
Finding aid of the Robert S. Curry Personal Papers and Photographic Materials

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Finding aid of the Robert S. Curry Personal Papers and Photographic Materials

Collection number: MS.1277

Braun Research Library
Autry National Center of the American West
Los Angeles, California

Processed by:

Liza Posas

Date Completed:

2008

Encoded by:

Cheryl Miller

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Descriptive Summary

Title: Robert S. Curry Personal Papers and Photographic Materials

Dates: 1974-1994

Collection number: MS.1277

Creator: Curry, Robert S.

Creator: Southwest Museum of the American Indian

Collection Size: 4 Hollinger boxes11 binder boxes

Repository: Autry National Center. Institute for the Study of the American West
Los Angeles, CA 90065

Abstract: The materials predominately consist of color slides taken during Robert S. Curry's travels to Mayan cities, California, and the Southwest.

Physical location: Braun Research Library

Languages: Languages represented in the collection: English

Access

Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://www.autrynationalcenter.org/research_application.php or contact library staff at (323).221-2164.

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Preferred Citation

[Item identification] Robert S. Curry Personal Papers and Photographic Materials, MS.1277. Braun Research Library, Autry National Center, Los Angeles, CA

Acquisition Information

Materials were donated to the Braun Research Library by the Robert S. Curry estate in 2006.

Processing Information

Processed by Liza Posas, 2008.

Biography / Administrative History

Robert S. Curry volunteered for the Southwest Museum's Anthropological Department for 15 years. He worked with Dr. Kathleen Whitaker, former SWM curator, on her publication *Southwest Textiles: Weavings of the Navajo and Pueblo*. His personal research interests included ledger art and winter counts.

Scope and Content of Collection

The materials predominately consist of color slides taken during Robert S. Curry's travels to Mayan cities, California and the Southwest. Other photographic material includes color photographs and 35 mm negative strips and rolls. Personal papers consist of Curry's manuscripts, research materials and notes, and journal writings that pertain to the Lakota Winter Count and Hopi culture.

Arrangement

Materials are divided into two series separated by type of material: Series I. Personal Papers and Manuscripts, and Series II. Photographic Material. Series II is further divided into subseries by medium. All levels are arranged alphabetically by subject or geographic location and then chronologically.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Curry, Robert S.

Tawahongva, Duane.

Southwest Museum of the American Indian (Los Angeles, Calif.)

California--Description and travel--Pictorial works.

Guatemala--Description and travel--Pictorial works.

Mexico--Description and travel--Pictorial works.

Contents

Series I: Personal papers and manuscripts on Hopi and Lakota cultures Series II: Photographic Material Sub-series I: Negative rolls, 35 mm Travel to Guatemala, Mexico, and United States, 1976-1985 Unidentified people and groups [no date] Sub-series II: Photographs Native American objects and art by Duane Tawahongva, 1990-1994 Travel in the United States, 1994 Unidentified people and groups [no date] Sub-series III: 35 mm slides Unidentified locations and people (possibly family), [no date] Duane Tawahongva artwork, 1990-1994. Lakota, 1991 Pow Wow, 1977-78 Unidentified group, 1980 Travel to Europe, Mesoamerican Ruins, Mexico and the U.S., 1974-1991

Other Finding Aids

More detailed inventory and description of materials are in Microsoft Excel file. A copy of the file can be provided to researchers upon request.
