Native Voices Archives MSA.48

Autry Museum of the American West
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Contributing Institution: Autry Museum of the American West
Title: Native Voices Archives
Identifier/Call Number: MSA.48
Physical Description: 50 Linear Feet
Date (bulk): 2004-2016

Arrangement
Series 1: Audiovisual recordings, 1999-2007

Preferred Citation
Native Voices Archives, 2004-2016, Autry Museum of the American West, Los Angeles; MSA.48; [folder number][folder title][date].

Scope and Contents
Native Voices (NV), which provides a supportive, collaborative setting for Native theatre artists from across North America, was founded in 1994 by Randy Reinholz and Jean Bruce Scott, and became the resident theatre company at the Autry Museum in 1999. NV at the Autry is devoted to developing and producing new works for the stage by Native American, Alaska Native, and First Nations playwrights. NV deposited its collection within the Autry Institutional Archives in 2013. Materials consist of audiovisual and sound recordings of NV theatrical plays, playwright retreats, and play festivals, in addition to panel discussions, question-and-answer sessions, and interviews pertaining to NV productions.

Conditions Governing Access
For access and more information about this collection, please contact Autry Library staff at rroom@theautry.org

Processing Information
Initial processing performed by Autry Library staff. Additional processing and cataloging was performed by Yuri Shimoda, funded by a Recordings at Risk grant from the Council on Library and Information Resources in 2019.

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Series 1: Audiovisual recordings 1999-2007
Physical Description: 3 Linear Feet (53 VHS cassettes, 9 mini digital video cassettes, 9 compact cassette audio tapes)
Scope and Contents
Audiovisual and sound recordings of Native Voices (NV) theatrical plays, playwright retreats, and play festivals, in addition to panel discussions, question-and-answer sessions, and interviews pertaining to NV productions.

case MSA.48.1.1

Interviews: "Distant Thunder" (MiniDV cassette) 2012
Scope and Contents
An audiovisual recording of interviews with Lynne Taylor-Corbett and Shaun Taylor-Corbett, who co-wrote the book for "Distant Thunder," one of the works in the 2012 Native Voices at the Autry Festival of New Plays. In the interviews, they talk about the experience of working together as a mother-son creative team, the origins of the play's story, and working with a cast of diverse ages. Shaun, who also co-wrote the music and lyrics with Chris Wiseman, speaks to the creation of the songs in the musical.
case MSA.48.1.2  Interviews: "The Hummingbirds" (MiniDV cassette) 2012
Scope and Contents
An audiovisual recording of interviews with Elizabeth Frances, Kimberly Norris Guerrero, and Shyla Marlin, who co-wrote and star in "The Hummingbirds," one of the works in the 2012 Native Voices at the Autry Festival of New Plays. In the interviews, they speak on how they came together to write, developing as playwrights, and their future plans for the play. The production's director, Jere Lee Hodgin, is also interviewed.

case MSA.48.1.3  "Distant Thunder" Staged Reading (MiniDV cassette) 2012 June 2
Scope and Contents
An audiovisual recording of a staged reading of the Native Voices at the Autry production of "Distant Thunder," written by Lynne Taylor-Corbett and Shaun Taylor-Corbett, with music and lyrics by Shaun Taylor-Corbett and Chris Wiseman. Synopsis: A Native American musical that takes place in Browning, Montana on the Blackfeet Reservation. The story follows attorney Darrell Walters, a mixed-race Native American who, as a child, was taken from the reservation by his white mother and raised in Chicago. Upon her death, he returns to the tribe to seek reconciliation with his father.

case MSA.48.1.4  "Distant Thunder" Q&A (MiniDV cassette) 2012 June 2
Scope and Contents
An audiovisual recording of a post-show question-and-answer session with the audience in attendance at the June 2, 2012 staged reading of "Distant Thunder." The playwrights, cast, and crew answer questions and discuss the meaning of the phrase ‘distant thunder,’ community and tradition with the audience.

case MSA.48.1.5  "The Hummingbirds" Staged Reading (MiniDV cassette) 2012 June 3
Scope and Contents
An audiovisual recording of a staged reading of the Native Voices at the Autry production of "The Hummingbirds." Synopsis: This innovative new play is an interactive, multimedia experience in storytelling, which involves the audience through layers of social media. The story follows Kat, Willow, and Adosha (performed by Elizabeth Frances, Kimberly Norris Guerrero, and Shyla Marlin), three Indigenous sisters from Santa Fe who work various jobs during the day and play the local music circuit at night. After they enter a competition for a major recording deal, the girls are launched into an all-out race for fame and fortune that forces them to walk the precarious tightrope between art and commerce, social networking and exhibitionism, family and band.

case MSA.48.1.6  "The Hummingbirds" Q&A (MiniDV cassette) 2012 June 3
Scope and Contents
An audiovisual recording of a post-show question-and-answer session with the audience in attendance at the June 3, 2012 staged reading of "The Hummingbirds." The playwrights/cast, director, and dramaturg answer questions and discuss the themes and characters of the play, and field suggestions about its ending from the audience.

