Native American Art and Artist Ephemera Collection

Autry National Center
Autry National Center
4700 Western Heritage Way
Los Angeles, California 90027
(323) 667-2000
room@theautry.org
http://theautry.org/
2013
Descriptive Summary

Title: Native American Art and Artist Ephemera Collection

Dates: 1902-2008

Collection Number: MS.254

Creator/Collector:

Extent: 3.5 linear feet (10 boxes)

Repository: Autry National Center
Los Angeles, California 90027

Abstract: This collection consist of brochures, programs, and promotional material created throughout the 20th and early 21st centuries by museums, non-profit organizations, community centers, and art galleries that focus on Native American artists, artwork, music, and performances.

Language of Material: English

Access

Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://theautry.org/research/research-rules-and-application or contact library staff at room@theautry.org.

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Preferred Citation

Native American Art and Artist Ephemera Collection. Autry National Center

Acquisition Information

This collection was assembled by staff from various library purchases and donations ending in 2008.

Scope and Content of Collection

This collection consist of brochures, programs, and promotional material created by museums, non-profit organizations, community centers, and art galleries that focus on Native American artists, artwork, music, and performances.

Arrangement: Series 1: Native American Art and Performance, 1902-2004 This series represents materials which feature the artwork and performance of Native American cultures throughout the country, with emphasis on the Southwest and the Plains Indians. There are also a few examples of Native Alaskan sculpture. Series 2: Native American Artists, 20th - 21st Century Each folder in this series contains exhibit brochures of Native American artists. The series is divided into two boxes with folders arranged alphabetically by last name. When two or more artists are exhibited in one brochure, the brochure is filed with the first listed artist. Though most artist folders contain only one brochure, there are multiple items for Bob Haozous, Allan Houser, Doug Hyde, Dan Namingha, and Fritz Scholder. Series 3: Native American Organizations, 1971-2008 This series contains brochures, letters, and newsletters from Native American charities, scholarship foundations, and tribal organizations as well as Native American museums and government organizations. This series also holds Powwow programs and items from Indian schools. Each organization is represented by a folder. Preliminary inventory and finding aid drafted by Natalie Sims 2010. Finding aid updated by Anna Liza Posas, 2013. Final processing of collection and publication of finding aid made possible by a grant from the National Historical Publications and Records Commission (NHPRC).

Indexing Terms

Indian art
Indian arts
Indian artists
Indians of North America -- Music
Indians of North America -- Drama
Indian dance
Indian artists -- Exhibitions
Powwows
Indians of North America -- Education
Indians of North America -- Government relations