Finding Aid to the Mildred Walter Manuscripts and Papers MS.236

Finding aid prepared by Holly Rose Larson
Autry National Center, Braun Research Library
234 Museum Drive
Los Angeles, CA, 90065-5030
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2012 September 20
Title: Mildred Walter Manuscripts and Papers
Identifier/Call Number: MS.236
Contributing Institution: Autry National Center, Braun Research Library
Language of Material: English
Physical Description: 5.3 Linear feet (9 boxes)
Date (inclusive): 1933-1986
Abstract: Mildred Walter (1896-1993) was a Spanish teacher in Los Angeles public high schools, and an avid fan of traditional Mexican costumes and folk dances. Mildred and her husband Keamer Walter danced in performances in Southern California in the 1950s and 1960s. This collection of manuscripts and papers created and collected by Mildred Walter spans from 1933-1986 and includes correspondence, personal papers, business and travel papers, lecture and draft manuscripts, and research files.
Language: English, Spanish, Nahuatl.
creator: Walter, Mildred
Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org.
Use
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Preferred citation
Mildred Walter Manuscripts and Papers, 1933-1986, Braun Research Libary Collection, Autry National Center, Los Angeles; MS.236; [folder number] [folder title][date].
Acquisition
Biographical Note
Mildred Josephine Hall was born on 1896 May 28 in Canada and raised in Chicago, Illinois. Mildred married R. H. (Robert Henry) Keamer Walter in 1917, and the couple moved to Los Angeles in 1921. Mildred taught Spanish in the Los Angeles public schools until her retirement in 1941. Mildred developed a strong interest in Mexican folk dances and costumes and compiled an annotated list on Mexican folk culture and a 112-page manuscript titled Dances of Mexico. According to Mrs. Walter, Dances of Mexico was written by her in the 1950s and 1960s and reflects her experiences observing dances on approximately 40 trips to Mexico as well as additional research in libraries in the United States and Mexico. Together, Mildred and Keamer traveled through and collected information on folklore and dances in all states of Mexico. The Walters’ repeated travels through Mexico culminated in a collection of Mexican cultural items such as artwork, baskets, men’s and women’s costumes, dolls, jewelry, masks, pottery, toys, and wood carvings. The Walters called their collection Museo Mexicano Mildre and they would open this collection in their home and give lectures and slide shows by appointment.
Mildred Walter was a devoted student of dance and remained active as a teacher and performer through her late 80s, even giving tango lessons at her house. Mildred danced often with the Antique Academy of Genteel Dance, which gave performances at Christmas programs at Heritage Square in Los Angeles. Mildred passed away on 1993 March 7.
Sources: Notes prepared by Michael Heisley on 1986 September 5 based on a conversation with Mildred Walter in her home at 12125 Herbert Street, Mar Vista, California on 1986 August 20.
Scope and contents
Correspondence and personal papers make up a small amount of the collection. The majority of the collection can be found in the Business and Travel Papers series, the Lecture and Draft Manuscripts series, and the Research Files. Business and Travel Papers include information on Mexican dance, legends, and fiestas, as well as an extensive collection of maps, brochures, and tourist information for different locations in Mexico, as well as information on the Walters’ Museo Mexicano Mildre. The Lecture and Draft Manuscripts series includes manuscripts for lectures on Native Americans and dance and a 112-page annotated list of Mexican dances and dance terms. The Research Files include Walter’s research files from 1935-1985 on costume, dance, and Mexican history and culture.
Materials in this collection includes books, drawings, magazines, newsletters, newspaper clippings, manuscripts, notes, photographs, and sheet music.
**Processing history**


- **Series 1:** Correspondence, 1948-1978
- **Series 2:** Personal papers, 1963-1971
- **Series 3:** Business and travel papers, 1953-1986
- **Series 4:** Lecture and Draft Manuscripts, 1952-1960
- **Series 5:** Oscar Lewis, 1964
- **Series 6:** Research Files, 1933-1985

**Subjects and Indexing Terms**

- Books
- Brochures
- Clippings
- Correspondence
- Dance -- Mexico
- Drawings
- Indian dance
- Indians of North America
- Lectures and lecturing
- Legends -- Mexico
- Manuscripts
- Maps
- Mexico -- Description and travel
- Mexico -- History
- Newsletters
- Photographs
- Sheet music
- Travel literature

**Box 1**

**Correspondence, 236.1 1948-1978**

**Scope and contents**

This series includes correspondence from Franz and Gertrude Blom, E. F. Meyers, and others. Items in this collection are sometimes addressed to both Mildred and Keamer, and some correspondence is in Spanish. Correspondence from E. F. Meyers is addressed mostly to Keamer.