case MSA.48.1.7  "The Bird House" Staged Reading (MiniDV cassette) 2012 June 2
Scope and Contents
An audiovisual recording of the Native Voices at the Autry production of "The Bird House," written by Diane Glancy and directed by Robert Caisley. Synopsis: An evangelical preacher fights to save his family, church, and community in the face of a continuing economic crisis. Will the promise of natural gas production from fracking provide a lifeline to his small west Texas town and his two sisters?
case MSA.48.1.8 **Interviews: "The Bird House" (MiniDV cassette) 2012**

Scope and Contents
An audiovisual recording of interviews with the creative team behind "The Bird House, one of the works in the 2012 Native Voices at the Autry Festival of New Plays: playwright Diane Glancy, director Robert Caisley, and Native Voices Artistic Director Randy Reinholz. Glancy talks about the origins of the story, character development, and themes of aging and environmental issues (fracking, in particular). Caisley shares how he came to work on the play, how the production has changed and evolved since then, and details of the festival experience. Reinholz speaks about all three productions in the festival: "The Bird House," "The Hummingbirds," and "Distant Thunder."

case MSA.48.1.9 **"The Bird House" Q&A (MiniDV cassette) 2012 June 2**

Scope and Contents
An audiovisual recording of a post-show question-and-answer session with the audience in attendance at the June 2, 2012 staged reading of "The Bird House." The playwright, cast, and director answer questions and discuss the structure and characters of the play, and field suggestions about plot points from the audience.

case MSA.48.1.10 **"Urban Tattoo" Blocking (VHS tape) 1999 February 12**

Scope and Contents
A videotaped performance of the Native Voices at the Autry production of "Urban Tattoo," written by Marie Clements. Synopsis: In telling the story of Rosemarie, a young Native woman who heads to the big city hoping to escape her destiny, Clements draws on the traditions of the Amerindian storyteller and the ritual of healing by adapting them to a theatrical form where video, photos, music, words and performance beat a chaotic tattoo of a life of disillusionment and a wounded psyche. As though in a dream, Rosemarie is swept along in a whirlwind of images and poetry where she looks back on her life and rediscovers the sensitive dimensions of her imagination. Under Clements' guidance, she gathers up the bones of her memory, heals the flesh of her dreams and comes to terms with her past and present. Writer and actress Clements is a direct descendant of this Metis woman who dreamed of becoming a movie star.

case MSA.48.1.11 **"Darlin'" (VHS tape) 2000 August 19**

Scope and Contents
A videotaped staged reading of the Native Voices at the Autry production of "Darlin'," written by Charlotte Samples and directed by Kenneth Martines. Synopsis: A 9-year-old girl's dream for a better life clashes with her father's fear that dreams only bring pain in "Darlin'," a thoughtful Depression-era play for children and families. The girl, nicknamed Darlin', lives with her migrant farm worker family--her father and her 14-year-old brother--in the San Joaquin Valley. The arrival of a government photographer to document life in their community is the catalyst that sparks the little girl's vision of something beyond the abject poverty of her life, a vision symbolized by a treasured dress that belonged to her late mother, Samples said. Darlin' remembers her mother wearing that dress and dancing to a weekly radio show that invited listeners to "glide on the sweet cloud of melody," but her father's rigidity, and his misguided attempts to discourage her from looking for that "sweet cloud" in her own life, drives both his children away.
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<th>Scope and Contents</th>
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<tr>
<td>MSA.48.1.12</td>
<td>&quot;Darlin&quot; Clip (VHS tape) 2000 August 20</td>
<td>A videotaped staged reading of the first five minutes of the Native Voices at the Autry production of &quot;Darlin,&quot; written by Charlotte Samples. Synopsis: A 9-year-old girl's dream for a better life clashes with her father's fear that dreams only bring pain in &quot;Darlin,&quot; a thoughtful Depression-era play for children and families. The girl, nicknamed Darlin', lives with her migrant farm worker family--her father and her 14-year-old brother--in the San Joaquin Valley. The arrival of a government photographer to document life in their community is the catalyst that sparks the little girl's vision of something beyond the abject poverty of her life, a vision symbolized by a treasured dress that belonged to her late mother, Samples said. Darlin' remembers her mother wearing that dress and dancing to a weekly radio show that invited listeners to &quot;glide on the sweet cloud of melody,&quot; but her father's rigidity, and his misguided attempts to discourage her from looking for that &quot;sweet cloud&quot; in her own life, drives both his children away.</td>
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<td>MSA.48.1.13</td>
<td>&quot;Super Indian&quot; Interviews (VHS tape)</td>
<td>Videotaped interviews with cast members of the Native Voices at the Autry's production of &quot;Super Indian,&quot; written by Arigon Starr. Interviewees include Tom Allard, playwright/cast member Arigon Starr, Kalani Queypo, Michael Matthys, Michael Wise, Thirza Defoe, Robert Vestal, director William Dufris, executive producer Jean Bruce Scott, Kevin Sifuentes, DeLanna Studi, Joe Sanfelippo, and Native Voices artistic director Randy Reinholz.</td>
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<tr>
<td>MSA.48.1.15</td>
<td>Geographic Footage (VHS tape)</td>
<td>Video footage and photographic images of various geographic landscapes, tribes, industrial settings, and hospitals. Some of the clips are silent, and others are set to Native song.</td>
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<td>MSA.48.1.16</td>
<td>&quot;On the Showroom Floor&quot; (VHS tape)</td>
<td>A videotaped staged reading of the Native Voices at the Autry production of &quot;On the Showroom Floor,&quot; written by JudyLee Oliva and directed by Kenneth Martines. The play is set in the 1980s in Lubbock, Texas and tells the story of the Larson family: HB, a Car Salesman, his wife Irene, and their three grown daughters, Diane, JK, and Holley. The showroom floor serves as a metaphor for all the places life is played out. There are various sizes and lengths of panels which look like glass and suggest a variety of ways one sees life--through the window, through the glass hoses of our work, through the frames of pictures, old and new. Easily realized technically, the play calls for creative use of light and sound to help realize the emotion and trauma that the Larson family experience as they go back and forth in time to unravel the mystery of the storm cellar that has never been used, and the mother and wife who cannot seem to connect with them.</td>
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<td>MSA.48.1.17</td>
<td>&quot;Buz' Gem Blues&quot; Promotional Video (VHS tape) 2003-03-06</td>
<td>A promotional video for the Native Voices at the Autry production of &quot;Buz' Gem Blues,&quot; written by Drew Hayden Taylor and directed by Randy Reinholz. The play is a romantic comedy with an irreverent send-up of love and courtship.</td>
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case MSA.48.1.18  "Gatherings of the People" (VHS tape) 2000 November 19  
Scope and Contents  
A videotaped performance of the Native Voices at the Autry production of "Gatherings of the People," written and performed by James Luna and directed by Theresa Chavez. In the performance artpiece, Luna makes the audience laugh and tugs at their heartstrings with his stories about growing up on the La Jolla Indian Reservation, set to live music from Tracey Lee Nelson.

