGFA was sponsored by Levi Strauss & Co. and headquartered in their offices.

Box 6, Folders 1-8 1967-1973
Box 6, Folder 9 Mrs. Walter Haas, Jr. letters 1968

Scope and Contents

Comprises letters and notes written by Mrs. Walter Haas, Jr. (Elise S. Haas) to SGFA board members.

Box 7, Folders 1-11 1974-1984

Finding Aid to the Stern Grove Festival Association records, 1931-1984, MS 2063
Series 2: Financial records and reports 1932-1984

Physical Description: 11.0 boxes
Scope and Contents
Comprises financial records for the festival from 1932 to 1984. However, there are significant gaps for the years 1932 to 1938, before the SGFA and Midsummer Musicals were officially incorporated. Most years contain a separate season report that delineates costs per concert. Also included are correspondence connected to specific financial records, Finance Committee minutes and records, lists of donors and potential donors, ledger books, miscellaneous checks, check stubs, bank statements (1939-1948), and the Sigmund Stern Recreational Fund's 1931 deed to the city.

Box 8, Folder 1
Sigmund Stern Recreational Fund, deed to the city 1931
1932, 1934, 1938, 1940-1945
1945-1950
1951-1956
1956-1962
1963-1969
1970-1976
1977-1984
Payroll checks and bank statements 1939-1946
Payroll checks and bank statements 1947-1949
Payroll checks and bank statements 1949-1954
Accounts ledgers 1939
Payroll account books 1939, 1944, and 1948
Cash account receipts 1941
Payroll ledger 1948

Box 9, Folders 1-11
Box 10, Folders 1-13
Box 11, Folders 1-13
Box 12, Folders 1-14
Box 13, Folders 1-11
Box 14, Folders 1-13
Box 15, Folders 1-8
Box 16, Folders 1-5
Box 17, Folders 1-8
Box 18, Folder 1
Box 18, Folders 2-6
Box 18, Folder 7
Box 18, Folder 8

Box 19, Folders 1-24
Box 20, Folders 1-22

Series 3: Planning Committee minutes 1938-1984
Physical Description: 2.0 boxes
Scope and Contents
Comprises the minutes of the SGFA Board of Trustees' meetings from 1938 to 1984, documenting general policy, productions, future performances, and other matters. The year 1965 is not represented. (For minutes of the Finance Committee, see Series 2.)

