
Inventory of the Samuel Z. Arkoff Papers

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Samuel Z. Arkoff Papers

Collection number: 080

William H. Hannon Library
Loyola Marymount University
Los Angeles, California

Processed by:

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Date Completed:

2011

Encoded by:

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Descriptive Summary

Title: Samuel Z. Arkoff papers

Dates: 1921-2008

Bulk Dates: 1965-1999

Collection number: 080

Creator: Arkoff, Samuel Z.

Collection Size: 96 archival document boxes, 16 oversize archival boxes, 2 map case drawers

Repository: Loyola Marymount University. Library. Department of Archives and Special Collections.
Los Angeles, California 90045-2659

Abstract: The Samuel Z. Arkoff Papers consist of pressbooks, posters, lobby cards, film stills, combined continuities, publicity files and organizational files chronicling Samuel Z. Arkoff's career as a motion picture producer and executive.

Physical location: Department of Archives and Special Collections. William H. Hannon Library. Loyola Marymount University.

Languages: Languages represented in the collection: English

Access

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Preferred Citation

[Identification of item], Series number, Box and Folder number, Samuel Z. Arkoff papers, 080, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.

Acquisition Information

Gift of Donna Roth and Louis Arkoff. Accession number: 2008.50

Custodial History

Originally in possession of the School of Film and Television, Loyola Marymount University.

Biography

Samuel Zachary Arkoff holds an important place in the history of cinema as a leading creator and originator of exploitation, low-budget films. The son of a Russian-Jewish immigrant, Samuel Z. Arkoff was born on June 18, 1918, in Fort Dodge, Iowa, where he spent his youth. Arkoff's father, after deserting the czar's army, had moved to Iowa in 1905, and opened a clothing store in Fort Dodge.

Arkoff graduated from Fort Dodge High School in 1935 and was a year short of graduating from the University of Iowa when World War II began. During World War II he served in the United States Army Air Force as a cryptographer. In 1945, while still serving in the US armed forces, he married Hilda Rusoff in Winnipeg, Canada. Their two children, Louis and Donna, would later work in the motion picture industry themselves.

After the war Arkoff moved to Los Angeles and attended Loyola Law School, from which he graduated in 1948.

Arkoff started his career in the entertainment industry as a legal expert in producer-distributor-exhibitor cases. Arkoff's interest in motion pictures had begun as a youth, after reading a copy of *Variety* magazine and its depiction of movies, at the 1933 Chicago World's Fair. By 1950, he had become vice-president of Video Associates, for which he produced the Hank McCune Show, one of television's first series.

Arkoff co-founded American Releasing Corporation in 1954 with his partner, a film exhibitor named James H. Nicholson, and a \$3,000 loan from Joseph Moritz, Nicholson's former employer. The company started with the intention of distributing films only, but Arkoff and Nicholson found that, because of the film recession of the 1950s, there was little product to distribute. Thus, they decided to produce their own films as well. They changed American Releasing Corp.'s name to American International Pictures (AIP) in 1955 and started to produce B-movies. Nicholson was president of the organization, Arkoff its chairman of the board.

In order to make AIP successful, Arkoff and Nicholson astutely discerned that a youth market existed for action and sensationalistic pictures. The pair consequently directed and marketed their product to teenagers, a successful marketing strategy that earned them hundreds of thousands of dollars.

The company's first release, *The Fast and the Furious*, was produced by Roger Corman for \$66,000 and made a profit of \$150,000, drawing audiences with its themes of fast cars and women, and fugitives on the run. The success of AIP was also tied to double bills at the drive-in, with such packages as *The Day the World Ended* and *The Phantom from 10,000 Leagues*. This then was the formula for the success of AIP: double-feature films produced on a low budget and built on lurid themes, skillfully illustrated by their titles and craftily marketed. As Arkoff once quipped, "In the morning Jim (Nicholson) would come in and say, What do you think of this title.... The Beast With a Million Eyes? Ahhh, I could hear the money rolling in." He also noted that "exhibitors would come up to me and say 'Sam, if we could just punch sprocket holes in the campaign and throw the film away'." Between 1954 and 1960, the company did not make one film that lost money, and the trend continued. Regardless of the type of movie, whether horror, biker, beach, or science fiction, AIP never had a year in the red in the decades of the 1950s and the 1960s.

Arkoff helped launch the careers of a number of well known actors and movie makers, such as Roger Corman, the director of his first movie. Others included: Jack Nicholson, Peter Fonda, Woody Allen, Frankie Avalon and Annette Funicello (in the beach blanket films), Francis Ford Coppola, Robert DeNiro, Nick Nolte, and Martin Scorsese. Iconic of this trait of AIP and its market was *I Was a Teenage Werewolf*, released in 1957. Youthful Michael Landon was the teenage werewolf, and the sub-text of teenage alienation, coupled with the movie's horror theme, made the film a hit with teenagers, who flocked to see it. (The film grossed \$2000000.) Besides launching new faces, Arkoff also helped the careers of aging stars such as Vincent Price, who starred in AIP's Edgar Allen Poe film series, in the 1960s.

