Finding Aid to the Daguerreotype Collection PC DAG

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URL: http://californialhistoricalsociety.org/

http://oac.cdlib.org/findaid/ark:/13030/c8th8tkq
Online items available
Language of Material: English
Contributing Institution: California Historical Society
Title: Daguerreotype Collection
Identifier/Call Number: PC DAG
Physical Description: 4.23 linear feet
Date (inclusive): 1839-1870
Language of Material: Collection material is in English.

Conditions Governing Access
Collection is open for research.

Immediate Source of Acquisition
Contact reference librarian for information.

Preferred Citation
[Identification of item, date]; Daguerreotype Collection, PC DAG; [box number; daguerreotype number]; California Historical Society.

Scope and Content
Collection comprises daguerreotypes, primarily portraits, and also views of cities, towns, and mining areas in California taken between 1839 and 1870. Most daguerreotypes are portraits of early California families and pioneers, such as Maria Paula Rosalia Vallejo Leese and John Augustus Sutter. The collection also contains a seven part, framed panoramic view of San Francisco taken in 1851 and street views of California towns such as Diamond Springs (El Dorado County), Iowa Hill (Placer County), and the Oak Valley House (Yuba County). Images documenting California's Gold Rush are also featured in this collection, including a view of the Madomak Fluming and Mining Company (Yuba County), and a group portrait of Gold Rush era miners. The collection also features unique examples of the format including a stereoscopic view daguerreotype patented by John F. Mascher, and rare encasements such as union cases and ornately designed cases with mother of pearl inlays. The collection holds examples of work from daguerreotypists practicing across the United States, including the following daguerreotypists who had studios in San Francisco: Robert H. Vance, William J. Shew, John Macdonough Ford and Charles F. Hamilton.

Conditions Governing Use
Materials in this collection, which were created between 1839 and 1870, are in the public domain in the United States. Permission to publish or reproduce is not required.

Subjects and Indexing Terms
Cities and towns -- California -- Pictorial works
Cityscape photographs -- California -- San Francisco
Gold miners -- California -- Pictorial works
Gold mines and mining -- California -- Pictorial works
Pioneers -- California -- Pictorial works
Daguerreotypes
Panoramic photographs
Portraits
Union cases

Joseph Ackerman and wife DAG 1A

Physical Description: 1 daguerreotype: quarter plate, visible image 3.25 x 4.25 in.

General
Has been removed from wooden frame. Frame located in TBP Box 315 Jessie Vault, 17-6-F.

General
Negative no. 25739
Box 01  **Charles Wilson Adams** DAG 1B
  Physical Description: 1 daguerreotype: ninth plate, visible image 1.75 x 2.25 in.
  General
  Brass case and preserver with floral motif.
  General
  Negative no. 25740

Box 01  **Charles Wilson Adams and wife Maria Abigail Henry Adams** DAG 1C
  Physical Description: 1 daguerreotype: sixth plate, visible image 2.75 x 2.25 in.
  General
  Leather case with floral motif; brass mat and brass preserver with floral motif.
  General
  Negative no. 25741
  Separated Materials
  Originally part of MS 14 (Maria Abigail Henry Adams diary)

Box 01  **Theodosia Cook Arner** DAG 1D
  Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.5 in.
  General
  Leather case with floral motif, unhinged; brass mat and preserver with floral motif.
  General
  Negative no. 25745

Box 01  **Theodosia Cook Arner** DAG 1E
  Physical Description: 1 daguerreotype: ninth plate, visible image 1.25 x 2.25 in.
  General
  Leather case with geometric motif, unhinged; brass mat and preserver.
  General
  Negative no. 25746

Box 01  **Joseph F. Atwill, Jr.** DAG 1F
  Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 3 in.
  General
  Framed case; brass mat and preserver.
  General
  Note attached to back of frame: Jos.F. Atwill Jr. born 1848 died 1858.
  General
  Negative no. 25747

Box 01  **Henry Douglas Bacon** DAG 1G
  Creator: Long, Enoch, 1823-1898
  Physical Description: 1 daguerreotype; quarter plate, visible image 2.75 x 3.75 in.
  General
  Brass mat and preserver, brass mat embossed with photograher's name: E. Long.
  General
  Negative no. 25808
Box 01  **Peter J. Barber** DAG 1H

**Creator:** Ford, John Macdonough  
**Physical Description:** 1 daguerreotype: quarter plate, visible image 2.75 x 3.75 in.  
**General**  
Leather case with geometric and floral motif, unhinged; brass mat and preserver.  
**General**  
Inscription inserted behind daguerreotype image: P.J. Barber, San Francisco, 1852. Notes included in envelope with daguerreotype describe Peter J. Barber as being born in 1830 in Missouri, coming to California in 1852. Another note states Barber was an architect in San Francisco and Santa Barbara, later becoming mayor of Santa Barbara. Notes indicate he appears in a daguerreotype group portrait taken in 1859 and also appears in an 1872 photograph published in *Noticias*. Another note indicates daguerreotype may have been taken by John Macdonough Ford, active in San Francisco from 1852 to 1866, with a studio located at Clay and Kearny streets in 1856.  
**General**  
Negative no. 25748

Box 01  **John L. Bardwell** DAG 11

**Creator:** Cooley, Otis H., 1820-1860  
**Physical Description:** 1 daguerreotype: half plate, visible image 3.5 x 5 in.  
**General**  
Framed daguerreotype; brass mat embossed: Cooley.  
**General**  
Note on back of image: San Francisco, January 1st, 1898; John L. Bardwell fifty (50) years ago at the age of eighteen (18) years. Labeled with number: 6914.  
**General**  
Daguerreotype possibly created by Otis H. Cooley who was active in Brattleboro, Vermont in 1848 and Springfield, Massachusetts from 1849 to 1851.  
**General**  
Negative no. 25765

