Finding Aid to the Craig J. Lane Production Papers MSA.38

Finding aid prepared by Holly Rose Larson
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Title: Craig J. Lane Production Papers
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Contributing Institution: Autry National Center, Autry Library
Language of Material: English
Physical Description: 6.8 Linear feet (11 boxes)
Date (inclusive): 1999-2000
Abstract: This collection of papers spanning from 1999-2000 document First Assistant Craig J. Lane’s work on production of the television movies The Secret of Giving (1999) and By Dawn’s Early Light (2000). Craig J. Lane (b. October 10, 1961) lives and works in Vancouver, British Columbia, where both of these films were produced. Production materials include pre- and post-production papers and memos, schedules, contact information, contracts, technical drawings, and video tapes.
creator: Craig J. Lane Production.
creator: Lane, Craig J., 1961-
Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at room@theautry.org.
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Preferred citation
Craig J. Lane Production Papers, 1999-2000, Autry National Center, Los Angeles; MSA.38; [folder number] [folder title][date].
Acquisition
Donation to the Autry National Center’s Institute for the Study of the American West from Craig Lane, 2008.
Biographical/Historical note
Craig J. Lane was born October 10, 1961 in Vancouver, British Columbia and grew up in nearby Richmond. After studying film at Simon Fraser University, Lane entered the local motion picture industry in 1988 as a set Production Assistant. In 1989, Lane moved off the set and into the production office as an Assistant Production Coordinator. Lane has worked on such productions as television series Call of the Wild television series (2000) and Jeremiah (2002), and feature films Snow Dogs (2002), The Chronicles of Riddick (2004), Deck the Halls (2006), and Rise of the Planet of the Apes (2011). In 2012, Lane is still active in both film and television series production.
The Secret of Giving is a Western film set in Oregon in the early 1900s and is based off of Jack Curtis’s book Christmas in Calico. The film was shot in British Columbia and broadcast on CBS on November 25, 1999. The script was written by Scott Swanton, and the movie was directed by Sam Pillsbury. Craig Lane was the First Assistant Production Coordinator for this film through the Dogwood Productions, Inc. production office. The film underwent several name changes through the course of production, including A Shotgun Christmas Carol, A Calico Christmas, and When the Season Comes Round Again. By Dawn’s Early Light is a modern-day Western set in California and Colorado, and its stars are Richard Crenna and David Carradine. It was filmed in British Columbia in 2000 and released on Showtime in 2001. The director was Arthur Allan Seidelman, and the script was written by Jacqueline Feather and David Seidler. Craig Lane was the First Assistant Production Coordinator for this film through the Dawn Productions, Inc. production office.
Scope and contents
These papers from 1999-2000 document Craig J. Lane’s experiences as a First Assistant Production Coordinator on the motion pictures The Secret of Giving and By Dawn’s Early Light. They include memos, schedules, contact information, contracts, technical drawings, and video tapes. Papers include pre- and post-production.
The Secret of Giving production materials primarily refer to the production by its working title, Christmas In Calico. A folder list is included, but not all folders listed are present in the collection. The folders in this collection are Accommodation, Accounting, Animals, Art Department, British Columbia Film, Breakdowns, Budgets, Call Sheets, Camera Department, Cast Deal Memos, Cast Lists, Casting Department, Clearances, Construction Department, Contact List, Contracts, Credits, Crew Deal Memos, Crew List, Customs, Day-O-Days, Director’s Guild of Canada, Extras Department, Film Stock, IATSE 669, IATSE 891, Immigration, Legal, Location Contracts, Location Maps, Locations Department, Memos – In, Memos – Out, One-Liner Schedule, Packing Slips, Pagers & Cell Phones, Parking, Post Production, Pre-Production Schedule, Production Office.
Department, Production Office, Production Reports, Publicity Department, Releases, Research, Safety, Scripts, Script Department, Shooting Schedule, Special Equipment, Stills Department, Stunts Department, Synopsis, Teamsters 155, Transportation Department, Travel memos, Wardrobe Department.

**Processing history**

Processing and finding aid completed by Holly Rose Larson, NHPRC Project Archivist, May 17, 2012, made possible through grant funding from the National Historical Publications and Records Commission (NHPRC).

**Arrangement**

Papers are filed alphabetically by folder title, and chronologically from most recent to oldest within each folder.

- Box 1: Secret of Giving, Files A-B
- Box 2: Secret of Giving, Call Sheets
- Box 3: Secret of Giving, Files Cam-D
- Box 4: Secret of Giving, Files E-O
- Box 5: Secret of Giving, Files P-Sa
- Box 6: Secret of Giving, Scripts
- Box 7: Secret of Giving, Scripts and Script department
- Box 8: Secret of Giving, Files Sh-W
- Box 9: Secret of Giving, Technical drawings
- Box 10: Secret of Giving, VHS tapes
- Box 11: By Dawn’s Early Light

**Subjects and Indexing Terms**

*By Dawn’s Early Light (Television movie : 2000)*
- Contracts
- Film adaptations
- Maps
- Memorandums
- Motion pictures -- Production and direction -- Canada
- Schedules

*Secret of Giving (Television movie : 1999)*
- Vancouver (B.C.)
- Videocassettes
- Western television feature films