case MSA.48.1.19  CAD Cultural Grants Program 2000-2001 Artistic Documentation (VHS tape)  
Scope and Contents  
A clip from a videotaped performance of the Native Voices at the Autry production of "Urban Tattoo" and from a stage reading of "Spirit of the Dead." The clips served as video documentation for the Autry Museum of Western Heritage Native American Theater Initiative CAD Cultural Grants Program 2000/2001.

case MSA.48.1.20  Grant Application to CAD 2000-2001 Documentation (VHS tape)  
Scope and Contents  
A clip from a videotaped performance of the Native Voices at the Autry production of "Urban Tattoo" and from a stage reading of "Spirit of the Dead." The clips served as video documentation for the Native Voices Theater Grant Application to CAD 2000/2001.

case MSA.48.1.21  OGP 2000/2001 Artistic Documentation (VHS tape)  
Scope and Contents  
A clip from a videotaped performance of the Native Voices at the Autry production of "Urban Tattoo" and from a stage reading of "Spirit of the Dead." The clips served as artistic documentation for the Autry Museum Native American Theater OGP 2000/2001.

case MSA.48.1.22  Rockin' the Rez 2001 (VHS tape)  
Scope and Contents  
Two videotaped short films about the perils of teen drug and alcohol use ("To Fulfill a Destiny" and "The Pact"), created during the Rock'n the Rez 2001 program.

case MSA.48.1.23  Cultural Grants Program 2001/2002 Artistic Documentation (VHS tape)  
Scope and Contents  
A videotaped staged reading of the first five minutes of the Native Voices at the Autry production of "Darlin','" written by Charlotte Samples. Synopsis: A 9-year-old girl's dream for a better life clashes with her father's fear that dreams only bring pain in "Darlin'," a thoughtful Depression-era play for children and families. The girl, nicknamed Darlin', lives with her migrant farm worker family--her father and her 14-year-old brother--in the San Joaquin Valley. The arrival of a government photographer to document life in their community is the catalyst that sparks the little girl's vision of something beyond the abject poverty of her life, a vision symbolized by a treasured dress that belonged to her late mother, Samples said. Darlin' remembers her mother wearing that dress and dancing to a weekly radio show that invited listeners to "glide on the sweet cloud of melody," but her father's rigidity, and his misguided attempts to discourage her from looking for that "sweet cloud" in her own life, drives both his children away. The clip served as documentation for the Autry's Cultural Grants Program 2001/2002.
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**case MSA.48.1.24**

**OGP III 2001/2002 Artistic Documentation (VHS tape)**

*Scope and Contents*

A videotaped staged reading of the first five minutes of the Native Voices at the Autry production of "Darlin'," written by Charlotte Samples. Synopsis: A 9-year-old girl's dream for a better life clashes with her father’s fear that dreams only bring pain in "Darlin'," a thoughtful Depression-era play for children and families. The girl, nicknamed Darlin’, lives with her migrant farm worker family—her father and her 14-year-old brother—in the San Joaquin Valley. The arrival of a government photographer to document life in their community is the catalyst that sparks the little girl's vision of something beyond the abject poverty of her life, a vision symbolized by a treasured dress that belonged to her late mother, Samples said. Darlin' remembers her mother wearing that dress and dancing to a weekly radio show that invited listeners to “glide on the sweet cloud of melody,” but her father's rigidity, and his misguided attempts to discourage her from looking for that "sweet cloud" in her own life, drives both his children away. The clip served as documentation for the Autry's Cultural OGP III 2001/2002.

