California Indian Arts Association Archives MSA.53

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**Contributing Institution:** Autry Museum of the American West  
**Title:** California Indian Arts Association  
**Identifier/Call Number:** MSA.53  
**Physical Description:** 4 Linear Feet  
**Date (inclusive):** 1994-2000  
**Language of Material:** English  

**Conditions Governing Access**  
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**Arrangement**  
Series 1: Videotape masters, 1994-2000  
Series 2: Newsletters, 1994-2000  

**Preferred Citation**  
California Indian Arts Association Collection, 1994-2000, Autry Museum of the American West, Los Angeles; MSA.53; [folder number] [folder title][date].  

**Processing Information**  
Processing and cataloging was performed by Yuri Shimoda, funded by a Recordings at Risk grant from the Council on Library and Information Resources in 2018.  

**Scope and Contents**  
This collection includes a series of filmed meetings of the California Indian Arts (CIA) Association, recorded between the years of 1994-2000. The CIA was founded in 1994 to provide a forum for discussions pertaining to the arts, artifacts, and culture of the Indians of Southern California. Meetings featured presentations by experts in topics such as basketry, pottery, archaeology, and rock art. Professional video was filmed live at all CIA programs, except for those where the topic was of a sensitive nature or where filming was not practical. The collection also includes issues of the CIA monthly newsletter, which contain meeting minutes, event listings, and photos.  

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**California Indian Arts Association**  
The California Indian Arts (CIA) Association was founded in 1994 to provide a forum for discussions pertaining to the arts, artifacts, and culture of the Indians of Southern California. Meetings occurred from 1994-2000 and featured presentations by experts in topics such as basketry, pottery, archaeology, and rock art.  

**Farmer, Justin**  
Justin Farmer is one of the founders of the California Indian Arts (CIA) Association and served as the unofficial manager and newsletter editor from 1994-2000. Farmer, a former traffic engineer, is a basket weaver and collector, a cultural scholar, and author.  

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**Series 1: Videotape masters 1994-2000**  
Physical Description: 3.25 Linear Feet (49 VHS cassettes, 1 DVD, 1 DVCAM cassette)  
See MIMSy records for current shelf location.  

**Scope and Contents**  
VHS cassette master recordings of meetings of the California Indian Arts (CIA) Association that took place between the years of 1994-2000.  

**Separated Materials**  
VHS cassette copies of the master recordings were made by CIA for sale at the Southwest Museum store, Bowers Museum, or directly by CIA. These cassettes have been separated from the masters (see catalog #) and cataloged into the Library and Archives of the Autry media collection.
**Cahuilla Baskets and Known Weavers (VHS tape #1) MSA.53.1.1 1994 May 21**

**Scope and Contents**

Description: This presentation by Dr. Chris Moser and Bill Cain is on Indian baskets and takes place at the Riverside Municipal Museum in Riverside, California on May 21, 1994. Cain's program highlights the Cahuilla baskets and weavers that he has encountered in his personal research, covering materials used and distinctive characteristics. Moser gives an overview of basketry before focusing on baskets and basketmakers of Southern California such as Dolores Patencio, Juanita Nejo Lopez, Ramona Balenzeula, Mary Snyder, Jesusa Manuel, Louisa Rice, Ramona Lubo, Guadalupe Arenas, Bridgetta Castro, Rosalie Valencia, and Carlota Lubo. Paul Apodaca speaks over footage of baskets and cog stones from the museum's collection at the end of the video. [This last segment is also included on VHS videocassette MSA.53.1.11.].

**Moser, Chris**

Dr. Chris Moser, the Riverside Municipal Museum's Curator of Anthropology, has studied baskets created by weavers in Southern California for several decades.

**Cain, Bill**

Bill Cain, a geologist for Caltrans, is also an authority on Indian basketry of the western United States.

**Apodaca, Paul**

Paul Apodaca is the Curator of Folk Art at Bowers Museum.

**Cahuilla Pottery Making (VHS tape #2) MSA.53.1.2 1994 June 18**

**Scope and Contents**

Description: This presentation by David Largo on June 18, 1994 at the Riverside Municipal Museum focuses on the pottery art form and includes a question-and-answer session with CIA members and a demonstration of pottery making using the paddle-and-anvil procedure and an olla (a clay pot with a rounded bottom and incurving top) as a model.

**Largo, David**

David Largo is from the Santa Rosa band of Cahuilla Indians from Riverside County. Largo is a trained silversmith and has taken up making Cahuilla pottery.

**Island Gabrielino Indian Artifacts (VHS tape #3) MSA.53.1.3 1996 July 16**

**Scope and Contents**

Description: Museum Director Edra Moore gives the CIA group a tour of the Antelope Valley Indian Museum on July 16, 1994. The building was constructed in the 1920s by Howard Arden Edwards to house artifacts, mainly from the Channel Islands, and became part of the California State Park System in 1976, under the ownership of Grace Wilcox Oliver. Much of the video is of the collection itself, which is comprised of baskets, rugs, pottery, seaweed and bird-skin weavings, and other Indian art from the western United States.

**Basketry of San Diego County Indians (VHS tape #4) MSA.53.1.4 1994 August 20**

**Scope and Contents**

Description: Justin Farmer hosts the August 20, 1994 CIA meeting at his office in Fullerton where he keeps his collection of around 200 Indian baskets from Southern California. His lecture begins with an explanation of the term 'Southern California Mission Indians' and a description of the geographic regions they inhabit. The video proceeds with a discussion of the similarities and differences between Diegueño baskets and other Mission Indian baskets, in terms of their construction, materials used, and characteristics.

**Farmer, Justin**

Justin Farmer is a traffic engineer, a weaver, and - being of Diegueño Indian extraction - a lecturer on Diegueño basketry.
**Case MSA.53.1.5**  
*Rock Art of Western Riverside County (VHS tape #5) MSA.53.1 1994 September 17*

**Scope and Contents**
Description: Rock art devotee Steven Freers recently published a book with Dr. Gerald Smith about the rock art of western Riverside County entitled 'Fading Images.' This recording of the September 17, 1994 meeting at Riverside Municipal Museum highlights much of information and photos that can be found in their book. Freers opens with an overview of U.S. rock art, largely petroglyphs (images sculpted into a rock) in Utah, Texas, New Mexico, Wyoming, Arizona, and Nevada. He then shows examples of rock art throughout California, before focusing on pictograph (images painted on a rock's surface) sites in western Riverside County. He suggests that many of these images were related to puberty ceremonies or shaman rituals.

**Case MSA.53.1.6**  
*Tomo Kahni Park and Kawaiisu Culture (VHS tape #6) MSA.53.1 1994 October 15*

**Scope and Contents**
Description: The site of the October 15, 1994 meeting is Tomo Kahni State Park in Tehachapi, California. The CIA group is guided by a park ranger, docents from the Tehachapi Historical Museum, and Andy Green, a native of the region and one of the last full-blood Kawaiisu Indians in the area. The park's name means 'Winter Home' in Kawaiisu since Tomo Kahni is where the ancient people spent their winters, and on its grounds are signs of Indian sleeping circles and a landmark known as Creation Cave, where it is believed that Kawaiisu people emerged from as they entered this world.

