Finding Aid to the Isabel Lopez De Fages Manuscript Collection MS.646

Finding aid prepared by Holly Rose Larson
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2012 October 25
Title: Isabel Lopez De Fages Manuscript Collection
Identifier/Call Number: MS.646
Contributing Institution: Autry National Center, Braun Research Library
Language of Material: English
Physical Description: 0.5 linear feet(1 box)
Date (inclusive): 1935-1949
Abstract: Isabel Lopez de Fages wrote the introduction and descriptions in the book of Eva Scott Fenyes paintings Thirty-two Adobe Houses of Old California published in 1950. This manuscript collection contains information on almost all of the Fenyes paintings, as well as all of Lopez de Fages' drafts, correspondence, and notes. Materials in this collection are dated from 1935-1949.
creator: Lopez de Fages, Isobel, fl. 1950
Biographical note
Isabel Lopez de Fages (1902, July 23 - ) wrote the introduction and descriptions in the book of Eva Scott Fenyes paintings Thirty-two Adobe Houses of Old California. Lopez de Fages also contributed historical articles to the Los Angeles Times and other publications. She was one of the Native Daughters of the Golden West, and served as Chairman of Hostesses at the Casa de Adobe of the Southwest Museum. In 1925, she married Aphonse B. de Fages, a California native of Spanish and French descent.
Scope and Contents
This manuscript collection contains descriptions written by Isabel Lopez de Fages for the paintings made by Eva Scott Fenyes for the 1950 publication of the book Thirty-two Adobe Houses of Old California. This collection of papers includes the manuscript Isabel Lopez de Fages presented to the Southwest Museum for almost all 300 paintings by Fenyes, as well as all of Lopez de Fages' drafts, correspondence, and notes. Other materials include two photographs, a newspaper clipping, and notes. Materials in this collection are dated from 1935-1949.
Preferred citation
Isabel Lopez De Fages Manuscript Collection, 1935-1949, Braun Research Library Collection, Autry National Center, Los Angeles; MS.646; [folder number] [folder title][date].
Processing history
Processed by Glenn Schroeder, circa 1977-1981. Finding aid completed by Holly Rose Larson, NHRPC Processing Archivist, 2012 October 25, made possible through grant funding from the National Historical Publications and Records Commissions (NHRPC).
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Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org.
Subjects and Indexing Terms
Fenyes, Eva Scott, d. 1930
Adobe houses -- California
Art, American
Artists -- United States
Clippings
Correspondence
Manuscripts
Photographs
Thirty-two Adobe Houses of Old California
Watercolors
Women artists