James H. Nicholson left AIP in 1971, and Arkoff took over as the president of the company. By this time, AIP had become an established production company. Arkoff received a number of honors, including recognition as Producer of the Year in 1963 by the Allied States Association of Motion Picture Theater Owners, and the Master Showman of the Decade award from the Theater Owners of America in 1964. In 1970, he was named *Commendatore* of the Order of Merit by the president of the Republic of Italy in 1970. In 1973 Arkoff was appointed international ambassador of Variety Clubs, the showmen's organization devoted to helping needy children.

In 1973 Samuel's son, Louis S. Arkoff, joined AIP as a legal administrator. He would go on to be appointed to the company's executive staff and, in 1976, became vice-president of American International Pictures.

1978 saw AIP's first financial loss, which forced the company to merge with Filmways, Inc. in 1979 as a subsidiary. The same year as the merger, AIP made and distributed *The Amityville Horror*, which was the largest grossing independent film of its time. *Love at First Bite* and *Dressed to Kill* were also made during this time.

1979 also saw AIP's 25th anniversary. Arkoff was invited to take part in a number of celebrations, the most notable being at New York's Museum of Modern Art, where an American International Pictures retrospective screened over 30 of AIP's most popular films. Arkoff received this honor with the comment that "time can dignify anything."

Arkoff left American International Pictures in 1980, citing an inability to work within the confines of a corporate structure. By that time, he had produced and/or distributed more than 500 films. Upon his departure, Arkoff formed the Samuel Z. Arkoff Company in 1980, and, in 1981, his own independent production company, Arkoff International Pictures (also abbreviated AIP), where he worked as a film producer and executive. The company never matched the overall success of his early career.

In 1992, Arkoff published his memoirs, *Flying through Hollywood by the Seat of My Pants*, an account of his career as an independent film producer and distributor.

Samuel Z. Arkoff died in 2001, only months after the death of his wife Hilda.

- 1918 Samuel Zachary Arkoff is born on June 18 in Fort Dodge, Iowa.
- 1933 Realizes his love for movies after reading a copy of *Variety Magazine* at the Chicago World's Fair.
- 1935 Graduates from Fort Dodge High School.
- 1945 Marries Hilda Rusoff while serving as a cryptographer in the US Air Force during World War II.
- 1948 Graduates from Loyola Law School in Los Angeles, California.
- 1950 Becomes vice president of Video Associates, where he produces the Hank McCune Show, one of television's first series programs.
- 1954 Finds American Releasing Corporation with James H. Nicholson.
- 1955 American Releasing Corp. becomes American International Pictures (AIP), a company dedicated to the distribution and production of low budget films.
AIP produces its first release, Roger Corman's *Fast and Furious*, budgeted at \$66,000.00.
- 1957 AIP releases *I was a Teenage Werewolf*, which launches Michael Landon's career.
- 1960 AIP starts its Edgar Allen Poe series with *House of Usher* starring Vincent Price.
- 1962 AIP starts producing high budget films.
- 1963 Is named Producer of the Year by Allied States Association of Motion Picture Theater Owners.
- 1964 Receives the Master Showman of the Decade award from the Theater Owners of America.
- 1966 AIP releases Woody Allen's *What's Up, Tiger Lily?*
- 1970 Is named Commendatore of the Order of Merit by the president of the Republic of Italy.
- 1971 James H. Nicholson resigns from AIP; Arkoff takes over as the company's president.
- 1972 James H. Nicholson dies from a brain tumor.
- 1979 Is honored at the Museum of Modern Art in New York City for AIP's 25th anniversary.
AIP becomes a subsidiary of Filmways, Inc. and loses its independence.
- 1980 Quits AIP and starts the Samuel Z. Arkoff Company.
- 1981 Finds Arkoff International Pictures.
- 1992 Releases his memoirs, *Flying through Hollywood by the Seat of My Pants*.
- 2001 Dies of natural causes.

Collection Description

The Samuel Z. Arkoff Papers consist of pressbooks, posters, lobby cards, stills, combined continuities, publicity files and organizational files chronicling the career of Samuel Z. Arkoff career as a motion picture producer and executive. Notable topics covered in this collection include information about the companies Arkoff started and worked for, American International Picture's 1979 merger with Filmways, Inc., contracts and agreements with actors, directors, writers and other AIP employees, publicity and advertising materials concerning films produced and distributed by Arkoff's companies, and Louis Arkoff's (Samuel Arkoff's son) career as a film producer. Key items within the collection include posters, lobby cards and pressbooks for seminal American International Pictures films such as "Machine Gun Kelly", "Cool and Crazy", and "The Day the World Ended". Also included are publications and advertising materials for the twenty-fifth anniversary of AIP, including information about a retrospective for the company held at the Museum of Modern Art in New York City.

