Finding aid to the Pikuni Blackfoot Coloring Book Sketches and Manuscript MS.1310

Finding aid prepared by Anna Liza Posas
Autry National Center, Braun Research Library
234 Museum Drive
Los Angeles, CA, 90065-5030
323-221-2164
rroom@theautry.org
2013 February 22
Title: Pikuni Blackfoot coloring book sketches and manuscript
Identifier/Call Number: MS.1310
Contributing Institution: Autry National Center, Braun Research Library
Language of Material: English
Physical Description: 0.25 Linear feet (1 box), 1 portfolio folder
Date: 2002
Abstract: This collection consists of a manuscript, original ink drawings, and pencil sketches for a coloring book titled Pikuni Blackfoot: good things stay the same, illustrated by Jack McCord. It was developed in conjunction with a Southwest Museum exhibit of the same name that ran from 2002 February 23 through 2003 January 12. The illustrations are drawings of historic photographs taken by Walter McClintock. The coloring book was funded by the Southwest Museum, however it was never published. The collection also includes correspondence and cost estimates for publishing.
creator: McClintock, Walter, 1870-1949
creator: McCord, Jack
Manuscript
Pencil sketches
Correspondence and business files
Ink drawings
Scope and Contents note
This collection consists of a manuscript, original ink drawings, and pencil sketches for a coloring book titled Pikuni Blackfoot: good things stay the same, illustrated by Jack McCord. It was developed in conjunction with a Southwest Museum exhibit of the same name that ran from 2002 February 23 through 2003 January 12. The illustrations are drawings of historic photographs taken by Walter McClintock. The coloring book was funded by the Southwest Museum, however it was never published. The collection also includes correspondence and cost estimates for publishing.
Biographical note
Coloring book artist, Jack McCord, was a Southwest Museum docent and a graphic artist trained at the Chicago Art Institute. He was hired by the Southwest Museum to create sketches for the coloring book in the early 2000s.
Biographical note
Walter McClintock (born 1870 April 25, died 1949 March 24) was an ethnologist and a specialist on Blackfoot Indians. He lectured on the Blackfoot in the United States, England, Scotland, Denmark, and Germany. McClintock was a research fellow in ethnology at the Southwest Museum for 22 years as well as a curator and lecturer at Yale University. He was a photographer, lecturer, and the author of several publications and books that were translated to many languages.
In 1896, McClintock was introduced to and became friends with a Blackfoot Indian scout, William Jackson or Siksikakoan. Jackson introduced McClintock to the Blackfoot community of northwestern Montana. Over the next twenty years, McClintock studied the Blackfoot and their homelands, customs, beliefs, legends, songs, and ceremonies. In this period McClintock made several thousand photographs of the Blackfoot and also made sound recordings of their legends in song.
McClintock’s unique and intimate relationship with the Blackfoot tribe earned him the honor of not only being accepted into the tribe after participating in a two-day ceremony, but also being adopted as a son by its venerable chief, Mad Wolf.
In 1927 McClintock was appointed a Fellow in Ethnology at the Southwest Museum. While there, he created the McClintock Library of Ethnology and the McClintock Ethnological Collection; formed a collection of oil paintings of Blackfoot chiefs; and established the McClintock Gallery of Indian Pictures, a collection of 150 photographs which were photographed by McClintock and hand colored by artist Charlotte Pinkerton Blazer, which used a coded color system recorded in McClintock’s field notes that were designed for accuracy and consistency.
McClintock was appointed Curator in charge of the Walter McClintock Indian Collection by Yale University in 1933. McClintock died at the age of 79 after a brief illness.
Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org.
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**Acquisition**
Deposited to the library by Southwest Museum staff, after 2003.

**Preferred citation**

**Processing history**
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**Subjects and Indexing Terms**
Southwest Museum (Los Angeles, Calif.)
Blackfoot Indians
Coloring books
Correspondence
Ink drawings
Manuscripts
Pencil sketches
Piegan Indians
Siksika Indians