**Case MSA.53.1.7**  
*Chumash Basketry and Cultural Arts (VHS tape #7) MSA.53.1 1995 January 21*

**Scope and Contents**
Description: Jan Timbrook hosts the CIA group for their January 21, 1995 meeting in Santa Barbara. Timbrook's presentation on Chumash basketry details the pieces' distinctive characteristics with over 200 slide images. After, she takes the group to see SBMNH's collection of Chumash baskets and a few other items.

**Case MSA.53.1.8**  
*The National Repatriation Laws (VHS tape #8) MSA.53.1 1995 March 18*

**Scope and Contents**
Description: The Native American Grave Protection and Repatriation Act (NAGPRA) is the subject of the March 18, 1995 talk by Dr. Kathy Whitaker at the Southwest Museum of the American Indian. Her presentation explains the act, which defines what items held by museums are of a nature that they should be returned to the tribe most directly connected with them, what a tribe must prove about the object, what museums must do comply, and the legal steps involved in the repatriation process.

**Case MSA.53.1.9**  
*Chinigchinish Religion of Southern California (VHS tape #9) MSA.53.1 1995 May 20*

**Scope and Contents**
Description: Paul Apodaca's talk at the May 20, 1995 CIA meeting at the Southwest Museum of the American Indian describes events that happened leading up to the religion's origins, which stem from the teachings of a man named Chinigchinish near Los Alamitos, California during the late 1700s. The religion blends elements of traditional Indian beliefs with Christian myths and spread throughout Southern California into the 20th century.

**Apodaca, Paul**
Paul Apodaca (Navajo/Mexican) is the Curator of Folk Art at Bowers Museum and is knowledgeable about the Southern California Indian religion known as Chinigchinish.
**Early California Indian Trade Routes (VHS tape #10) MSA.53.1 1995 June 17**

**Scope and Contents**

Description: Henry 'Hank' Koerper presents a study of trade amongst early California Indians at the June 17, 1995 CIA meeting at Cypress College. Having conducted numerous archaeological digs and performed extensive research on artifacts recovered in the L.A. Basin, Koerper has begun to determine trade practices by tracing the distance objects travel along trade routes. Some of these items include obsidian from the Salton Sea, acorns, sea shells, and steatite (soap stone). Koerper pays specific attention to anthropomorphs and small clay objects referred to as "coffee bean eyes" as they migrated throughout Southern California.

Koerper, Henry

Henry 'Hank' Koerper is a professor of anthropology at Cypress College.

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**Cog Stones and Stanford University Baskets (VHS tape #11) MSA.53.1 1995 July 15**

**Scope and Contents**

Description: Bowers Museum recently acquired over a hundred Indian baskets of the western United States from the Stanford University Art Museum. Paul Apodaca presents the collection during the July 15, 1995 meeting at the museum. The CIA group also gets an opportunity to view a portion of the L.A. Basin cog stones (discoidal-shaped stones with gear-type teeth around their edges) in the Bowers collection, and Apodaca discusses his theories of how they might have been used. The CIA event runs until 11 minutes and 30 seconds into the video, before footage of an unrelated wedding ceremony in a church of an unknown denomination begins and lasts through the end of the recording.

Apodaca, Paul

Paul Apodaca (Navajo/Mexican) is the Curator of Folk Art at Bowers Museum.

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**Southern California Pelican Stones (VHS tape #12) MSA.53.1 1995 August 19**

**Scope and Contents**

Description: Henry "Hank" Koerper presents a program on pelican stones at the August 19, 1995 CIA meeting at Cypress College. Koerper has conducted archaeological digs in Southern California and has written extensively on artifacts of the L.A. Basin, such as stone carvings that resemble pelicans. In this two-hour program, Koerper discusses pelican stones and hook stones, tracing their age, geographic range, and use through Indian and European cultures. One of his theories about the artifacts is that they were phallic/vulva symbols representative of Luiseño Indian duality.

Koerper, Henry

Henry "Hank" Koerper is a professor of anthropology at Cypress College.

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**Making a Diegueño Acorn Granary (VHS tape #13) MSA.53.1 1995 November 18**

**Scope and Contents**

Description: Justin Farmer is one of select few Diegueño Indians who can still make a willow twig granary for acorn storage. In this video of the November 18, 1995 CIA meeting, he demonstrates the process at Rancho Santa Ana Botanical Gardens in Claremont, California. Willow switches must be very fresh to prevent breakage as they are braided into containers. However, the granaries were often destroyed as the stored acorns were removed from them. This explains why it is hard to find any of these creations in museum collections today.

Farmer, Justin

Justin Farmer is a traffic engineer, a weaver, and a lecturer on Diegueño basketry.
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<th>Case MSA.53.1.14</th>
<th><strong>Making of a Yucca Fiber Sandal (VHS tape #14)</strong> MSA.53.1 1996 January 20</th>
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<tr>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td><strong>Description:</strong> Prehistoric Indian footwear is the subject of the January 20, 1996 meeting at Southwest Museum of the American Indian. Paul Campbell, a student of primitive survival arts, presents a program specifically on yucca and agave fiber sandals. He demonstrates the art of making these sandals using fibers from agave leaves. The leaves are beaten flat so that their fibers can be extracted and twisted into sandal toe loops and ankle straps.</td>
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<th>Case MSA.53.1.15</th>
<th><strong>Baskets in the Pomona College Steffa Collection (VHS tape #15)</strong> MSA.53.1 1996 February 17</th>
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<td><strong>Scope and Contents</strong></td>
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<td><strong>Description:</strong> The February 17, 1996 meeting is held in the Montgomery Gallery at Pomona College, where Elizabeth Villa takes the CIA group through a current exhibit that she curated. The show features items from the collections of E.H. Parker, Levi Chubbuck, and Emil Steffa, who amassed Cahuilla and Serrano baskets in the early 1900s. After the tour, Villa presents around 50 additional baskets from the Steffa Collection for the group's perusal.</td>
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<th><strong>Stone Tool Making (VHS tape #16)</strong> MSA.53.1 1996 March 16</th>
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<td><strong>Scope and Contents</strong></td>
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<tr>
<td><strong>Description:</strong> This stone toolmaking workshop at Rancho Santa Ana Botanical Gardens is led by Anastasia “Stacey” Vellas on March 16, 1996. In addition to aiding in the efforts to build a new Imperial Valley College Desert Museum, Vellas studies the making of early stone tools and demonstrates how early man made a stone knife/cutting tool from quartzite cobblestone.</td>
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<th>Case MSA.53.1.17</th>
<th><strong>Southern California Rattlesnake Baskets (VHS tape #17)</strong> MSA.53.1 1996 April 17</th>
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<td><strong>Scope and Contents</strong></td>
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<tr>
<td><strong>Description:</strong> The subject for the CIA meeting at Riverside Municipal Museum on April 17, 1996 is rattlesnakes used in basketry patterns. Dr. Chris Moser begins the program with a presentation of nearly 100 photo slides of a wide selection of baskets. Justin Farmer continues with images of rattlesnake baskets from museum and private collections, including his own, followed by Len Wood with slides from his personal collection. The meeting ends with members showing off baskets from their own collections.</td>
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<th>Case MSA.53.1.18</th>
<th><strong>Chumash Cave Baskets and Artifacts (VHS tape #18)</strong> MSA.53.1 1996 June 15</th>
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<td><strong>Scope and Contents</strong></td>
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<td><strong>Description:</strong> The June 15, 1996 meeting of the CIA is hosted by Jeff Rigby at Cerritos College. In this presentation, Rigby focuses on Chumash and Gabrieliño baskets recovered from excavations in Southern California. He also discusses other cave-found items.</td>
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<td>Rigby, Jeff</td>
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<td>Jeff Rigby is a professor of anthropology and archaeology at Cerritos College. Rigby has conducted archaeological digs throughout the Channel Islands, Ventura County, and north Los Angeles County, and his primary research interests include Chumash and Gabrieliño Indian artifacts.</td>
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case MSA.53.1.19  Sherman Indian High School and Museum (VHS tape #19) MSA.53.1  1996 July 20
Scope and Contents
Description: The host for the July 20, 1996 CIA meeting at Sherman Indian High School is Lori Sisquoc. Originally established as the Sherman Indian Institute in the late 1800s, its purpose was to immerse Indian children (who were taken from their reservation homes and boarded there until they graduated) in white, Christian culture. Sherman is now a fully accredited high school, and Sisquoc leads the group through its history and museum.
Sisquoc, Lori
Lori Sisquoc was born on the grounds of Sherman Indian High School, is an instructor there, and is the curator of its museum.