**Box 1**

**Blom, Franz and Trudi, 236.1.1 1955-1963**

**Scope and Contents note**

Regarding their work with Lancellon Indians in Chiapas.

**Box 1**

**Meyers, E.F., 236.1.2 1957 March - 1963 December**

**Scope and Contents note**

Regarding films ordered, payments, etc.

**Box 1**

**Meyers, E.F., 236.1.3 1964 January - 1972 April**

**General Physical Description note:** papers, photos

**Scope and Contents note**

Regarding his death, will, etc. Two photos in file.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Subtitle</th>
<th>Dates</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Walter, Mildred</strong>, 236.1 1948-1978</td>
<td><strong>Personal Papers</strong> 236.2 1963-1971</td>
<td></td>
<td>This series includes the personal papers of Mildred Walter, such as personal correspondence and health history of Mildred and Keamer.</td>
</tr>
<tr>
<td>1, 2, 9</td>
<td><strong>Business and Travel Papers</strong>, 236.3 1953-1986</td>
<td></td>
<td>This series includes a bibliography on Mexican dance, legends &amp; fiestas of Mexico, a collection of maps, brochures, and tourist information for different locations in Mexico, a description of Museo Mexicano Mildre, notes by Mildred, and a hand-drawn ethnographic map of Mexico.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>Bibliography of Mexican Dance</strong>, 236.3.1 1960 January</td>
<td></td>
<td>Physical Description: 3.0 copies</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>Legends and Fiestas of Mexico - Legend of Crying Woman; El Maiz en Mexico; Las Peleas de Gallos; Danza de Moros y Christianos; Danza de Los Pajareros; Leyenda de Monja Blanca.</strong> 236.3.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>Mexico maps and brochures</strong> 236.3.3</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>2</td>
<td><strong>Mexico maps and brochures of specific cities.</strong> 236.3.4</td>
<td></td>
<td>Scope and contents: Includes materials related to different cities and regions in Mexico including Chiapas, Jalisco, Oaxaca, and Puebla.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>Museo Mexican Mildre</strong> 236.3.5</td>
<td></td>
<td>Scope and contents: Material in this folder includes brief description of museum, which was located in the Walter's home in Los Angeles.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>Notes and sketches</strong> 236.3.6</td>
<td></td>
<td>Scope and Contents note: Notes and sketches created by Mrs. Walter. Subjects include vocabulary, Indian tribes of Mexico, Mexican Folk dances, and geographic divisions of Mexico.</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td><strong>Ethnographic map of Mexico</strong> 236.3.7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>Draft manuscripts and lectures,</strong> 236.4 1952-1960</td>
<td></td>
<td>Scope and contents: This series includes drafts of an annotated list of Mexican Dance terms, an untitled manuscript on the Papaloapam District Health Commission, and manuscripts for lectures titled “Indians of North America” and “Traditional Dances.” The file on the “Indians of North America” lecture also includes annotated photographs of the slides used to present the lecture.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>Indians of North America, lecture and photos</strong> 236.4.1</td>
<td></td>
<td>Scope and Contents note: Lecture includes descriptions of Mexican lifestyles.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>Mexico traditional dances</strong> 236.4.2 1952</td>
<td></td>
<td>Scope and contents: Folder includes typed notes created in Mexico and a glossary and description of Mexican dances.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>Mexican Dances manuscript</strong> 236.4.3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Draft manuscripts and lectures, 236.41952-1960

Box 2

**Mexican Dances preliminary manuscript** 236.4.4

**Mexican Dances, final manuscript** 236.4.5

Physical Description: 213.0 pages

Box 2

**Papaloapam District Health Commission records** 236.4.6

Scope and Contents note
Includes account of administrator’s activities among rural villagers.

