Finding Aid for Nineteenth-Century Etchings and Engravings MS.57

Marisa Ramirez
Loyola Marymount University
September 2017
Archives and Special Collections
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URL: http://library.lmu.edu/archivesandspecialcollections/
Language of Material: English
Contributing Institution: Loyola Marymount University
Title: Nineteenth-Century Etchings and Engravings
creator: Brewer, Ebenezer Cobham, 1810-1897
creator: Brownell, Henry Howard, 1820-1872
Identifier/Call Number: MS.57
Physical Description: .50 Linear Feet1 archival box
Date (inclusive): 1861-1892
Abstract: This collection consists of etchings and engravings found in the books "Character Sketches of Romance, Fiction and the Drama" and "The Eastern or Old World; Embracing Ancient and Modern History."
Arrangement
This collection has been arranged by book title, then alphabetically by individual title of etching or engraving.
Immediate Source of Acquisition
Gift of Laurence J. Heifetz, M.D. Accession number: 1998.36
Conditions Governing Access
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Preferred Citation
[Identification of item], Series number, Box and Folder number, Nineteenth-Century Etchings and Engravings , MS 57, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.
Scope and Contents
The bulk of this collection includes 76 engravings and 9 etchings from "Character Sketches of Romance: Fiction and the Drama print Collection" by Rev. E. Cobham Brewer, LL.D. There are 40 additional engravings from a series published in 1861 entitled "The Eastern or Old World; Embracing Ancient and Modern History" by Henry Howard Brownell.
Subjects and Indexing Terms
Brewer, Ebenezer Cobham, 1810-1897
Brownell, Henry Howard, 1820-1872

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Abelard 1892
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Guilleminot, A.

folder 2
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folder 6  Alice, the Miller’s Daughter 1892
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folder 7  The Ancient Mariner 1892
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folder 9  Angélique and Monseigneur de Hautecoeur 1892
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**Caleb Balderstone and Mysie 1892**
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