case MSA.53.1.20  Calico Early Man Site, Calico, Calif (VHS tape #20) MSA.53.1  1996 October 5
Scope and Contents
Description: On October 5, 1996, the CIA travels to Calico, California for a visit to the Calico Early Man Site (now referred to as the Calico Mountains Archaeological Site). Yvonne Lipking shares the site's history with the group before taking them on a tour through the main excavation pit and several of the minor pits, where thousands of stone tools and implements have been uncovered since the 1950s.

case MSA.53.1.21  Western U.S. Indian Basketry Hats (VHS tape #21) MSA.53.1  1997 January 18
Scope and Contents
Description: Riverside Municipal Museum serves as the location for a presentation on basketry hats by Bill Cain at the January 18, 1997 CIA meeting. Cain not only studies Indian basketry but collects them as well, so many of the photo examples in his presentation are from his personal collection in addition to museums and other private collections. This discussion covers basketry hats from Southern California all the way north to Alaska.

case MSA.53.1.22  Indian Artifacts of the Los Angeles Basin (VHS tape #22) MSA.53.1  1997 February 15
Scope and Contents
Description: The February 15, 1997 CIA meeting is formatted as a show and tell for members to display and discuss items from their personal collections at the Southwest Museum of the American Indian's Casa de Adobe, with the theme being artifacts of the Los Angeles Basin. Presenters include Jerry Gaither, who leads a discussion on Southern California hunting bows and charm stones, Justin Farmer, and Steve Shearer.

case MSA.53.1.23  Indian Baskets in the Southwest Museum (VHS tape #23) MSA.53.1  1997 March 15
Scope and Contents
Description: During the March 15, 1997 CIA meeting, members are escorted through a portion of the Southwest Museum of the American Indian's collection of Indian baskets. With over 14,000 baskets, it is one of the largest collections in the world. The second hour of the video is of Justin Farmer leading a docent class through the museum's California Room, which is home to Chumash and Gabrielino artifacts.

case MSA.53.1.24  Indian History Through Mission Records (VHS tape #24) MSA.53.1  1997 April 19
Scope and Contents
Description: Archaeologist Stephen O'Neil discusses old Catholic Mission records in relation to early California Indian history at the April 19, 1997 CIA meeting at Cal State Fullerton. Most of the information the world has on the pre-contact history of California Indians comes from records that were kept by Catholic missionaries on the births, baptisms, marriages, and deaths of Indians who had converted to the religion. O'Neil extrapolates on these records, where they can be found, and how they can help trace early California Indian history.
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<td>Southern California Fake Artifacts (VHS tape #25)</td>
<td>1997 May 17</td>
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<td>Scope and Contents</td>
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<td>Description: The May 17, 1997 CIA meeting at the Santa Barbara Museum of Natural History is devoted to the study of both fake and genuine artifacts from Southern California. The counterfeiting of stone, bone, and shell artifacts is traced as far back as the mid 1800s but hit its peak in the early 20th century. They persist in many collections today. John Johnson and Jan Timbrook lead the group on a tour of the museum's collection room, followed by an educational discussion on spotting fake versus genuine artifacts.</td>
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<td>MSA.53.1.26</td>
<td>Western U. S. Indian Bird Songs (VHS tape #26)</td>
<td>1997 June 21</td>
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<td>Scope and Contents</td>
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<td>Description: Bird songs are the subject of Professor Paul Apodaca's talk at the June 21, 1997 CIA meeting at Chapman University in Orange, California. Apodaca focuses specifically on historic and pre-contact songs and chants from the Cahuilla, Kumeyaay, Mojave, Cocopah, and Luiseno tribes. He discusses the history and meaning of these bird songs in his 90-minute presentation.</td>
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<td>MSA.53.1.27</td>
<td>Cogged Stones at Riverside Museum (VHS tape #27)</td>
<td>1997 July 19</td>
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<td>Scope and Contents</td>
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<td>Description: While the purposes of many of the stone tools dating from 8000 to 2000 B.C. have been identified today, there remains one puzzle that has yet to be solved: cogged stones. These are small, usually disc-shaped stones with grooves cut into their edges that resemble the teeth in a gear. Dr. Chris Moser presents a collection of approximately 300 plaster casts of cogged stones made by S.C. Evans prior to 1930 at the July 19, 1997 CIA meeting at Riverside Municipal Museum.</td>
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<td>MSA.53.1.28</td>
<td>Indian Spirituality (VHS tape #28)</td>
<td>1997 August 16</td>
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<td>Scope and Contents</td>
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<td>Description: Little Crow speaks at the August 16, 1997 CIA meeting at the residence of Pam Schader in Costa Mesa, California on the subject of religion. In the informal, backyard setting, Little Crow discusses his early life in the Dakotas in Nebraska, how his religion views the world around him, including plants and animals, and for what he prays. Little Crow is of Lakota and Dakota lineage, and is the pastor of the American Indian Church.</td>
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<td>MSA.53.1.29</td>
<td>Pictographs and Petroglyphs in the San Juan River Basin (VHS tape #29)</td>
<td>1997 September 20</td>
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<td>Scope and Contents</td>
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<td>Description: The September 20, 1997 CIA meeting is held at Cal State Fullerton and features a discussion led by archaeologist Stephen O'Neil on Indian rock art in the San Juan River Basin of Orange County. In the talk, he explains the difference between pictographs (painted art) and petroglyphs (carved into the stone). O'Neil also includes pictograph forms in western Riverside County in his presentation of 120 slide images.</td>
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<td>MSA.53.1.30</td>
<td>Pavuit Wands at the Riverside Municipal Museum (VHS tape #30)</td>
<td>1998 February 21</td>
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<td>Scope and Contents</td>
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<td>Description: Dr. Chris Moser hosts the February 21, 1998 CIA meeting at the Riverside Municipal Museum with a program devoted to a recently acquired collection from Ethel Allen of San Diego. Three of the items are rare 'Pavuit' wands, which were given to Indian boys as a source of power and energy as they were about to enter puberty rites and were often kept for life. The collection also includes &quot;Mission,&quot; Panamint, Kawaiisu, and Chemehuevi baskets that Moser also has on display.</td>
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Weaving an Open Weave Basket (VHS tape #31) MSA.53.1 1998 March 21
Scope and Contents
Description: CIA meets at Craig Regional Park in Fullerton, California on March 21, 1998 for a demonstration on the making of open-weave twined baskets by Chris Roman. These utility baskets are notable because they could be made very quickly, used only a couple of times, and then thrown away. Roman explains different methods of weaving Juncus plant shoots into a sturdy basket.

