Finding aid to Linda Levi Artwork and Exhibit Material MS.1309

Finding aid prepared by Stephanie Crump
Autry National Center, Braun Research Library
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2010
Title: Linda Levi Artwork and Exhibit Material
Identifier/Call Number: MS.1309
Contributing Institution: Autry National Center, Braun Research Library
Language of Material: English
Physical Description: 0.5 Linear feet (1 document box and one binder)
Date (bulk): Bulk, 1993-2007
Date (inclusive): 1958-2007
creator: Levi, Linda

Processing history
Initial processing and finding aid completed by Stephanie Crump, 2010. Final processing completed by Anna Liza Posas 2013 May 6. Final processing of collection and publication of finding aid made possible by a grant from the National Historical Publications and Records Commission (NHPRC).

Acquisition

Biographical note
Linda Levi is a Los Angeles-based artist and former teacher who is descended from the Newmarks and Nordlingers—two prominent Los Angeles pioneer families. The Los Angeles native briefly attended U.C. Berkeley before receiving her Bachelor and Master of Art from UCLA. Levi studied with Richard Diebenkorn, Adolph Gottlieb, William Brice, Robert Cremean, James McGarrel, and John Paul Jones. From 1958-1969 Levi taught full and part-time at several schools until becoming a Professor of Art at Cerritos College, where she retired from in 1998.

Linda Levi has won numerous awards and has participated in countless exhibitions, including the 1972 show Invisible/Visible, a presentation of women’s art shown at the Long Beach Museum that became the impetus for Womanspace, the first female cooperative gallery on the west-coast. Levi was a member and sat on the Board of Directors.

Scope and Contents note
This collection consists of Linda Levi's personal and family photographs; prints and images of her artwork; and exhibit announcements and catalogs related to her group and solo shows. Also included is Levi's resume, newspaper articles, and press releases.

Levi's early works are represented with slides. Works on paper are original and are accompanied by content lists generated by the artist. Some works are signed and dated.

Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org.

Use
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Custodial history
Items were created and maintained by Linda Levi, and were donated to the Braun Research Library Collection 2007 August 16 as part of The Linda Levi Collection of the Newmark and Levi Family Memorabilia, Accession #IBL0066.

Related Archival Materials note

Preferred citation

Series 1: Family and Personal Photographs, 1900-1926, 2003
Series 2: Artwork, 1958-2006
Series 3: Exhibition material, 1956-1977
Subjects and Indexing Terms
Franklin, Jerry, Dr.
Levi Family
Newmark Family
Art, American
Brochures
Clippings
Exhibition catalogs
Photographs
Press releases
Slides
Women artists
Women artists -- California -- Los Angeles

Family and Personal Photographs Series 1 Bulk, 1900-1926 1900-1926, 2003
Language of Material: English

Box 2, item 1
Linda Levi and Dr. Jerry Franklin at Los Angeles High School 50th reunion 2003 October

Box 2, item 2
Maurice and Matilda Newmark Kremer 1900 January
Box 2, item 3
Photograph of a baby, possibly Patty Levi undated
Box 2, item 4
Virginia Loeb undated
Box 2, item 5
Virginia Loeb undated
Box 2, item 6
Photograph of an unidentified girl undated
Box 2, item 7
Katherine Loeb and husband Eddie Bernath undated
Box 2, item 8
Photograph of an unidentified woman undated
Box 2, item 9
Phylis Kowen Hoven and Aimee Nordlinger (Levi), Coronado, San Diego, California 1926

Scope and Contents note
Two photographs.

Box 2, item 10, 11
Aimee Nordlinger and others 1926

Scope and Contents note
Four photographs of Aimee Nordlinger (wearing a polka dot dress) sailing on the bay with an unidentified male, Phylis Hoven, Frances Wilson, Virginia "Ginie" Atkinson, Miss Davis, Marie Wilson, and Margaret Schirm, Coronado, San Diego, California, 1926.

Box 2, item 12
Aimee Nordlinger and others 1926

Scope and Contents note
One photograph of Aimee Nordlinger (wearing a polka dot dress) sailing on the bay with Ernest Simpson, Phylis Hoven, Frances Wilson, Virginia "Ginie" Atkinson, Miss Davis, Marie Wilson, Margaret Schirm, and an unidentified male, Coronado, San Diego, California, 1926.

