

Finding aid of the Sheet Music Collection

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Collection number: MS.211

Braun Research Library
Autry National Center of the American West
Los Angeles, California

Processed by:

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Descriptive Summary

Title: Sheet Music Collection

Dates: 1898-1970

Collection number: MS.211

Creator: Braun Research Library

Creator: Southwest Museum of the American Indian

Collection Size: 1 linear foot2 document boxes

Repository: Autry National Center. Institute for the Study of the American West
Los Angeles, CA 90065

Abstract: This collection consists primarily of sheet music from notable and local musicians during the late 19th and early 20th centuries on topics relating to California, Arizona, Spanish folksongs, and music influenced by or transcribed from Native American songs, chants and melodies.

Physical location: Braun Research Library Manuscript Archives

Languages: Languages represented in the collection: EnglishSpanishGerman

Access

Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://www.autrynationalcenter.org/research_application.php or contact library staff at (323).221-2164.

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Preferred Citation

[Item identification] Sheet Music Collection, MS.211. Braun Research Library, Autry National Center, Los Angeles, CA

Acquisition Information

This collection was created by the Southwest Museum library, currently known as the Braun Research Library. Individual items were collected by the library from 1907 to 1970 through gifts, donations, and library acquisition purchases. Many of the items were gifted by Frederick Webb Hodge, former Southwest Museum Director, or originally part of the George Wharton James library which was donated to the Braun in 1927.

Custodial History

This collection was created by the Southwest Museum library, currently known as the Braun Research Library. Individual items were collected by the library from 1907 to 1970 through gifts, donations, and library acquisition purchases. Many of the items were gifted by Frederick Webb Hodge, former Southwest Museum Director, or originally part of the George Wharton James library which was donated to the Braun in 1927.

Biography / Administrative History

In 1977, the Southwest Museum Library became known as the Braun Research Library to signify the new library building and its donor, C. Allan Braun. The library supports the activities of the Southwest Museum of the American Indian, Autry National Center and contains important collections of rare books, manuscripts, photographs, and sound recordings acquired by the museum since its founding in 1907. The Braun also houses the manuscript collections of Charles Fletcher Lummis, founder of the Southwest Museum. In 2003, the merger of the Braun Research Library, Southwest Museum of the American Indian, the Museum of the American West (then known as the Museum of Western Heritage) and the Autry Library created the Autry National Center.

Scope and Content of Collection

This collection consists primarily of sheet music from notable and local musicians during the late 19th and early 20th centuries on topics relating to California, Arizona, Spanish folksongs, and music influenced by or transcribed from Native American songs, chants and melodies. Also included are concert programs, bibliographies, inventories, and catalogs pertaining to music and music collections. Most of the sheet music includes lyrics, but some are instrumental only. Items that have lyrics only are noted.

Individual works signed or inscribed by the artist is noted with the item. Native American tribes are listed as authors for music compiled or transcribed from their songs, most namely music compiled and transcribed by Josephine Cook, Natalie Curtis, and Frances Densmore. For music influenced by Native American music, the composer is listed as author and tribal names, if available, are included in the description.

An index of artists, corporate authors, Native American tribes, and publishers are included in the "Name Index" section below. Full names of the artists are listed wherever possible.

For individual sheet music, copyright dates are noted. For compilations of music either publication date or range of copyright dates are noted.

Arrangement

Series I: Sheet music and concert programs Series II: Bibliographies and inventories of music collections

Series I is further arranged alphabetically primarily by composer or corporate author. Where multiple artists or no artists were listed, folders are described by song title, publication title, publisher, or subject and interfiled within the alphabetical listing.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Southwest Museum (Los Angeles, Calif.)

Popular music--19th century.

Popular music--20th century.

Indians of North America--Songs and music.

Chippewa Indians--Songs and music.

Laguna Indians--Songs and music.

Luiseno Indians--Songs and music.

Genres and Forms of Material

Sheet music.

Programs.

Songbooks.

Finding aids.

Index Terms Related to this Collection

Baldwin, Anita May, 1876-1939, composer.

Beach, H. H. A., Mrs., 1867-1944, composer.

Blakeslee, S. Earle, composer.

Burlin, Natalie Curtis, 1875-1921, composer.

Cadman, Charles Wakefield, 1881-1946, composer.

Clark, Frederic Hoarce, composer.

Clark, Lester, composer.

Coleridge-Taylor, Samuel, 1875-1912, composer.

Cox, Frank, Mrs., composer.
DeAssereto, Marquis, composer.
Delgado, Felipe, composer.
Espinel, Luisa, composer.
Farwell, Arthur, 1872-1952, composer.
Fowler, Herman H., composer.
France, Leila, composer.
Frankenstein, E. F., composer.
Gaut, Helen Lukens, composer.
Greenough, Eliza Mahala, composer.
Griffes, Charles Tomlinson, 1884-1920, composer.
Grunn, Homer, 1880-1944, composer.
Hammond, Virginia E., composer.
Hewitt, James, composer.
Hoffman, Myrtle R., composer.
James, George Wharton, 1858-1923.
Jeancon, Jean Allard, composer.
Kincaid, Bradley, composer.
Thornhill, Kate, 1894-1982, composer.
Langstroth, Ivan, 1887-1971, composer.
Lehmer, Derrick Norman, composer.
Lieurance, Thurlow, 1878-1963, composer.
McCoy, William Johnston, 1848-1926, composer.
Millan, Amalia, composer.
Miller, Horace Alden, 1872-1941, composer.
Miller, Juanita Joaquina, 1880-1970, composer.
Mondragon, Roberto A., composer.
Montell, John Bartow, composer.
Morse, Theodore F., 1873-1924, composer.
Mulligan, Andrew, composer.
Munk, J. A. (Joseph Amasa), 1847-1927, composer.
Norton, Ellen, composer.
Siringo, Charles A., 1855-1928, compiler.
Alliot, Laurena, compiler.
Smith, Emily, composer.
Smith, Robert Elmer, composer.
Sterling, George, composer.
Stevenson, Robert Louis, 1850-1894.
Stewart, Humphrey John, composer.
Strinker, Bertha Bauer, composer.
Stuntz, Laura E. R., composer.
Temple, J. Gordon, composer.
Whybark, Joseph N., composer.
Wood, Burdette, composer.
Yaw, Ellen Beach, 1869-1947, composer.
Zenda, Lawrence, composer.
Densmore, Frances, 1867-1957, compiler.
Baldwin Piano Company, compiler.

Kiwanis Club of Santa Fe, compiler.

Missionary Education Movement of the United States and Canada, compiler.

Etude Music Magazine. Indian action songs. The tunes dad whistled. Songs by Mrs. H.H.A. Beach. The Red Cloud Opera. Songs of the Hispanic People. American Indian melodies. Indian song book. My favorite old time songs and mountain ballads. Songs of Santa Fe. Songs of Ancient America: three Pueblo Indian corn-grinding songs from Laguna. Three Cheyenne Indian songs. Indian songs from the Mesas. Indian songs. Canciones del pais de California: Characteristic songs of the Spanish Californians. Melodic views of Indian life. Four Indian themes. Native melodies for use in missionary meetings and expositions. Roberto's favorite Spanish-Mexican songs, volume I, 1957. The Revielle. With you beside me. Songs by Juanita and Joaquin Miller. Songs by Juanita Miller. Assiniboine lullaby. Tap-a-toe from the Red River Jig. The song companion of a Lone Star cowboy. The ol' drum corps songbook. Whybark's Octavo songs: come May with all thy flowers.