**case MSA.48.1.25**

**Rock'n the Rez Walking in Two Worlds 2002 (VHS tape) 2002**

*Scope and Contents*

The videotape features behind-the-scenes footage of Rock'n the Rez 2002 including dance and music rehearsals, a pre-show smudging ceremony, and costume-making, hosted by Brian Frejo. These scenes are interspersed with clips of the tribal youth in theatrical, musical, and dance performances from the fourth-annual event, "Walking in Two Worlds."

**case MSA.48.1.26**

**OGP III 2002/2003 Artistic Documentation (VHS tape)**

*Scope and Contents*

Clips from a videotaped staged reading of the Native Voices at the Autry production of "Please Do Not Touch the Indians," written by Joseph A. Dandurand. The clips were put together to serve as documentation for the Autry Museum of Western Heritage Cultural Grants Program 2002/2003.

**case MSA.48.1.27**

**Lewis and Clark, the Musical (VHS tape) 2003 June 27**

*Scope and Contents*

Videotaped staged readings of three scenes from the Native Voices at the Autry workshopping of "Lewis and Clark: The Musical," book by Arthur Kopit, music by Donald Alan Siegal, directed and choreographed by Rajendra Ramoon Maharaj. The scenes are preceeded by an introduction from Randy Reinholz, then Maharaj, Siegal, and Kopit set up the scenes. The musical involves a modern-day man who travels back in time and ends up becoming a part of Lewis and Clark's journey. The scenes and songs are about overcoming obstacles in communication with tribal people, Sacagawea yearning to remain on the expedition to see the ocean, different cultural groups existing and working together, and friendship. After the scenes, the creative team, scholars, historians, and cultural consultants take part in a panel discussion. [Duplicated on MSA.48.1.28]

**case MSA.48.1.28**

**Lewis and Clark, the Musical (VHS tape) 2003 June 27**

*Scope and Contents*

Videotaped staged readings of three scenes from the Native Voices at the Autry workshopping of "Lewis & Clark: The Musical," book by Arthur Kopit, music by Donald Alan Siegal, directed and choreographed by Rajendra Ramoon Maharaj. The scenes are preceeded by an introduction from Randy Reinholz, then Maharaj, Siegal, and Kopit set up the scenes. The musical involves a modern-day man who travels back in time and ends up becoming a part of Lewis and Clark's journey. The scenes and songs are about overcoming obstacles in communication with tribal people, Sacagawea yearning to remain on the expedition to see the ocean, different cultural groups existing and working together, and friendship. After the scenes, the creative team, scholars, historians, and cultural consultants take part in a panel discussion. [Duplicate of MSA.48.1.27]
case MSA.48.1.29

**Native Voices Presents "Standing Up Stories" (VHS tape) 2003 November 14**

Scope and Contents

A videotaped staged reading of the Native Voices at the Autry production of "Standing Up Stories," written by Julie Pearson-Little Thunder and directed by Marie Clements. The play is set up to be a potluck of oral histories, with each of the female characters sharing tales from their lives. The stories are funny and sad, about the men and women who have helped shaped who they are today.

case MSA.48.1.30

**Cultural Grants Program 2003/2004 Artistic Documentation (VHS tape)**

Scope and Contents

Clips from a videotaped staged reading of the Native Voices at the Autry production of "Please Do Not Touch the Indians," written by Joseph A. Dandurand. The clips were put together to serve as documentation for the Autry Museum of Western Heritage Cultural Grants Program 2003/2004.