Box 2, item 13
Aimee Nordlinger and others 1926

Scope and Contents note
Two photographs of Aimee Nordlinger (wearing a polka dot dress) with Virginia "Ginie" Atkinson, Frances Wilson, Margaret Schirm, Marie Wilson, and Phylis Hoven at the Hotel Coronado Boat House, Coronado, San Diego, California, 1926.
Aimee Nordlinger and others 1926
Scope and Contents note
Two photographs of Aimee Nordlinger (wearing a polka dot dress) canoeing with Marie Wilson, Virginia "Ginie" Atkinson, Frances Wilson, Margaret Schirm, and Phylis Hoven on the Bay, Coronado, San Diego, California, 1926.

Linda Levi photographed with her artwork 1975
Scope and contents
Twelve photos.

Artwork Series 2 1958-2006

Art and teaching resume circa 2004

Slide images of artwork 1958-1993
Scope and contents
Fifty-eight slides that document Linda Levi's earlier abstract and nonobjective works. Slide images also includes titles of each art piece, date of creation, medium and dimensions.

Artwork on paper 1958-2006
The Letter Art Series 1993-1999
Title page and content list

Box 2, item 26-27
"A/ Abstract"
Box 2, item 28
"B/ Abstract"
Box 2, item 29
"C/ Abstract"
Box 2, item 30
"F/ Fig"
Box 2, item 31
"F/ Flower"
Box 2, item 32
"F/ Abstract"
Box 2, item 33
"G/ Grapes"
Box 2, item 34
"H/ Hand"
Box 2, item 35
"K/ Kiwi"
Box 2, item 36
"L/ Lemon"
Box 2, item 37
"L/ Abstract"
Box 2, item 38
"M/ Monet"
Box 2, item 39
"P/ Poppy"
Box 2, item 40
"P/ Pear"
Box 2, item 41
"P/ Pollock"
Box 2, item 42
"P/ Pepper"
Box 2, item 43
"S/ Strawberry"
Box 2, item 44
"U/ Umbrellas/ Christo"
Box 2, item 45
"U/ Umbrellas/ London"
Box 2, item 46
"X/ Malcolm X"
Box 2, item 47
"Z/ Zucchini"

Box 2, item 48
Title page with content list

Box 2, item 49
"Persian Melon"
Box 2, item 50
"Circle (Apple) on Triangles"
Box 2, item 51
"Circle (Apple)"
Box 2, item 52
"Circle (Apple) with Pixils"
Box 2, item 53
"Circle (Apple) Static"
Box 2, item 54
"Circle (Watermelon on Squares)"
Box 2, item 55
"Fallen Angels/ Banana Squash Tumbling"
Box 2, item 56
"Circle (Apple) Moving"
Box 2, item 57
"Albers Melon"
Box 2, item 58
"Circle (Apple) on Star"
Box 2, item 59
"Lemon Kitchen"
Box 2, item 60
"Organic Zucchini on Planes"
Flowers, Points, Icons Art Series 2001-2004

Box 2, item 62
Title page

Box 2, item 63
"Aimee"

Box 2, item 64
"Diamond Lily"

Box 2, item 65
"Barbara"

Box 2, item 66
"William"

Box 2, item 67
"Maru"

Box 2, item 68
"Dick"

Box 2, item 69
"Diamond Lucy"

Box 2, item 70
"Don"

Box 2, item 71
"Nima"

Box 2, item 72
"Lila"

Box 2, item 73
"Don"

Box 2, item 74
"Gabe"

Box 2, item 75
"Lenore"

Box 2, item 76
"John"

Box 2, item 77
"Rose (Schatzie)"

Box 2, item 78
"Barnett"

Box 2, item 79
"Pete"

Box 2, item 80
"Dylan"

Box 2, item 81
"Baez"

Box 2, item 82
"Monir"

Box 2, item 83
"Lois"

Box 2, item 84
"Rosanne"

Box 2, item 85
"Patty"

Box 2, item 86
"Sandy"

Box 2, item 87
"Yvonne"

Box 2, item 88
"Lyn"

Domestic Scenes of Family, Friends, Animals 2005-2006

Box 2, item 89-90
Title page and content list

Box 2, item 91
"Barbara and Linda on Pandora"

Box 2, item 92
"Chipper and Joseph Albers"

Box 2, item 93
"Schatzi and Richard, Mary Cassat 'Mother and Child,' and Linda and Aimee"

Box 2, item 94
"Chipper over L.A."