Box 01  **William Henry Linnow Barnes** DAG 2A

**Physical Description:** 1 daguerreotype: half plate, visible image 3.5 x 4.75 in.  
**General**  
Framed daguerreotype; brass mat with floral motif.  
**General**  
Note at back of framed image: #43344 Barnes, Wm. H.L.  
**General**  
Negative no. 25750

Box 01  **Richard Bennett** DAG 2B

**Physical Description:** 1 daguerreotype: sixth plate, visible image 2.25 x 3 in.  
**General**  
Leather backing with floral motif at back frame of daguerreotype; brass mat and preserver.  
**General**  
Inscribed on back of case: 1034R.  
**General**  
Negative no. 25751
Mr. and Mrs. H. Benson DAG 2C

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
General
Leather case with floral motif holds two daguerreotypes, Mr. H. Benson on left and Mrs. H. Benson at right; brass mat and preservers.
General
Each daguerreotype has been given an identification number; Mr. H. Benson (left) is DAG 2C-1; Mrs. H. Benson (right) is DAG 2C-2.
General
Negative no. 25752 (Mrs. H. Benson); negative no. 25762 (of both Mr. and Mrs. Benson)

Anna Revere Bishop DAG 2D

Physical Description: 1 daguerreotype: whole plate, visible image 5.25 x 7.5 in.
General
Leather case with floral motif; brass mat.
General
Note states: Madame Anna Bishop, opera singer. First concert Feb. 7, 1854, San Francisco Music Hall.
General
Negative no. 25760

William Blackburn (Judge) DAG 2E

Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.5 in.
General
Brass mat and preservers with floral motif.
General
Negative no. 25758

Charles Thompson Blake DAG 2F
Creator: Vance, Robert H., 1825-1876
Physical Description: 1 stereoview daguerreotype: quarter plate, visible image 1.75 x 2.5 (reproduced twice)
General
Stereoview daguerreotype; leather case, unhinged; brass mat and preserver holds two duplicate images of Charles Blake. Case well at left contains pull out stereoscope with which to view the stereoview daguerreotype.
General
Stereoscope pull out is inscribed: Mascher's Improved Stereoscope, Phila. Patent March 8th 1852. Beneath stereoscope pull out case well is inscribed: From R.H. Vance's Daguerrean Rooms, Corner of Montgomery and Sacramento St. San Francisco.
General
Negative numbers 23300 and 25144

Emeline Augusta Atwill Bloomer DAG 2G
Physical Description: 1 daguerreotype: quarter plate, visible image 2.75 x 3.5 in.
General
Leather case with floral motif, unhinged; brass mat and preservers. Partial remains of label adhered at back of case.
General
Negative no. 25757
Box 01  **George Blum** DAG 2H  
Creator: Eastman, Walter B.  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 3.75 in.  
General  
Leather case with floral motif; brass mat and preservers. Brass mat is imprinted: Eastman.  
General  
Leather case labeled with the numbers 50969.  
General  
Negative no. 25771

Box 01  **Charles J. Brenham** DAG 3A  
Physical Description: 1 daguerreotype: half plate, visible image 3.25 x 4.5 in.  
General  
Leather case; brass mat, preservers with floral motif.  
General  
Negative no. 25756

Box 02  **Caroline Humes Wolcott Breson** DAG 3B  
Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.5 in.  
General  
Leather case with floral motif; brass mat and preservers. Image barely visible.  
General  
Negative no. 25755

Box 02  **Carson** DAG 3C  
Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.27 in.  
General  
Leather case with floral motif, left side of case is missing; brass mat and preserver with floral motif.  
General  
Note indicates portrait sitter is of the Carson family of Eureka, California.  
General  
Negative no. 25754

Box 02  **Carson (woman and male child)** DAG 3D  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Leather case with floral motif; brass mat and preservers.  
General  
Note indicates the portrait sitters are of the Carson family of Eureka, California.  
General  
Negative no. 25753
Box 02  **Francisco de las Casas** DAG 3E  
Creator: Shew, William, J., 1820-1903  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Varnished case with floral motif; brass mat and preserver with floral motif. Brass mat imprinted: Wm. Shew, San Francisco.  
General  
Labeled on left case well: 51810.  
General  
Negative no. 25826

Box 02  **George Chapman** DAG 3F  
Physical Description: 1 daguerreotype: half plate, visible image 3.5 x 4.5 in.  
General  
Leather case with geometric motif, unhinged; brass mat with floral motif preserver.  
General  
Negative no. 25763

Box 02  **George Chapman (?) and family** DAG 3G  
Creator: Vance, Robert H., 1825-1876  
Physical Description: 1 daguerreotype: half plate, visible image 4.75 x 3.75 in.  
General  
General  
Negative number 24145; FN-25145; FN-23301; FN-25836.

Box 02  **H.S. Charles** DAG 3H  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Leather case with floral motif; brass mat and preservers.  
General  
Includes note that reads: Aged 17 years, Chas. H.S. when he left Paterson to go to California, Jan. 1849.  
General  
Negative no. 25764

Box 02  **William Squire Clark** DAG 4A  
Creator: Vance, Robert H., 1825-1876  
Physical Description: 1 daguerreotype: quarter plate, visible image 2.75 x 3.75 in.  
General  
Leather case with geometric motif, unhinged; brass mat with floral motif. Velvet pad is embossed: R.H. Vance's Premium Daguerrean Galleries, San Francisco, Sacramento, Marysville.  
General  
Back of case has half torn label reading: Clark, William Squire.  
General  
Negative no. 25838
Box 02  **Dwight Cook** DAG 4B

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General
Leather case with floral motif, masking tape adhered to all corners of case; brass mat and preserver, mat is imprinted: Whitney.

