
Finding Aid to the Roy Rogers and Dale Evans Archives MSA.24

Finding aid prepared by Mallory Furnier

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Title: Roy Rogers and Dale Evans Archives

Identifier/Call Number: MSA.24

Contributing Institution: Autry National Center, Autry Library

Language of Material: English

Physical Description: 125.0 Linear feet

Date (bulk): Bulk, 1940-1960

Date (inclusive): 1885-2008

Abstract: The Roy Rogers and Dale Evans Archives contains publications, press clippings, photographs, slides, promotional materials, correspondence, sheet music, ephemera, and business records relating to the film, television, and recording careers of Rogers and Evans, primarily from the 1940s until 2000. Roy Rogers' early success came as a musician with The Sons of the Pioneers before he began a solo career as a Republic Pictures singing cowboy star. His successful career led to decades of working in radio, film, and television. Dale Evans began her work as a singer on the radio and in night clubs, before starting work as a film actress. She and Rogers worked together in B Westerns for Republic Pictures before starring in their own television shows and public appearance tours. In addition to her work as a performer, Dale Evans also published inspirational books. The Archive has a small selection of the personal papers of Rogers and Evans, and their manager Art Rush, but is primarily a business archive reflecting brand marketing strategies and offering insight into fan reception.

Language of Materials: Materials in English, Spanish, Portuguese, and Dutch.

creator: Evans, Dale, 1912-2001

creator: Far West Savings Bank.

creator: General Foods Corporation.

creator: Knox-Reese Enterprises.

creator: Rackin, Al

creator: Roy Rogers Enterprises.

creator: Roy Rogers, 1911-1998

creator: Rush, Art, 1907-1989

Biographical/Historical note

Roy Rogers (1911-1998) and Dale Evans (1912-2001)

Roy Rogers was born Leonard Frank Slye on 1911 November 5 in Cincinnati, Ohio, but grew up in the rural town of Duck Run near Portsmouth, Ohio. He dropped out of high school in the late 1920s to work with his father at a Cincinnati shoe factory.

After a visit to his sister in California, Rogers decided to move to the state in late 1930. While there he appeared on an amateur talent radio show in southern California which led to a job with the Rocky Mountaineers and subsequently to the Pioneer Trio with Tim Spencer and Bob Nolan. The Pioneer Trio changed their name to the Sons of the Pioneers and continued to tour.

In 1934, as part of the Sons of the Pioneers, Rogers became a staff musician on Warner Brothers radio station KFWD in Los Angeles. That same year the band obtained a recording contract with Decca Records. The Pioneers appeared in their first feature film, *The Old Homestead*, in 1935. This and subsequent film work led to a contract with Columbia Pictures to star in Charles Starrett films.

In 1937, Rogers left the Pioneers to pursue a solo career. He auditioned for Republic Pictures as they searched for a potential Gene Autry replacement and landed a 5 year contract. His professional name was initially Dick Weston, but it did not stick and he and the studio decided Roy Rogers was a more fitting moniker. Early press materials claimed Rogers was born in Wyoming, but not long after his first starring role in 1938's *Under Western Stars*, he publically claimed Ohio as his rightful birthplace. He legally adopted the name Roy Rogers on 1942 October 6.

Rogers' Palomino horse companion Trigger also began life with another name. Initially named Golden Cloud, the horse's first film appearance occurred in the 1938 film *The Adventures of Robin Hood*. Golden Cloud was renamed Trigger after working with Rogers in Republic films. Rogers eventually purchased Trigger from Hudkins Stables.

Although Trigger performed tricks, another palomino named Little Trigger often worked as Trigger's stunt double and represented the original Trigger on tours and public appearance performances. Trigger Jr. also worked as Trigger's double, though unlike Little Trigger, Trigger Jr. was publically acknowledged as a different horse and even featured as the title character in the 1950 Republic film *Trigger Jr.*

In Roy Rogers' personal life, his first marriage to Lucile Ascolese in 1933 May 12 ended in divorced 15 months later. His second marriage to Arlene Wilkins of Roswell, NM lasted much longer, from 1936 until Arlene's death after giving birth to their son Roy (Dusty) Rogers Jr. in 1946. Before she passed away the couple adopted Cheryl Darlene in 1942 and had Linda Lou in 1943 April.

While at Republic, Rogers made dozens of Western films portraying "Roy Rogers" and a variety of folk heroes and historical characters. Rogers' film career with Republic continued until the expiration of his contract in 1951. Renegotiations for a new contract were unsuccessful, as Rogers and the studio could not come to agreement on the issue of television appearances. While Rogers wanted to appear on TV, Republic refused and instead broadcast edited versions of his work in Republic films.

Dale Evans was born Francis Octavia Smith on 1912 October 31 in Uvalde, Texas, though her name on record at the hospital was misregistered as Lucille Wood Smith. At fifteen, she gave birth to son Thomas Fox with Thomas Frederick Fox, which led to a brief marriage and subsequent divorce.

After her divorce from Fox, Evans attended business school and worked as a secretary in a Memphis insurance office. As she worked she scribbled down song lyrics and sang at her desk. Her office singing led to a radio program spot sponsored by her insurance company employer. Though she made it on the radio, she continued to work secretarial positions while building her singing career.

She moved between Texas, Arkansas, and Kentucky, working in different offices while pursuing her singing career. She married August Wayne Johns in 1930 November, but they divorced in 1936. Evans did not remain single for long, marrying Robert Dale Butts, a composer and arranger, shortly after her divorce from Johns. They remained married until 1946 when they amicably divorced.

Though Evans' private life was often in flux, her professional life remained steadily productive during this period. In 1935 May she became a staff vocalist for Louisville station WHAS, then worked in Texas at WFFA, followed by a stint in Chicago with the Anson Weeks Orchestra in 1938.

Her talent was noticed by talent scouts from the film studios, and an offer to take a screen test led to a contract with Twentieth Century-Fox in 1941. Although her contract was not renewed after it expired, it marked the beginning of her career in Hollywood.

During this period Evans was briefly managed by Art Rush. Rush got her a position on the Chase and Sanborn Hour radio show as a vocalist from 1942 September to 1943 September. Evans left Rush management, citing that he spent too much time working with Rogers and not enough with his other clients. She acquired a one year contract with Republic Pictures in 1943 with Danny Winkler as her agent.

When her contract with Republic ended in 1946, she did not renew, as she hoped to appear in an RKO musical. When the RKO musical did not materialize, Evans signed a new contract with Republic, acting in two non-Western films, *The Trespasser* (1947) and *Slippy McGee* (1948). After the brief hiatus from Westerns, Evans returned to the genre, making a total of 28 Westerns with Rogers between 1944 and 1951.