Arrangement

The Samuel Z. Arkoff Papers are arranged into ten series, some with subseries.

Series 1: Press Books

Series 2. Publicity Files. Subseries A: 1950s, Subseries B: 1960s, Subseries C: 1970s, Subseries D: 1980s, Subseries E: 1990s

Series 3. Organizational Files. Subseries A: American International Pictures, Subseries B: Arkoff international Pictures, Subseries C: American International Television

Series 4: Combined Continuities

Series 5: Motion Picture Posters

Series 6: Lobby Cards

Series 7: Film Stills

Series 8: Charities

Series 9: Nightcrawler

Series 10: Personal Files

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Arkoff, Samuel Z., -- 1918-2001.

Nicholson, James H., -- 1916-1972.

American International Pictures.

American International Pictures (Firm).

American International Pictures (Firm) -- History.

B films -- United States -- History and criticism.

Exploitation films -- United States.

Film.

Motion picture industry -- United States.

Motion picture producers and directors -- United States.

Sensationalism in motion pictures.

Teen films.

Series 1. **Pressbooks 1956-1979**

Series size: 11 oversize boxes

Scope and Content

This series consists mostly of pressbooks for films released and distributed by American International Pictures and its affiliates. About a quarter of the materials in the series include poster illustrations and correspondence, as noted in the container list. Notable materials include pressbooks for AIP's Edgar Allen Poe horror films, such as *The Pit and the Pendulum* and *The Haunted Palace*. Also found are biker films, such as *Hell's Angels and Wheels* and *Hell's Belles*; blaxploitation films, such as *Blacula*, *Black Caesar*, and *Coffy*; and beach party films, such as *Beach Party* and *Muscle Beach Party*. The series also includes pressbooks for international films released or re-released by AIP, most notably Federico Fellini's *La Dolce Vita*. The numbers preceding the movies, eg, "603. Konga," indicates the numerical order of the original filing system.

box-folder 1ov : 1	603. Konga; 604. House of Fright approximately 1960-1961
box-folder 1ov : 2	605. Operation Camel; 606. Beware of Children approximately 1960-1961
box-folder 1ov : 3	607. Master of the World NOTE: includes screening program approximately 1961
box-folder 1ov : 4	608. Alakazam the Great approximately 1961
box-folder 1ov : 5	609. The Pit and the Pendulum approximately 1961
box-folder 1ov : 6	610. Guns of the Black Witch; 611. Lost Battalion approximately 1961-1962
box-folder 1ov : 7	613. Journey to the Seventh Planet; 614. Prisoner of the Iron Mask approximately 1961-1962
box-folder 1ov : 8	702. The Premature Burial; 703. Twist All Night approximately 1961-1962
box-folder 1ov : 9	704. Burn Witch Burn; 705. The Brain that Wouldn't Die; 706. Invasion of the Star Creatures approximately 1962
box-folder 1ov : 10	707. Warriors Five; 708. Panic in the Year Zero approximately 1962
box-folder 1ov : 11	709. Marco Polo approximately 1962
box-folder 1ov : 12	710. Tales of Terror; 713. White Slave Ship NOTE: includes poster illustrations approximately 1962
box-folder 1ov : 13	714. Sampson and the 7 Miracles of the World; 715. Reptilicus approximately 1962
box-folder 1ov : 14	716. Battle Beyond the Sun; 717. The Raven approximately 1962-1963
box-folder 1ov : 15	718. Night Tide; 801. Dementia 13 approximately 1963
box-folder 1ov : 16	802. The Mind Benders NOTE: includes poster illustration; 803. Operation Bikini approximately 1963