Making and Throwing a California Rabbit Stick (VHS tape #32) MSA.53.1 1998 April 18
Scope and Contents
Description: Also called 'Rabbit Sticks' or boomerangs, Throwing Sticks are believed to pre-date the bow and arrow and atlatl as one of the earliest weapons used by Native people. Dr. Henry "Hank" Koerper and Paul Campbell discuss making and throwing the carved sticks at the April 18, 1998 gathering of the CIA on the grounds of Sherman Indian High School in Riverside. The video is comprised of Koerper's and Campbell's slide presentations, followed by footage of CIA members attempting to throw the sticks.

Campbell Collection of Early Indian Artifacts (VHS tape #33) MSA.53.1 1998 May 16
Scope and Contents
Description: The May 16, 1998 CIA meeting features a visit to the Joshua Tree National Park Museum Collection at the park's headquarters in Twentynine Palms, California. Many of the materials are part of the Campbell Collection, comprised of items gathered by Mr. and Mrs. William H. Campbell, who resided in the area during the 1920s. The couple found thousands of Indian artifacts during hikes in the region (obtained with the government's permission), and the collection was eventually acquired by the National Park System.

Recent Rock Art Findings (VHS tape #34) MSA.53.1 1998 July 18
Scope and Contents
Description: CIA members meet at the Riverside Municipal Museum on July 18, 1998 for a presentation on rock art of western Riverside County by Steve Freers. The rock art devotee has utilized innovative photography and computer-imaging processes to study hand prints and painting techniques at sites in order to investigate their connection, if any, to ancient cultural rites. He discusses these site locations, as well as rock art styles extant in Riverside, in the first part of the video. The second portion focuses on a display of Plateau Indian basketry and bags at the museum.

Details of a Chumash Basket (VHS tape #35) MSA.53.1 1998 August 15
Scope and Contents
Description: On August 15, 1998, Jan Timbrook presents a program on Chumash basketry at the Chumash Cultural Center in Thousand Oaks, California. Due to certain limitations placed on the slides she presented, CIA is unable to video much of her program. Justin Farmer continues with the theme of Chumash basketry in a slide presentation at the September 19, 1998 meeting.

Basketry of the Los Angeles Basin (VHS tape #36) MSA.53.1 1998 September 19
Scope and Contents
Description: The September 19, 1998 CIA meeting takes place at the Southwest Museum of the American Indian and centers on Indian basketry of the Los Angeles Basin. Justin Farmer proceeds with the second half of this meeting with information on and slides of baskets of the Fernandeño, Gabrielo, and Juaneño people (See MSA.53.1.35 on Chumash basketry for the first half of this meeting, contained on the later part of the recording.).
case MSA.53.1.37  Southern California Cradle Boards (VHS tape #37) MSA.53.1 1998 October 17
Scope and Contents
Description: Justin Farmer leads a program on cradle boards at the October 17, 1998 CIA meeting at Riverside Municipal Museum. Cradle boards securely held infants as their mothers went about their daily work, and the style and design of these boards varies by geographic area and tribe. Farmer dedicates his presentation to examples from Central California and San Diego.

case MSA.53.1.38  Quechan Songs and Culture (VHS tape #38) MSA.53.1 1999 January 16
Scope and Contents
Preston Arrow-weed is the presenter at the January 16, 1999 CIA meeting at the Southwest Museum of the American Indian. At tribal ceremonies during his youth, he learned many Quechan songs in the Hokan language, and his presentation includes him singing portions of songs, discussing them, and sharing other tales from his childhood.
Arrow-weed, Preston
Playwright and actor Preston Arrow-weed is a Quechan Indian, who was raised by his Kamia grandmother at Fort Yuma in Arizona.

case MSA.53.1.39  Maze Stone Artifacts in Southern California (VHS tape #39) MSA.53.1 1999 February 20
Scope and Contents
Description: Steve O'Neil and Steve Freers present a program on maze stones throughout Southern California at the February 20, 1999 CIA meeting at Cal State Fullerton. O'Neil directs attention to minute differences between maze stones in Orange, Riverside, and San Diego counties and spotlights a well-known maze stone that was found in Trabuco Canyon (Orange County) and was eventually moved to Bowers Museum. Freers utilizes dual slide projectors to discuss maze stones from San Diego and Riverside, as well as some other forms of rock art.

case MSA.53.1.40  Fired Clay Figurines in Southern California (VHS tape #40) MSA.53.1 1999 March 20
Scope and Contents
Description: Dr. Henry "Hank" Koerper hosts the March 20, 1999 CIA meeting at Cypress College with a presentation on fired-clay anthropomorphic "dolls" occasionally found during Los Angeles Basin archaeological digs. He begins the program with a discussion of early trade routes into Southern California to introduce his theory that these small figurines were actually gifts that were mostly made and given by the Mohave people as a way to cement business ties.

case MSA.53.1.41  Unusual Artifacts of the Los Angeles Basin (VHS tape #41) MSA.53.1 1999 April 17
Scope and Contents
Description: Former Cal State Fullerton professor of anthropology Constance Cameron is the guest speaker at the April 17, 1999 CIA meeting at the Southwest Museum of the American Indian. She focuses on some of the more unusual Indian artifacts (smoking pipes, steatite figurines) that were found in the Los Angeles Basin in the 1920s – some of which have been proven to be counterfeit. Justin Farmer concludes the video with a presentation of around 50 artifacts from his personal collection.

case MSA.53.1.42  Pattern Anomalies in Southern Californian Indian Baskets (VHS tape #42) MSA.53.1 1999 June 19
Scope and Contents
Description: This video covers the June 19, 1999 CIA meeting at Riverside Municipal Museum, during which Justin Farmer gives a presentation on the flaws, or ‘pattern anomalies’ as he calls them, that weavers occasionally placed in basket patterns. He provides examples in Cahuilla, Luiseño, and Diegueño baskets in order to extrapolate on the meaning of these anomalies. [Duplicated on MSA.53.1.51]
Indian Weaponry (VHS tape #43) MSA.53.1 1999 July 17
Scope and Contents
Description: Collector Steve Shearer shares items from his vast collection of early-American weapons. He provides an item-by-item narrative at the July 17, 1999 CIA meeting at Torrance Public Library. Other CIA members bring additional items to share from their own collections, including Jerry Gaither's display of atlatl parts, bows, and arrows; Conrad Angone's northwest coast atlatl and longbow; Joan Kitchens with Tarahumara bows and arrows; and Justin Farmer's long bows and assortment of arrows.