Rogers and Evans married New Year's Eve in 1947 at the Flying L Ranch in Davis, Oklahoma. After their marriage, Republic removed Evans from Rogers' westerns, only to return the partnership to films in 1949 after public protest demonstrated Republic had made a mistake in removing Rogers' costar from his films.

They were both managed by W. Arthur Rush. Rush founded his own management firm, Art Rush Inc., in 1939 and managed Rogers and Evans through it, as well as their marketing and merchandising empire of hundreds of licensed products, including the franchised Roy Rogers Restaurants.

Rogers and Rush originally entered into a management agreement through a handshake in 1941. Rush briefly managed Evans in the early 1940s, but Evans left for a different manager until returning to Rush after her marriage with Rogers.

After they left Republic, Rogers and Evans began working together on *The Roy Rogers Show*, broadcast on NBC and sponsored by Post Cereals. Episodes aired between 1951 and 1956. The show went into syndication in 1962. The production starred Rogers and Evans with Trigger, their German Shepherd dog Bullet, and their comedic sidekick Pat Brady. In addition to the human and animal sidekicks, the show also featured Brady's broken down Jeep Nellybelle as comedic relief.

Rogers and Evans worked together not only in film, but also on radio programs, appearing together on the weekly radio show, *The Roy Rogers Show*, first broadcast in 1948 and sponsored by Quaker Oats. The show was on Mutual Broadcasting Company until 1951 when it went to NBC for its final four years with initial sponsor Post Cereals, and later support from Chrysler Corporation. They also made guest appearances on radio shows *The Chase and Sanborn Hour*, the *Bob Hope Show*, and Ralph Edward's *Truth or Consequences*.

After the end of their first television series, the couple hosted *Chevy Shows*, beginning in 1959 January and continuing until 1961 May. Shortly after their hosting job, they began another series of their own, this time at ABC. *The Roy Rogers and Dale Evans Show* premiered in the Fall of 1962, ran for 13 episodes, and featured Rogers, Evans, and their children visiting locations across the U.S. such as the Seattle World's Fair and Olvera Street in Los Angeles.

After their own television series ended, they continued to work on TV as guest stars in a number of shows in the 1970s and 1980s, including *The Dean Martin Show*, *The Barbara Mandrell Show*, *Hee Haw*, *The Muppet Show*, and *Wonder Woman*. Dale Evans began her television program *A Date with Dale* in 1984 and continued hosting the thirty minute spiritual talk show on Trinity Broadcasting Network (TBN) until 2000.

Off the screen and radio, Rogers and Evans also made a career out of live performances, appearing at State Fairs and Rodeos as the star attraction. They made frequent appearances at the annual Houston Fat Stock Show and Madison Square Garden Rodeo. They also made special appearances on floats sponsored by Post Cereals and Chevrolet in the Pasadena Rose Parade, before becoming Parade Grand Marshals in 1977.

Rogers and Evans were also very involved in charities, starting their own Annual School Safety Awards program in 1949 in cooperation with the National Safety Council.

Evans, with encouragement from son Tom Fox, renewed her Christian religious faith, which became reflected in her writings and in the themes of songs she and Rogers chose to perform.

They also maintained an active licensing campaign throughout their lifetimes. The Roy Rogers fast food franchise began in the 1960s and the Roy Rogers-Dale Evans Happy Trails Resort opened in Arizona in 1986 January.

In addition to film, television, and radio work with Rogers, Evans began her book publishing career in 1953 with *Angel Unaware*, based on the short life of their daughter Robin Elizabeth, who was born with Down's syndrome in 1950 and passed away at two years old. Evans continued to write and publish inspirational books until 2000.

Rogers and Evans continued to make public appearances into the 1990s. After years of heart problems, Rogers passed away on 1998 July 6. Evans died of congestive heart failure on 2001 February 7.

Preferred Citation note

Roy Rogers and Dale Evans Archive, 1885-2008, Autry Library, Autry National Center, Los Angeles; MSA.24; [folder number] [folder title] [date].

Other Finding Aids note

Folder list available.

Custodial History

Roy Rogers and Dale Evans opened a museum to house their professional memorabilia in the 1960s in Victorville, California. Rogers and Evans later had a larger museum structure built in Victorville to showcase their collections.

The Roy Rogers and Dale Evans Museum relocated to a different facility in Branson, Missouri in 2003, before ultimately closing in 2009. The Museum collections were auctioned, and their business papers were donated to the Autry National Center in 2010 as one archive.

Physical Characteristics

paper, metal, plastic, photographs, rubber

Arrangement

1885-2008

Series 1: Management Files, 1935-2003

Series 2: External Publications, 1921-2008

Series 3: Fan Mail, Publications, and Ephemera, 1938-2000

Series 4: Music Files, 1885-1995

Series 5: Personal Papers, circa 1930s-circa 2000s

Series 6: Photographs, circa 1930s-2001

Series 7: Production Files, 1945-1992

Scope and Content

The Roy Rogers and Dale Evans Archives document the film, television and recording careers of Roy Rogers and Dale Evans, primarily from the 1940s until 2000. It is comprised of seven series: Management Files, External Publications, Fan Mail, Publications, and Ephemera, Music Files, Personal Papers, Photographs, and Production Files. These series contain publications, press clippings, photographs, slides, promotional materials, correspondence, sheet music, ephemera, and business records relating to their artistic management, merchandising and licensed products, public appearance tours in

the United States and Great Britain, development of their Victorville museum, song repertoires, charity work, promotional strategies, production of their television series, awards received, Roy Rogers' sporting hobbies, Roy Rogers Riders Clubs, and fan perception of their image. There are also correspondence, awards, and travel ephemera related to their manager Art Rush. Many of the merchandising materials and some of the earlier photographs appear to originate from the office of Art Rush, or from their publicity manager Al Rackin. Press clippings, sheet music, and scrapbooks make up the bulk of the archive.

Acquisition

Donated by Lora and Robert U. Sandroni to the Museum of the American West, 2010.

Related Archival Materials

Gene Autry Personal Papers and Business Archives, 1900-2002, pending donation from Mr. and Mrs. Gene Autry, Autry National Center, Los Angeles; MSA.28.

Nudie's Rodeo Tailors Archives, 1950-1994, Autry National Center, Los Angeles; MSA.30.

Access

Collection is open for research. Appointments to view materials are required. To make an appointment please visit <http://theautry.org/research/research-rules-and-application> or contact library staff at rroom@theautry.org. A folder level inventory is available from library staff.

Use

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Processing history

Processed by Mallory Furnier, 2011-2012.

Processing of collection and publication of finding aid made possible by donations from Lora and Robert U. Sandroni.