case MSA.48.1.31

**Native Voices Young Playwrights Festival (VHS tape) 2004 January 25**

Scope and Contents


case MSA.48.1.32

**Native Voices Young Playwrights Festival (VHS tape) 2004 January 25**

Scope and Contents


case MSA.48.1.33

**Native Voices Presents Young Playwrights Festival (VHS tape) 2004 January 25**

Scope and Contents

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<td>MSA.48.1.35</td>
<td><strong>&quot;Seagulls&quot; (VHS tape)</strong></td>
<td>Videotaped staged reading of the Native Voices at the Autry production of &quot;Seagulls,&quot; written by Greg Sarris and directed by Jose Cruz Gonzalez. Synopsis: Rachel is the &quot;new girl&quot; at school, and the youngest of three generations of Indian women. The spirits guide her to finding her voice by remembering their stories and the importance of family, those that you're related to by birth and those that you call family.</td>
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<td>MSA.48.1.36</td>
<td><strong>&quot;The Duel&quot; (VHS tape)</strong></td>
<td>Videotaped staged reading of the Native Voices at the Autry production of &quot;The Duel,&quot; written by Rhiana Yazzie and directed by Pete Red Sky and Randy Reinholz. Synopsis: The comedy centers around a young woman, struggling to find her identity as a Navajo, French, and Mormon American. When the family's French cousin comes for a visit, he challenges her notions of these intersecting identities.</td>
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<td>MSA.48.1.37</td>
<td><strong>&quot;Please Do Not Touch the Indians&quot; Excerpt (VHS tape)</strong></td>
<td>Videotaped staged reading of a 5-minute excerpt from the Native Voices at the Autry’s production of &quot;Please Do Not Touch the Indians,&quot; written by Joseph A. Dandurand. Synopsis: With Sister Coyote, Brother Raven, Mister Wolf, a tourist, and two wooden Indians, Dandurand’s tender, heart-wrenching tale portrays the struggles and dreams of Native Americans through history. His powerful storytelling style uses animal imagery and social stereotypes to create a strong, moving depiction of Native Americans and their ability to love, laugh, and survive despite tragic loss.</td>
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<td>MSA.48.1.38</td>
<td><strong>&quot;Confessions of an Indian Cowboy&quot; (VHS tape)</strong></td>
<td>Videotaped performance of the Native Voices at the Autry production of &quot;Confessions of an Indian Cowboy,&quot; written and performed by Margo Kane and directed by Stephane Kirkland. Synopsis: The play is a probing, endearing, and amusing look at the history of contact between Indian and non-Indian people. Exploring the rich contradictions of being both a cowboy and Indian in Canada gives Kane a unique perspective with which to skew and celebrate.</td>
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</table>
“The Red Road” (VHS tape)
Scope and Contents
A videotaped staged reading of the Native Voices at the Autry production of "The Red Road," written and performed by Arigon Starr and directed by Carolyn Dunn. Synopsis: Join Grand Ole Opry singer Patty Jones as she leads us through a particularly busy day at Verna Yahola’s All Nations Cafe off legendary Route 66 in Sapulpa, Oklahoma. There’s a heap of trouble and a huge storm a-brewin’ as Verna tangles with über-Indian Richard Doolittle, meets British bad boy Danny Dacron, and contemplates a proposal from her good-hearted Navajo fry cook, Emmett Tsinajinnie. This family-friendly comedy with music features a cast of characters straight out of Indian country — ages 9 to 57 — and Miss Starr plays them all!

“Moose River Crossing” (VHS tape)
Scope and Contents
A videotaped staged reading of the Native Voices at the Autry production of "Moose River Crossing," written by Shirley Cheechoo and directed by Naqnci Rossov. Synopsis: The play examines the premise and asks the question "Does time heal all wounds?". Six childhood friends and former residential school students meet at the train station to travel to their school reunion. It’s been eighteen years. Excited yet apprehensive they greet each other with the warmth of friends past and do the preverbal “catch up.” As the minutes move to hours and a derailed train delays their travel, these six adults flash to the past; the love, the lies, the pain of childhood lost and finally resolution. Their reunion insulated in the stark lobby of the train station, proves to be the door that opens a path to healing. "Moose River Crossing" is a reunion not simply of old friends but a resolution, a crossing over and a letting go. [Duplicated on MSA.48.1.41]

“Jump Kiss” (VHS tape)
Scope and Contents
A videotaped reading of the Native Voices at the Autry production of "Jump Kiss," written by Diane Glancy and directed by Dolores Apollonia Chavez. Synopsis: In this compelling story, a mixed-blood Native American woman growing up mid-century in Kansas City moves easily between past and present and Native and non-Native worlds to recover events, experiences, and relationships.
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**case MSA.48.1.43**  
"*Please Do Not Touch the Indians*" (VHS tape)  
**Scope and Contents**  
A videotaped staged reading of the Native Voices at the Autry production of "Please Don't Touch the Indians," written by Joseph A. Dandurand and directed by Randy Reinholz.  
**Synopsis:** With Sister Coyote, Brother Raven, Mister Wolf, a tourist, and two wooden Indians, Dandurand's tender, heart-wrenching tale portrays the struggles and dreams of Native Americans through history. His powerful storytelling style uses animal imagery and social stereotypes to create a strong, moving depiction of Native Americans and their ability to love, laugh, and survive despite tragic loss.

**case MSA.48.1.44**  
"*Please Do Not Touch the Indians*" (VHS tape)  
**Scope and Contents**  
A videotaped staged reading of the Native Voices at the Autry's production of "Please Do Not Touch the Indians," written by Joseph A. Dandurand and directed by Randy Reinholz.  
**Synopsis:** With Sister Coyote, Brother Raven, Mister Wolf, a tourist, and two wooden Indians, Dandurand's tender, heart-wrenching tale portrays the struggles and dreams of Native Americans through history. His powerful storytelling style uses animal imagery and social stereotypes to create a strong, moving depiction of Native Americans and their ability to love, laugh, and survive despite tragic loss. [At 1:20:20 of the recording, a reading of Native Voices' "On the Showroom Floor" cuts in.]

**case MSA.48.1.45**  
"Urban Tattoo" Images (VHS tape)  
**Scope and Contents**  
Videotaped clips of images for the Native Voices at the Autry's production of Marie Clements' "Urban Tattoo." [At 21:08 'Behind the Mask' TV movie production footage cuts in.]