General
Negative no. 25843

Box 02  **Crampton** DAG 4C

Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.5 in.

General
Leather case with image of lyre, case is embossed: M.B. Brady, Case maker, N.Y.; brass mat.

General
Note indicates there is an inscription behind the images which states: Aunt Crampton, Rochester, N.Y., 1846.

General
Negative no. 25767

Box 02  **Crampton** DAG 4D

Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.75 in.

General
Case with floral motif; brass mat and preserver.

General
Note indicates back of image is inscribed: Uncle Crampton, 1850.

General
Negative no. 25766

Box 02  **Alice Carla Curtis** DAG 4E

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.5 in.

General
Leather case with floral motif, partially unhinged; brass mat and preservers.

General
Negative no. 25769

Box 02  **Diamond Spring, El Dorado County, California 1854 August** DAG 4F

Physical Description: 1 daguerreotype: half plate, visible image 5.25 x 4.25 in.

General
Leather case with floral motif, missing half of case; brass mat and preserver.

General
Image shows 11 persons standing before storefronts in Diamond Spring, El Dorado County, California. Storefronts include the Advocate Office; Wells, Fargo and Co.; Post Office; Scott and Church; Express Stages; Golden Exchange (Hotel); notice of performance by Bateman children.

General
Negative numbers 2403b and 25770; Digital Object ID: DAG_4F.

General
Note included with daguerreotype: Daguerreotype 3-80d-26/Diamond Spring, El Dorado Co., California/1854, August 5-12/Bateman children had left Sacramento for Placerville. Alta California 1854, August 13.
Box 02  **Hosea Dugliss 1850-1857** DAG 4G

Creator: Weston, James P.

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General
Gilded wood frame; brass mat and preserver, brass mat is imprinted: Weston, 132 Chatham.

Biographical / Historical
Daguerreotypist James P. Weston had a studio at 132 Chatham Street, New York, from 1850 to 1857.

General
Label on back of frame: Dugliss, Hosea, 1794-1867/Daguerreotype, ca. 1850, Boston/Miss Augusta Atwill Bloomer (great-granddaughter).

General
Negative no. 25841

Box 02  **Herman J. Ernst** DAG 4H

Physical Description: 1 daguerreotype: quarter plate, visible image 2.5 x 3.5 in.

General
Leather case with floral motif; brass mat and preserver.

General
Number 52048 inked onto velvet pad and on leather at back of case.

General
Negative no. 25772

Box 03  **Susan Anne Wilson Ford** DAG 5A

Physical Description: 1 daguerreotype: sixth plate, visible image 1.75 x 2.75 in.

General
Leather case showing bird and grapes with floral motif, shell motif on back of case; brass mat and preserver; velvet pad is imprinted with urn.

General
Negative no. 25774

Box 03  **James Galway** DAG 5B

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General
Leather case showing vase holding flowers and floral motif border; brass mat and preserver.

General
Small piece of cloth tape on front of case labeled: 38001.

General

General
Full name is probably James Galway Sullivan. Probably brother of John Michael Sullivan Galway (DAG 11G).

General
Negative no. 25775
Box 03  **Andrew J. Gove DAG 5C**
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
General
Leather case with floral motif, geometric motif at back; brass mat and preserver. Top of case labeled with ink: 52710.
General
Note with daguerreotype reads: Andrew J. Gove/Arrived in California in 1850/Member of the Vigilante/52710
General
Negative no. 25776

Box 03  **John W. Griffith DAG 5D**
Physical Description: 1 daguerreotype: quarter plate, visible image 2.75 x 3.75 in.
General
Missing case, sealed with cardboard and tape; brass mat and preserver.
General
Inked on cardboard at back: 42453.
General
Negative no. 25777

Box 03  **Ann Lay Hale 1853 DAG 5E**
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
General
Leather case with floral motif; brass mat and preserver.
General
Note indicates back of image inscribed: Mrs. Ann L. Hale, Guildford, Conn., 1853.
General
Negative no. 25778

Box 03  **Eliza Gordon Harvey DAG 5F**
Physical Description: 1 daguerreotype: ninth plate, visible image 1.5 x 2 in.
General
Brass mat and preserver.
General
Note found with daguerreotype: Great-grandmother Harvey/Wife of John Harvey.
General
Negative no. 25782

Box 03  **Jackson Harvey DAG 5G**
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
General
Leather case with floral motif; brass mat and preserver. Labeled on back of case: Jackson Harvey.
General
Negative no. 25780
Box 03  **John and Eliza Gordon Harvey** DAG 5H

Physical Description: 1 daguerreotype: sixth plate, visible image 2.75 x 2.25 in.
General
Leather case with floral motif; brass mat and preserver. Label at back of case: John Harvey and Eliza Gordon Harvey.