Subjects and Indexing Terms

Evans, Dale, 1912-2001

Roy Rogers Riders Club.

Roy Rogers, 1911-1998

Rush, Art, 1907-1989

Advertising

Agricultural exhibitions

Apple Valley (Calif.)

Christianity

Comic Books, Strips, Etc.

Correspondence

Madison Square Garden (New York, N.Y.)

Merchandise licensing

Motion picture actors and actresses

Museums -- West (U.S.)

Press releases

Programs

Promotional materials

Radio actors and actresses

Rodeos

Rose Bowl Stadium (Pasadena, Calif.)

Roy Rogers and Dale Evans show (Television program) *Roy Rogers show (Television program)*

Scrapbooks

Scripts

Sheet music

Singers
Songbooks
Television actors and actresses
United Service Organizations (U.S.)
Western films
Western television programs
Women musicians

Box 1-40

Management Files Series 1 1935-2003

Language of Material: English

Scope and contents

This series contains records related to the business of creating and promoting the public image of Roy Rogers and Dale Evans. This includes correspondence, press releases, programs, agreements, lists, and promotional advertising materials that detail their brand licensing campaigns, outreach through public appearances, and preservation of their work and image through the development of the Roy Rogers and Dale Evans Museum in Victorville, California.

Arrangement

The arrangement of correspondence and museum papers is loosely based upon original order and then by date. Charity and contest materials are grouped by organization or contest. Comic books, merchandising and licensing materials, press releases and feature stories are arranged chronologically.

Subseries 1.1: Business Correspondence, Charity and Contests, 1939-1998

Subseries 1.2: Comic Books, 1939-1998

Subseries 1.3: Merchandising and Licensing, 1938-2001

Subseries 1.4: Museum Papers, 1964-1999

Subseries 1.5: Press Releases and Feature Stories, 1938-1993

Subseries 1.6: Public Appearances, 1935-2003

Business Correspondence, Charity, and Contests Subseries 1.1 1939-1998

Scope and contents

This subseries contains correspondence related to Roy Rogers' and Dale Evans' business matters, contest ephemera and related correspondence and photographs, and charity related correspondence and published materials. The March of Dimes and other organizations working with mentally handicapped children are represented, along with other charities.

Box 1
Box 2
Box 3
Box 4
Box 5
Box 6

General Business Correspondence undated, circa 1940s-1994

Safety Contests circa 1950-1957

Charity undated, 1949-1998

Contests undated, 1950-1954

Correspondence, A-B circa 1950s-1955

Correspondence with press clippings circa 1950s-1955

Comic Books Subseries 1.2 **1949-1998****Scope and contents**

Comic books are primarily foreign publications licensed to publishers in Mexico and Brazil, and published in Spanish and Portuguese respectively. Some comic books still have their original mailing envelopes. A smaller number of English language comic books include reprints of *Roy Rogers* comics and the titles *Red Ryder* and *Brave Eagle*.

| | |
|--------|---|
| Box 7 | Publications, Comic Books undated, 1952-1955 |
| Box 8 | Publications, Comic Books 1955-1956 |
| Box 9 | Publications, Comic Books 1956-1957 |
| Box 10 | Publications, Comic Books 1957-1961 |
| Box 11 | Publications, Comic Books 1961-1972 |
| Box 12 | Publications, Comic Books 1972-1974 |
| Box 13 | Publications, Comic Books 1975-1976 |
| Box 14 | Publications, Comic Books 1976-1998 |

Merchandising and Licensing Subseries 1.3 **1938-2001****Scope and contents**

These materials include newsletters and correspondence with licensees, contest materials related to branded products and image promotion, and any related merchandising ephemera. Advertisements for Roy Rogers products collected by Roy Rogers Enterprises staff are also included.

| | |
|---------|---|
| Box 15 | Merchandising and Licensing undated |
| Box 16 | Merchandising and Licensing 1938-1951 |
| Box 17 | Merchandising and Licensing 1951-1952 |
| Box 18 | Merchandising and Licensing 1952-1957 |
| Box 19 | Merchandising and Licensing 1957-1976 |
| Box 20 | Merchandising and Licensing 1976-1983 |
| Box 21 | Merchandising and Licensing 1984-2001 |
| Box 22 | Merchandising and Licensing, Post Cereals, The Roy Rogers Show, Box 1 of 2 |
| Box 23 | Merchandising and Licensing, Post Cereals, The Roy Rogers Show, Box 2 of 2 |
| Box 24 | Merchandising and Licensing, Licensee Bulletin Copies 1954-1957 |
| Box 25 | Merchandising and Licensing, Advertising Mats undated |
| Box 26 | Merchandising and Licensing, Merchandising Folders circa 1950s |
| Box 27 | Merchandising and Licensing, General Legal Sized Materials undated, circa 1940s-1992 |
| Box 289 | Merchandising and Licensing, Oversized undated, 1949-1987 |
| Box 303 | Merchandising and Licensing, Far West Savings Bank, Oversized circa 1980 |
| Box 288 | Merchandising and Licensing, Oversized undated, 1947-1996 |
| Box 284 | Merchandising and Licensing, Oversized undated, 1951-1990 |
| Box 283 | Merchandising and Licensing, Oversized undated, 1958 |
| Box 302 | Merchandising and Licensing, Oversized 1991 |

Museum Archives Subseries 1.4 **1964-1999****Scope and contents**

This subseries includes museum bank statements, press releases, tear sheets, and correspondence related to the opening and maintenance of museum operations.

| | |
|---------|---|
| Box 28 | Museum, Roy Rogers and Dale Evans Museum undated, 1964-1967 |
| Box 29 | Museum, Roy Rogers and Dale Evans Museum, Roy Rogers and Dale Evans Museum 1965-1999 |
| Box 30 | Museum, Roy Rogers and Dale Evans Museum, Western World undated, 1972-1973 |
| Box 285 | Museum, Roy Rogers and Dale Evans Museum, Oversized 1993-1999 |

Press Releases and Feature Stories Subseries 1.5 1938-1993**Scope and contents**

This subseries includes press releases from publicity director A.L. Rackin for Roy Rogers, Dale Evans, and Roy Rogers Enterprises in the 1950s. Later press releases are also included, as well as admats and admat prints. Human interest feature stories approved by management for magazine and newspaper publication are included and many have bylines representing Rogers and his children, though they are written by other writers. There is significant coverage of Dale Evans' first book *Angel Unaware*, published in 1953.

