Finding Aid to the Samuel Marti Manuscript Collection MS.602

Finding aid prepared by Holly Rose Larson
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Title: Samuel Marti Manuscript Collection
Identifier/Call Number: MS.602
Contributing Institution: Autry National Center, Braun Research Library
Language of Material: English
Physical Description: 0.15 linear feet (6 folders)
Date (inclusive): 1964-1966
Abstract: Samuel Marti (1906-1975) was a Mexican ethnomusicologist, and wrote the Southwest Museum leaflet on “The Eleanor Hague Colonial Mexican Music Manuscript.” This collection contains manuscripts by Samuel Marti, including two published pamphlets with the imprint Sobretiro de Cuadernos Americanos in Spanish, typed drafts in English and Spanish from 1964-1966, Spanish-language newspaper articles by Marti, and labels by Marti in English, French, and Spanish for an Otomi paper-painting by Dona Camila Hernandez.
Language: English, French, Spanish.
creator: Marti, Samuel, 1906-1975
Processing history
Scope and Contents
This collection contains manuscripts by Samuel Marti, including two published pamphlets with the imprint Sobretiro de Cuadernos Americanos in Spanish, typed drafts in English and Spanish from 1964-1966, Spanish-language newspaper articles by Marti, and labels by Marti in English, French, and Spanish for an Otomi paper-painting by Dona Camila Hernandez.
Preferred citation
Samuel Marti Manuscript Collection, 1964-1966, Braun Research Library Collection, Autry National Center, Los Angeles; MS.602; [folder number] [folder title][date].
Use
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Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org.
Biographical note
Samuel Marti (1906-1975) was a Mexican ethnomusicologist, and wrote the Southwest Museum leaflet on “The Eleanor Hague Colonial Mexican Music Manuscript.”
Inventory
1. 2 pamphlets - Spanish “Ciudad Perdida de los Mixtecos?” “Diquiyó. Un Señorio Zapoteco – Mixteco Ignoto”
2. Precolumbian Paper Painting (December 1, 1964)
3. “The Phantom City of the Mixtecs”
4. 2 newspaper articles (Spanish) “Sobre papel de amate: India Pintora Rival de Picasso” (March 20, 1966) Mexico en la Cultura “Un Ignoto Señorio en la Mixteca Alta, Oxaca Diquiyú. Principia a Revelar los Secretos de lo que fue un Gran Centro Ceremonial y una Importante Serie de Forta; eza que Dominan Decenas de Kilometros” Mexico en la Cultura May 16(?), 1965
5. “Papeles de Camila Hernandez Artista Otomi” (Spanish)
6. Label for original Otomi paper painting (4 copies)
Photographs in photo archives: Regarding Otomi paper painting (probably) From the articles on the Mixtec-Zapotec idol
Subjects and Indexing Terms
Hernandez, Dona Camila
Brochures
Clippings
*Eleanor Hague Colonial Mexican Music Manuscript*
Ethnomusicologists
Manuscripts
Mixtec Indians
Music
Otomi art
Typescripts