Curating Museum or Private Collections (VHS tape #44) MSA.53.1 1999 November 20
Scope and Contents
Description: The November 20, 1999 CIA meeting at Rancho Santa Ana Botanical Gardens in Claremont, California concerns curating collections. Bryn Potter of the Southwest Museum of the American Indian presents on the care and storage of paper and photo documents, baskets, and tapestries.

Ancient Fish Traps Near Salton Sea (DVCAM tape #45) MSA.53.1 1999 December 11
Scope and Contents
Description: Imperial Valley archaeology expert Jay von Werlhof guides the CIA group on a visit to the ancient Yuha Mesa Fish Traps near the Salton Sea on December 11, 1999. Before Lake Cahuilla dried up (sometime in 1500 A.D.), local Indians constructed these small rock corrals along its western shore to trap and store fish.

California Bows and Arrows (VHS tape #46) MSA.53.1 2000 February 19
Scope and Contents
Description: At the February 19, 2000 CIA meeting held at Riverside Municipal Museum, Indian arts and survival skills researcher Paul Campbell discusses the making of bows and arrows in the style of early Southern California people. He presents examples of bows that he constructed in a style that is specific to the Diegueño (Ipai, Tipai, and Kumeyaay) people of San Diego County.

California Indian Use of Plants (VHS tape #47) MSA.53.1 2000 March 18
Scope and Contents
Description: Archaeologist Stephen O'Neil discusses the use of native (and some not-so-native) plants for food, fiber, medicine, and ceremonial purposes by the Luiseño and Juaneño people at the Rancho Santa Ana Botanical Garden in Claremont, California on March 18, 2000. Much of O'Neil's presentation is based on research into the papers of John P. Harrington, as annotated by Alfred Kroeber. O'Neil states that many of the plants were actually introduced by early Spanish settlers and have been in use by Indians for so long that they acquired Indian names and appear in their oral histories. He also narrates a number of interviews with Juaneño residents of Orange and Northern San Diego County.

California Indian Cradles (VHS tape #48) MSA.53.1 2000 May 20
Scope and Contents
Description: Justin Farmer leads a program on cradle boards at the May 20, 2000 CIA meeting at Riverside Municipal Museum. He narrates a slide presentation of over 100 cradle boards created by California Indian tribes, discussing the characteristics that distinguished tribes from near the Mexican border all the way north to the Oregon border. Although they aren't as ornate as those created by the Plains or Plateau people, he argues, they are still works of art.
case MSA.53.1.49  **West Coast Indian Bead Work (VHS tape #49) MSA.53.1 2000 June 17**  
Scope and Contents  
Description: The June 17, 2000 CIA meeting takes place at Riverside Municipal Museum and features a talk by collector Steve Shearer on beaded Indian items from the West Coast. Shearer showcases artifacts and artwork from his personal collection that exhibit glass, stone, shell, and bone beadwork from Southern California. He also includes beadwork by the Pomo, Washoe, and Paiute people, in addition to beaded bags, shoes, and clothing of Plateau tribes from Eastern Oregon and Washington.

case MSA.53.1.50  **The Chinigchinish Religion (VHS tape #50) MSA.53.1 2000 August 19**  
Scope and Contents  
Description: The Chinigchinish religion is the focus of Justin Farmer's presentation at the August 19, 2000 CIA meeting at Riverside Municipal Museum. In 1812, Fr. Geronimo Boscana was assigned to Mission San Juan Capistrano, and two of his manuscripts from the 1820s contain detailed descriptions of the Chinigchinish religion that was being practiced in what is now the Los Angeles Basin and San Diego County. Farmer summarizes translations of Boscana's narratives in this video.

case MSA.53.1.51  **Pattern Anomalies in Southern Californian Indian Baskets (VHS tape #51) MSA.53.1 1999 June 19**  
Scope and Contents  
Description: This video covers the June 19, 1999 CIA meeting at Riverside Municipal Museum, during which Justin Farmer gives a presentation on the flaws, or 'pattern anomalies' as he calls them, that weavers occasionally placed in basket patterns. He provides examples in Cahuilla, Luiseño, and Diegueño baskets in order to extrapolate on the meaning of these anomalies. [Duplicate of MSA.53.1.42]

**Series 2: Newsletters 1994-2000**  
Physical Description: .75 Linear Feet(70 folders in 2 boxes)  
Scope and Contents  
The California Indian Arts Association newsletters, published between the years of 1994-2000, include meeting notes and minutes, event information, and photographs.

box 1, folder 1  **CIA Newsletter 1994-03-26**  
Scope and Contents  
Notes and minutes from the first California Indian Arts Association meeting on March 26, 1994. The folder also includes the group's charter and a handwritten list of museums the group visits from April 23, 1994 through February 1997.

box 1, folder 2  **CIA Newsletter 1994-04-23**  
Scope and Contents  
Minutes and summary of presentations by Lowell John Bean on early "Mission" Indian people and by Dr. Chris Moser on ceremonial wands of the Cahuilla, Diegueño, and other Southern California Indians from the California Indian Arts Association meeting on April 23, 1994 at Riverside Municipal Museum, information on the San Jacinto City Museum, and notices on upcoming events for membership.

box 1, folder 3  **CIA Newsletter 1994-05-21**  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on May 21, 1994 at Riverside Municipal Museum, including a summary of a presentation by Bill Cain and Chris Moser on basket making. The newsletter also includes information on the museum at the Ramona Bowl in Hemet, California, and details on upcoming events.
box 1, folder 4  **CIA Newsletter 1994-06-17**  
Scope and Contents  
Minutes of the California Indian Arts Association meeting on June 17, 1994 at Riverside Municipal Museum, including a summary of a presentation by David Largo (of the Santa Rosa band of Cahuilla Indians) on pottery. The newsletter also includes information on Agua Caliente Cultural Center and details on upcoming events.

box 1, folder 5  **CIA Newsletter 1994-07-16**  
Scope and Contents  
Minutes of the California Indian Arts Association meeting on July 16, 1994, including background on the gathering's location, the Antelope Valley Indian Museum, as well as information on the Malki Museum in Riverside County, California, and upcoming events for members.

box 1, folder 6  **CIA Newsletter 1994-08-20**  
Scope and Contents  
Minutes of the California Indian Arts Association meeting on August 20, 1994 at the offices of Justin Farmer in Fullerton, California, including a summary of Farmer's presentation on Diegueno baskets. The newsletter also includes details of an Apache basket exhibit at the Riverside Municipal Museum, happenings at Stanford University Museum of Art (along with a letter from one of the museum's curators), information on the San Bernardino County Museum, and news about upcoming events for members.

box 1, folder 7  **CIA Newsletter 1994-09-17**  
Scope and Contents  
Minutes of the California Indian Arts Association meeting on September 17, 1994 at the Riverside Municipal Museum, including a summary of a presentation by Steven Freers on rock art of western Riverside County. The newsletter also includes information on the Tehachapi Museum and upcoming events for members.

