Finding Aid to the Rose L. Ellerbe Papers MS.572

Finding aid prepared by Holly Rose Larson
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2012 October 8
Title: Rose L. Ellerbe Papers  
Identifier/Call Number: MS.572  
Contributing Institution: Autry National Center, Braun Research Library  
Language of Material: English  
Physical Description: 0.25 linear feet (1 box)  
Date (inclusive): 1900-1929  
Abstract: Rose Lucille Ellerbe (1894-1929) came to California as a teacher in 1884 and then became a journalist, contributing regularly to the Los Angeles Times. Materials in this collection are from 1900-1929 and include fiction and non-fiction manuscripts by Ellerbe, correspondence, financial records, and information on the Pasadena Center for Russian Handicrafts.  
creator: Ellerbe, Rose Lucille, 1894-1929  
Processing history  
Processed by Glenna Schroeder, circa 1977-1981. Final processing and finding aid completed by Holly Rose Larson, NHPRC Processing Archivist, 2012 October 8, made possible through grant funding from the National Historical Publications and Records Commissions (NHPRC).  
Scope and Contents  
Materials in this collection are from 1900-1929 and include fiction and non-fiction manuscripts on the history of Southern California by Rose L. Ellerbe, as well as her personal papers. Personal papers include correspondence, financial records, and information on the Pasadena Center for Russian Handicrafts. Ellerbe's papers also include files on Henry E. Huntington.  
Biographical note  
Rose Lucille Ellerbe (1894-1929) came to California as a teacher in 1884 and then became a journalist, contributing regularly to the Los Angeles Times. Ellerbe published many short stories and wrote several monographs on California history. Ellerbe was involved with the Pasadena Center for Russian Handicrafts. Ellerbe's cousin was Frank Rolfe, a geologist who worked on the Los Angeles Aqueduct Survey and who donated his library of books and papers to the Southwest Museum library in 1933.  
Preferred citation  
Rose L. Ellerbe Papers, 1900-1929, Braun Research Library Collection, Autry National Center, Los Angeles; MS.572; [folder number][folder title][date].  
Use  
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Access  
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org. An item-level list is available  
1. STORIES:  
2. "Citizen of No Country"  
3. "Figuring on Fools"  
4. "A Girl and a Bandit"  
5. "Heaven Laughs"  
6. "The Key to Freedom Wherein Lies Russia's Hope"  
7. "The Storehouse Key"  
8. "That Which Was Lost"  
9. HISTORIC MATERIAL  
10. "Cucamonga Rancho"  
11. "History of La Ballona Grant"  
12. "Jedediah Smith at San Gabriel" (11) "Los Angeles, Sept. 9, 1850"  
13. "The Public Pays" (Concerning Aimee Semple McPherson)
14. "The Romance of the Ranchos San Vicente y Santa Monica"
15. "Slaughtering Trees" (3 c.)
16. HUNTINGTON MATERIAL
17. "Henry E. Huntington in a Reminiscent Mood"
18. Prospectus "Builders of the Western Metropolis and Commonwealth of California"
19. Reminiscences of Collis P. Huntington told by William M. Stoddard (his brother-in-law), 'told to L. A. Ingersoll - also correspondence concerning it
20. OTHER
21. Biography and finances (of Ellerbe) - items pertaining to
22. Correspondence - mostly with publishers
23. Information from C. J. Prudhomme - in letter
24. Pasadena Center for Russian handicrafts - information concerning
25. Miscellaneous
26. "Story of Battle of San Pasqual" - told by Pedro Sepulveda
27. "Valuable Records: Bancroft Collection and Academy of Coast History" Los Angeles Times December 13, 1908
28. In Photo Archives: 2 postcards - 1 of Russian Peasant Handicraft Center - 4 photographs - 3 negatives (of 3 of the 4 photographs)

Subjects and Indexing Terms
Huntington, Henry Edwards, 1850-1927
Pasadena Center For Russian Handicrafts.
Correspondence
Fiction
Financial records
Manuscripts