
**A record of Tachi Indian songs, their stories and meanings by Marjorie Whited
MS.1299**

Finding aid prepared by Anna Liza Posas
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Title: Description of Tachi Indian songs

Identifier/Call Number: MS.1299

Contributing Institution: Autry National Center, Braun Research Library

Language of Material: English

Physical Description: 4.0 pages(1 folder)

Date: circa 1940

creator: Tachi Indians.

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Scope and Contents note

This collection consists of 4 typed pages of stories and words of Tachi Indian songs that are meant to accompany the record album created by the Tachis on the Santa Rosa Indian Reservation near Lemoore, California, 1940 February 23. According to the author they are "real Indian songs". The songs were documented by White and sung by Tachi Indians Clarence Atwell, Josie Atwell, Belle Mendoza, Nick Cisco, Tom P. Thomas, Jim Burnell and Bessie Burnell.

Songs include:

- 1) The rain song, or the charm song
- 2) Sokum (or Sokawn)
- 3) Burris Park Song, or Woo-Hoo-Loo-Kan
- 4) Mahogany-Tree Song or, Ot-Sie (Ot-sy)
- 5) Deer Song
- 6) Eagle Song
- 7) Coyote Song
- 8) Sleepy Song.

Songs 9 and 10 are brief descriptions for the Hand Game song.

Acquisition

Gift of Marjorie E. White, 1940 June.

Preferred citation

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Processing history

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Subjects and Indexing Terms

Atwell, Clarence

Atwell, Josie

Burnell, Bessie

Burnell, Jim

Cisco, Nick

Mendoza, Belle

Tachi-Yokut Tribe.

Thomas, Tom P.

White, Marjorie

Yokuts Indians.

Indians of North America -- California -- Songs and music.

Santa Rosa Indian Community of the Santa Rosa Rancheria, California

Santa Rosa Indian Reservation (Lemoore, Calif.)

Songs -- Texts.

Tachi Indians -- Songs and music.
