Records of the Los Angeles Philharmonic Archives

These materials were assembled and digitized as part of the California Local History Digital Resources Project, supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (LSTA), administered in California by the State Librarian.

Los Angeles Philharmonic Archives
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Descriptive Summary
Title: Records of the Los Angeles Philharmonic Archives
Dates: 1919-2001
Collection number: Consult the archives
Creator: Freeman, Betty, 1921-2009
Creator: Rothschild, Otto, 1906-1981
Creator: Los Angeles Philharmonic
Creator: Los Angeles Music Center Archives
Collection Size: Approximately 16,000 individual items including sound recordings, photographs, slides and negatives; print materials; film and video; administrative documents. Online items available
Repository: Los Angeles Philharmonic Archives
Los Angeles, CA 90012-3034
Abstract: The Los Angeles Philharmonic Archives contains programs, brochures, books, clippings, departmental records, recordings, photographs, films, and many other items pertaining to the institutional history of the Los Angeles Philharmonic Association.
Languages: Languages represented in the collection: English
Access
Collection open for research.
Publication Rights
Property rights reside with the Los Angeles Philharmonic Association and the Los Angeles Music Center Archives (Otto Rothschild Collection).
Preferred Citation
Records of the Los Angeles Philharmonic Archives. Los Angeles Philharmonic Archives, Los Angeles, CA 90012-3034.
Acquisition Information
Collected by the staff of the Los Angeles Philharmonic Association and Archives, 1973-present.
Biographies
Otto Rothschild was a Los Angeles commercial photographer and the official performing arts photographer for the Los Angeles Music Center, Hollywood Bowl, and the Los Angeles Philharmonic. The Otto Rothschild Collection is housed in the Los Angeles Music Center Archives.
Betty Freeman, 1921-2009. Betty Freeman was an American philanthropist, arts patron, photographer, film/record producer, and impresario. As an individual patron of contemporary composers she was perhaps the most generous and influential force during the second half of the twentieth century.
Scope and Content of Collection
The Los Angeles Philharmonic Archives is the institutional memory of the Los Angeles Philharmonic Association, providing continuity between its past and its future. The Archives serves Philharmonic staff and outside researchers through collecting, preserving and making available materials that document the full spectrum of activities throughout the history of the Los Angeles Philharmonic dating to its founding in 1919. The holdings of the Los Angeles Philharmonic archives include (1) records of the Los Angeles Philharmonic Association (LAPA) and (2) special collections. LAPA records include departmental records, venue records, concert programs, photographs, concert recordings, posters, and other materials created through the activities of the Los Angeles Philharmonic. Special collections comprise materials related to the Los Angeles Philharmonic that have been donated to the Archives or otherwise created outside of the operations of LAPA. Examples here include independent concert recordings, radio broadcasts, and the Betty Freeman Papers.
Project Information
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Subjects
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Photographic Prints
Sound Recordings
Concert Programs and Publications