1938-1961
1962-1984

Series 4: San Francisco Recreation Commission 1932-1941
Physical Description: 1.0 box
Scope and Contents
Comprises records of the San Francisco Recreation Commission, an organization presided over by Rosalie Stern before and during her administration of the SGFA. The records include letters of Recreation Commission superintendent Josephine Randall, as well as correspondence written by other officials involved with the development of San Francisco's park system. Minutes of the organization and published materials are also included.
<table>
<thead>
<tr>
<th>Series 4: San Francisco Recreation Commission 1932-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folders 1-4</td>
</tr>
<tr>
<td>Minutes and reports 1936-1941</td>
</tr>
<tr>
<td>Box 21, Folder 5</td>
</tr>
<tr>
<td>Pamphlets 1938-1946</td>
</tr>
<tr>
<td>Box 21, Folder 6</td>
</tr>
<tr>
<td>Newspaper clippings 1932</td>
</tr>
<tr>
<td><strong>Series 5: Concerts 1932-1984</strong></td>
</tr>
<tr>
<td>Extent: 4 boxes, 1 oversize box</td>
</tr>
<tr>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Comprises festival reports, annual event schedules, performance lists, programs, broadsides, newspaper clippings, and ephemera for most Midsummer Musicals and other SGFA events held in Stern Grove. The series does not contain information about the years 1933, 1934, 1935, 1937, and 1980. Reports include information about the relative success of each event and are interfiled with concert programs. Midsummer Musicals featured significant classical music performances, including those conducted by Hans Leschke, Pierre Monteux, Bruno Walter, Walter Herbert, Gaetano Merola, Kurt Herbert Adler, Arthur Fiedler, and Seiji Ozawa. Beginning in 1966, radio host Al Collins (KSFO) produced jazz concerts (Jazz Gala, Jazz in the Grove), with performances by Turk Murphy, Vince Guaraldi, John Handy, Earl Hines, the Cal Tjader Quintet, Toshiko Akiyoshi, and John Hendricks.</td>
</tr>
<tr>
<td>Box 22, Folders 1-5</td>
</tr>
<tr>
<td>1932-1940</td>
</tr>
<tr>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Significant performers include founder of the San Francisco Opera, Gaetano Merola; founder of the San Francisco Municipal Chorus, Hans Leschke; and conductor Pierre Monteux.</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
</tr>
<tr>
<td>Allied Relief Concert 1940</td>
</tr>
<tr>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Includes planning correspondence by conductor Bruno Walter and others, as well as programs, reviews, and promotional material.</td>
</tr>
<tr>
<td>Box 22, Folders 7-15</td>
</tr>
<tr>
<td>1941-1949</td>
</tr>
<tr>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Significant performers include conductors Kurt Herbert Adler, Gaetano Merola, Hans Leschke, and Pierre Monteux; the San Francisco Symphony Orchestra; musical director Walter Herbert; the San Francisco Ballet; and chorus master Arturo Casiglia.</td>
</tr>
<tr>
<td>Box 23, Folder 1-21</td>
</tr>
<tr>
<td>1950-1970</td>
</tr>
<tr>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Significant performers include the San Francisco Ballet; the San Francisco Symphony Orchestra; conductors Walter Herbert, Gaetano Merola, Kurt Herbert Adler, and Arthur Fiedler; the Lola Montes dancers; the Lamplighters; and soprano Kirsten Flagstad. From 1966 to 1969, Al Collins hosted Jazz in the Grove, with performances by Turk Murphy, Vince Guaraldi, John Handy, and Earl Hines.</td>
</tr>
<tr>
<td>Box 23, Folder 22</td>
</tr>
<tr>
<td>Luncheons 1970-1976</td>
</tr>
<tr>
<td>Box 23, Folders 23-25</td>
</tr>
<tr>
<td>1971-1973</td>
</tr>
<tr>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Significant performers include the Preservation Hall Jazz Band; San Francisco Symphony Orchestra; San Francisco Ballet; and conductors Kurt Herbert Adler and Arthur Fiedler.</td>
</tr>
</tbody>
</table>
Box 24, Folders 1-11
1974-1984
Scope and Contents
Significant performers include the Preservation Hall Jazz Band; San Francisco Symphony Orchestra; San Francisco Ballet; Mimi Farina; Pete Seeger; Stan Kenton; Don Ellis Big Band; the Cal Tjader Quintet; Toshiko Akiyoshi; John Hendricks; and conductors Kurt Herbert Adler, Seiji Ozawa, and Arthur Fiedler.

Box 25, Folders 1-9
Box 25, Folder 10
Newspaper clippings 1941-1954
Artist press packets and brochures 1938-1980
Scope and Contents
Includes resumes and one-sheets sent by performers to the SGFA for bookings and consideration.

OV Box 1, Folder 1
Recreation Commission co-sponsored concert posters 1932-1939
Scope and Contents
Includes posters for the first through eighth annual Midsummer Musicals, presented by the San Francisco Recreation Commission for the Stern Grove Festival Association and the Federal Music Project. Posters consist of text and are printed in one color.

OV Box 1, Folder 2
Festival concert posters 1954-1979
Scope and Contents
Posters share the same design and graphic from 1963 to 1964, and again from 1966 to 1971. Graphics first appear in 1954 and consist of a photographed image of a performance in the grove. All posters were printed in one color. Significantly, this folder includes a poster autographed by Pete Seeger for the 1979 season.

Series 6: Scrapbooks 1932-1972
Physical Description: 16.0 volumes
Scope and Contents
Scrapbooks consist mainly of newspaper clippings from the San Francisco Chronicle and San Francisco Examiner. Articles relate to both the efforts of the SGFA and to specific concerts. Relevant concert programs and ephemera are found intermittently throughout each scrapbook. Materials were cumulatively combined every five to eight years; however, the years 1956 and 1957 are not represented.