box-folder 1ov : 17	804. The Terror; 805. The Young Racers approximately 1963
box-folder 1ov : 18	809. The Man with the X-Ray Eyes; 806. California approximately 1963
box-folder 1ov : 19	807. Free, White and 21; 808. Erik the Conqueror NOTE: includes poster illustrations approximately 1963
box-folder 2ov : 1	815. Black Sabbath; 810. Beach Party; 812. Haunted Palace approximately 1963-1964
box-folder 2ov : 2	813. Summer Holiday; 814. The Evil Eye approximately 1963-1964
box-folder 2ov : 3	816. Pyro; 817. Goliath and the Sins of Babylon approximately 1963-1964
box-folder 2ov : 4	818. Some People; 819. The Comedy of Terrors approximately 1964
box-folder 2ov : 5	820. Under Age; 822. Commando; 823. Torpedo Bay 1964
box-folder 2ov : 6	6401. Muscle Beach Party; 6402. Goliath and the Vampires 1964
box-folder 2ov : 7	6403. The Last Man on Earth; 6404. Unearthly Stranger 1964
box-folder 2ov : 8	6405. The Masque of the Red Death; 6406. Bikini Beach 1964
box-folder 2ov : 9	6407. The Time Travelers; 6408. Voyage to the End of the Universe 1964
box-folder 2ov : 10	6409. The Day the Earth Froze; 6410. Conquered City 1964
box-folder 2ov : 11	6411. Operation Snafu; 6412. Godzilla vs. The Thing 1964
box-folder 2ov : 12	6413. Diary of a Bachelor; 6414. Pajama Party 1964
box-folder 2ov : 13	6415. Navajo Run; 6416. Taboos of the World 1964-1965
box-folder 2ov : 14	6417. Atragon 1964
box-folder 2Aov : 15	6418. T.A.M.I. Show; 6419. Tomb of Ligeia 1964
box-folder 2Aov : 16	6501. The Lost World of Sinbad; 6502. War of the Zombies; 6503. Beach Blanket Bingo 1965
box-folder 2Aov : 17	6504. War-Gods of the Deep; 6505. Swingers' Paradise NOTE: Includes 1 still of poster illustration. 1965
box-folder 2Aov : 18	6506. Go Go Mania; 6507. La Dance A Go Go; 6508. Ski Party; 6509. How to Stuff a Wild Bikini 1965
box-folder 2Aov : 19	6510. Sergeant Deadhead the Astronut; 6511. Ecco NOTE: includes telegram from Frank McCabe Independent Theatres Inc. approximately 1965
box-folder 2Aov : 20	6512. Die Monster Die; 6513. Planet of the Vampires; 6514. Dr. Goldfoot and the Bikini Machine approximately 1965
box-folder 2Aov : 21	6515. Spy in Your Eye; 6516. Secret Agent Fireball; 6517. The Big TNT Show 1965
box-folder 2Aov : 22	6518. The Pawnbroker; 6519. The Servant 1964-1966
box-folder 2Aov : 23	6520. The Umbrellas of Cherbourg; 6521. Queen of Blood; 6522. Blood Bath 1964-1966
box-folder 2Aov : 24	6524. King and Country; 6601. The Dirty Game NOTE: includes 2 mini-posters 1966
box-folder 2Aov : 25	6602. What's Up Tiger Lily?; 6603. The Great Spy Chase 1966
box-folder 2Aov : 26	6604. Ghost in the Invisible Bikini; 6605. Fireball 500 1966
box-folder 2Aov : 27	6607. Tarzan and the Valley of Gold; 6608. Frankenstein Conquers the World 1966
box-folder 2Aov : 28	6609. The Girl-Getters; 6611. The Wild Angels 1966
box-folder 3ov : 1	6949. Tiger by the Tail; 7001. Bloody Mama 1968-1970 (dates broken)
box-folder 3ov : 2	7002. Horror House NOTE: includes information on The Crimson Cult (14); 7003. The Cycle Savages 1970
box-folder 3ov : 3	7004. Witchcraft '70; 7006. Wedding Night 1970
box-folder 3ov : 4	7007. Cry of the Banshee; 7009. The Swappers 1970