box 1, folder 8  **CIA Newsletter MSA.53.2 1994-10-29**  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on October 15, 1994 at Tomo Kahni in Tehachapi, including a summary of a group field hike that was led by Kawaiisu Indian Andy Green. The newsletter also includes information on the Santa Barbara Museum of Natural History and notices on upcoming events for members.

box 1, folder 9  **CIA Newsletter MSA.53.2 1995-01-31**  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on January 21, 1995 at the Santa Barbara Museum of Natural History, including a summary of a presentation by Jan Timbrook on Chumash culture and basketry. The newsletter also includes information on the Ojai Valley Historical Society's museum and notices on upcoming events for members.

box 1, folder 10  **CIA Newsletter MSA.53.2 1995-02-28**  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on February 18, 1995 at the Santa Barbara Museum of Natural History, including a summary of a presentation by Cathy Conti on rock art sites in Chumash territory and a trip to the San Marcos Pass Painted Cave site. The newsletter also includes information on Ventura County's Museum of History and Art, the Albinger Archeological Museum, and notices on upcoming events for members.
box 1, folder 11  **CIA Newsletter MSA.53.2 1995-03-18**
Scope and Contents
Minutes from the California Indian Arts Association meeting on March 18, 1995 at the Southwest Museum of the American Indian, including a summary of a presentation by Kathy Whitaker on the repatriation of museum items in compliance with federal and state law, and details on the museum and the Braun Library. The newsletter also includes notices about upcoming events for members.

box 1, folder 12  **CIA Newsletter MSA.53.2 1995-05-20**
Scope and Contents
Minutes from the California Indian Arts Association meeting on May 20, 1995 at the Southwest Museum of the American Indian, including a summary of a presentation by Paul Apodaca on Chinigchinich. The newsletter also includes information on the Natural History Museum of Los Angeles County and notices about upcoming events for members.

box 1, folder 13  **CIA Newsletter MSA.53.2 1995-06-17**
Scope and Contents
Minutes from the California Indian Arts Association meeting on June 17, 1995 at Cypress College, including a summary of a presentation by Henry "Hank" Koerper on trade amongst early California Indians. The newsletter also includes information on the Santa Ysabel Mission in San Diego and notices about upcoming events for members.

box 1, folder 14  **CIA Newsletter MSA.53.2 1995-07-15**
Scope and Contents
Minutes from the California Indian Arts Association meeting on July 15, 1995 at Bowers Museum, including a summary of a presentation by Paul Apodaca on cog stones. The newsletter also includes information on the Glendora Historical Museum and notices about upcoming events for members.

box 1, folder 15  **CIA Newsletter MSA.53.2 1995-08-19**
Scope and Contents
Minutes from the California Indian Arts Association meeting on August 19, 1995 at Cypress College, including a summary of a presentation by Henry "Hank" Koerper on pelican stones. The newsletter also includes news from the Southwest Museum of the American Indian, information on the Temecula Valley Museum, and notices about upcoming events for members.

box 1, folder 16  **CIA Newsletter MSA.53.2 1995-09-16**
Scope and Contents
News that the California Indian Arts Association meeting on September 16, 1995 was rescheduled for February 17, 1996. The newsletter also includes happenings at the Southwest Museum of the American Indian and notices about upcoming events for members.

box 1, folder 17  **CIA Newsletter MSA.53.2 1995-10-21**
Scope and Contents
Minutes from the California Indian Arts Association meeting on October 21, 1995 at the Maturango Museum, including a summary of a trip to Little Petroglyph Canyon. The newsletter also includes information on Point Vicente Interpretive Center in Rancho Palos Verdes, California, and notices about upcoming events for members.
box 1, folder 18  **CIA Newsletter MSA.53.2 1995-11-18**

Scope and Contents
Minutes from the California Indian Arts Association meeting on November 18, 1995 at Rancho Santa Ana Botanical Gardens, including a summary of a presentation by Justin Farmer on making a Diegueño acorn granary. The newsletter also includes information on the Mousely Museum of Natural History in Yucaipa, California, and notices about upcoming events for members.

box 1, folder 19  **CIA Newsletter MSA.53.2 1996-01-20**

Scope and Contents
Minutes from the California Indian Arts Association meeting on January 20, 1996 at the Southwest Museum of the American Indian, including a summary of a presentation by Paul Campbell on the making of yucca fiber sandals. The newsletter also includes information on Bowers Museum and notices about upcoming events for members.

box 1, folder 20  **CIA Newsletter MSA.53.2 1996-02-17**

Scope and Contents
Minutes from the California Indian Arts Association meeting on February 17, 1996 at the Montgomery Gallery at Pomona College, including a summary of a presentation by Elizabeth Villa on baskets in the Steffa Collection. The newsletter also includes information on Joshua Tree National Monument and notices about upcoming events for members.

box 1, folder 21  **CIA Newsletter MSA.53.2 1996-03-16**

Scope and Contents
Minutes from the California Indian Arts Association meeting on March 16, 1996 at Rancho Santa Ana Botanical Gardens, including a summary of a presentation by Stacey Vellas on stone toolmaking. The newsletter also includes information on the Coachella Valley Museum and notices about upcoming events for members.

box 1, folder 22  **CIA Newsletter MSA.53.2 1996-04-20**

Scope and Contents
Minutes from the California Indian Arts Association meeting on April 20, 1996 at Riverside Municipal Museum, including a summary of a presentation by Dr. Chris Moser and Justin Farmer on rattlesnake baskets. The newsletter also includes information on the Catalina Island Museum and notices about upcoming events.

box 1, folder 23  **CIA Newsletter MSA.53.2 1996-05-18**

Scope and Contents
Minutes from the California Indian Arts Association meeting on May 18, 1996 on Catalina Island, including a summary of the group’s trip to the Jane Russell steatite quarry. The newsletter also includes information on the Chumash Interpretive Center in Thousand Oaks, and notices to membership about upcoming events.

box 1, folder 24  **CIA Newsletter MSA.53.2 1996-06-15**

Scope and Contents
Minutes of the California Indian Arts Association June 15, 1996 meeting at Cerritos College, including a summary of a presentation by Jeff Rigby on cave basketry. The newsletter also includes information on the California State Constitution and notices about upcoming events.
box 1, folder 25 | CIA Newsletter MSA.53.2 1996-07-20  
Scope and Contents  
Minutes from the California Indian Arts Association's July 20, 1996 meeting at Sherman High School Museum, including a summary of a presentation by curator Lori Sisquoc. The newsletter also includes commentary on current news topics and notices about upcoming events.

box 1, folder 26 | CIA Newsletter MSA.53.2 1996-08-17  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on August 17, 1996 at Cypress College, including a summary of a presentation by Henry "Hank" Koerper on famous Indian athletes like John Tortes Meyers. The newsletter also includes commentary on local political matters, information on Sherman High School, and notices about upcoming events.

box 1, folder 27 | CIA Newsletter MSA.53.2 1996-09-21  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on September 21, 1996 on Santa Cruz Island, including a summary of the group's Scorpion Ranch tour. The newsletter also includes notices about upcoming events.

box 1, folder 28 | CIA Newsletter MSA.53.2 1996-10-05  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on October 5, 1996 at the Calico Early Man Site, including a summary of a tour led by Yvonne Lipking. The newsletter also includes notices on upcoming events.