OV Box 2
Sigmund Stern Recreation Grove, 1932-1941 (Vol. 1) 1932-1941
OV Box 3
Sigmund Stern Grove, 1942-1947 (Vol. 2) 1942-1947
OV Box 4
Sigmund Stern Grove Music Festival Association, 1948-1952 (Vol. 3) 1948-1952
OV Box 5
Sigmund Stern Grove Music Festival Association, 1953-1955 (Vol. 4) 1953-1955
OV Box 6
OV Box 7
Midsummer Music Festival, 1961-1964 (Vol. 6) 1961-1964
OV Box 8
1963 (Vol. 7) 1963
OV Box 9
Stern Grove Music Festival, 1964 (Vol. 8) 1964
OV Box 10
Stern Grove Music Festival, 1965 (Vol. 9) 1965
OV Box 11
Stern Grove Festival Association, 1966 (Vol. 10) 1966
OV Box 12
Stern Grove, 1967 (Vol. 11) 1967
OV Box 13
Stern Grove, 1968 (Vol. 12) 1968
OV Box 14
Stern Grove, 1969 (Vol. 13) 1969
OV Box 15
OV Box 16
Stern Grove, 1971 (Vol. 15) 1971
OV Box 17
Stern Grove, 1972 (Vol. 16) 1972
Series 7: Photographs 1946-1983

Physical Description: 1.0 box

Scope and Contents

Contains photographic prints, proof sheets, and negatives of concerts, some of which were taken by Gabriel Moulin Studios. Most photographs were professionally taken, and capture performances as well as the physical transformation of Stern Grove. This series also contains a studio portrait of the Stern family, snapshots of concerts in the memorial lawn, and photographs of a construction project from 1983.

System of Arrangement

Photographs are arranged chronologically except for an undated Stern family studio portrait and photographs taken for the San Francisco Chronicle and Examiner, which are housed in separate folders.

MSP Box 1, Folder 1
1946
Scope and Contents
Contains Gabriel Moulin Studios photographs of a 1946 Midsummer Musical.

MSP Box 1, Folder 2
1947
Scope and Contents
Contains Gabriel Moulin Studios photographs of Golden Gate Park.

MSP Box 1, Folder 3
MSP Box 1, Folder 4
MSP Box 1, Folder 5
1958
1963
1964
Scope and Contents
Contains negatives of Stern Grove performances.

MSP Box 1, Folders 6-10
1966
Scope and Contents
Contains photographic prints and proof sheets of performances, including those identified as the season’s opening concert, featuring Lola Montes, the Jazz Festival, and Carnival; and a portrait of saxophonist John Handy.

MSP Box 1, Folders 11-18
1967
Scope and Contents
Contains proof sheets of performances by Lola Montes, the Boys Choir, H.M.S. Pinafore, Arthur Fiedler’s Pops Concert, 110 in the Shade, Carnival, the San Francisco Ballet, and The Barber of Seville.

MSP Box 1, Folder 19
1968
Scope and Contents
Contains a photograph of A Midsummer Night’s Dream, performed by the American Conservatory Theatre.

MSP Box 1, Folder 20
1970
Scope and Contents
Contains photographic prints and proof sheets of The Mikado and the San Francisco Ballet.

MSP Box 1, Folder 21
1977
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSP Box 1, Folder 22</td>
<td><strong>1983</strong> Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes snapshots of a construction project.</td>
</tr>
<tr>
<td>MSP Box 1, Folder 23</td>
<td><strong>Stern family studio portrait undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Undated studio portrait of Rosalie Meyer Stern,</td>
</tr>
<tr>
<td></td>
<td>her daughter Elise S. Haas (Mrs. Walter Haas, Jr.), and Rhoda H. Goldman (Rhoda F. Haas).</td>
</tr>
<tr>
<td>MSP Box 1, Folder 24</td>
<td><strong>San Francisco Chronicle 1946-1963</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes professional Park and Recreation photos of Stern Grove performances taken for the <em>San Francisco Chronicle</em>.</td>
</tr>
<tr>
<td>MSP Box 1, Folder 25</td>
<td><strong>San Francisco Examiner undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes undated and unidentified professional photographs of performances taken for the <em>San Francisco Examiner</em>.</td>
</tr>
<tr>
<td>MSP Box 1, Folder 26</td>
<td><strong>Unidentified prints and negatives undated</strong></td>
</tr>
</tbody>
</table>