Box 3

**Oscar Lewis,** 236.5 1964

Scope and contents
This series contains two clippings regarding Oscar Lewis and his book "Pedro Martinez, a Mexican Peasant and His Family."

Box 3

**Extract from Lewis’ "Pedro Martinez, A Mexican Peasant & His Family" in The Reporter,** 236.5.1 1964 April

Box 3

**Review by Robert Kirsch in L.A. Times Calendar,** 236.5.2 1964 May 17

Box 3-9

**Research Files,** 236.6 1933-1985

creator: Walter, Mildred

Scope and contents
This series contains Walter’s research files on topics such as anthropology, clothing, clippings of Mildred and Keamer Walter’s appearances and involvement in dance, cross-stitch patterns, dance, instructions for dances, music, Aztec and Mayan history and culture, Mexican history and culture, and Mexican culture in the United States. Folders may contain books, drawings, magazines, newsletters, newspaper clippings, manuscripts, notes, photographs, and sheet music. This series also contains photocopies of "Introduction to Classical Nahuatl" and workbook by J. Richard Andrews. The workbook contains Walter’s annotations.

Box 3

**Arts and Religion of Huichol Indians, Interpretation of Yarn Painting by Guadalupe G. Rios** 236.6.1

Box 9

"Fair of Teziutlan” article published in *Asi Es Puebla,* 236.6.2 1954 September 1

Box 3

"Mexico Today” supplement, published in *Atlantic,* 236.6.3 1964 March

Box 3

**AZTECS OF MEXICO. George Vaillant. Revised edition by Suzanna Vaillant,** 236.6.4 1966

Box 3

**CHAPA. California Heritage and Pageantry Association. Programs presentations 10113, 1113, 1962 (2),** 236.6.5 1962 June 2

Box 3

**CANTOS DE INDIGENAS DE MEXICO. Instituto Nacional Indigenista,** 236.6.6 1951

Box 3

"Charrerias” (Ranch Fiesta) instructions for dance Tepatitlan, Jalisco. 236.6.7

Box 3

**Costumes and Clothing files** 236.6.8

Scope and contents
Newspaper clippings of festival Charro and costumes of Guatemala.

Box 3

**Cross stitch pattern books of Mexico** 236.6.9

Physical Description: 2.0 books

Box 3

**Dance in Mexico** 236.6.10

Scope and Contents note
Includes programs and clippings regarding Summer School classes and notes for Jarabe Patena by Mrs. Walter, Inauguracion of Plaza de Danza, Oaxaca.

Box 3

**Festivals** 236.6.11

Scope and contents
Includes clippings on United States folk dance and art festivals.

Box 3

**DINERS CLUB MAGAZINE. Various attractions in Mexico,** 236.6.12 1960 June
Box 3  Early Spanish California folk songs sheet music 236.6.13
Scope and contents
Yo No Se Si Me Quieres; Serenata; Nadie Me Quiere; Carmela; Un Pajarito; La Cumparsita.

Box 3  EL IMPARCIAL. New tomb at Monte Alban and demonstrations against archaeologists at Zaachila, 236.6.14 1953 February 11, 18
Box 3  EL PUEBLO. Ruiz Cortines' arrival. 236.6.15 1952 January 27
Box 3  Enciclopediae Arte - EL ARTE DE LAS MUTILACIONES DENTARIAS. 236.6.16
Box 4  ESTA SEMANA THIS WEEK (sic ??) June and September. Issues of things to do in Mexico. 236.6.17 1962-1965
Box 4  ETUDE. Incomplete article on "Mexico's Significance in Present Day Music." 236.6.18 1936 February
Box 4  EXCELSIOR. Ruins at Monte Alban and El Caso de Los White. 236.6.19 1952 May 4
Box 4  Vaillant, Geo. "History of the Valley of Mexico". American Museum of Natural History. 236.6.20 1946
Box 4  HOLIDAY. Mexico modern lifestyles, ancient dances, bullfighting, muralists, etc. 236.6.21 1947 March
Box 4  "Ibero-Indian Countries" Yearbook of Education, London. 236.6.22 1949
Scope and Contents note
Discussion of European influence on native peoples and what can be done to assist them in the 20th century world.

