
Finding Aid to Male Shooting Chant - Its Story Told By the Late Blue Eyes of Lukachukai MS.706

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Title: Male Shooting Chant - Its Story Told By the Late Blue Eyes of Lukachukai

Identifier/Call Number: MS.706

Contributing Institution: Autry National Center, Braun Research Library

Language of Material: English

Physical Description: 0.1 linear feet(1 folder, 214 pages)

Date: undated

Abstract: This is a typed carbon copy of a manuscript entitled "Male Shooting Chant - Its Story told by the late Blue Eyes of Lukachukai." Other title page notes read: Recorded by Father Berard Haile; free translation by Gladys A. Reichard.

creator: Blue Eyes of Lukachukai

creator: Haile, Berard, Father, 1874-1961

creator: Reichard, Gladys Amanda, 1893-1955

Scope and Content

This is a typed carbon copy of a manuscript entitled "Male Shooting Chant - Its Story told by the late Blue Eyes of Lukachukai." Other title page notes read: Recorded by Father Berard Haile; free translation by Gladys A. Reichard.

Preferred citation

Male Shooting Chant - Its Story Told By the Late Blue Eyes of Lukachukai, undated, Braun Research Library Collection, Autry National Center, Los Angeles; MS.706.

Processing history

Processed by Library staff after 1981. Finding aid completed by Holly Rose Larson, NHPRC Processing Archivist, 2012 November 12, made possible through grant funding from the National Historical Publications and Records Commissions (NHPRC).

Acquisition

Donated by Mrs. J. J. Kirk, 1934 December 6.

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Related Archival Materials

Male Shooting Chant--its story / by Blue Eyes of Lukachukai.; Berard Haile; Gladys A Reichard, ca. 1930, at Santa Fe University of Art and Design.

Historical note

"In 1924, through the interest of the late Dr. P.E. Goddard of the American Museum of Natural History, the Southwest Society made it possible for Father Berard Haile, O.F.S., to record a long text of the Male Shooting Chant as told by Blue Eyes of Lukachukai. When Dr. Goddard died in 1928, he was preparing this myth for publication, and since I was interested in the Navajo, it fell into my hands. This myth is the description which gives the Chanter the key to the order of his rites and explains to him the why and wherefore of his actions. Every Navajo Chant has such a myth which the Chanter learns as he proceeds with his instruction."

Source: Sandpaintings of the Navajo Shooting Chant by Gladys A. Reichard and Franc Johnson Newcomb, 1937.

Access

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Subjects and Indexing Terms

Carbon copies

Chants -- North America

Navajo Indians

Navajo Indians -- Religion

Navajo Indians -- Rites and ceremonies

Typescripts