box 1, folder 29 | CIA Newsletter MSA.53.2 1997-01-18  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on January 18, 1997 at Riverside Municipal Museum, including a summary of a presentation by Bill Cain on basketry hats from the western United States and Canada. The newsletter also includes notices about upcoming events.

box 1, folder 30 | CIA Newsletter MSA.53.2 1997-02-15  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on February 15, 1997 at the Southwest Museum of the American Indian's Casa de Adobe, including a summary of a presentation by Jerry Gaither on Los Angeles Basin artifacts. The newsletter also includes information on the Palm Springs Desert Museum and notices about upcoming events.

box 1, folder 31 | CIA Newsletter MSA.53.2 1997-03-15  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on March 15, 1997 at the Southwest Museum of the American Indian, including a summary of a tour of the basket collection. The newsletter also includes notices about upcoming events.

box 1, folder 32 | CIA Newsletter MSA.53.2 1997-04-19  
Scope and Contents  
Minutes from the California Indian Arts Association meeting on April 19, 1997 at Cal State Fullerton, including a summary of a presentation by Steve O'Neil on Indian history through Mission records. The newsletter also includes notices about upcoming events.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>CIA Newsletter MSA.53.2</th>
<th>Date</th>
<th>Scope and Contents</th>
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</thead>
<tbody>
<tr>
<td>1, 33</td>
<td>CIA Newsletter MSA.53.2</td>
<td>1997-05-17</td>
<td>Minutes from the California Indian Arts Association meeting on May 17, 1997 at Santa Barbara Museum of Natural History, including a summary of a presentation by Jan Timbrook and John Johnson on fake artifacts. The newsletter also includes notices about upcoming events.</td>
</tr>
<tr>
<td>1, 34</td>
<td>CIA Newsletter MSA.53.2</td>
<td>1997-06-21</td>
<td>Minutes from the California Indian Arts Association meeting on June 21, 1997 at Chapman University, including a summary of a presentation by Paul Apodaca on bird songs. The newsletter also includes notices about upcoming events.</td>
</tr>
<tr>
<td>1, 35</td>
<td>CIA Newsletter MSA.53.2</td>
<td>1997-07-19</td>
<td>Minutes from the California Indian Arts Association meeting on July 19, 1997 at Riverside Municipal Museum, including a summary of a presentation by Dr. Chris Moser on coggel stones. The newsletter also includes notices about upcoming events.</td>
</tr>
<tr>
<td>1, 36</td>
<td>CIA Newsletter MSA.53.2</td>
<td>1997-08-16</td>
<td>Minutes from the California Indian Arts Association meeting on August 16, 1997 at the residence of Pam Schader, including a summary of a presentation by Little Crow on Indian spirituality. The newsletter also includes a Member of the Month column on Dr. Chris Moser and notices about upcoming events.</td>
</tr>
<tr>
<td>1, 37</td>
<td>CIA Newsletter MSA.53.2</td>
<td>1997-09-20</td>
<td>Minutes from the California Indian Arts Association meeting on September 20, 1997 at Cal State Fullerton, including a summary of a presentation by Steve O'Neil on pictographs and petroglyphs from Orange County. The newsletter also includes a Member of the Month column on Bill Cain and notices about upcoming events.</td>
</tr>
<tr>
<td>1, 38</td>
<td>CIA Newsletter MSA.53.2</td>
<td>1997-10-18</td>
<td>Minutes from the California Indian Arts Association meeting on October 18, 1997 at the Valerie Jean Fish Traps in La Quinta, California, including a summary of the group's tour led by Alice Kotzen. The newsletter also includes a Member of the Month column on Steve and Anita Shearer, information on Justin Farmer's resignation from the Southwest Museum of the American Indian, and notices about upcoming events.</td>
</tr>
<tr>
<td>1, 39</td>
<td>CIA Newsletter MSA.53.2</td>
<td>1997-11-15</td>
<td>Minutes from the California Indian Arts Association meeting on November 15, 1997 at the San Diego Museum of Man, including a summary of a presentation by Ken Hedges on baskets. The newsletter also includes a Member of the Month column on Henry &quot;Hank&quot; Koerper and notices about upcoming events.</td>
</tr>
<tr>
<td>1, 40</td>
<td>CIA Newsletter MSA.53.2</td>
<td>1998-01-17</td>
<td>Minutes from the California Indian Arts Association meeting on January 17, 1998 in Corn Springs, including a summary of the group's visit to area petroglyphs. The newsletter also includes a Member of the Month column on Jerry Gaither, environmental issues, and notices about upcoming events.</td>
</tr>
</tbody>
</table>
box 1, folder 41  CIA Newsletter MSA.53.2 1998-02-22
Scope and Contents
Minutes from the California Indian Arts Association meeting on February, 21, 1998 at Riverside Municipal Museum, including a summary of a presentation by Dr. Chris Moser on wands and baskets. The newsletter also includes a Member of the Month column on Bob and Kathy Hines, information on environmental issues, and notices about upcoming events.

box 1, folder 42  CIA Newsletter MSA.53.2 1998-03-21
Scope and Contents
Minutes from the California Indian Arts Association meeting on March 21, 1998 at Craig Park in Fullerton, California, including a summary of a presentation by Chris Roman on open-weave, twine Jungus baskets. The newsletter includes a Member of the Month column on Joan Erickson, information on environmental issues, and notices about upcoming events. The folder also contains practice drawings for an illustration in the newsletter made by the editor, Justin Farmer.

box 1, folder 43  CIA Newsletter MSA.53.2 1998-04-18
Scope and Contents
Minutes from the California Indian Arts Association meeting on April 18, 1998 at Sherman High School, including a summary of a presentation by Henry "Hank" Koerper on throwing sticks. The newsletter also includes a Member of the Month column on Mark Acuna and notices about upcoming events.

box 1, folder 44  CIA Newsletter MSA.53.2 1998-05-16
Scope and Contents
Minutes from the California Indian Arts Association meeting on May 16, 1998 at Joshua Tree National Park Museum Collection, including a summary of the group's tour led by Stephanie Schmidt. The newsletter also includes notices about upcoming events.

box 1, folder 45  CIA Newsletter MSA.53.2 1998-06-18
Scope and Contents
Minutes from the California Indian Arts Association meeting on June 18, 1998 at Cupa Cultural Center at Pala Indian Reservation, including a summary of a presentation by Leroy Miranda on the relocation of Cupeño Indians from Warner's Hot Springs. The newsletter also includes notices about upcoming events.

box 1, folder 46  CIA Newsletter MSA.53.2 1998-07-18
Scope and Contents
Minutes from the California Indian Arts meeting on July 18, 1998 at Riverside Municipal Museum, including a summary of a presentation by Steve Freers on art rock discoveries. The newsletter also includes notices about upcoming events.

box 1, folder 47  CIA Newsletter MSA.53.2 1998-08-15
Scope and Contents
Minutes from the California Indian Arts meeting on August 15, 1998 at Chumash Interpretive Center at Oakbrook Park in Thousand Oaks, including a summary of a presentation by Jan Timbrook on Chumash baskets. The newsletter also includes notices about upcoming events.
box 1, folder 48  **CIA Newsletter MSA.53.2 1998-09-19**
Scope and Contents
Minutes from the California Indian Arts meeting on September 19, 1998 at the Southwest Museum of the American Indian, including a summary of a presentation by Justin Farmer on Chumash basketry. The newsletter also includes an editorial on museum research policies and notices about upcoming events.