**case MSA.48.1.46**  
"*Please Do Not Touch the Indians*" Output (VHS tape) 2004-03  
**Scope and Contents**  
A videotaped performance of the Native Voices at the Autry's production of "Please Do Not Touch the Indians," written by Joseph A. Dandurand and directed by Randy Reinholz.  
**Synopsis:** With Sister Coyote, Brother Raven, Mister Wolf, a tourist, and two wooden Indians, Dandurand's tender, heart-wrenching tale portrays the struggles and dreams of Native Americans through history. His powerful storytelling style uses animal imagery and social stereotypes to create a strong, moving depiction of Native Americans and their ability to love, laugh, and survive despite tragic loss. [Duplicated on MSA.48.1.47 and 48]

**case MSA.48.1.47**  
"*Please Do Not Touch the Indians*" Output (VHS tape) 2004-03  
**Scope and Contents**  
A videotaped performance of the Native Voices at the Autry's production of "Please Do Not Touch the Indians," written by Joseph A. Dandurand and directed by Randy Reinholz.  
**Synopsis:** With Sister Coyote, Brother Raven, Mister Wolf, a tourist, and two wooden Indians, Dandurand's tender, heart-wrenching tale portrays the struggles and dreams of Native Americans through history. His powerful storytelling style uses animal imagery and social stereotypes to create a strong, moving depiction of Native Americans and their ability to love, laugh, and survive despite tragic loss. [Duplicate of MSA.48.1.46 and 48]

**case MSA.48.1.48**  
"*Please Do Not Touch the Indians*" Output (VHS tape) 2004-03  
**Scope and Contents**  
A videotaped performance of the Native Voices at the Autry's production of "Please Do Not Touch the Indians," written by Joseph A. Dandurand and directed by Randy Reinholz.  
**Synopsis:** With Sister Coyote, Brother Raven, Mister Wolf, a tourist, and two wooden Indians, Dandurand's tender, heart-wrenching tale portrays the struggles and dreams of Native Americans through history. His powerful storytelling style uses animal imagery and social stereotypes to create a strong, moving depiction of Native Americans and their ability to love, laugh, and survive despite tragic loss. [Duplicate of MSA.48.1.46 and 47]
case MSA.48.1.49  Native Voices Presents "Asdzani Shash: The Woman Who Turned into a Bear" (VHS tape) 2004 November 12
Scope and Contents
A videotaped staged reading of the Native Voices at the Autry's production of "Asdzani Shash: The Woman Who Turned into a Bear," written by Rhiana Yazzie and directed by Kenneth Martines. Synopsis: Based on a Navajo legend about a woman who turns into a bear, this play is the story of a young woman surrounded by elders that give her no guidance when an abusive ex-lover resurfaces in her life as she has to decide if she will remain human or become an animal. [Duplicated on MSA.48.1.50]

case MSA.48.1.50  Native Voices Presents "Asdzani Shash: The Woman Who Turned into a Bear" (VHS tape) 2004 November 12
Scope and Contents
A videotaped staged reading of the Native Voices at the Autry's production of "Asdzani Shash: The Woman Who Turned into a Bear," written by Rhiana Yazzie and directed by Kenneth Martines. Synopsis: Based on a Navajo legend about a woman who turns into a bear, this play is the story of a young woman surrounded by elders that give her no guidance when an abusive ex-lover resurfaces in her life as she has to decide if she will remain human or become an animal. [Duplicate of MSA.48.1.49]

case MSA.48.1.51  Native Voices Presents "Stone Heart: Everyone Loves a Journey West" (VHS tape) 2004 November 13
Scope and Contents
A videotaped staged reading of the Native Voices at the Autry's production of "Stoneheart: Everyone Loves a Journey West," written by Diane Glancy and directed by Randy Reinholz. Synopsis: Behind her was a history of betrayal. Before her was an entire continent. This is the story of Lewis and Clark's 1804-1806 Corps of Discovery told for the very first time through the eyes of Sacajewea and York, the Shoshoni woman and the African slave who courageously traveled to the sea and back. Supported by a unique soundscape of Native flute, cello, fiddle, and African drums, this talented cast transforms the stage into the Mandan Village, the Great Falls, the Missouri River, and the Rocky Mountains. Experience the torrents and snowstorms, the Northern lights and pouring rain, the devastation of the Bitter Roots, and the magnificence of the Pacific Ocean. [Duplicated on MSA.48.1.52]

case MSA.48.1.52  Native Voices Presents "Stone Heart: Everyone Loves a Journey West" (VHS tape) 2004 November 13
Scope and Contents
A videotaped stage reading of the Native Voices at the Autry's production of "Stoneheart: Everyone Loves a Journey West," written by Diane Glancy and directed by Randy Reinholz. Synopsis: Behind her was a history of betrayal. Before her was an entire continent. This is the story of Lewis and Clark's 1804-1806 Corps of Discovery told for the very first time through the eyes of Sacajewea and York, the Shoshoni woman and the African slave who courageously traveled to the sea and back. Supported by a unique soundscape of Native flute, cello, fiddle, and African drums, this talented cast transforms the stage into the Mandan Village, the Great Falls, the Missouri River, and the Rocky Mountains. Experience the torrents and snowstorms, the Northern lights and pouring rain, the devastation of the Bitter Roots, and the magnificence of the Pacific Ocean. [Duplicate of MSA.48.1.51]
**“Tombs of the Vanishing Indian” (VHS tape)**

Scope and Contents
A videotaped staged reading of the Native Voices at the Autry's production of "Tombs of the Vanishing Indian," written by Marie Clements and directed by Jean Bruce Scott. Synopsis: As part of the federal government's assimilationist termination and relocation policies of the 1950s, three Native sisters and their mother are moved from Oklahoma to Los Angeles. As these four women try to re-establish connections to a new land, each finds herself lost. The narrative interweaves with another historical injustice — the forced sterilization of thousands of Native women in the 1970s. Inspired by true events, the play is a poetic excavation of the lost stories of displaced Aboriginal people.