box-folder 3ov : 5	7010. A Bullet for Pretty Boy; 7011. Venus in Furs 1970
box-folder 3ov : 6	7012. Up in the Cellar; 7015. Count Yorga, Vampire 1970
box-folder 3ov : 7	7029. Angel Unchained; 7020. Julius Caesar NOTE: includes mock newspaper 1970
box-folder 3ov : 8	7021. Dorian Gray; 7022. Kama Sutra NOTE: includes pressbook mockup 1970-1971
box-folder 3ov : 9	7023. I am a Groupie; 7025. Tam Lin NOTE: poster illustrations only 1970-1971
box-folder 3ov : 10	7026. Wuthering Heights NOTE: includes 4 film stills and press information 1971
box-folder 3ov : 11	7101. Blood and Lace; 7102. The House that Screamed 1971
box-folder 3ov : 12	7103. Lola; 7104. The Incredible Two Headed Transplant 1971
box-folder 3ov : 13	7105. The Hard Ride; 7106. Pacific Vibrations 1971
box-folder 3ov : 14	7107. The Year of the Cannibals; 7108. Bunny O'Hare 1971
box-folder 3ov : 15	7109. Yog - Monster from Space; 7110. The Abominable Dr. Phibes 1971
box-folder 3ov : 16	7111. The Return of Count Yorga; 7112. Murder in the Rue Morgue 1971
box-folder 3ov : 17	7113. Dirty Dolls NOTE: poster illustrations only; 7114. Chrom and Hot Leather 1971
box-folder 3ov : 18	7115. Some of my Best Friends are... NOTE: poster illustrations only; 7118. Dagmar's Hot Pants Inc.; 7119. Carry on Camping 1971
box-folder 3ov : 19	7121. Lizard in a Woman's Skin NOTE: poster illustrations only; 7125. Black Jack NOTE: includes memorandum from Spence Steinhurst to Samuel Z. Arkoff et al.; 7202. Frogs NOTE: includes mock newspaper 1971-1973 (dates broken)
box-folder 3ov : 20	7203. Carry on Henry; 7204. Godzilla vs. the Smog Monster; 7205. Dr. Jekyll and Sister Hyde NOTE: original folder numbers the film 7204, but 7205 is written on the pressbook itself 1972
box-folder 3ov : 21	7206. Blood from the Mummy's Tomb; 7208. Night of the Blood Monster; 7207. Pick Up on 101; 7209. Dirtiest Girl I Ever Met NOTE: pressbook mockup 1972
box-folder 3ov : 22	7210. Boxcar Bertha NOTE: includes notice of duplicated mat numbers; 7211. Blacula 1972
box-folder 3ov : 23	7212. Dr. Phibes Rises Again NOTE: includes pop-up card; 7214. The Wild Pack 1972
box-folder 4ov : 1	7216. The Deathmaster; 7217. Slaughter 1972
box-folder 4ov : 2	7220. The Thing with Two Heads; 7221 The Dirt Gang 1972
box-folder 4ov : 3	7224. Baron Blood; 7226. Unholy Rollers 1972
box-folder 4ov : 4	7228. Carry on Doctor; 7229. Black Mama White Mama 1972-1973
box-folder 4ov : 5	7230. Black Caesar; 7231. The Female Response 1973
box-folder 4ov : 6	7301. Africa Uncensored; 7303. Cannibal Girls 1972-1973
box-folder 4ov : 7	7304. Coffy; 7305. The Little Cigars Mob 1973
box-folder 4ov : 8	7307. Raw Meat; 7309. Scream Blacula Scream 1973
box-folder 4ov : 9	7310. Slaughter's Big Ripoff NOTE: poster illustrations only; 7311. Heavy Traffic NOTE: advertisement only; 7315. Deep Thrust-The Hand of Death 1973
box-folder 4ov : 10	7312. Sisters; 7313. Manson 1973
box-folder 4ov : 11	7321. The Italian Connection; 7322. Don't Look in the Basement 1973
box-folder 4ov : 12	7325. Black Caesar and Hell Up in Harlem; 7327. The Bat People; 7409. Macon County Line 1973-1974
box-folder 4ov : 13	7328. The Amazons; 7511. Cornbread, Earl and Me NOTE: includes correspondence, clippings, screening programs, poster illustrations and combo poster illustrations with "Cooley High" 1973-1975
box-folder 4ov : 14	7510. Fritz the Cat NOTE: includes poster illustrations only; 7330. The Screaming Tiger NOTE: illustration only; 7331. Battle of the Amazons and War Goddess 1973-1975