Box 31
Box 32
Box 33

Press Releases and Feature Stories 1948-1952**Press Releases and Feature Stories circa 1950s-1956****Press Releases and Feature Stories 1952-1993**

Public Appearances Subseries 1.6 1935-2003**Scope and contents**

This subseries primarily includes programs and flyers related to Roy Rogers and Dale Evans appearances at rodeos and fairs, but also includes ephemera related to other public appearances and tribute events. There is extensive coverage of the Houston Fat Stock Show, Madison Square Garden Rodeo, Los Angeles County Sheriff's Annual Show and the Pasadena Tournament of Roses.

Box 34
Box 35
Box 36
Box 37
Box 38
Box 39
Box 40
Box 284
Box 289

Public Appearances undated, 1935-1948**Public Appearances 1950-1955****Public Appearances 1956-1963****Public Appearances 1966-1975****Public Appearances 1976-1982****Public Appearances 1983-2003****Public Appearances, Legal sized folders undated, circa 1940-1991****Public Appearances, Oversized undated, 1938-1980****Public Appearances, Oversized undated****External Publications Series 2 1921-2008****Scope and contents**

This series includes tear sheets, newspaper clippings, magazine clippings, and publications created by individuals and organizations not directly associated with Roy Rogers' and Dale Evans' business management.

Arrangement

External Publications are arranged into Image Clippings, Magazines, and Newspaper and Magazine Clippings. Image Clippings are arranged by subject and then by date. Magazine publications and newspaper and magazine clippings are arranged chronologically. Some press clippings were originally arranged by year or month and then grouped into clippings local to Southern California and clippings from out of town. This original order was maintained and expanded upon.

Subseries 2.1: Image Clippings, circa 1940-1998

Subseries 2.2: Magazines, 1934-2008

Subseries 2.3: Newspaper and Magazine Clippings, 1921-2008

Image Clippings Subseries 2.1 circa 1940-1998**Scope and contents**

Image Clippings encompass a variety of printed images, both in color and black and white, of Roy Rogers, Dale Evans, Trigger, Bullet, and costars from their film and television roles. There are a small number of clippings of contemporary Western film and television celebrities and musicians, including Gene Autry and Audie Murphy.

| | |
|---------|--|
| Box 41 | Image Clippings undated |
| Box 42 | Image Clippings undated, circa 1941-1998 |
| Box 283 | Image Clippings, Oversized undated, 1988-1997 |

Magazines Subseries 2.2 1934-2008**Scope and contents**

This subseries consists of a wide variety of magazines titles covering the careers of Roy Rogers and Dale Evans in printed articles and images. Film fan magazines are well represented and include *Modern Screen*, *Motion Picture*, *Movie Stars Parade*, and publications focusing on western celebrities such as *Western Stars*. Publications are for the most part complete.

| | |
|---------|---|
| Box 43 | Publications undated, circa 1920s-1940 |
| Box 44 | Publications 1941-1945 |
| Box 45 | Publications 1945-1947 |
| Box 46 | Publications 1948 |
| Box 47 | Publications 1949-1950 |
| Box 48 | Publications 1950-1952 |
| Box 49 | Publications 1953-1955 |
| Box 50 | Publications 1958-1964 |
| Box 51 | Publications 1965-1970 |
| Box 52 | Publications 1971-1976 |
| Box 53 | Publications 1977-1979 |
| Box 54 | Publications 1979-1982 |
| Box 55 | Publications 1982-1985 |
| Box 56 | Publications 1985-1989 |
| Box 57 | Publications 1990-1991 |
| Box 58 | Publications 1992 |
| Box 59 | Publications 1993-1995 |
| Box 60 | Publications 1995-1997 |
| Box 61 | Publications 1998 |
| Box 62 | Publications 1998-1999 |
| Box 63 | Publications 2000-2008 |
| Box 64 | Publications, Legal Sized Folders undated, 1938-1998 |
| Box 316 | Publications, Oversized 1938-1978 |
| Box 292 | Publications, Oversized undated, 1942-2003 |
| Box 281 | Publications, Oversized 1943-1944 |

Newspaper and Magazine Clippings Subseries 2.3 1921-2008**Scope and contents**

This subseries includes newspaper clippings and magazine clippings spanning Roy Rogers' and Dale Evans' entire careers. This includes press bureau clippings from across the United States and those local to the Southern California region. Magazine clippings represent coverage in both glossy and local publications managed independently from Rogers' and Evans' management.

| | |
|--------|--|
| Box 65 | Press Clippings undated |
| Box 66 | Press Clippings 1923-1945 |
| Box 67 | Press Clippings 1946-1950 |
| Box 68 | Press Clippings, Local 1950 |
| Box 69 | Press Clippings, Local and Out of Town 1950 |
| Box 70 | Press Clippings, Out of Town, Box 1 of 3 1950 |
| Box 71 | Press Clippings, Out of Town, Box 2 of 3 1950 |
| Box 72 | Press Clippings, Out of Town, Box 3 of 3 1950 |
| Box 73 | Press Clippings, Out of Town 1951 |
| Box 74 | Press Clippings, Local, Box 1 of 2 1952 |

