Finding aid of the Robert S. Curry Personal Papers and Photographic Materials

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Descriptive Summary
Title: Robert S. Curry Personal Papers and Photographic Materials
Dates: 1974-1994
Collection number: MS.1277
Creator: Curry, Robert S.
Creator: Southwest Museum of the American Indian
Collection Size: 4 Hollinger boxes11 binder boxes
Repository: Autry National Center. Institute for the Study of the American West
Los Angeles, CA 90065
Abstract: The materials predominately consist of color slides taken during Robert S. Curry’s travels to Mayan cities, California, and the Southwest.
Physical location: Braun Research Library
Languages: Languages represented in the collection: English
Access
Collection is open for research. Appointments to view materials are required. To make an appointment please visit http://www.autrynationalcenter.org/research_application.php or contact library staff at (323).221-2164.
Publication Rights
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Preferred Citation
Acquisition Information
Materials were donated to the Braun Research Library by the Robert S. Curry estate in 2006.
Processing Information
Processed by Liza Posas, 2008.
Biography / Administrative History
Robert S. Curry volunteered for the Southwest Museum’s Anthropological Department for 15 years. He worked with Dr. Kathleen Whitaker, former SWM curator, on her publication Southwest Textiles: Weavings of the Navajo and Pueblo. His personal research interests included ledger art and winter counts.
Scope and Content of Collection
The materials predominately consist of color slides taken during Robert S. Curry's travels to Mayan cities, California and the Southwest. Other photographic material includes color photographs and 35 mm negative strips and rolls. Personal papers consist of Curry's manuscripts, research materials and notes, and journal writings that pertain to the Lakota Winter Count and Hopi culture.

**Arrangement**

Materials are divided into two series separated by type of material: Series I. Personal Papers and Manuscripts, and Series II. Photographic Material. Series II is further divided into subseries by medium. All levels are arranged alphabetically by subject or geographic location and then chronologically.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Curry, Robert S.

Tawahongva, Duane.

Southwest Museum of the American Indian (Los Angeles, Calif.)

California--Description and travel--Pictorial works.

Guatemala--Description and travel--Pictorial works.

Mexico--Description and travel--Pictorial works.

**Contents**

Series I: Personal papers and manuscripts on Hopi and Lakota cultures

Series II: Photographic Material

Sub-series I: Negative rolls, 35 mm
Travel to Guatemala, Mexico, and United States, 1976-1985
Unidentified people and groups [no date]

Sub-series II: Photographs
Native American objects and art by Duane Tawahongva, 1990-1994
Travel in the United States, 1994
Unidentified people and groups [no date]

Sub-series III: 35 mm slides
Unidentified locations and people (possibly family), [no date]
Lakota, 1991
Pow Wow, 1977-78
Unidentified group, 1980
Travel to Europe, Mesoamerican Ruins, Mexico and the U.S., 1974-1991

**Other Finding Aids**

More detailed inventory and description of materials are in Microsoft Excel file. A copy of the file can be provided to researchers upon request.