General
Negative no. 25781

Box 03  **Nancy Jane Harvey** DAG 5I

Physical Description: 1 daguerreotype: ninth plate, visible image 1.75 x 2 in.
Physical Description: 1 ambrotype: ninth plate, visible image 1.5 x 2 in.
General
Thermoplastic union case with patriotic motif labeled: The Union and Constitution. Case holds ambrotype at left and daguerreotype at right. Brass mat and preserver.
General
Poem and handwritten note found with case. Handwritten note: I have loved thee on earth/May I meet thee in heaven/Nancy to John.
General
Negative no. 25783

Box 03  **Henry P. Haun 1849-1859** DAG 6A

Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.75 in.
General
Leather case with floral motif; brass mat with floral motif. Case is labeled at top in ink: 39361.
General
Note located with object: Henry P. Haun, taken about 1854.
General
Negative no. 25784
Biographical / Historical
Henry P. Haun was a California judge, farmer, and U.S. Senator from California.

Box 03  **Henry P. Haun, with wife Catherine Haun, and children Kate and David Rose Haun.** DAG 6B

Physical Description: 1 daguerreotype: half plate, visible image 4.75 x 3.5 in.
General
Leather case with floral and geometric motif; brass mat with preserver with floral motif.
Biographical / Historical
Henry P. Haun was a California judge, farmer, and U.S. Senator from California
General
Velvet pad labeled in ink: 39357.
General
Note located with object: Taken at Marysville in 1855.
General
Negative no. 25785
Box 03  **C.J. Hawley** DAG 6C  
Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.75 in.  
General  
Leather case with floral and geometric motif; brass mat and preserver with floral motif.  
General  
Note included with daguerreotype indicates C.J. Hawley is brother of Jacob C. Hawley.  
General  
Negative no. 25786

Box 03  **Jacob C. Hawley** DAG 6D  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Leather case with floral and geometric motif; brass mat and preserver with floral motif.  
General  
Note with daguerreotype reads: Jacob C. Hawley, lumber merchant, San Francisco/Listed in 1868 Langley San Francisco directory p. 269/SW Corner of Turk and Laguna Sts.  
General  
Negative no. 25787

Box 03  **Jacob C. and Laura Harrington Hawley** DAG 6E  
Physical Description: 1 daguerreotype: quarter plate, visible image 2.75 x 3.75 in.  
General  
Leather case with floral motif; brass mat and preserver.  
Biographical / Historical  
Jacob C. Hawley, lumber merchant, San Francisco; married to Laura Harrington Hawley.  
General  
Negative no. 25789

Box 03  **Laura Harrington Hawley** DAG 6F  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Leather case with geometric and floral motif; brass mat and preserver with floral motif.  
General  
Note with daguerreotype reads: Laura Harrington Hawley/Jacob and Laura Hawley/SW corner of Turk and Laguna/Lumber dealer/p. 269 1868 Langley SF Directory  
General  
Negative no. 25788

Box 03  **Captain John Henderson** DAG 6G  
Physical Description: 1 daguerreotype: half plate, visible image 3.5 x 4.75 in.  
General  
Leather case with floral motif, unhinged; brass mat and preserver.  
General  
Captain John Henderson is standing at right.  
General  
FN-25790
Finding Aid to the Daguerreotype Collection PC DAG

Box 03  **Charles E. Hinckley** DAG 6H

  Physical Description: 1 daguerreotype: ninth plate, visible image 1.5 x 2 in.
  General
  Framed daguerreotype with thermoplastic casing at back; brass mat with patriotic motif of flags, drum, and cannon; at bottom of mat reads: THE UNION NOW AND FOREVER. Brass preserver with floral motif.
  General
  Fabric tape at back of case labeled in ink: 50046 or 50042.
  General
  Negative no. 25794

Box 04  **Emily Morse Hinckley** DAG 7A

  Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 3.75 in.
  General
  Leather case with floral motif, right side of case is missing; brass mat and preservers.
  General
  Emily Morse Hinckley was married to Charles E. Hinckley.
  General
  Negative no. 25795

Box 04  **Emily Morse Hinckley** DAG 7B

  Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.75 in.
  General
  Framed daguerreotype with leather backing with floral motif; fabric tape on backing labeled in ink: 50042.
  General
  Emily Morse Hinckley was married to Charles E. Hinckley.
  General
  Negative no. 25796

Box 04  **Emily Morse Hinckley** DAG 7C

  Physical Description: 1 daguerreotype: ninth plate, visible image 1.5 x 2 in.
  General
  Leather case with floral motif; brass mat and preserver with floral motif.
  General
  Negative no. 25797

Box 04  **Eliza Charlotte Howard Hubbell and friend** DAG 7D

  Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
  General
  Leather case with cornucopia and floral motif; brass mat and preserver.
  General
  Unknown as to which woman is Eliza Charlotte Howard Hubbell.

Box 04  **Emma Thornton Hunt** DAG 7E

  Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
  General
  Leather case with floral motif; case is missing left side; brass mat and preserver.
  General
  Negative no. 25798
Box 04 **Iowa Hill, Placer County, California 1850-1860** DAG 7F

Physical Description: 1 daguerreotype: half plate, visible image 5.25 x 4 in.

General
Leather case with floral and star motif; one side of case is missing; brass mat.

General
Image shows seven men and boys standing in front of a Wells, Fargo and Co. office in Iowa Hill, Placer County. Possibly Charles T. Blake standing in the center doorway. Signs visible from left to right: playbill for concert; shaving, haircutting, shampooing saloon; Wells, Fargo and Co.; drug store; auction.

General
FN-24037; FN-25979; FS-1489

Box 04 **Henry J. Isaacs** DAG 7F-1

Creator: Vance, Robert H. , 1825-1876

Physical Description: 1 daguerreotype: half plate, visible image 3.25 x 4.5 in.

General
Leather case with floral and star motif, case unhinged; brass mat with preserver. Imprinted on velvet pad: R.H. Vance's Premium Daguerrean Galleries, San Francisco, Sacramento, Marysville.