| | |
|---------|---|
| Box 75 | Press Clippings, Local, Box 2 of 2 1952 |
| Box 76 | Press Clippings, Out of Town, Box 1 of 2 1952 |
| Box 77 | Press Clippings, Out of Town, Box 2 of 2 1952 |
| Box 78 | Press Clippings, Merchandise Tear Sheets 1953 |
| Box 79 | Press Clippings, Individual Subjects, Box 1 of 2 1953 |
| Box 80 | Press Clippings, Individual Subjects, Box 2 of 2 1953 |
| Box 81 | Press Clippings, Local, Box 1 of 2 1953 |
| Box 82 | Press Clippings, Local, Box 2 of 2 1953 |
| Box 83 | Press Clippings, Out of Town, Box 1 of 2 1953 |
| Box 84 | Press Clippings, Out of Town, Box 2 of 2 1953 |
| Box 85 | Magazine Clippings, 1953 1953 |
| Box 86 | Press Clippings, Local, Box 1 of 2 1954 |
| Box 87 | Press Clippings, Local, Box 2 of 2 1954 |
| Box 88 | Press Clippings, Out of Town and Magazine Clippings 1954 |
| Box 89 | Press Clippings, Local 1955 |
| Box 90 | Press Clippings, Out of Town 1955 |
| Box 91 | Press Clippings, Local 1956 |
| Box 92 | Press Clippings, Out of Town, Box 1 of 3 1956 |
| Box 93 | Press Clippings, Out of Town, Box 2 of 3 1956 |
| Box 94 | Press Clippings, Out of Town, Box 3 of 3 1956 |
| Box 95 | Press Clippings, Local 1957 |
| Box 96 | Press Clippings, Out of Town, Box 1 of 6 1957 |
| Box 97 | Press Clippings, Out of Town, Box 2 of 6 1957 |
| Box 98 | Press Clippings, Out of Town, Box 3 of 6 1957 |
| Box 99 | Press Clippings, Out of Town, Box 4 of 6 1957 |
| Box 100 | Press Clippings, Out of Town, Box 5 of 6 1957 |
| Box 101 | Press Clippings, Out of Town, Box 6 of 6 1957 |
| Box 102 | Press Clippings 1958-1959 |
| Box 103 | Press Clippings 1960-1966 |
| Box 104 | Press Clippings 1967-1969 |
| Box 105 | Press Clippings circa 1970s-1974 |
| Box 106 | Press Clippings 1975-1976 |
| Box 107 | Press Clippings 1976-1979 |
| Box 108 | Press Clippings 1980-1984 |
| Box 109 | Press Clippings 1985-1989 |
| Box 110 | Press Clippings 1990-1991 |
| Box 111 | Press Clippings 1992-1995 |
| Box 112 | Press Clippings 1996-1998 |
| Box 113 | Press Clippings 1998-2008 |
| Box 114 | Magazine and Trade Magazine Clippings undated, 1938-1952 |
| Box 115 | Magazine and Trade Magazine Clippings 1953-1985 |
| Box 116 | Magazine Clippings undated, circa 1950s-1955 |
| Box 117 | Magazine Clippings 1956-2002 |
| Box 118 | Press Clippings circa 1990s |
| Box 119 | Press Clippings undated, 1936-1955 |
| Box 120 | Press Clippings 1955-1999 |
| Box 121 | Press Clippings 1921-1949 |
| Box 287 | Newspapers and Press Clippings, Oversized undated |
| Box 318 | Newspaper Clippings, Oversized 1926-2001 |
| Box 283 | Press and Magazine Clippings, Oversized 1941-1998 |
| Box 317 | Newspaper and Magazine Clippings, Oversized 1943-2001 |
| Box 289 | Newspapers and Press Clippings, Oversized 1954-1996 |

Fan Mail, Publications, and Ephemera Series 3 1938-2000

Scope and contents

This series is comprised of materials generated by or directly for fans of Roy Rogers and Dale Evans. It includes correspondence to both stars, scrapbooks created by fans and Roy Rogers management, fan publications and fan club materials from the Dale Evans Fan Club and the Roy Rogers Riders Club.

Arrangement

Fan correspondence is arranged chronologically. Photographs mailed with correspondence remain with their respective correspondence. Fan generated publications are arranged by title and then by date. Fan ephemera is arranged chronologically.

Subseries 3.1: Fan Club Correspondence, Ephemera, and Publications, 1938-2000

Subseries 3.2: Scrapbooks, circa 1930s-1989

Fan Club Correspondence, Ephemera, and Publications Subseries 3.1 1938-2000

Scope and contents

Much of the fan correspondence is comprised of letters from sick children and their friends and family members in the 1950s. These letters request a written response or other item from Roy Rogers, Trigger, and/or Dale Evans to boost the childrens' spirits as they deal with illnesses ranging from polio and cancer to broken bones. Several photographs are included with the letters, picturing the sick children mentioned in the correspondence. Fan letters are primarily from American fans, though there are some British fans and one letter from a Prisoner of War in South Africa during World War II. Later fan mail often features artwork from fans in the form of hand drawn illustrations or typed poetry. After the death of Roy Rogers in 1998 many fans mailed their condolences to his family members via the Roy Rogers and Dale Evans Museum in Victorville, California.

This subseries also represents materials related to Roy Rogers and Dale Evans fan clubs. The Dale Evans Fan Club is represented by *Evanstar*, while a nearly complete run of *The Double R Bar Ranch* newsletter covers events for Roy Rogers fans. The Roy Rogers Riders Club program is represented through correspondence and promotional materials coordinated between theater managers and Rogers' managers. British fan publication *The Roy Rogers Review* and the later *Rogers-Evans Collectors Association* newsletters are included.

Box 122

Fan Materials undated, 1938-1950

Box 123

Fan Materials 1950-1966

Box 124

Fan Materials 1967-1998

Box 125

Fan Materials, Roy Rogers and Dale Evans Collectors Association Publications 1984-2000

Box 126

Fan Materials, Fan Newsletters 1942-1956

Box 127

Fan Materials undated, 1939-1999

Scrapbooks Subseries 3.2 circa 1930s-1989

Scope and contents

This subseries consists of scrapbooks created by fans and friends of Roy Rogers and Dale Evans from across the United States, as well as several scrapbooks that appear to be assembled by publicity manager Al Rackin. The scrapbooks are primarily filled with newspaper and magazine clippings, but some also include photographs, correspondence, newsletters, programs, and merchandising ephemera. Several scrapbooks also include clippings on other western stars like Gene Autry, the Lone Ranger played by Clayton Moore, Elton Britt, and Tom Mix.

Box 281

Roanna Lee Arzam, Syracuse, New York scrapbook and two unlabeled scrapbooks undated, circa 1940s

