
Records of the Los Angeles Philharmonic Archives

These materials were assembled and digitized as part of the California Local History Digital Resources Project, supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (LSTA), administered in California by the State Librarian.

Los Angeles Philharmonic Archives

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Descriptive Summary

Title: Records of the Los Angeles Philharmonic Archives

Dates: 1919-2001

Collection number: Consult the archives

Creator: Freeman, Betty, 1921-2009

Creator: Rothschild, Otto, 1906-1981

Creator: Los Angeles Philharmonic

Creator: Los Angeles Music Center Archives

Collection Size: Approximately 16,000 individual items including sound recordings, photographs, slides and negatives; print materials; film and video; administrative documents. Online items available

Repository: Los Angeles Philharmonic Archives

Los Angeles, CA 90012-3034

Abstract: The Los Angeles Philharmonic Archives contains programs, brochures, books, clippings, departmental records, recordings, photographs, films, and many other items pertaining to the institutional history of the Los Angeles Philharmonic Association.

Languages: Languages represented in the collection: English

 <http://content.cdlib.org/search?style=oac-img&sort=title&relation=ark:/13030/kt000032sk>

Access

Collection open for research.

Publication Rights

Property rights reside with the Los Angeles Philharmonic Association and the Los Angeles Music Center Archives (Otto Rothschild Collection).

Preferred Citation

Records of the Los Angeles Philharmonic Archives. Los Angeles Philharmonic Archives, Los Angeles, CA 90012-3034.

Acquisition Information

Collected by the staff of the Los Angeles Philharmonic Association and Archives, 1973-present.

Biographies

Otto Rothschild was a Los Angeles commercial photographer and the official performing arts photographer for the Los Angeles Music Center, Hollywood Bowl, and the Los Angeles Philharmonic. The Otto Rothschild Collection is housed in the Los Angeles Music Center Archives.

Betty Freeman, 1921-2009. Betty Freeman was an American philanthropist, arts patron, photographer, film/record producer, and impresario. As an individual patron of contemporary composers she was perhaps the most generous and influential force during the second half of the twentieth century.

Scope and Content of Collection

The Los Angeles Philharmonic Archives is the institutional memory of the Los Angeles Philharmonic Association, providing continuity between its past and its future. The Archives serves Philharmonic staff and outside researchers through collecting, preserving and making available materials that document the full spectrum of activities throughout the history of the Los Angeles Philharmonic dating to its founding in 1919. The holdings of the Los Angeles Philharmonic archives include (1) records of the Los Angeles Philharmonic Association (LAPA) and (2) special collections. LAPA records include departmental records, venue records, concert programs, photographs, concert recordings, posters, and other materials created through the activities of the Los Angeles Philharmonic. Special collections comprise materials related to the Los Angeles Philharmonic that have been donated to the Archives or otherwise created outside of the operations of LAPA. Examples here include independent concert recordings, radio broadcasts, and the Betty Freeman Papers.

Project Information

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Subjects

The following terms have been used to index the description of this collection in the library's online public access catalog.
Photographic Prints

Sound Recordings
Concert Programs and Publications
