Finding Aid to the Seth C. Jones Biographical Collection MS.686

Finding aid prepared by Holly Rose Larson
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2012 November 8
Title: Seth C. Jones Biographical Collection
Identifier/Call Number: MS.686
Contributing Institution: Autry National Center, Braun Research Library
Language of Material: English
Physical Description: 0.1 linear feet (1 folder)
Date (inclusive): 1947, 1970
Abstract: This collection contains correspondence regarding Seth C. Jones and his drawings of cliff dwellings from 1873-1874, typed copies of Jones's obituary, and an annotated manuscript by F. W. Hodge regarding Jones and his drawings, which were acquired by the Southwest Museum in 1947. Correspondence is dated 1947 and 1970.
creator: Hodge, Frederick Webb, 1864-1956
Scope and Contents
This collection contains correspondence regarding Seth C. Jones and his drawings of cliff dwellings from 1873-1874, typed copies of Jones's obituary, and an annotated manuscript by F. W. Hodge regarding Jones and his drawings, which were acquired by the Southwest Museum in 1947. Correspondence is dated 1947, except for a photocopy of a letter from one of the correspondents to Southwest Museum director Carl Dentzel, dated 1970. Correspondents with Hodge include Nina M. West, from whom Jones' drawings were acquired, 1947 May 20; Jesse L. Nusbaum, and various librarians. Nusbaum's correspondence is addressed to Teluli, a nickname used by Hodge. The manuscript by Hodge is numbered MS.686.1 and appears to be an unpublished manuscript for The Masterkey. The titled of the unpublished manuscript is "When Were The Mesa Verde Cliff Dwellings 'Discovered'?" Jones' 46 drawings are catalogued individually in the Museum's collection.
Preferred citation
Processing history
Processed by Library staff after 1981. Finding aid completed by Holly Rose Larson, NHPRC Processing Archivist, 2012 November 8, made possible through grant funding from the National Historical Publications and Records Commissions (NHPRC).
Acquisition
Acquired by the Library, circa July 1947.
Use
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Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at rroom@theautry.org.
Biographical note
Seth Corbett Jones (1853, July 15 - 1929, Aug. 1) was born and died in Rochester, New York. Jones was a member of the Hayden Expedition which explored the Southwest and covered much of the ground now in the national parks. He was an assistant artist and entomologist with the United States Geographical and Topographical Survey of the Territories, of which his uncle, Dr. Ferdinand V. Hayden, was a director. He became familiar with old Spanish scenes, remnants of the early Spanish occupation on the Pacific coast. A painting of the famous Santa Barbara Mission hung at one time in the lobby of the Powers Hotel in Rochester. He was versatile, painting portraits as well as nature scenes. He studied with William B. Holmes and Thomas Moran.
In earlier years, Jones was much interested in photography. At one time he traveled all over the United States for the Eastman Kodak Company. A letter from the Historical Projects Section of the Eastman Kodak Company, dated 21 January 1963, to Dr. J.V. Howell who was collecting data on Seth's uncle F.V. Hayden, documents that Seth was one of the first salesmen to work for the Eastman Dry Plate and Film Company. In the period of 1885 to 1888, he traveled the country demonstrating the Eastman Roll Holder and Roll Film. When the No 1 Kodak Camera was introduced in 1888, he also sold and demonstrated it. He probably left Eastman around 1890.
Related materials
Subjects and Indexing Terms
Holmes, William Henry, 1846-1933
Jones, Seth Corbett, 1853-1929
Moran, Thomas, 1837-1926
West, Nina M.
Cliff dwellings -- Southwest, New
Correspondence
Drawings
Geological and Geographical Survey of the Territories (U.S.)
Manuscripts
Obituaries
Pueblos -- Southwest, New
When were the Mesa Verde Cliff-Dwellings "Discovered?"