Finding Aid to Male Shooting Chant - Its Story Told By the Late Blue Eyes of Lukachukai MS.706

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Title: Male Shooting Chant - Its Story Told By the Late Blue Eyes of Lukachukai
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Date: undated
Abstract: This is a typed carbon copy of a manuscript entitled "Male Shooting Chant - Its Story told by the late Blue Eyes of Lukachukai." Other title page notes read: Recorded by Father Berard Haile; free translation by Gladys A. Reichard.
creator: Blue Eyes of Lukachukai
creator: Haile, Berard, Father, 1874-1961
creator: Reichard, Gladys Amanda, 1893-1955
Scope and Content
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Preferred citation
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Processing history
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Acquisition
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Related Archival Materials
Male Shooting Chant--its story / by Blue Eyes of Lukachukai.; Berard Haile; Gladys A Reichard, ca. 1930, at Santa Fe University of Art and Design.
Historical note
"In 1924, through the interest of the late Dr. P.E. Goddard of the American Museum of Natural History, the Southwest Society made it possible for Father Berard Haile, O.F.S., to record a long text of the Male Shooting Chant as told by Blue Eyes of Lukachukai. When Dr. Goddard died in 1928, he was preparing this myth for publication, and since I was interested in the Navajo, it fell into my hands. This myth is the description which gives the Chanter the key to the order of his rites and explains to him the why and wherefore of his actions. Every Navajo Chant has such a myth which the Chanter learns as he proceeds with his instruction."
Source: Sandpaintings of the Navajo Shooting Chant by Gladys A. Reichard and Franc Johnson Newcomb, 1937.
Access
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Navajo Indians
Navajo Indians -- Religion
Navajo Indians -- Rites and ceremonies
Typescripts