General
FN-25839

Box 04 **Thomas Denton Johns** DAG 7G

Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.5 in.

General
Leather case with floral motif; brass mat and preserver.

General
Negative no. 25312

Box 04 **Eliza Johnston** DAG 7H

Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.5 in.

General
Brass frame, mat, and backing; brass mat has floral motif. Frame and backing are labeled: 40994.

General
Label affixed to top of cover glass: Eliza Johnston, burned to death by/camphine at St. Louis, Mo. Aug. 23rd/1856 aged 26 years.

General
FN-25800
Edward Cleveland Kemble and Edward Gilbert DAG 8A

Physical Description: 1 daguerreotype: half plate, visible image 3.5 x 4.75 in.

General
Leather case with floral and geometric motif, unhinged; brass mat.

General
Portrait of Edward Cleveland Kemble (right) and Edward Gilbert (left).

General
FN-1273A and FN-25801

Biographical / Historical
Edward Cleveland Kemble arrived in California from New York in 1846 with Samuel Brannan. Kemble edited and printed San Francisco's first newspaper, the California Star.

Biographical / Historical
Edward Gilbert served in the US Army during the Mexican-American War of 1846-1848. After being discharged from service he remained in California. In 1849 he partnered with Edward Kemble and founded the Alta California.

Edward Cleveland Kemble and Edward Gilbert 1840-1849 DAG 8B

Creator: Whitehurst, Jesse Harrison, 1820-1875

Physical Description: 1 daguerreotype: half plate, visible image 3.5 x 4.75 in.

General
Leather case with floral and geometric motif; brass mat imprinted: Whitehurst; velvet pad imprinted: J.H. Whitehurst's Skylight Gallery [Richmond, Virginia]

General
Portrait of Edward Cleveland Kemble (right) and Edward Gilbert (left).

General
Negative no. 10535

Biographical / Historical
Edward Cleveland Kemble arrived in California from New York in 1846 with Samuel Brannan. Kemble edited and printed San Francisco's first newspaper, the California Star.

Biographical / Historical
Edward Gilbert served in the US Army during the Mexican-American War of 1846-1848. After being discharged from service he remained in California. In 1849 he partnered with Edward Kemble and founded the Alta California.

Charles Procter Kimball DAG 8C

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General
Framed daguerreotype with leather backing depicting two birds on a tree branch; brass mat.

General
Fabric tape labeled in ink: 37049

General
Negative no. 25312 and 25802

Biographical / Historical
Charles Procter Kimball of San Francisco was a public crier for the Daily Journal of Commerce and was known as "the noisy carrier." A note located with the materials identifies Kimball as a San Francisco bookseller, circa 1850.
Box 04  **Isabel Rogers and Griffith J. Kinsey** DAG 8D  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Leather case with floral motif; brass mat with geometric motif, brass preserver with floral motif. Case is labeled in ink: 45964.  
General  
Negative no. 25803

Box 04  **Dick Lay** DAG 8E  
Physical Description: 1 daguerreotype: quarter plate, visible image 2.75 x 3.5 in.  
General  
Leather case with floral motif; brass mat.  
General  
Dick Lay wears the vestments of the Masonic order.  
General  
Negative no. 25894

Box 04  **William Lay** DAG 8F  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Leather case with floral motif; brass mat.  
General  
Inscription behind image: Taken in Kenosha, Wisconsin, 1852.  
General  
General  
Negative no. 25805

Box 04  **Marie Paula Rosalia Vallejo Leese** DAG 8H  
Physical Description: 1 daguerreotype: quarter plate, visible image 2.75 x 3.75 in.  
General  
Leather, triptych-style case with shield shaped closure; brass mat and preserver.  
General  
Negative no. 25807  
Biographical / Historical  
Maria Paula Rosalia Vallejo del Leese was born into the Vallejo family, a wealthy, land owning Northern California family, in 1811. Daughter of Sergeant Ignacio Ferrer Vallejo and Maria Antonia Isabela Lugo and sister to military officers Mariano Guadalupe and Salvador Vallejo. Maria Paula Rosalia Vallejo married American merchant Jacob Leese in 1837. She died in 1889.  
Subjects and Indexing Terms  
Vallejo del Leese, Maria Paula Rosalia

Box 04  **Lummis** DAG 9A  
Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.75 in.  
General  
Leather case, unhinged; brass mat and preserver.  
General  
Negative no. 25810
Box 05  **Henrietta McCoy? Harriet Serda? Bertha Wolf?** DAG 9B-1

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General

Cased image with brass mat and preserver; back of case is labeled in ink: 7296.

General

One daguerreotype of lot of three. Note located with daguerreotype identifies portrait sitters as Henrietta McCoy, taken in Covington, Kentucky in 1847; Harriet Serda, taken in New Orleans in 1847; Bertha Wolf, taken in New Orleans in 1847. Note does not indicate what image corresponds to which of these three women. This image shows a dark haired woman wearing a dark dress, resting her hand on a book.

Box 05  **Henrietta McCoy? Harriet Serda? Bertha Wolf?** DAG 9B-2

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General

Leather case with floral motif showing bird and cluster of grapes, labeled in ink: 7296; brass mat and preserver.

General

One daguerreotype of lot of three. Note located with daguerreotype identifies portrait sitters as Henrietta McCoy, taken in Covington, Kentucky in 1847; Harriet Serda, taken in New Orleans in 1847; Bertha Wolf, taken in New Orleans in 1847. Note does not indicate what image corresponds to which of these three women. This image shows a young woman wearing a tinted blue dress, rings, bracelets, a brooch, a necklace, and earrings.