Box 9  Indian in Native Costume. 236.6.23
Scope and Contents note
Mounted color photo from Gertrude Blom

Box 4  Instituto Nacional Indigenista. Description of Institute and its purpose and El Bosque 236.6.24
Box 4  Instructions for Dances 236.6.25
Physical Description: 24.0 dance instructions
Scope and contents
La Bamba de Vera Cruz; La Zandunga; Chihuahua; Marriage Dance; Danza de Los Negros, a total of 24 dances.

Box 4  Introduction to Classical Nahuatl Workbook 236.6.26
Box 4  "Introduction to Classical Nahuatl." 236.6.27
Box 4  "Introduction to Classical Nahuatl." 236.6.28
Box 9  LA LIDIA - Revista Grafica Taurina. Salute to leading bullfighters. 236.6.29 1944 September 8
Box 5  LA PRENSA. Lima, Peru, 236.6.30 1966 March 6
Scope and contents
Senator Robert Kennedy "adopts" poor boy with donations of food and clothing.

Box 5  LA VOZ LIBRE. Publications for Cubans, 236.6.31 1985 March 8
Scope and contents
Articles on earthquake in Chile, human rights violations in Afghanistan, etc.

Box 5  Labor Publications - "El Obrero" 1968 April; "Welcome to the ORITICFTU College" 1967 August. Labor. 236.6.32 1967 August, 1968 April
Box 5  Iturribaria, Jorge F. "LAS VIEJAS CULTURAS DE OAXACA". 236.6.33 1952
Box 5  Faith, flowers, and fiestas, 236.6.34 1962
Scope and contents
"The Yaqui Indian Year" 1962; "Traditional Fiestas" by Alfonso Junco; newspaper clippings of Danza del Venadito, Christ's Passion Ixtapalapa, etc.
Box 5  
**LET'S DANCE Magazine, 236.6.35 1950-1956**  
Scope and contents  
1951 April Tips on Making Mexican Costumes; 1951 January La Canacuas Fiesta, Michoacan; 1956 September La Chilena Dance and costumes of Oaxaca and Lake Patzcuaro.

Box 9  
**LIFE Magazine, 236.6.36 1946**  
Scope and Contents note  
spread on history and current lifestyles of the Maya (oversized box number 4)

Box 5  
**L.A. County Art Museum publication. Japanese Sculpture. 236.6.37**

Box 9  
**Los Angeles Herald-Examiner and its attractions 236.6.38 1964 October 25**  
General note  
Western Airlines ad regarding Mexico. (oversize box number 4)

Box 9  
General note  
oversize box number 4

Box 9  
**Los Angeles Times. Home section. "Mexican Food and Drink", "Fashions, Food and Furnishings from Mexico" 236.6.40 1961 July 16 and 1964 January 19**  
General note  
oversize box number 4

Box 9  
**Maurois, Andre. "What I Like About America," Los Angeles Times, This Week section. and "Ballet Folklorico". 236.6.41 1959 December 27 and 1963 December 28**  
General note  
oversize box number 4

Box 9  
**"West" Mexican-American California "Leadership Crisis". Los Angeles Times. 236.6.42 1966 September 25**  
General note  
oversize box number 4

Box 5  
**Payon, Jose Garcia. "Los Monumentos Arqueologicos de Malinalco" (State of Mexico). 236.6.43 1947**

Box 5  
**"Viva Mexico". Lyric International Foundation. 236.6.44**  
General Physical Description note: programs, 2 copies

Box 5  
**Mas Grafica 236.6.45 1965 February**  
Scope and Contents note  
English/Spanish monthly published in Los Angeles feature article Ballet Folklorico

