Finding Aid to the Navajo Relief Scrapbook MS.1322

Finding aid prepared by Holly Rose Larson
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2012 October 5
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Navajo Relief Scrapbook</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Identifier/Call Number:</strong></td>
<td>MS.1322</td>
</tr>
<tr>
<td><strong>Contributing Institution:</strong></td>
<td>Autry National Center, Braun Research Library</td>
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<tr>
<td><strong>Language of Material:</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1.5 linear feet1 scrapbook</td>
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<tr>
<td><strong>Date (inclusive):</strong></td>
<td>1947-1948</td>
</tr>
</tbody>
</table>

**Abstract:**
This is a scrapbook created by Paul Coze regarding Navajo relief actions between 1947 and 1948. It contains correspondence, newspaper clippings, and has one photograph on the cover. Paul Coze was the secretary for the Pasadena chapter of the Navajo Trail Relief Caravan.

**creator:** Coze, Paul, 1903-1974

**Processing history**
Processing and finding aid completed by Holly Rose Larson, NHPRC Processing Archivist, 2012 October 5, made possible through grant funding from the National Historical Publications and Records Commissions (NPRC).

**Scope and Contents**
This is a scrapbook created by Paul Coze regarding Navajo relief actions between 1947 and 1948. It contains correspondence, newspaper clippings, and has one photograph on the cover.

**Biographical Note**
Paul Coze (1903-1974) was a French-American anthropologist, artist, and writer, most notable as a French authority on Native Americans, and for his public art in the 1960s.

During years of art training, an increasing fascination with cowboys and Native Americans led to four museum-sponsored anthropological expeditions to western Canada (1928-1932) and a book, *Moeurs et histoire des Peaux-Rouges* (1928, with Rene Thévenin). Many of Coze's hundreds of collected artifacts now reside at the Royal Alberta Museum.

Coze moved to the United States circa 1938, in Pasadena, California since 1942, spending two years producing major educational murals at Mesa Verde National Park. Paul Coze was the secretary for the Pasadena chapter of the Navajo Trail Relief Caravan in 1947.

Settling in Phoenix, Arizona full-time in 1951, he founded an art school and created nine major pieces of public art in the city, including large multimedia installations at Phoenix Sky Harbor International Airport, Arizona Veterans Memorial Coliseum and other civic landmarks, most with Native themes. Coze provided artistic designs for Arizona's celebration of 50 years of statehood, *The Arizona Story*, in 1962.

**Acquisition**
Donation from Paul Coze, 1949.

**Preferred citation**

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**Subjects and Indexing Terms**
- Clippings
- Correspondence
- Navajo Indians
- Navajo Indians -- Government relations
- Navajo Indians -- Social life and customs
- Scrapbooks