| | |
|---------|--|
| Box 224 | Grace Kline of Thompsontown, Pennsylvania scrapbook, "8th bk" scrapbook, and unlabeled scrapbook undated, circa 1940s-1950s |
| Box 225 | Two scrapbooks undated |
| Box 226 | Cub scrapbook, Jean Sweeney scrapbook and correspondence, Joyce Faley Kansas Ranch Boss of the Roy Rogers Fan Club scrapbook, Janet Binskin of Kansas City, Kansas scrapbook, and two unlabeled scrapbooks undated, circa 1953-1994 |
| Box 227 | Three scrapbooks undated |
| Box 228 | "Roy Rogers, Dale Evans and Trigger in Great Britain 1954" Press Representatives Mullally and Warner Ltd. 1 Hay Hill, London, W1 scrapbooks 1954 |
| Box 229 | "Roy Rogers No. 2" scrapbook and unlabeled scrapbook undated |
| Box 230 | "Roy Rogers 6th," "Roy Rogers No. 2," "Roy Rogers No. 1," and "Dale Evans" scrapbooks undated, 1944-1949 |
| Box 231 | Ronnie Stewart scrapbook and Carolyn Haskins Roth scrapbook undated |
| Box 232 | Roy Rogers and Gene Autry scrapbook, "Roy Rogers 17th bk," "Roy Rogers 5th," and "Roy Rogers 4th" scrapbooks undated, 1947-1949 |
| Box 233 | Bobby Sledge from Decatur, IL scrapbook, Johnny W. Gieshrecht scrapbook and correspondence, scrapbook with puzzle, and unlabeled scrapbook undated, 1953-1983 |
| Box 234 | Three scrapbooks and loose image clippings, photographs, and photo postcards undated, circa 1940s |
| Box 235 | Marilyn McAlister Jones from Norway, Maine scrapbooks, two unlabeled scrapbooks, and foldered loose scrapbook pages undated |
| Box 236 | Four scrapbooks undated |
| Box 237 | "The Wedding of Roy Rogers and Dale Evans New Years Eve - January '48" scrapbook, scrapbook with photographs of Roy Rogers with a baseball bat (possibly Pirates baseball team), and unlabeled scrapbook undated, 1948 |
| Box 238 | Roy Rogers and Dale Evans appearances in Ohio, Iowa, and Nebraska scrapbook 1956 |
| Box 239 | Comic and magazine clippings scrapbook circa 1950s |
| Box 240 | Newspaper clippings scrapbook circa 1950s |
| Box 241 | Loose scrapbook clippings undated, circa 1980s |
| Box 242 | Loose scrapbook clippings, possibly by Beula Rae Willis from Sullivan, Indiana undated |
| Box 243 | Loose scrapbook clippings undated |
| Box 244 | Scrapbook undated |
| Box 245 | Newspaper and magazine clippings scrapbook circa 1960s |
| Box 246 | Certificates and Rotary materials scrapbook undated |
| Box 247 | Art Rush Inc. scrapbook circa 1940s |
| Box 248 | "Roy Rogers King of the Cowboys" scrapbook, loose photographs, and clippings undated |
| Box 249 | Scrapbook undated |
| Box 250 | Republic publicity materials scrapbook, loose newspaper clippings, and magazine clippings undated |
| Box 251 | Scrapbook undated |
| Box 252 | Donita Moore Rogers scrapbook undated |
| Box 253 | Roy Rogers comic strips scrapbook circa 1950s |
| Box 254 | Pearl Williams scrapbook and correspondence with Dennis Caplan at Republic, Mildred, and Roy Rogers' sister Cleda Willoughby, and Hedda Hopper and unlabeled scrapbook undated, 1939-1940 |
| Box 255 | Scrapbook undated |
| Box 256 | "Mary's" disassembled scrapbook undated |
| Box 257 | Hospice San Antonio, Uvalde, Kerrville First Annual Fund Raiser scrapbook 1996 April 12 |
| Box 258 | Roy Rogers Thrill Circus scrapbook circa 1940s |
| Box 259 | "Roy Rogers Promotional Book 1948 RCA" scrapbook 1948 |
| Box 260 | "Roy Rogers World Championship Rodeo San Antonio, Texas June 18-21, 1955, NBC Telecast sponsored by General Foods Corp. Publicity Director A.L. Rackin" scrapbook 1955 June 18-21 |

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| Box 261 | Scrapbook with loose newspaper clippings circa 1940s-1960s |
| Box 262 | "Roy Rogers' World Championship Rodeo Houston, TX January 30-February 10 1952 with Dale Evans 'Queen of the West,' Pat Brady, The Whippoorwills" scrapbook 1952 January 30-February 10 |
| Box 263 | Gene Ernst scrapbook undated |
| Box 264 | Scrapbook with photographs, clippings, and loose clippings undated |
| Box 265 | Scrapbook with newspaper and magazine clippings and loose photographs circa 1940s |
| Box 266 | Scrapbook with loose clippings undated |
| Box 267 | Marilyn McAlister Jones scrapbook 1947-1989 |
| Box 268 | "Advertised in LIFE: sells for Roy Rogers Enterprises" scrapbook circa 1950s |
| Box 269 | Scrapbook undated |
| Box 270 | Scrapbook with loose clippings undated |
| Box 271 | Scrapbook undated |
| Box 272 | "1948 Roy Rogers World Championship Rodeo Philadelphia, Detroit, Indianapolis, Chicago Newspaper Publicity" scrapbook 1948 |
| Box 273 | Scrapbook with press clippings circa 1950s |
| Box 274 | Scrapbooks with press clippings and scrapbook with photograph contact prints undated, circa 1940s |
| Box 275 | Roy Rogers comic strips scrapbook circa 1950s |
| Box 276 | Vera Lane scrapbook undated |
| Box 277 | Scrapbook undated |
| Box 278 | Scrapbook undated |
| Box 279 | Roy Rogers comic strips scrapbook circa 1950s |
| Box 280 | Scrapbook with merchandising related materials circa 1950s |
| Box 290 | Oversized loose scrapbook pages |
| Box 282 | Scrapbooks |
| Box 304 | Scrapbook |
| Box 305 | Roy Rogers School Safety Award Program, Andrew Johnson Elementary School, Oklahoma City, Oklahoma scrapbook 1954-1955 |
| Box 306 | Scrapbooks undated, 1986 |
| Box 307 | Scrapbooks undated |
| Box 308 | Scrapbooks undated, 1942-1975 |
| Box 309 | Scrapbooks undated |
| Box 310 | Scrapbooks undated |
| Box 311 | Scrapbooks undated, circa 1940s |
| Box 312 | Scrapbooks undated |
| Box 313 | Scrapbooks undated, 1960-1978 |

Music Files Series 4 Bulk, 1935-1975 1885-1995**Scope and contents**

This series is comprised of both published and unpublished sheet music, including orchestral scores, and songbooks. There is an emphasis on western and religious themed songs, many penned by Dale Evans. There are also many works by other artists, including American songwriter Stephen Dorff and composers Milton Berle, Bobby Hammack, Anita Kerr, and Eric Robertson. Songs popularized by artists Fred Rose, Gene Autry, Irving Berlin, William J. Gaither, and Stuart Hamblen are also represented.

Arrangement

This series is arranged by small format sheet music, large format sheet music, lyrics, and then alphabetically. Lyric magazines are at the end of the series by date.

Sheet music and related materials directly related to the production of Rogers' and Evans' television series are located in the Production Files series.

| | |
|---------|--|
| Box 128 | Sheet Music, 50 Popular Big Note Piano Pieces Book 1 - Ave Maria undated, 1936-1976 |
| Box 129 | Sheet Music, Baila Como Yo - Buenos Noches, Maria undated, 1925-1991 |
| Box 130 | Sheet Music, Build a Better Mouse Trap - Christmas Chimes undated, 1902-1976 |
| Box 131 | Sheet Music, Christmas Eve on the Farm - Don't Be a Baby, Baby undated, 1926-1973 |