Box 05  **Henrietta McCoy? Harriet Serda? Bertha Wolf?** DAG 9B-3

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General

Leather case with floral motif and image of lyre, case is labeled in ink: 7296; brass mat and preserver.

General

One daguerreotype of lot of three. Note located with daguerreotype identifies portrait sitters as Henrietta McCoy, taken in Covington, Kentucky in 1847; Harriet Serda, taken in New Orleans in 1847; Bertha Wolf, taken in New Orleans in 1847. Note does not indicate what image corresponds to which of these three women. This image shows a dark haired woman wearing rings, earrings, and a necklace. She holds a cased image in her hand.

Box 05  **Madomak Fluming and Mining Company, Yuba County** DAG 9C

Physical Description: 1 daguerreotype: half plate, visible image 4.5 x 3.5 in.

General

Leather case with floral motif, unhinged; brass mat and preserver.

General

Etched at bottom of plate: Madomak Fluming and Mining Co., Industry Bar, Main Yuba. Image shows a hydraulic mining site in Yuba County. Seven men visible in image.

General

Negative numbers 25143, 25815, 21500.
Box 05  
**Prescott Martin 1855-1865** DAG 9D  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Leather case with floral motif; brass mat and preserver.  
General  
Note found with daguerreotype: Uncle Prescott Martin, ca. 1860. Bro. of Dr. Noble Martin.  
General  
Negative no. 25811

Box 05  
**Marvin?** DAG 9E  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.  
General  
Leather case with floral motif, unhinged; brass mat and preserver.  
General  
Negative no. 25812

Box 05  
**Samuel Merritt** DAG 9F  
Physical Description: 1 daguerreotype: half plate, visible image 3.5 x 4.75 in.  
General  
No case or preserver; brass mat.

Box 01  
**Group of miners** DAG 9G  
Physical Description: 1 daguerreotype: whole plate.  
General  
No case, no mat.  
General  
Group portrait of nine miners, all men. Four men stand at back, five men sit at front. Man at front right holds a book; two men sitting at front hold mining equipment, including a shovel. Portrait was probably taken between 1849 and 1860.  
General  
Negative numbers 25814 and 23581.

Box 05  
**View of mining on hillside 1851-1852** DAG 9H  
Physical Description: 1 daguerreotype: half plate, visible image 4.75 x 3.5 in.  
General  
Leather case with image of building; brass mat. Pad is embossed: Shaw & Johnson/Artists/San Francisco.  
General  
Image shows four figures working on a hillside mining site.  
General  
Negative no. 25824  
Biographical / Historical  
Seth Louis Shaw partnered with George Howard Johnson in Shaw and Johnson, Eureka Daguerrean Rooms located 297 Montgomery Street, San Francisco.
Box 05  **William Moore** DAG 10A

**Physical Description:** 1 daguerreotype: ninth plate, visible image 1.75 x 2.25 in.

**General**

Leather case at back of daguerreotype; case with floral motif. Brass mat and preserver.

**General**

Negative no. 25816

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Box 05  **James B. Moulin** DAG 10B

**Physical Description:** 1 daguerreotype: sixth plate, visible image 2.75 x 3.25 in.

**General**

Leather case with floral and geometric motif; no brass mat or preserver.

**General**

Note with daguerreotype: James B. Moulin, N.O. [New Orleans?] 1846.

**General**

Negative no. 25817

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Box 05  **Micheal Norton and unidentified man** DAG 10C

**Physical Description:** 1 daguerreotype: sixth plate, visible image 2.75 x 2.25 in.

**General**

Case with floral motif, case is labeled in ink: 38858; brass mat and preserver.

**General**

Two men pictured in the image; no indication which is Michael Norton.

**General**

Negative no. 25818

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Box 05  **Oak Valley House, Yuba County** DAG 10D

**Physical Description:** 1 daguerreotype: half plate, visible image 5.25 x 4 in.

**General**

Case has floral motif with image of bird, missing half of case; brass mat and preserver.

**General**

Image shows the Oak Valley House and the surrounding property in Yuba County. Men standing at left foreground in shooting position; figures standing at fence, on porch, and balcony of house.

**General**

Negative numbers 23267 and 25819.

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Box 05  **Oakes** DAG 10E

**Physical Description:** 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

**General**

Leather case with floral motif, unhinged; brass mat and preserver.

**General**


**General**

Negative no. 25820
Box 05  **Cyrus Patten 1851-1867 DAG 10F**

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General
Leather case with floral motif; brass mat and preserver, mat is inscribed: Anson 589 Broadway. Pad is stamped: Anson 589 Broadway.

Biographical / Historical
Anson is probably Rufus Anson, a daguerreotypist working in New York City between 1851 and 1867.

General
Negative no. 25743

Box 05  **F.H. and Gertrude Eliza Patten DAG 10G**

Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.75 in.

General
Leather case with floral motif, unhinged; brass mat.

General
Inscribed behind image: F.H. Patten and Gertrude Eliza Patten.

General
Negative no. 25821

Box 05  **D. Poland 1857-1862 DAG 10H**

Physical Description: 1 daguerreotype: sixth plate, visible image 2.5 x 3 in.

General
Thermalplastic case with floral motif at front with hole cut out at center to reveal image; back of case had patriotic motif showing stars; a ship; a book with a cover reading: LAW; a fort; and an eagle with the American flag. Brass mat with floral preserver. Pad is missing.

General
Plate is stamped: Scovill Mfg. Co.