box-folder 4ov : 15	7332. Bamboo Gods and Iron Men; 7333. Deranged approximately 1974
box-folder 4ov : 16	7401. Sugar Hill NOTE: screening program only; 7403. Love Life of a Cop 1973-1974
box-folder 4ov : 17	7404. Mad House; 7405. Foxy Brown NOTE: screening program only 1974
box-folder 4ov : 18	7406. Mark of the Devil; 7408. Act of Vengeance NOTE: includes pressbook for "Rape Squad" ("Act of Vengeance" under an alternate title) 1972-1974 (dates broken)
box-folder 4ov : 19	7410. The Nine Lives of Fritz the Cat NOTE: poster illustrations only; 7411. Truck Turner NOTE: includes mock newspaper article 1974
box-folder 4ov : 20	7412. Savage Sisters; 7413. The Chase for the Golden Needles NOTE: includes correspondence 1974
box-folder 4ov : 21	7414. The Destructors; 7417. Super Stooges vs. The Wonder Woman 1974
box-folder 4ov : 22	7418. House of Whipcord; 7422. Abby 1974
box-folder 5ov : 1	7509. The McCullochs NOTE: includes poster illustrations, correspondence and poster illustrations for "Murph the Surf" 1975
box-folder 5ov : 2	7507. Return to Macon County NOTE: includes poster illustrations 1975
box-folder 5ov : 3	7506. Cooley High NOTE: includes correspondence, poster illustrations and mock newspaper article 1975
box-folder 5ov : 4	7504. Live a Little, Steal a Lot NOTE: includes poster illustrations 1975
box-folder 5ov : 5	7503. Land That Time Forgot NOTE: includes combo poster illustrations with "At the Earth's Core," combo poster illustrations for "Cooley High" and "J.D.'s Revenge" and two one-sheet posters (found in Map Case 2 folder 10) 1975-1976
box-folder 5ov : 6	7501. Wild Party 1975
box-folder 5ov : 7	7502. Sheba, Baby 1975
box-folder 5ov : 8	7505. Hennessy 1975
box-folder 5ov : 9	7604. Great Scout and Cathouse Thursday ; 7603. Shout at the Devil 1976
box-folder 5ov : 10	7606. Small Town in Texas ; 7605. At the Earth's Core 1976
box-folder 5ov : 11	7608. Food of the Gods ; 7607. J.D.'s Revenge 1976
box-folder 5ov : 12	7610. Annie (formerly "End of Innocence") ; 7609. Special Delivery 1976
box-folder 5ov : 13	7611. Monkey Hustle NOTE: includes poster illustrations, poster illustrations for Madam Kitty and correspondence 1976
box-folder 5ov : 14	7613. Squirm; 7612. Futureworld NOTE: includes poster illustrations, "Breaker! Breaker!" poster illustrations, clippings and one-sheet poster (found in Map Case drawer 2 folder 10) 1976-1977
box-folder 5ov : 15	7614. Day That Shook the World 1977
box-folder 5ov : 16	7615. A Matter of Time 1 of 2 NOTE: both folders include correspondence, press kits, advertisements, clippings and poster illustrations 1976
box-folder 5ov : 17	7615. A Matter of Time 2 of 2 NOTE: film stills in press kit water damaged and temporarily removed from the collection 1976
box-folder 6ov : 1	7616. Blazing Magnums NOTE: advertisement only 1976
box-folder 6ov : 2	7618. Street People; 7617. Madam Kitty NOTE: includes correspondence, screening programs and poster illustrations 1976
box-folder 6ov : 3	7621. Death Weekend a.k.a. House By the Lake; 7620. Scorchy a.k.a. Race with Death NOTE: includes correspondence. "Scorchy" movie poster in map case drawer 1 1976-1977
box-folder 6ov : 4	7623. The Town That Dreaded Sundown NOTE: includes poster illustrations and correspondence only; 7622. The Little Girl who Lives Down the Lane NOTE: includes correspondence and illustrations for combination posters with "Island of the Damned" 1976-1977
box-folder 6ov : 5	7703. Chatterbox NOTE: includes poster illustrations 1977

box-folder 6ov : 6	7707. People That Time Forgot NOTE: includes press kit; 7705. Cracking Up NOTE: includes poster illustrations 1977
box-folder 6ov : 7	7709. Empire of the Ants NOTE: includes poster illustrations and mockups only; 7708. Island of Dr. Moreau NOTE: includes correspondence, poster illustrations and advertisements 1977
box-folder 6ov : 8	7711. Mean Dog Blues NOTE: includes poster illustrations and correspondence 1978
box-folder 6ov : 9	7713. Rolling Thunder NOTE: includes advance press proofs only; 7712. Joy Ride NOTE: includes correspondence and poster illustrations 1977
box-folder 6ov : 10	7714. Record City NOTE: includes stills and advance press proof 1977
box-folder 6ov : 11	7715. Incredible Melting Man NOTE: includes correspondence, clippings, advertisements and poster illustrations 1977
box-folder 6ov : 12	7802. Youngblood NOTE: includes film summery, poster illustrations and poster illustrations of "The Chosen"; 7716. Grayeagle 1977-1978
box-folder 6ov : 13	7804. Our Wedding Season NOTE: includes film summery and poster illustrations only; 7803. Holocaust 2000 (The Chosen) NOTE: includes advertisement only 1978
box-folder 6ov : 14	7806. Star Crash NOTE: film summery only; 7805. California Dreamin' NOTE: includes film summery, poster illustrations and correspondence only 1978
box-folder 6ov : 15	7808. High Ballin' NOTE: includes correspondence; 7807. Jennifer 1978
box-folder 6ov : 16	7809. Meteor NOTE: includes correspondence and advertisements 1978
box-folder 6ov : 17	7810. Norsemen of the Dark Sea NOTE: includes poster illustrations and correspondence only 1978
box-folder 6ov : 18	7812. Force Ten from Navarone NOTE: includes correspondence, advertisements, poster illustrations and poster illustrations of "The Evictors" and "Love at First Bite" 1978
box-folder 6ov : 19	7813. Here Come the Tigers NOTE: includes film summery and poster illustrations only 1978
box-folder 6ov : 20	7814. Matilda NOTE: includes poster illustrations, correspondence, film summery and an advertisement of "Island of the Damned" only 1978
box-folder 6ov : 21	7904. The Amityville Horror NOTE: includes promotional materials, poster illustrations, publicity, correspondence and one-sheet poster (found in Map Case drawer 2 folder 10) only 1979
box-folder 6ov : 22	7905. Love at First Bite NOTE: revised poster illustrations and correspondence only 1979
box-folder 7ov : 1	6612. Bang! Bang! You're Dead!; 6613. Macabro 1966
box-folder 7ov : 2	6614. The Fool Killer; 6615. La Dolce Vita approximately 1966
box-folder 7ov : 3	6616. Mondo Teen; 6617. Dr. Goldfoot and the Girl Bombs 1966-1967
box-folder 7ov : 4	6618. Gill Women (Voyage to the Planet of Prehistoric Women) NOTE: advertisement only; 6619. War Italian Style; 6620. Trunk to Cairo 1966-approximately 1968
box-folder 7ov : 5	6621. Psycho-Circus; 6622. Nashville Rebel 1966-1967
box-folder 7ov : 6	6623. Hallucination Generation NOTE: includes poster illustrations and mockups; 6624. Door-To-Door Maniac NOTE: a.k.a. Five Minutes to Live approximately 1961-1966 (dates broken)
box-folder 7ov : 7	6691. Dangerous Love Affairs; 6692. Sallah; 6693. Life Upside Down approximately 1961-1964 (dates broken)
box-folder 7ov : 8	6701. The Million Eyes of Sumuru; 6702. Thunder Alley 1967
box-folder 7ov : 9	6703. Tom Thumb; 6704. Riot on Sunset Strip approximately 1964-1967 (dates broken)
box-folder 7ov : 10	6705. Devil's Angels; 6706. Those Fantastic Flying Fools 1967
box-folder 7ov : 11	6708. Sadismo; 6709. The Trip 1967
box-folder 7ov : 12	6710. The Cobra; 6711. Born Losers 1967
box-folder 7ov : 13	6712. House of 1000 Dolls; 6713. The Glass Sphinx approximately 1967