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| Box 132 | Sheet Music, Don't Blame It On Me - Dusty Wagon undated, 1925-1975 |
| Box 133 | Sheet Music, Each Minute Seems a Million Years - Frosty the Snowman undated, 1936-1967 |
| Box 134 | Sheet Music, A Gay Ranchero - He's Got the Whole World in His Hands undated, 1931-1981 |
| Box 135 | Sheet Music, He's Got the Whole World in his Hand - Hymns of Blessing undated, 1910-1980 |
| Box 136 | Sheet Music, I Ain't A-Gittin' No Place - I Love A Piano undated, 1930-1977 |
| Box 137 | Sheet Music, I Married A Mouse Of A Man - If You Only Knew undated, 1924-1976 |
| Box 138 | Sheet Music, In the Church Across The Way - It's Wedding Time undated, 1920-1968 |
| Box 139 | Sheet Music, Jealous - Just Squeeze Me (but don't tease me) undated, 1911-1969 |
| Box 140 | Sheet Music, Keep A-Talkin' Baby - Lulu Island Lulu undated, 1911-1986 |
| Box 141 | Sheet Music, Macurije (Lamento Indio) - Mister Santa Bring Me A Doll undated, 1939-1983 |
| Box 142 | Sheet Music, M-M-M-M-Mary - My World Is Happiness undated, 1920-1972 |
| Box 143 | Sheet Music, Nellie Was a Lady/Aloha Oe (Farewell to Thee) - The Ozarks Are Calling You undated, 1911-1973 |
| Box 144 | Sheet Music, Paddy McGinty's Goat - Rememb'ring undated, 1919-1979 |
| Box 145 | Sheet Music, Rhythm Of The Raindrops - Runnin' Wild undated, 1934-1954 |
| Box 146 | Sheet Music, Saddle Up! (Western Spiritual) - A Soldier And His Dog undated, 1931-1971 |
| Box 147 | Sheet Music, Soldier's Last Letter - Stella By Starlight undated, 1934-1981 |
| Box 148 | Sheet Music, Stephen Foster: Immortal Melodies - There's A Little Bit of Everything In Texas undated, 1935-1975 |
| Box 149 | Sheet Music, There's a New Moon Over My Shoulder - To Each His Own undated, 1932-1981 |
| Box 150 | Sheet Music, Told You So - Vaya Con Dios (May God Be With You) undated, 1913-1979 |
| Box 151 | Sheet Music, Wabash Cannon Ball - Where I'm Going undated, 1912-1975 |
| Box 152 | Sheet Music, Whiskey Took My Daddy Away - Zip-A-Dee Doo-Dah undated, 1919-1972 |
| Box 153 | Sheet Music, # 6 - Atchison-Topeka and the Santa Fe undated, 1934-1980 |
| Box 154 | Sheet Music, Back To The Dear Old Mill - Buenas Noches, Maria undated, 1902-1970 |
| Box 155 | Sheet Music, Buffalo Bill - Chinese undated, 1914-1952 |
| Box 156 | Sheet Music, Christian Cowboy - A Christmas Prayer undated, circa 1951 |
| Box 157 | Sheet Music, Closing #14 - Daddy's Little Cowboy undated, 1954-1974 |
| Box 158 | Sheet Music, Dale Evans Medley - Don't Cry Baby undated, 1951 |
| Box 159 | Sheet Music, Don't Ever Fall - Dwarf's Ending undated, 1951-1961 |
| Box 160 | Sheet Music, Eerie - Friends and Neighbors undated, 1974 |
| Box 161 | Sheet Music, Gamblin' Town - Good News-Bad News undated, 1955-1970 |
| Box 162 | Sheet Music, Gospel Medley - Gustave Plays the Glockenspiel undated, 1955-1969 |
| Box 163 | Sheet Music, Hallelujah - Happy Trails undated, 1954-1971 |
| Box 164 | Sheet Music, Happy Trails - He's Everything to Me undated, 1941-1972 |
| Box 165 | Sheet Music, He Is Love - How Great Thou Art undated, 1941-1956 |
| Box 166 | Sheet Music, I Believe - It Took A Miracle, He Touched Me undated, 1937-1977 |
| Box 167 | Sheet Music, J #1 - Known Only To Him undated, 1950-1971 |
| Box 168 | Sheet Music, L. Young - Lord, Have Mercy On My Soul (A Sinner's Prayer) undated, 1940-1978 |
| Box 169 | Sheet Music, Lord, I Love You - Merry Christmas Chimes undated, 1940-1978 |
| Box 170 | Sheet Music, Merry Christmas My Darling - My Sweetheart of the Rio Grande undated, 1899-1967 |
| Box 171 | Sheet Music, Navajo Trail - Opening Theme (in "D") undated, 1975-1980 |
| Box 172 | Sheet Music, Our American Flag - Patriotic Medley (Folder 3) undated, 1963 |
| Box 173 | Sheet Music, Peace in The Valley - Prod. 5 undated, 1941-1956 |
| Box 174 | Sheet Music, Prod. 7 - Prod. 85 undated, 1951-1953 |
| Box 175 | Sheet Music, Paint Your Wagon Folder 1 of 3 - Paint Your Wagon Folder 3 of 3 undated |
| Box 176 | Sheet Music, Roy Rogers Show Overture Folder 1 of 2 - San Antone Ending undated |
| Box 177 | Sheet Music, Prod. #88 - Rodeo Music undated, 1915-1970 |

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| Box 178 | Sheet Music, Rollin' Dust - Roy Rogers Show Overture Folder 2 undated, 1950 |
| Box 179 | Sheet Music, San Francisco Opening - Skyball Paint undated, 1941-1960 |
| Box 180 | Sheet Music, Slug - Stampede folder 1 of 2 undated, 1943-1975 |
| Box 181 | Sheet Music, Stampede Folder 2 of 2 - Swell Guy, Swell Gal undated, 1906-1941 |
| Box 182 | Sheet Music, T for Texas - The Trail to Capitan undated, 1916-1984 |
| Box 183 | Sheet Music, Top of the World: Sittin' On Top of The World - Tuba Der Twist undated |
| Box 184 | Sheet Music, Trigger Jr. Music Folder 1 - Trigger Jr. Music Folder 3 undated |
| Box 185 | Sheet Music, Toronado/Just Say Your Prayers - Wedding Bells undated, 1950-1975 |
| Box 186 | Sheet Music, Western Medley - Zip-A-Dee undated, 1978-1980 |
| Box 187 | Song Lyrics, Box 1 of 2 |
| Box 188 | Song Lyrics, Box 2 of 2 |
| Box 189 | Lyric and Song Magazines 1944-1956 |
| Box 281 | Sheet Music, Oversized undated |
| Box 314 | Sheet Music, Oversized undated, 1945 |
| Box 315 | Record Albums undated, 1950-1982 |

Personal Papers Series 5 circa 1930s-circa 2000s

Scope and contents

This series contains papers related to Roy Rogers, Dale Evans, and their manager Art Rush that do not directly relate to the careers of Rogers and Evans.