box 1, folder 49  **CIA Newsletter MSA.53.2 1998-10-17**
Scope and Contents
Minutes from the California Indian Arts meeting on October 17, 1998 at Riverside Municipal Museum, including a summary of a presentation by Justin Farmer on cradle boards. The newsletter also includes notices about upcoming events.

box 1, folder 50  **CIA Newsletter MSA.53.2 1998-11-21**
Scope and Contents
Minutes from the California Indian Arts meeting on November 21, 1998 at the Environmental Nature Center in Newport Beach, including a summary of a presentation by Joan Kitchens on making cordage from yucca leaves. The newsletter also includes notices about upcoming events.

box 2, folder 1  **CIA Newsletter MSA.53.2 1999-01-16**
Scope and Contents
Minutes from the California Indian Arts meeting on January 16, 1999 at the Southwest Museum of the American Indian, including a summary of a presentation by Preston Arrow-weed on Cahuilla baskets. The newsletter also includes a State of the Group Address and notices about upcoming events.

box 2, folder 2  **CIA Newsletter MSA.53.2 1999-02-20**
Scope and Contents
Minutes from the California Indian Arts meeting on February 20, 1999 at Cal State Fullerton, including a summary of a presentation by Steve O'Neil and Steve Freers on maze stones. The newsletter also includes a paper on basketry and notices about upcoming events.

box 2, folder 3  **CIA Newsletter MSA.53.2 1999-03-20**
Scope and Contents
Minutes from the California Indian Arts meeting on March 20, 1999 at Cypress College, including a summary of a presentation by Henry "Hank" Koerper on trading. The newsletter also includes notices about upcoming events.

box 2, folder 4  **CIA Newsletter MSA.53.2 1999-04-17**
Scope and Contents
Minutes from the California Indian Arts meeting on April 17, 1999 at the Southwest Museum of the American Indian, including a summary of a presentation by Connie Cameron on unusual artifacts found in the Los Angeles Basin. The newsletter also includes notices about upcoming events.

box 2, folder 5  **CIA Newsletter MSA.53.2 1999-05-15**
Scope and Contents
Minutes from the California Indian Arts meeting on May 15, 1999 at the Southwest Museum of the American Indian, including a summary of a presentation by Bryn Potter on basketry. The newsletter also includes notices about upcoming events.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Date</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 6</td>
<td>1999-06-19</td>
<td>Minutes from the California Indian Arts meeting on June 19, 1999 at Riverside Municipal Museum, including a summary of a presentation by Justin Farmer on &quot;Mission&quot; Indian baskets. The newsletter also includes notices about upcoming events.</td>
</tr>
<tr>
<td>2, 7</td>
<td>1999-07-17</td>
<td>Notice of the cancellation of the California Indian Arts Association's meeting scheduled for August 1999 and information about upcoming events.</td>
</tr>
<tr>
<td>2, 8</td>
<td>1999-08-21</td>
<td>Minutes from the California Indian Arts meeting on July 17, 1999 at Torrance Public Library, including a summary of a presentation by Steve Shearer on Indian weaponry. The newsletter also includes notices about upcoming events.</td>
</tr>
<tr>
<td>2, 9</td>
<td>1999-09-29</td>
<td>Notice of the cancellation of the California Indian Arts Association meeting on October 16, 1999 and information on upcoming events.</td>
</tr>
<tr>
<td>2, 10</td>
<td>1999-10-16</td>
<td>Minutes from the California Indian Arts meeting on September 18, 1999 at the San Bernardino County Museum, including a summary of a roundtable discussion with Conrad Angone, Steve Shearer, and John Lathrop on lithics. The newsletter also includes notices about upcoming events.</td>
</tr>
<tr>
<td>2, 11</td>
<td>1999-11-20</td>
<td>Minutes from the California Indian Arts meeting on November 20, 1999 at the Rancho Santa Ana Botanical Gardens in Claremont, California, including a summary of a presentation by Bryn Potter on curating museum or private collections. The newsletter also includes notices about upcoming events.</td>
</tr>
<tr>
<td>2, 12</td>
<td>1999-12-11</td>
<td>Minutes from the California Indian Arts meeting on December 11, 1999 at the Yuha Mesa Fish Traps near the Salton Sea, including a summary of the group's tour led by Jay von Werlhof. The newsletter includes notices about upcoming events. The folder also contains original color photographs and film negatives of the trip, some of which were published in the newsletter.</td>
</tr>
<tr>
<td>2, 13</td>
<td>2000-01-15</td>
<td>Minutes from the California Indian Arts meeting on January 15, 2000 at the Rancho Santa Ana Botanical Gardens in Claremont, California, including a summary of a presentation by Caroline Maddock on petroglyphs. The newsletter also includes notices about upcoming events.</td>
</tr>
</tbody>
</table>
box 2, folder 14  CIA Newsletter MSA.53.2 2000-02-19
Scope and Contents
Minutes from the California Indian Arts meeting on February 19, 2000 at Riverside Municipal Museum, including a summary of a presentation by Paul Campbell on bows and arrows. The newsletter also includes notices about upcoming events.

box 2, folder 15  CIA Newsletter MSA.53.2 2000-03-18
Scope and Contents
Minutes from the California Indian Arts meeting on March 18, 2000 at the Rancho Santa Ana Botanical Gardens in Claremont, California, including a summary of a presentation by Steve O'Neil on the early use of plants by Luiseño and Juaneño Indians. The newsletter also includes notices about upcoming events.

box 2, folder 16  CIA Newsletter MSA.53.2 2000-04-15
Scope and Contents
Minutes from the California Indian Arts Association meeting on April 15, 2000 in Ocotillo, including a summary of the group's tour of the Yuha Desert led by Jay vonWerlhof. The newsletter also includes notices about upcoming events.

box 2, folder 17  CIA Newsletter MSA.53.2 2000-05-20
Scope and Contents
Minutes from the California Indian Arts Association meeting on May 20, 2000 at Riverside Municipal Museum, including a summary of a presentation by Chris Moser and Justin Farmer on cradle boards. The newsletter also includes notices about upcoming events.

box 2, folder 18  CIA Newsletter MSA.53.2 2000-06-17
Scope and Contents
Notices on upcoming events published by the California Indian Arts Association.

box 2, folder 19  CIA Newsletter MSA.53.2 2000-07-15
Scope and Contents
Minutes from the California Indian Arts Association meeting on July 15, 2000 in Ensenada, Mexico, including a summary of the Kuri Kuri gathering of Hokan-speaking people from Arizona and eastern California that the group attended. The newsletter also includes notices about upcoming events.

box 2, folder 20  CIA Newsletter MSA.53.2 2000-08-19
Scope and Contents
Minutes from the California Indian Arts Association (CIA) meeting on August 19, 2000 at Riverside Municipal Museum, including a summary of a presentation by Justin Farmer on Chinigchinish. The newsletter also includes a notice that Justin Farmer is discontinuing CIA after the October 21, 2000 meeting.