Box 5  
**Gallenkamp, Charles. "Maya". 236.6.46 1962 February**

Box 5  
**Maya, 236.6.47 1933-1974**  
Scope and contents  
This folder includes pamphlets for Maya expeditions and tours to Mexico and Central America with color reproductions of section frescoes at Bonampak Chiapas, 1973 December - 1974 March; a clipping of "Road to Palenque" article by James F. Clements, "Westways," 1964 April; and the monograph "Story of the Maya" by Margaret Ford Allen and Wayne Colvin from the series "A Century of Progress Wonder Library."
<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Mexican Art and Life</strong> 236.6.48 1939 January</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Feather mosaics, Colonial Painting, engraving in Mexico, Borda Gardens, La China Poblana, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Mexican Dances (mostly from Ross and Gladys H.)</strong> 236.6.49</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes Inspiration, Tango Cholin, Cielito Lindo, Las Altenitas, Dream Tango, La Raspa, El Molino, El Periquito, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Marquez, Luis and Fernandez, Justino. Mexican Folklore.</strong> 236.6.50</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 100 photos, text, duplicator copy</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Mexican humor.</strong> 236.6.51 1966 April 27</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>cartoon clipping and JAJA, weekly humor or magazine.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Mexican Life</strong> 236.6.52 1960 October and 1964 January</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Dr. Blom and the Lancellons, articles on economics, history and places of interest. 1964 January issue contains miscellaneous articles and fiction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Mexico. Published by Tourist Department</strong> 236.6.53 1941 July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>contains photos and text National Palace, Chapultepec, Tepeyac.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 6</th>
<th><strong>Mexico Collegian.</strong> 236.6.54 1953 March 18 and February 1g.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Excavations at Monte Alban and Zaachila.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Mexico En El Arte. Published by Instituto Bellas Artes</strong> 236.6.55 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>contains illustrations and text pre-Columbian art, toys of Tehuantepec, Mayas, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>&quot;Mexico's Most Rewarding Archeological Sites-Adventure to Yaxchilan, Manuel Hurtado; Tula, Teotihuacan, Monte Alban, Mitla, etc. Sunset.</strong> 236.6.56 1985 November</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 6</th>
<th><strong>Mexico This Month Dividends (previews)-Carnivals, 1961 February; Fiestas (2) 1961 June; Legend of Cuauhtemoc, Grape Festival, Fiestas, 1961 August; Day of the Dead, Bullfight season, 1961 October; Holy Week, Passion Play in Ixtapalapa, 1962 April.</strong> 236.6.57 1961 February, 1961 June, 1961 August, 1961 October, 1962 April</th>
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</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Miscellaneous Clippings,</strong> 236.6.58 1960-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and contents</td>
</tr>
<tr>
<td></td>
<td>Pre-Columbian subjects-Illustration of Aztec Calendar; &quot;Early Sedentary Economy in the Basin of Mexico&quot;. Science. 1979 January; &quot;The Pecked Cross in Ancient Mesoamerica&quot;. Science. 1978 October; &quot;Figures of Laughing People of Remojadas&quot;. Time. 1960 June 20; Juan O’Gorman mural of Cuauhtemoc at Posada de la Mission, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Miscellaneous Clippings,</strong> 236.6.59 1965-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and contents</td>
</tr>
</tbody>
</table>
Box 6  Mitakua. Tarascan Publication. 236.6.60 1950 April, July and 1952 April
Box 6  Museo De La Cultura Huasteca. Official guide Tamaulipas 236.6.61 1959 December
Box 6  Museo Nacional de Antropologia. 236.6.62

Scope and Contents note
Calendar depicting history; publication discussing art forms such as pottery, dance, painting, architecture, etc. from pre-Columbian era.

Box 6  Music for Traditional Mexican Dances number 1. Himno al Maiz, Corrida de la Alfabetzaction, Los Viejitos, La Mesticita, etc. 236.6.63
Box 6  Music for Traditional Mexican Dances number 2. Canciones Islenas del Lago Patzcuaro, Tengo un Amor, Cuando Vengas a Michoacan, etc. 236.6.64
Box 6  Music for Traditional Mexican Dances number 3. Adios, Adios, Amores (recorded and translated by Charles Lummis), Spanish/English "Night Before Christmas", Corrida de Uruapan, Deja Que Te ame, Jarabe Michoacana, etc. 236.6.65