**“Stone Heart” (VHS tape)**

Scope and Contents
A videotaped staged reading of the Native Voices at the Autry's production of "Stoneheart: Everyone Loves a Journey West," written by Diane Glancy and directed by Randy Reinholz. Synopsis: Behind her was a history of betrayal. Before her was an entire continent. This is the story of Lewis and Clark's 1804-1806 Corps of Discovery told for the very first time through the eyes of Sacajewea and York, the Shoshoni woman and the African slave who courageously traveled to the sea and back. Supported by a unique soundscape of Native flute, cello, fiddle, and African drums, this talented cast transforms the stage into the Mandan Village, the Great Falls, the Missouri River, and the Rocky Mountains. Experience the torrents and snowstorms, the Northern lights and pouring rain, the devastation of the Bitter Roots, and the magnificence of the Pacific Ocean.

**“Kino and Teresa” Part One (VHS tape) 2004 November 14**

Scope and Contents
A videotaped staged reading of Act One of the Native Voices at the Autry's production of "Kino and Teresa." Written by James Lujan and directed by Miguel Najera, the play is based on Shakespeare's "Romeo and Juliet." Synopsis: "Kino and Teresa" is a beautiful, poignant romance that provides a glimpse into the hearts and minds of two warring communities in 17th-century Santa Fe — the Taos Pueblo and their Spanish conquerors — and demonstrates the need to create a new world free from the political maneuvering of power-hungry leaders on an unwitting path to their own destruction. [Duplicate of MSA.48.1.56]

**“Kino and Teresa” Part One (VHS tape) 2004 November 14**

Scope and Contents
A videotaped staged reading of Act One of the Native Voices at the Autry's production of "Kino and Teresa." Written by James Lujan and directed by Miguel Najera, the play is based on Shakespeare's "Romeo and Juliet." Synopsis: "Kino and Teresa" is a beautiful, poignant romance that provides a glimpse into the hearts and minds of two warring communities in 17th-century Santa Fe — the Taos Pueblo and their Spanish conquerors — and demonstrates the need to create a new world free from the political maneuvering of power-hungry leaders on an unwitting path to their own destruction. [Duplicate of MSA.48.1.55]

**“Kino and Teresa” Part Two (VHS tape) 2004 November 14**

Scope and Contents
A videotaped staged reading of Act Two of the Native Voices at the Autry's production of "Kino and Teresa." Written by James Lujan and directed by Miguel Najera, the play is based on Shakespeare's "Romeo and Juliet." Synopsis: "Kino and Teresa" is a beautiful, poignant romance that provides a glimpse into the hearts and minds of two warring communities in 17th-century Santa Fe — the Taos Pueblo and their Spanish conquerors — and demonstrates the need to create a new world free from the political maneuvering of power-hungry leaders on an unwitting path to their own destruction. [Duplicated on MSA.48.1.57]
case MSA.48.1.58  "Kino and Teresa" Part Two (VHS tape) 2004 November 14
Scope and Contents
A videotaped staged reading of Act Two of the Native Voices at the Autry's production of "Kino and Teresa." Written by James Lujan and directed by Miguel Najera, the play is based on Shakespeare's "Romeo and Juliet." Synopsis: "Kino and Teresa" is a beautiful, poignant romance that provides a glimpse into the hearts and minds of two warring communities in 17th-century Santa Fe — the Taos Pueblo and their Spanish conquerors — and demonstrates the need to create a new world free from the political maneuvering of power-hungry leaders on an unwitting path to their own destruction. [Duplicate of MSA.48.1.57]

case MSA.48.1.59  Playwrights Retreat Readings (VHS tape) 2006 June 4
Scope and Contents
Videotape recordings of readings of some of the plays being workshopped at the 2006 Native Voices at the Autry Playwright's Retreat. These include Carolyn Dunn's "Ghost Dance," Diane Glancy's "Plymouth Dodge Desoto," James Lujan's "Midnight Society," Drew Hayden Taylor's "The Berlin Blues," and Rhiana Yazzie's "Wild Horses." Audience members provide feedback to the playwrights after watching two scenes from each work.

case MSA.48.1.60  Playwrights Retreat Interviews (VHS tape) 2006 June 4
Scope and Contents
Video recordings of interviews conducted with playwrights Marie Clements, Rhiana Yazzie, James Lujan, Gina Calic, Diane Glancy on June 4, 2006 at the Native Voices at the Autry's Playwright's Retreat at Occidental College. Each shares how they became acquainted with Native Voices and details about the projects they are working on at the retreat.

case MSA.48.1.61  Native Voices Presents "Super Indian" (VHS tape) 2006 November 4
Scope and Contents
A videorecording of a performance of the Native Voices at the Autry production of Arigon Starr's radio play comedy, "Super Indian," directed by William Dufris. Synopsis: After eating tainted commodity cheese, a young Hubert Logan discovers he has amazing powers that transform him into "Super Indian." With his trusty sidekick Mega Bear, Super Indian uses these newfound powers to foil evil on the Leaning Oak Reservation.