box-folder 7ov : 14	6714. Spree; 6722. Adam and Eve; 6715. Hells Angels on Wheels; 6716. The Glory Stompers approximately 1967
box-folder 7ov : 15	6717. Mary Jane NOTE: includes poster illustrations 1967
box-folder 7ov : 16	6718. The Desperate Ones; 6719. Psych-Out approximately 1968
box-folder 7ov : 17	6720. Fortuna; 6801. The Wild Racers approximately 1966-1968 (dates broken)
box-folder 7ov : 18	6802. The Road Hustlers; 6803. The Wild Eye approximately 1968
box-folder 7ov : 19	6804. Cervantes; 6805. Wild in the Streets NOTE: includes advertisement 1968
box-folder 7ov : 20	6806. The Conqueror Worm; 6807. Helga 1968
box-folder 7ov : 21	6808. The Mini-Skirt Mob; 6809. Angels from Hell 1968
box-folder 7ov : 22	6810. Three in the Attic NOTE: includes advertisement 1968
box-folder 7ov : 23	6811. The Young, the Evil and the Savage NOTE: includes combo poster illustrations with "The Wild Eye"; 6812. Killers Three 1968
box-folder 7ov : 24	6813. The Savage Seven; 6814. The Crimson Altar 1968-approximately 1970 (dates broken)
box-folder 7ov : 25	6815. The Young Animals; 6816. The Brute and the Beast 1968
box-folder 8ov : 1	6825. Trans-Europ-Express; 6826. The Vampire's Coffin NOTE: includes advertisement only; 6827. The Robot vs. The Aztec Mummy NOTE: includes advertisement only approximately 1968
box-folder 8ov : 2	6828. Helga NOTE: includes order form and questionnaire 1968
box-folder 8ov : 3	6830. Succubus; 6901. The Devil's Eight NOTE: includes advertisements and an advertisement for "Three in the Attic" 1969
box-folder 8ov : 4	6902. Michael and Helga; 6903. Hell's Belles 1969
box-folder 8ov : 5	6904. God Forgives - I Don't!; 6905. Destroy All Monsters 1969
box-folder 8ov : 6	6907. Mafia; 6909. The Obling Box 1969
box-folder 8ov : 7	6910. Angel, Angel Down We Go; 6911. The Dunwich Horror 1969-1970
box-folder 8ov : 8	6912. de Sade 1969
box-folder 8ov : 9	6915. Chastity; 6916. Hell's Angels '69 1969
box-folder 8ov : 10	6917. Spirits of the Dead; 6918. Two Gentlemen Sharing 1969
box-folder 8ov : 11	6919. Explosion; 6921. Fearless Frank; 6914. Madigan's Millions 1969-1970
box-folder 8ov : 12	6922. Scream and Scream Again; 6923. The Savage Wild 1970
box-folder 8ov : 13	6930. 99 Women; 6931. That Cold Day in the Park approximately 1968-1969
box-folder 8ov : 14	6932. Paranoia; 6938. The Monitors approximately 1969
box-folder 8ov : 15	6947. Viva Max; 6948. The Magic Christian; Empire of the Ants approximately 1969-1970, 1977
box-folder 9ov : 1	Jailbreakers, campaign manual 1960
box-folder 9ov : 2	Tank Commandos; Operation Dame 1959
box-folder 9ov : 3	Jailbreakers, campaign manual 1960
box-folder 9ov : 4	6947. Jet Attack; Suicide Battalion 1958
box-folder 9ov : 5	The Spider 1958
box-folder 9ov : 6	Thunder Over Hawaii, campaign manual 1957
box-folder 9ov : 7	Motorcycle Gang; Sorority Girl 1957
box-folder 9ov : 8	7508. The Reincarnation of Peter Proud 1975
box-folder 9ov : 9	7512. Bucktown 1975