Arrangement

Materials are arranged into a subseries for Roy Rogers and Dale Evans and a separate subseries for their manager Art Rush. Materials are then arranged by date.

Subseries 5.1: Art Rush Papers, circa 1930s-1989

Subseries 5.2: Roy Rogers and Dale Evans Papers, 1944-circa 2000s

Box 190

Art Rush Papers Subseries 5.1 undated, circa 1930s-1989

Scope and contents

These papers include invitations, awards, programs, correspondence, newsletters, and travel ephemera directly related to the lives of Rogers' and Evans' manager W. Arthur Rush and his wife Mary Jo Rush.

Art Rush

William Arthur Rush was born 1907 April 2 in Graysville, Pennsylvania, but grew up in Hanoverton, Ohio. He attended Bethany College in Bethany, West Virginia, graduating in 1929

Rush initially worked to put together a radio program for RCA Victor in California. While working on his proposed program, he came up with the idea to use Vitaphone recordings presses to prerecord radio shows onto large electrical transcription disks instead of simply cutting the presses up into scrap metal. This idea garnered attention and praise for Rush, leading him to become West Coast manager for RCA Victor at 25 years old.

Rush married Mary Jo Matthews on 1935 October 28. Matthews was a beauty queen who worked in Broadway musicals before being signed to Columbia Pictures as an actress. Together the couple had sons Dr. William Arthur Rush Jr., a general surgeon and former Air Force jet pilot, and Robert Nelson Rush, a high school teacher. Art and Mary remained married for 53 years, until Mary Jo's passing in 1988 September.

While working with RCA Victor, Rush recorded Jeannette MacDonald, Tommy Dorsey, Lily Pons, Benny Goodman, Glenn Miller and Igor Stravinsky, among others. He managed Nelson Eddy for 22 years and was responsible for the discovery and launching of Mario Lanza's career.

After his time at RCA Victor, he worked as managing director of Columbia Management of California, a CBS subsidiary, beginning in 1937. He founded his own management firm, Art Rush Inc. in 1939, managing Roy Rogers and Dale Evans through his business.

Rush received the Bethany College Alumni Achievement Award in 1959 and an honorary doctorate in communications arts in 1985.

He died of heart failure at 81 years old on 1989 January 1 in Burbank, California.

Roy Rogers and Dale Evans Papers Subseries 5.2 1944-circa 2000s

Scope and contents

These papers cover Roy Rogers' hunting and racing pigeon hobbies, including score sheets, related correspondence, and event programs. Personal correspondence unrelated to the marketing of Rogers' and Evans' brands and material on property and investment opportunities are also included, as well as awards.

Box 191

Personal Papers, Roy Rogers and Dale Evans undated, 1945-circa 1960s

Box 192

Personal Papers, Roy Rogers and Dale Evans 1962-circa 2000s

Box 193

Personal Papers, Roy Rogers and Dale Evans, Awards undated, 1944-1986

Box 194

Personal Papers, Roy Rogers and Dale Evans, Awards 1986-1999

Box 285

Personal Papers, Roy Rogers and Dale Evans, Oversized undated, 1920-1998

Photographs Series 6 circa 1930s-2001

Scope and contents

The photographs series covers public appearances, storefront displays of licensed merchandise, and documentation of contests and charity appearances. Photos are primarily black and white, though there are a small number of color images, particularly of Roy "Dusty" Rogers, Jr. and his musical career.

Arrangement

Photographs are arranged chronologically.

Box 195

Photographs circa 1930s-1940s

Box 196

Photographs circa 1940s-1948

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| Box 197 | Photographs 1949-1956 |
| Box 198 | Photographs 1956-circa 1960s |
| Box 199 | Photographs undated, circa 1960s-circa 2000s |
| Box 200 | Photographs circa 1950s-circa 1980s |
| Box 286 | Photographs, Oversized undated, 1935-1970 |
| Box 294 | Photographs, Oversized undated, 1948 |
| Box 291 | Photographs, Oversized undated, circa 1930s-1995 |

Production Files Series 7 1945-1992**Scope and contents**

This series consists of scripts and related production and promotional materials for Roy Rogers' and Dale Evans' work on film and television. Television materials include scripts, production notes, correspondence, publicity ephemera, press kits related to *The Roy Rogers Show* from 1951 to 1957 and *The Roy Rogers and Dale Evans Show* in 1962, as well as materials from their guest appearances on other television productions. There are a small number of promotional items related to their work with Republic Pictures and one script from Paramount Pictures' 1952 feature film *Son of Paleface*.

Arrangement

Production files and related publicity materials are arranged by television production and then by date. Film, radio, and guest appearance related materials are arranged by date.

| | |
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| Box 201 | Production, Television Episodes 1-16 and General Production circa 1950s |
| Box 202 | Production, Television Episodes 17-51 circa 1950s |
| Box 203 | Production, Television Episodes 73-96 circa 1950s |
| Box 204 | Production, Television Episodes 97-104 circa 1950s |
| Box 205 | Production, Television Production Notes, Box 1 of 3 circa 1950s |
| Box 206 | Production, Television Production Notes, Box 2 of 3 circa 1950s |
| Box 207 | Production, Television Production Notes, Box 3 of 3 circa 1950s |
| Box 208 | Production, Television, Seattle World's Fair, Box 1 of 2 circa 1960s |
| Box 209 | Production, Television, Seattle World's Fair, Box 2 of 2 circa 1960s |
| Box 210 | Production, Television, Olvera Street and International circa 1960s |
| Box 211 | Production, Television, Minstrel Show circa 1960s |
| Box 212 | Production, Television, Number 6 and Western Show circa 1960s |
| Box 213 | Production, Television, Western Show and Thanksgiving Show circa 1960s |
| Box 214 | Production, Television, San Francisco Horse Show circa 1960s |
| Box 215 | Production, Television, Modern Minstrel, Circus, and El Toro circa 1960s |
| Box 216 | Production, Television, El Toro and Christmas circa 1960s |
| Box 217 | Production, Television, Production Files and AFTRA Agreements circa 1960s |
| Box 218 | Production, Television, Guest Appearances circa 1950s-1960 |
| Box 219 | Production, Television, Guest Appearances circa 1960s-1990s |
| Box 220 | Production, Film undated, 1945-1991 |
| Box 221 | Production, Film undated, circa 1941-1999 |
| Box 222 | Production Files undated, 1953-1961 |
| Box 223 | Production, Episode 90 circa 1950s |
| Box 286 | Production, Oversized 1938 |
| Box 285 | Production, Oversized undated, 1938-1951 |
| Box 289 | Production, Film, Oversized undated, 1953 |
| Box 288 | Production, Film, Oversized 1938-1950 |