Box 7  Na Bolom Newsletter. Recounts the activities and accomplishments a Na Bolom 236.6.66 1916, 1984, 1986-1987
Box 7  National Geographic. Roberts, Frank. "In the Empire of the Aztecs". Smithsonian Institute.; Allen, Arthur A. "Voices of Vanishing Birds". 236.6.67
Box 7  National Geographic. Morley, Sylvanus G. "Unearthing America's Ancient History". 1931 July.; "Modern Progress and Age-Old Glamour in Mexico". 1934 December.; Bevan, Bernard. "Travels with a Donkey in Mexico". 236.6.68 1931 July and 1934 December
Box 7  National Geographic. Stirling, Matthew W. "On the Trail of La Venta Man". 1947 February; Simpich, Frederick. "Vignettes of Guadalajara". 236.6.69 1947 February
Box 7  Natural History. Chamula Culture "Funeral Ritual" and "A Chamula Life". 236.6.71 1968 January
Box 7  Natural History. Lees, Susan H. "Oaxaca's Spiraling Race for Water". 236.6.72 1975 April
Box 7  New Mexico Magazine 236.6.73 1983 May
Box 9  "Business and Travel in Mexico". Ad Supplement. New York Times. 236.6.74 1962 February 18

General note
oversize box number 4

Box 7  Novedades. 236.6.75 1952 March 23

Scope and Contents note
Section devoted to paintings by Orozco, Rivera, Reyes Meza, Tomayo on subject of Christ's Passion

Box 7  Now in Mexico. Chapultepec Castle and Park. 236.6.76 1965 February 6
Box 7  Nuevo Diario de Oaxaca. Welcome to Ruiz Cortines 236.6.77 1952 January 29
Box 7  Pacific Discovery. Doss-Weavers, Margot P. "House of Weavers" 236.6.78 1981 October

General note
weavers in Chiapas

Box 7  Pageant of the Pacific. Murals of Miguel Covarrubias at Pacific House Golden Gate Exposition. 236.6.79 1940
<table>
<thead>
<tr>
<th>Box 7</th>
<th>Miscellaneous Photographs. 236.6.80</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13.0 photos</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Huichol Indians, unidentified Monument, diorama still of Otomi life, students in library, Janitzio in take Patzcuaro, delegates from Bolivia.</td>
</tr>
</tbody>
</table>

| Box 7 | Pictorial Mexico. Photos of various aspects of Mexico, i.e. churches, antiquities, etc. 236.6.81 |

| Box 7 | Prensa Libre. Christmas Issue. 236.6.82 1960 December 20 |

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Programs, Ads, and Miscellaneous. 236.6.83</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Dr. Caldwell's syrup; 1st Music Festival Pablo Casals; program of lectures by Keamer and Mildred Walter; lectures on Art History by Nicholas Hellmuth; solicitation for persons to tour primitive Mexico.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Woodcuts by Rafael G 236.6.84</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 7.0 woodcuts</td>
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<tr>
<td></td>
<td>General note</td>
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| Box 7 | Rare Balsa Cane Boat. LA Times presentation to Dr. Hodge of a copy made by the Indians. 236.6.85 1955 January 17 |

| Box 7 | Regional Museum Oaxaca. English translation of guide to exhibits by David Lopez Castillo. 236.6.86 1950 |


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<th>Box 8</th>
<th>Southwest Museum Papers. Corsley, Donald and Dorothy. &quot;Costumes and Textiles of Aztec Indians&quot;; calendar of events. 236.6.88</th>
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<td>&quot;The New Tijuana&quot;. Sunset Magazine. 236.6.89 1983 February</td>
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<td>Lewis, Oscar. &quot;Tepoztlan: Village in Mexico&quot;. 236.6.91</td>
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<td>TODO. Henry Wallace in Mexico, Current Fashions, etc. 1940 December 5; 17th Anniversary Issue. 1950 July 13; Cover only.1946 December 21. 236.6.92 1940 December 5, 1950 July 13, 1946 December 21</td>
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<td>&quot;Hispanics/Mexicans in California&quot;. Westways Magazine. 236.6.97 1979 May</td>
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<td>Box 8</td>
<td>Introduction to Classical Nahuatl workbook, 236.6.98 1975</td>
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