case MSA.48.1.62  "Super Indian" (VHS tape) 2007 April 13
Scope and Contents
A videorecording of a performance of the Native Voices at the Autry production of Arigon Starr's radio play comedy, "Super Indian," directed by William Dufris. Synopsis: After eating tainted commodity cheese, a young Hubert Logan discovers he has amazing powers that transform him into "Super Indian." With his trusty sidekick Mega Bear, Super Indian uses these newfound powers to foil evil on the Leaning Oak Reservation.

case MSA.48.1.63  The Drunkard Opry Sampler (Audio cassette tape)
Scope and Contents
An audio cassette recording of nine selections from the Drunkard Opry Sampler. (c) J. Gluck/K. Zanchi
**KPFK "Urban Tattoo" (Audio cassette tape) 1999 February 12**

Scope and Contents

An audio cassette recording of a February 12, 1999 KPFK broadcast of an interview with Rose-Yvonne Urias, who was starring in the Native Voices at the Autry production of "Urban Tattoo." Urias also read a scene from the work, written by Marie Clements. The broadcast was to promote upcoming performances of the play, which was the first production ever from Native Voices. The remainder of Side A and all of Side B contain breathing and vocal exercises.

**"By the Hand of the Father" (Audio cassette tape) 1999 December 4**

Scope and Contents

An audiocassette recording of a December 4, 1999 work-in-progress, Plaza de la Raza performance of "By the Hand of the Father." The musical -- with music written by Alejandro Escovedo and stories by Theresa Chavez, Oscar Garza, Eric Gutierres, and Rose Portillo -- is performed by Rose Portillo and Kevin Sifuentes and directed by Theresa Chavez.

**Wild Wild West Panel Discussion, Part 1 (Audio cassette tape) circa 2004**

Scope and Contents

An audiocassette recording of an Autry Museum of the American West panel discussion entitled "Wild, Wild West: Violence in America." The panel is introduced by Stephen Aron, moderated by Warren Olney, and consists of David Milch, Richard Maxwell Brown, Mike Barnes, and Chuck Michel. The panel discusses the history of gunfighting in the American West, as well as the present-day issues of gun violence and gun control laws. [Audio recording of the discussion is continued on MSA.48.1.67.]

**Wild Wild West Panel Discussion, Part 2 (Audio cassette tape) circa 2004**

Scope and Contents

An audiocassette recording of the second half of an Autry Museum of the American West panel discussion entitled "Wild, Wild West: Violence in America." The panel is introduced by Stephen Aron, moderated by Warren Olney, and consists of David Milch, Richard Maxwell Brown, Mike Barnes, and Chuck Michel. The panel discusses the history of gunfighting in the American West, as well as the present-day issues of gun violence and gun control laws. [Audio recording of the discussion begins on MSA.48.1.66.]

**"Lewis and Clark, the Musical" and Panel Discussion (Audio cassette tape) 2003 June 27**

Scope and Contents

An audiocassette recording of staged readings of three scenes from the Native Voices at the Autry workshopping of "Lewis & Clark: The Musical," book by Arthur Kopit, music by Donald Alan Siegal, directed and choreographed by Rajendra Ramoon Maharaj. The scenes are preceded by an introduction from Randy Reinholz, then Maharaj, Siegal, and Kopit set up the scenes. The musical involves a modern-day man who travels back in time and ends up becoming a part of Lewis and Clark's journey. The scenes and songs are about overcoming obstacles in communication with tribal people, Sacagawea yearning to remain on the expedition to see the ocean, different cultural groups existing and working together, and friendship. After the scenes, the creative team, scholars, historians, and cultural consultants take part in a panel discussion. [Duplicated on MSA.48.1.69 and MSA.48.1.70.]
"Lewis and Clark, the Musical" and Panel Discussion (Audio cassette tape) 2003 June 27

Scope and Contents
An audiocassette recording of staged readings of three scenes from the Native Voices at the Autry workshopping of "Lewis & Clark: The Musical," book by Arthur Kopit, music by Donald Alan Siegal, directed and choreographed by Rajendra Ramoon Maharaj. The scenes are preceded by an introduction from Randy Reinholz, then Maharaj, Siegal, and Kopit set up the scenes. The musical involves a modern-day man who travels back in time and ends up becoming a part of Lewis and Clark's journey. The scenes and songs are about overcoming obstacles in communication with tribal people, Sacagawea yearning to remain on the expedition to see the ocean, different cultural groups existing and working together, and friendship. After the scenes, the creative team, scholars, historians, and cultural consultants take part in a panel discussion [Duplicated on MSA.48.1.68 and MSA.48.1.70].

KPCC Interview: John Gray & Southwest Museum 2001 June 20

Scope and Contents
An audiocassette recording of a June 20, 2001 KPCC 89.3 FM "AirTalk" show about the Southwest Museum of the American Indian, the Autry Museum of the American West, and the Pechanga band of Luiseño Indians. Hosted by Larry Mantle, interviewees include John Gray, President of the Autry, Duane King, Executive Director of the SWM, and Mark Macarro, tribal chairman of the Pechanga band of the San Luiseño. They discuss the possible merger of the SWM with the Autry and a planned Pechanga cultural center/museum.