
Finding Aid to the Lena Stovall Blakeney Art and Personal Papers MSA.12

Finding aid prepared by Holly Rose Larson

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2012 July 2

Title: Lena Stovall Blakeney Art and Personal Papers

Identifier/Call Number: MSA.12

Contributing Institution: Autry National Center, Autry Library

Language of Material: English

Physical Description: 14.6 Linear feet(12 boxes)

Date (bulk): Bulk, 1890-1964

Date (inclusive): 1890-1982

Abstract: Lena Stovall Blakeney (1878 October 16-1964 June 19) was an artist who lived and worked in southeastern Oklahoma from 1903 until her death in 1964. Her works excelled in close observations of people and landscapes of southeastern Oklahoma during its transition from Indian Territory to statehood. The collection consists of drawings, paintings, sketches, watercolors, and other works by Lena Stovall Blakeney from 1896-circa 1940, as well as personal papers and clippings from 1890-1982.

creator: Blakeney, Lena Stovall

Series 1: Early works, 1896-circa 1911

Series 2: Mature works, 1932-1938, undated

Series 3: Personal papers, 1890-1982

Processing history

Initial inventory, physical processing, and cataloging by Autry National Center staff. Additional processing and finding aid completed by Holly Rose Larson, NHPRC Project Archivist, 2012 July 2, made possible through grant funding from the National Historical Publications and Records Commission.

Acquisition

Donation from Garth W. Caylor, Jr., 2007 October 1; Carole Caylor Johnston, 2007 August 28; Diane Galloway, 2007 August 28; Mr. and Mrs. James W. Caylor, 2007 August 27.

Preferred citation

Lena Stovall Blakeney Art and Personal Papers, 1890-1982, Autry National Center, Los Angeles; MSA.12; [folder number] [folder title][date].

Access

Collection is open for research. Appointments to view materials are required. To make an appointment please visit <http://theautry.org/research/research-rules-and-application> or contact library staff at rroom@theautry.org. An item-level inventory is available from library staff.

Use

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Biographical Note

Besides her visual artistry, Blakeney was a choir director at First Methodist Church in Hugo, Oklahoma and taught voice outside of the church. Blakeney was a member of the Oklahoma Historical Society and the Joseph Ligon Chapter of the Daughters of the American Revolution. Even after retiring to the Golden Age Home, Blakeney remained active in her community, writing a weekly column about Golden Age Home activities for the Paris, Texas newspaper. Blakeney passed away 1964 June 21.

Scope and contents

The collection consists of early and mature works by Lena Stovall Blakeney, as well as personal papers and ephemera collected over the span of her life and after her passing.

The Mature Works series spans at least 1932-1938, although most items are undated, and features more mature works from Blakeney, concentrating on depicting landscapes and working in oil paints. Also included in this series are pencil and colored pencil sketches and watercolors. The locations where these works were created are primarily Hugo, Oklahoma and New Mexico.

The Personal Papers series consists of materials mostly from 1890-1964 and including correspondence, drawings, ephemera, magazine and newspaper clippings, and a scrapbook. This series also includes photocopies of photographs and annotated articles, with dates up to 1982.

Subjects and Indexing Terms

Ward Seminary (Nashville, Tenn.).
African Americans -- Portraits
Clippings
Correspondence
Drawings
Hugo (Okla.)
Indian Territory
Manuscripts
New Mexico
Oklahoma
Paintings
Scrapbooks
Watercolors
Women artists
Women painters

Early Works Series 1 1896-circa 1911**Scope and contents**

The Early Works series consists of three main sub-series. The first series includes watercolors, sketches, and pen and ink drawings Blakeney created between 1896 and 1898 while attending The Ward Seminary for Young Ladies, including illustrations she did for the school's yearbook, *The Iris*.

The second sub-series contains works from Ladonia, Texas and Hugo, Indian Territory that Blakeney created from circa 1899-1911. Formats for this series are primarily pen and ink drawings, with some pencil sketches and some watercolors. Subjects of the works include portraits of African Americans and en plein air landscape studies of southeastern Oklahoma in all seasons, circa 1909-1911. The third Early Works sub-series consists of illustrations Blakeney did for a publication entitled *Scraplets*. The tome was a collection of poems written by Blakeney's father, Ancil Walter Stovall, in 1909.

Subseries 1.1: Ward Seminary, 1896-1898

Subseries 1.2: Indian Territory, 1899-circa 1911

Subseries 1.3: Illustrations in *Scraplets*, circa 1909

Ward Seminary Subseries 1.1 1896-1898

Indian Territory Subseries 1.2 1899-circa 1911

Illustrations in *Scraplets* Subseries 1.3 circa 1909

Mature works Series 2 1932-1938, undated

Scope and contents

The Mature Works series in the collection features more later works from Blakeney, comprised mostly of landscapes and oil paintings. These works also include pencil and colored pencil sketches and watercolors. This series is split into two sub-series: Works from Hugo and Works from New Mexico. The works from Hugo are mostly undated, with some items dated from 1932-1938. The Works from Hugo sub-series also includes a study for a painting of the Wheelock Mission Church, Millerton, Oklahoma. The New Mexico portion of the collection consists of oil paintings and charcoal sketches, circa 1933-1940.

Subseries 2.1: Works from Hugo, 1932-1938, undated

Subseries 2.2: Works from New Mexico, circa 1933-1940

Works from Hugo Subseries 2.1 1932-1938, undated

Works from New Mexico Subseries 2.2 circa 1933-1940

Personal Papers Series 3 1890-1982

Scope and contents

The Personal Papers series consists of correspondence, drawings, ephemera, exhibition programs, newspaper clippings, notes, postcards, a property deed, a scrapbook, song recital programs, and a copy of Blakeney's obituary from the "Paris News," Paris, Texas, June 21, 1964. The scrapbook in this series is dated 1890 and includes the calling cards of family members and images and advertisements, mostly featuring ladies in dress, children, cats, flowers, and landscapes. This series also includes photocopies of photographs and annotated articles, including dates up to 1982.