Finding Aid to the Wilder Bentley Autobiographical Manuscript MS.585

Finding aid prepared by Maritxu Carmen de Alaiza and Holly Rose Larson
Autry National Center, Braun Research Library
234 Museum Drive
Los Angeles, CA, 90065-5030
323-221-2164
room@theautry.org
2012 October 9
Title: Wilder Bentley Autobiographical Manuscript
Identifier/Call Number: MS.585
Contributing Institution: Autry National Center, Braun Research Library
Language of Material: English
Physical Description: 0.1 linear feet (1 folder)
Date: 1966
Abstract: Wilder Bentley (1900-1989) was a poet and printer associated with The Archetype Press. This is a hand-written autobiography entitled Brief History of the life of Wilder Bentley written November, 1966 in Berkeley, California.
creator: Bentley, Wilder, 1900-1989

Processing history

Scope and Contents
This is a hand-written autobiographical manuscript entitled Brief History of the life of Wilder Bentley written November, 1966, in Berkeley, California.

Preferred citation

Use
Copyright has not been assigned to the Autry National Center. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Autry Archivist. Permission for publication is given on behalf of the Autry National Center as the custodian of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org. An item-level list is available

Biographical note
Printmaker, painter, and craftsman Wilder Mayo Bentley (known also as Wilder Bentley the Younger) was born in 1928 in Oklahoma City. He began his artistic pursuits early on, illustrating broadsides distributed annually by his father Harvey Wilder Bentley (a printer and printshop owner), before age ten, and learning typesetting from him in his young adulthood. In 1959 in San Francisco, Bentley set up the Bread & Wine press where he published four pamphlets of poetry by various authors, and went on to exhibit his work throughout the west. Thus far he has created many folios of his art in a variety of media, including engravings in wood and copper, watercolors, and digital works. Among these are included the works “Oiomai, a Prophesy” (1965), “Adrift in Valueland, Vol. I: The Triumph of the Antichrist” (1970), “Native Funk and Flash” (1976-77), which would be included in a traveling group show that went to museums throughout the southwest; and “Storm's Fury” (2007). Education: Received A.B. at University of California, Berkeley, 1951; studied at University of Perugia, Italy, 1952 - 1953. Private study with Chiura Obata, 1940 - 1965; worked with and was mentored by father Harvey Wilder Bentley at Archetype Press, Berkeley.

Subjects and Indexing Terms
Artists -- United States
Manuscripts
Poets -- United States
Printers -- California
Small presses