General

General
Negative no. 25822

Box 06  **Potatoes DAG 11A**

Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.5 in.

General
No original case; brass mat with preserver.

General
Inscribed on back of plate: 7 1/2 lbs.

General
Negative numbers 24319 and 25742
Box 06  **Thomas R. Prince** DAG 11B

Creator: Howe, George M.

Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.

General
Leather case with floral motif; brass mat and preserver. Brass mat is stamped: G.M. Howe, Portland ME.

General

frame 1, Box 1  **San Francisco panorama 1851** DAG 11C a-g

Physical Description: 7 daguerreotypes: each daguerreotype is a whole plate; plates 1 through 6 are framed together; seventh plate not included in frame.

General
Seven-part panoramic view of the San Francisco Bay extending from Happy Valley to Rincon Point, taken in the spring of 1851 by an unknown photographer from 1st and Howard Streets. Businesses and other features captured include: Portsmouth Plaze, Oriental Hotel, Happy Valley Market, Happy Valley Bakery, Ocean House, Cottage Content, People's Market, Vulcan Foundry, Pacific Iron Works, Sutter House, the steamer C.M. Weber, abandoned ships, a laundry woman, and a shipbuilding works.

General
Negative numbers 8426-8432

Box 06  **Sansome Street, San Francisco circa 1851** DAG 11D

Physical Description: 1 daguerreotype: quarter plate, visible image 3.5 x 2.75 in.

General
Leather case with floral motif, unhinged; brass mat and preserver.

General
View of Sansome Street, San Francisco. Shows businesses: Franklin House, Druggists and Medicines, Court, Lithographer.

General
Negative no. 25823

Box 06  **Robert Smith** DAG 11E

Physical Description: 1 daguerreotype: sixteenth plate, visible image 1 x 1.25 in.

General
Case with no cover, case labeled in ink: 45155; brass mat and preservers.

General
Negative no. 25828
**Box 06**

**Elizabeth, Frances, and Helen Stone 1852-1856 DAG 11F**

- **Creator:** Lovell, J.L. (John Lyman), 1825-1903
- **Physical Description:** 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
- **General**
  - Leather case with floral motif; brass mat and preserver, mat is stamped: Lovell, Brattleboro.
- **General**
  - It is not known which name corresponds to the figures in the image.
- **General**
  - Negative no. 25809

**Biographical / Historical**

J.L. (John Lyman) Lovell was a daguerreotypist who practiced in Battleboro, Vermont from 1852 to 1856.

**Box 06**

**John Michael Sullivan Galway DAG 11G**

- **Physical Description:** 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
- **General**
  - Leather case with floral motif, case is labeled in ink 38004; brass mat and preserver with floral motif.
- **General**
  - Note found with item: Baby Pioneer of Stevenson's Regiment/John Michael Sullivan Galway/Died at San Francisco/Aug 27th 1885/aged 40 years and 18 days/Formerly Editor and proprietor "Santa Clara News"/Santa Clara, Cal.
- **General**
  - Probably brother of James Galway (DAG 5B).

**Box 06**

**John Augustus Sutter (Capt.) 1850 DAG 12A**

- **Physical Description:** 1 daguerreotype: quarter plate, visible image 2.5 x 3.5 in.
- **General**
  - Case without cover, inked on back of cover 51934; brass mat.
- **General**
  - Label found with daguerreotype: Captain John A. Sutter/by/an unknown daguerreotypist/1850.
- **General**
  - Negative numbers 4780A and 25829

**Biographical / Historical**

John Augustus Sutter was an early pioneer of California, with Mexican and American citizenship. He established Sutter's Fort in the area that would become Sacramento. Sutter's employee, John W. Marshall discovered gold at Sutter's Fort in 1848, prompting the California Gold Rush.
Thierback DAG 12B-1
Physical Description: 1 daguerreotype: case holds two images. DAG 12B-1 is a sixth plate, visible image 2.25 x 2.75 in.
General
Case holds two images; leather case with floral motif, unhinged; brass mat and preserver.
General
Daguerreotype 12B-1 shows an unidentified, male member of the Thierback family.
General
General
Negative no. 25830

Thierback children DAG 12B-2
Physical Description: 1 daguerreotype: case holds two images. DAG 12B-2 is a sixth plate, visible image 2.25 x 2.75 in.
General
Case holds two images; leather case with floral motif, unhinged; brass mat and preserver.
General
DAG12B-2 shows two unidentified children standing next to each other.
General
General
Negative no. 25831

Harry, Caroline, and Sarah Thornton DAG 12C
Creator: Fontayne, Charles H. , 1814-1901
Creator: Porter, William Southgate, 1822-1889
Physical Description: 1 daguerreotype: quarter plate, visible image 2.75 x 3.75 in.
General
Leather case with floral motif; brass mat with floral motif. Pad is made of velvet and embossed: Fontayne & Porter/No. 30 4th St./Cincinnati [Ohio]
General
Image shows from left to right: Caroline, Harry, and Sarah Thornton.
General
Note indicates Caroline Thornton married George F. Rodden and Sarah Thornton married F.W. Lux.
General
Negative no. 25773

Sally Innes Thornton DAG 12D
Physical Description: 1 daguerreotype: sixth plate, visible image 1.5 x 2 in.
General
Leather case with floral motif, unhinged; brass mat.
General
Painted portrait of Sally Innes Thornton.
General
Negative no. 25832
Box 06  
**James Walker**  DAG 12E  
Physical Description: 1 daguerreotype: sixth plate; visible image 2.25 x 3 in.  
General  
Leather case with floral motif, unhinged; brass mat and preserver.  
General  
Negative no. 25840