Box 2, item 95
"Pioneers"

Box 2, item 96
"Barbara and Linda in Montreal"

Box 2, item 97
"Chipper on Pandora"

Box 2, item 98
"Newmark Family in Yosemite, 1884 and 1994"

Box 2, item 99
"Chipper and Jackson Pollock"

Box 2, item 100
"Art Collectors"

Box 2, item 101
"Rose Loeb Levi in 1899, Fin de Siecle"

Box 2, item 102
"Harris Newmark in L.A. 1960"

Box 2, item 103
"Chipper Study in Black, White, and Beige"

Box 2, item 104
"Harris Newmark Looks Down at 1850, Los Angeles"

Box 2, item 105
"Sunny's Sunset"

Box 2, item 106
"Suzy over Rimpau 1945"

Box 2, item 107
"Chipper and Longo 1"

Box 2, item 108
"Harris Newmark on Fort (Broadway) Street L.A. 1880s"

Box 2, item 109
"Harris and Sarah Newmark on Grand Ave. L.A. 1900"

Box 2, item 110
"Sunny and Edward Hopper"

Box 2, item 111
"Sunny and Ilya"

Box 2, item 112
"Chipper and Double Diebenkorn"

Box 2, item 113
"Chipper and Sunny on Devon"

Scope and Contents note
Includes photograph of Barbara Leif and Linda Levi

Exhibition material Series 3 1956-1977

Box 2, item 114
"John and Leon/ Transportation"
Box 2, item 115
One postcard, 3rd prize notification postcard from the Sacramento State Fair 1965

Box 2, item 116
Exhibition mailer for Ester Robles Gallery, Los Angeles circa 1965

Box 2, item 117
Twenty-One Artists: Invisible/Visible exhibition mailer, Long Beach Museum of Art, Long Beach, California 1972

Box 2, item 118

Box 2, item 119
Media Five Directions exhibition pamphlet, Pasadena City College Gallery 1973

Box 2, item 120
Exhibition announcement for Linda Levi show, Orlando Gallery, Encino, California undated

Box 2, item 121
Exhibition flyer for painting and sculpture show including Linda Levi, Mt. San Antonio College undated

Box 2, item 122
The Early Sixties at UCLA exhibition mailer, Frederick S. Wright Art Gallery, Los Angeles, California 1978

Box 2, item 123
Plastic Perspective exhibition mailer, County of Los Angeles Veterans Memorial Park, Cultural Arts Center, Sylmar, California 1977

Box 2, item 124
Flyer for a lecture given by Linda Levi at California State University Long Beach undated

Box 2, item 125
The Last Plastics Show exhibition mailer, California Institute for the Arts, Valencia, California undated

Box 2, item 126
Linda Levi: Bas Relief Wood Paintings and Monoprints, exhibition mailer, Cerritos College Fine Arts Gallery, Norwalk, California, 1984. 1984

Box 2, item 127
Art faculty exhibition mailer, Cerritos College Fine Arts Gallery, Norwalk, California 1988

Box 2, item 128
The Letter Series, exhibition mailer, Cerritos College Fine Arts Gallery, Norwalk, California 1996

Box 2, item 129
Iconic Flowers exhibition mailer, Orlando Gallery, Encino, California 2005

Box 2, item 130
Summer Program 1965 flyer, The Fresno Arts Center with Ester Robles Gallery

Box 2, item 131
"Modern Art Befuddles Viewers,” Herald Express 1958

Box 2, item 132
"Hopkins’ UCLA Show Outstanding,” by Helen Wurdemann undated

Box 2, item 133

Box 2, item 134
"The Flavor of Feminism,” by William Wilson, Los Angeles Times 1974 July 8

Box 2, item 135
Twenty-One Artists: Invisible/Visible article 1972

Box 2, item 136
Article written by Adrienne Rosenthal, from an unknown publication undated

Box 2, item 137
16 L.A. Women Artists exhibit listing in Cerritos, California 1974

Box 2, item 138
Media Five Directions exhibition, artists descriptions undated

Box 2, item 139
“Work in Plastic Opens New L.A. Arts Center,” article by Suzanne Muchnic circa 1977

Box 2, item 140
“Gallery II: Linda Levi by Anne Staunton,” interview transcript/article undated

Box 2, item 141
“Twenty-Four Women Making Art,” article by Faith Wilding, Artweek undated

Box 2, item 142
“Objective or Objectionable?: Modern Abstract Art,” article by unknown author, Herald Express 1958 August 4

Box 2, item 143

Box 2, item 144

Finding aid to Linda Levi Artwork and Exhibit Material MS.1309
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<th>Womanspace Gallery article and documents circa 1973</th>
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<td>Scope and Contents note</td>
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<td>Includes newsletter and listing of Board of Directors and advisors</td>
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<td>Box 2, item 150</td>
<td>John Newmark Levi's obituary, <em>Los Angeles Times</em> 1973 July 24</td>
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<td>Box 1</td>
<td>Exhibition catalogs 1972-1977</td>
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<td><em>The Early Sixties at UCLA</em>, University of California at Los Angeles: Frederick S. Wight Art Gallery, 1977.</td>
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