
Finding Aid to the Navajo Relief Scrapbook MS.1322

Finding aid prepared by Holly Rose Larson
Autry National Center, Braun Research Library
234 Museum Drive
Los Angeles, CA, 90065-5030
323-221-2164
rroom@theautry.org
2012 October 5

Title: Navajo Relief Scrapbook

Identifier/Call Number: MS.1322

Contributing Institution: Autry National Center, Braun Research Library

Language of Material: English

Physical Description: 1.5 linear feet1 scrapbook

Date (inclusive): 1947-1948

Abstract: This is a scrapbook created by Paul Coze regarding Navajo relief actions between 1947 and 1948. It contains correspondence, newspaper clippings, and has one photograph on the cover. Paul Coze was the secretary for the Pasadena chapter of the Navajo Trail Relief Caravan.

creator: Coze, Paul, 1903-1974

Processing history

Processing and finding aid completed by Holly Rose Larson, NHPRC Processing Archivist, 2012 October 5, made possible through grant funding from the National Historical Publications and Records Commissions (NHPRC).

Scope and Contents

This is a scrabook created by Paul Coze regarding Navajo relief actions between 1947 and 1948. It contains correspondence, newspaper clippings, and has one photograph on the cover.

Biographical Note

Paul Coze (1903-1974) was a French-American anthropologist, artist, and writer, most notable as a French authority on Native Americans, and for his public art in the 1960s.

During years of art training, an increasing fascination with cowboys and Native Americans led to four museum-sponsored anthropological expeditions to western Canada (1928-1932) and a book, *Moeurs et histoire des Peaux-Rouges* (1928, with Rene Thévenin). Many of Coze's hundreds of collected artifacts now reside at the Royal Alberta Museum.

Coze moved to the United States circa 1938, in Pasadena, California since 1942, spending two years producing major educational murals at Mesa Verde National Park. Paul Coze was the secretary for the Pasadena chapter of the Navajo Trail Relief Caravan in 1947.

Settling in Phoenix, Arizona full-time in 1951, he founded an art school and created nine major pieces of public art in the city, including large multimedia installations at Phoenix Sky Harbor International Airport, Arizona Veterans Memorial Coliseum and other civic landmarks, most with Native themes. Coze provided artistic designs for Arizona's celebration of 50 years of statehood, *The Arizona Story*, in 1962.

Acquisition

Donation from Paul Coze, 1949.

Preferred citation

Navajo Relief Scrapbook, 1947-1948, Braun Research Library Collection, Autry National Center, Los Angeles; MS.1322.

Use

Copyright has not been assigned to the Autry National Center. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Autry Archivist. Permission for publication is given on behalf of the Autry National Center as the custodian of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Access

Collection is open for research. Appointments to view materials are required. To make an appointment please visit <http://theautry.org/research/research-rules-and-application> or contact library staff at rroom@theautry.org.

Subjects and Indexing Terms

Clippings

Correspondence

Navajo Indians

Navajo Indians -- Government relations

Navajo Indians -- Social life and customs

Scrapbooks