Box 06  
**Franklin E.R. Whitney**  DAG 12F  
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75.  
General  
Leather case with floral motif and image containing crosses, labeled in ink: 38890; brass mat.  
General  
Image shows man wearing firefighter’s uniform. Note: Franklin E.R. Whitney/2nd chief of Fire Dept. 1851/S.F./in uniform of volunteer Fireman/Howard Co. No. 3.  
General  
Negative no. 25844

Box 06  
**William Wilder**  DAG 12G  
Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.75 in.  
General  
Leather case with floral motif; ornate brass mat and preserver.  
General  
Negative no. 25845

Box 06  
**Samuel Hopkins Willey**  DAG 12H  
Physical Description: 1 daguerreotype: quarter plate, visible image 2.75 x 3.75 in.  
General  
Leather case with floral motif, missing half of case; brass mat and preserver.  
General  
Negative no. 25846

Box 06  
**Stephen G. William and unidentified woman, probably wife**  DAG 13A  
Physical Description: 1 daguerreotype: half plate, visible image 3.25 x 4.5 in.  
General  
Leather case with floral motif, case is labeled in ink: 52418; brass mat and preserver.  
General  
Negative no. 25847

Box 06  
**John Willson**  DAG 13B  
Physical Description: 1 daguerreotype: sixteenth plate, visible image 1 x 1.2 in.  
General  
Leather case; brass mat and preserver.  
General  
Note found with daguerreotype: My father, John Willson 18 yrs.  
General  
Negative no. 25848
Box 07  James E. Wolfe and Rev. Mr. Chapin (?) DAG 13C
   Physical Description: 1 daguerreotype: half plate, visible image 3.5 x 4.75 in.
   General
   No case; brass mat and preserver.
   General
   Note: Wolfe (?) in 1857 (?), 41 years of age. Note also lists one of the portrait sitters as Rev. Mr. Chapin (?), but does not indicate which man is Wolfe or Chapin.

Box 07  Unidentified man DAG 13D
   Creator: Hamilton, Charles F.
   Physical Description: 1 daguerreotype: half plate, visible image 3.25 x 4.5 in.
   General
   No case; ornate brass mat and preserver, mat is stamped: Hamilton, San Francisco.
   General
   Negative no. 25779

Box 07  Unidentified children DAG 13E
   Creator: Shew, William, J. , 1820-1903
   Physical Description: 1 daguerreotype: quarter plate, visible image 4.25 x 3.25 in.
   General
   Leather case with floral motif; missing brass mat and preserver.
   General
   Printed advertisement behind image: Wm. Shew, Daguerreotype Materials, 123 Washington Street, Boston.
   General
   Image shows five children.
   General
   Negative no. 25827

Box 07  Unidentified woman DAG 13F
   Physical Description: 1 daguerreotype: quarter plate, visible image 2.5 x 3.75 in.
   General
   Case has mother of pearl inlay in a floral motif; brass mat and preserver.
   General
   Negative no. 25882

Box 07  Unidentified male child DAG 13G
   Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 3 in.
   General
   Leather case with floral motif, unhinged; visible image 2.25 x 3.75 in.
   General
   Note indicates that unidentified boy shown in image is the donor's father.
   General
   Negative no. 25877
Box 07  **Unidentified woman** DAG 13H
Physical Description: 1 daguerreotype: sixth plate, visible image
General
Leather case with floral and geometric motif, unhinged; brass mat and preserver.
General
Negative no. 25876

Box 07  **Unidentified woman** DAG 14A
Physical Description: 1 daguerreotype: sixteenth plate, visible image 1 x 1.25 in.
General
Case is designed to look like a book, cover has mother of pearl inlay; ornate brass mat and preserver.
General
Negative no. 25850

Box 07  **Unidentified man** DAG 14B
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
General
Leather case with floral motif; brass mat and preserver.
General
Negative no. 25878

Box 07  **Unidentified man** DAG 14C
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
General
No case; brass mat and preserver.
General
Negative no. 25879

Box 07  **Robert Field Stockton** DAG 14F
Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.75 in.
General
Leather case; brass mat and preserver.
Biographical / Historical
Robert Field Stockton was a naval officer and military governor of California, 1846-1848.

Box 07  **Unidentified man, possibly Bayer or Bauer** DAG 14G
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
General
No case; brass mat and preserver.

Box 07  **Ada Hotchkiss and daughter Lily Hotchkiss 1859** DAG 14H
Creator: Williamson, Charles H., 1826-1874
Creator: Williamson, Edward M.
Physical Description: 1 daguerreotype: sixth plate, visible image 2.25 x 2.75 in.
General
Leather case stamped: Williamson Bros/Brooklyn/N.Y., unhinged; brass mat and preserver, mat is stamped: Williamson/Brooklyn, N.Y.
General
Note included with daguerreotype: Beautiful Mother/and Aunty Lily/Born 1857
Box 07  **Unidentified mother and child** DAG 14I
   Physical Description: 1 daguerreotype: sixth plate, visible image 2 x 2.5 in.
   General
   Plastic case in shape of octagon shows winged figure riding atop cart pulled by butterflies;
   ornate brass mat and preserver.

Box 07  **James W. Towne and Jacob Bacon** DAG 14J
   Physical Description: 1 daguerreotype: quarter plate, visible image 2.5 x 3.75 in.
   General
   Velvet case, unhinged; ornate brass mat and preserver.
   Biographical / Historical
   James W. Towne and Jacob Bacon were early San Francisco printers.