Finding Aid to Arizona Historical Photographs Collection, 1873-1955 MS.251

Finding aid prepared by Craig Klyver and Holly Rose Larson
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2011 July
Title: Arizona Historical Photographs Collection
Identifier/Call Number: MS.251
Contributing Institution: Autry National Center, Braun Research Library
Language of Material: English
Physical Description: 6.0 Linear feet (14 boxes)
Date (bulk): Bulk, 1873-1926
Date (inclusive): 1873-1955
Abstract: The Arizona Historical Photograph collection includes various photographic formats created between 1883-1955. It focuses on two main groups: 1. Civic development subjects such as agriculture, construction, mining, and water reclamation, and 2. Scenic views in and around the Grand Canyon. The collection was assembled by the Southwest Museum staff and includes works from multiple creators and collectors.
Location note: Located in the Braun Research Library Photo Archives
creator: C. C. Pierce & Co.
creator: James, George Wharton, 1858-1923
creator: Lummis, Charles Fletcher, 1859-1928.
creator: Maude, F. H. (Frederic Hamer)
creator: Munk, J. A. (Joseph Amasa), 1847-1927
creator: Southwest Museum (Los Angeles, Calif.)
creator: Vroman, A. C. (Adam Clark), 1856-1916
creator: Waite, C. B.
creator: Watkins, Frances E. (Frances Emma), 1899-1987
Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org Box lists and item-level inventory are available from library staff.
Use
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Preferred Citation
Arizona Historical Photograph Collection, 1873-1955, Braun Research Library Collection, Autry National Center, Los Angeles; MS.251; [box number] [folder number] [folder title] [date]
Acquisition
Historical note
Arizona was the 48th state to enter the United States of America, being granted statehood on 1912 February 14th. It has been populated by Native American tribes such as Apache, Havasupai, Hopi, Navajo, and Tohono O’odham, for at least 12,000 years. Spanish explorers from Mexico entered Arizona starting in 1539 and started settlements there in 1629. When Mexico gained independence from Spain in 1821, it claimed the land covering Arizona and New Mexico as a Mexican territory. The United States claimed this territory in 1848 after winning the Mexican War. Native Americans were always battling the various settlers, but the last raiding party of Apaches surrendered in 1886. Arizona is still home to the third-largest Native American population, with reservations inhabiting over a quarter of the state.
Due to Arizona’s dry climate and sparse water resources, the Federal government constructed the Roosevelt Dam in 1911. Many other dams followed, allowing for irrigation throughout the state. Agriculture, mining, and manufacturing are Arizona’s biggest industries. Tourism is also a great economic factor, with many natural and man-made destinations such as the Grand Canyon, Glen Canyon, the Petrified Forest, Fort Apache, and the Hoover Dam.
Arizona’s nickname is the Grand Canyon State because of its most popular tourist destination. The Grand Canyon is a gorge in northwest Arizona, formed by the Colorado River. It began forming 6 million years ago, and its rock walls date back 2 million years. It is up to one mile deep, up to 18 miles wide in some parts, and over 200 miles long. Grand Canyon National Monument was recognized in 1908, and it was designated as a National Park in 1919. Its 1,904 square miles are comprised of wilderness habitats, trails, campgrounds, vistas, rock formations, and various bodies of water.

Scope and Contents
The Arizona Historical Photograph collection includes various photographic formats created between 1883-1955. They include albumen prints, cyanotypes, card photographs, copy prints, gelatin silver prints, photographic prints, salted paper prints, and stereographs. Images focus on civic development subjects such as agriculture, construction, mining, and water reclamation, and scenic views in and around the Grand Canyon.

Processing History
Initial organization of the collection was performed by the registrar department of the Southwest Museum. Craig Klyver performed additional processing. A grant from the National Historical Publications and Records Commission (NHPRC) and the Ida Hull Crotty Foundation allowed for the images to be photographed and placed on an analog video disc system in the late 1980s. Additional processing and cataloging of the remaining series was performed by Holly Rose Larson, Project Archivist, funded by a later grant from the NHPRC in 2011.

Custodial History
These items were collected and donated by several individuals. See the online catalog for more information about individual items. Collectors include Dr. & Mrs. Hector Alliot, Mr. Clifford Park Baldwin, Mr. Ralph Braddock, John Dewar, Dr. E. Leslie Eames, Mrs. Turbese Lummis Fiske, P. G. Gates, Miss Eleanor Hague, M. C. Harris, Mr. Fred Kimpton Hinchman, Mrs. Zahrah Preble Hodge, Mr. and Mrs. George Wharton James, Lt.-Com. Everette G. Lewis, Charles Fletcher Lummis, Dr. Joseph A. Munk, Mr. H. G. Odland, Mr. P. T. Reilly, Mrs. Fannie W. Palmer, Gen. Charles McCormack Reeve, Mrs. William Reeves, Mr. Frank A. Schilling, Mr. Richard Van Valkenburgh, Mr. Theodore Arthur Willard, Roscoe Willson.

Other Finding Aids
Please see the online catalog for individual catalog records. http://autry.iii.com/

Related Archival Materials
J. A. (Joseph Amasa) Munk Papers, and other material, 1834-1928, Braun Research Library, Autry National Center, Los Angeles, Ca.; MS.209

George Wharton James Manuscript Collection, undated, Braun Research Library, Autry National Center, Los Angeles, Ca.; MS.4

Frederick Webb Hodge Manuscript Collection, 1884-1956, Braun Research Library, Autry National Center, Los Angeles, Ca.; MS.7

Charles Fletcher Lummis Papers, 1888-1928, Braun Research Library Collection, Autry National Center, Los Angeles, Ca.; MS.1

Hector and Laurena Alliot Manuscript Collection, 1901-1925, Braun Research Library Collection, Autry National Center, Los Angeles, Ca.; MS.216

Subjects and Indexing Terms
Agriculture -- Arizona  
Albumen prints  
Architecture  
Arizona -- History  
Building -- Design and construction  
Card photographs  
Copy prints  
Cyanotypes  
Gelatin silver prints  
Gold panning  
Grand Canyon (Ariz.)  
Landscape photography  
Mining engineering  
Missions -- Arizona  
Photographs  
Salted paper prints  
Stereographs

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