box-folder 9ov : 10	7513. Walking Tall, No. 2 1975
box-folder 9ov : 11	7514. Sixpack Annie, campaign manual 1975
box-folder 9ov : 12	7515. Old Dracula formerly "Vampira" 1974
box-folder 9ov : 13	7516. They Came From Within (alternative title: Parasite Murders) 1975
box-folder 9ov : 14	7517. The Devil Within Her (alternative title: I Don't Want To Be Born) 1975
box-folder 9ov : 15	7518. Killer Force (formerly "Diamond Mercenaries") 1976
box-folder 9ov : 16	7519. Friday Foster 1975
box-folder 9ov : 17	7520. Winterhawk 1975
box-folder 9ov : 18	7522. Bobbie Joe and the Outlaws 1976
box-folder 9ov : 19	7523. One Summer Love (formerly "Dragonfly") 1976
box-folder 9ov : 20	7524. Crime and Passion (formerly "Ace up My Sleeve") 1976
box-folder 10ov : 1	Jennifer NOTE: includes memo about film credits 1978
box-folder 10ov : 2	Youngblood NOTE: includes memo about film credits 1978
box-folder 10ov : 3	The Chosen NOTE: includes memo about film credits 1978
box-folder 10ov : 4	Here Come the Tigers, campaign manual NOTE: includes memo about film credits 1978
box-folder 10ov : 5	The Last Survivor, campaign manual NOTE: includes memo about film credits 1978
box-folder 10ov : 6	High Ballin' NOTE: photocopy of pressbook sheet 1978
box-folder 10ov : 7	Motorcycle Gang; Sorority Girl 1957
box-folder 10ov : 8	Shake, Rattle and Rock!; Runaway Daughters, campaign manuals 1956
box-folder 11ov : 1	103. Operation Malaya. 1953
box-folder 11ov : 2	Five Guns West 1955
box-folder 11ov : 3	105. Outlaw Treasure. The Fast and the Furious (flyers). 1955
box-folder 11ov : 4	106. The Beast with a Million Eyes. 1955
box-folder 11ov : 5	112. Gunslinger 1956
box-folder 11ov : 6	120. Flesh and the Spur 1957
box-folder 11ov : 7	207. Naked Africa. 208. White Huntress. 1954, 1957
box-folder 11ov : 8	209. The Amazing Colossal Man. 210. The Cat Girl. 1957
box-folder 11ov : 9	206. Motorcycle Gang. 212. Sorority Girl. 1957
box-folder 11ov : 10	211. Rock Around the World: plot synopsis only 1957

box-folder 11ov : **216. Terror in the Year 5000. 313. Screaming Skull. 1958**
11
box-folder 11ov : **305/306/ Hot Rod Gang. High School Hell Cats 1958**
12
box-folder 11ov : **311. She Gods of Shark Reef. 312. Night of the Blood Beast. 1958**
13
box-folder 11ov : **403. Sign of the Gladiator. 1958**
14
box-folder 11ov : **404. Diary of a High School Bride. 405. Ghost of Dragstrip Hollow. 1959**
15
box-folder 11ov : **06. Goliath and the Barbarians. 1959**
16
box-folder 11ov : **410. The Killer Shrews. 411. The Giant Gila Monster. 1959**
17
box-folder 11ov : **407. Bucket of Blood. 409. Attack of the Giant Leeches. 1959**
18
box-folder 11ov : **501. The Angry Red Planet. 1959**
19
box-folder 11ov : **503. Circus of Horrors. 1960**
20
box-folder 11ov : **502. House of Usher. 1960**
21
box-folder 11ov : **504. Why Must I Die? 1960**
22
box-folder 11ov : **505. Beyond the Time Barrier. 1965**
23
box-folder 11ov : **506. The Amazing Transparent Man. 1960**
24
box-folder 11ov : **507. Portrait of A Sinner. 1960**
25
box-folder 11ov : **508. Journey to the Lost City. 1960**
26
box-folder 11ov : **509. Goliath and the Dragon. 1960**
27
box-folder 11ov : **602. Black Sunday. Night Tide. 1960**
28
box-folder 11ov : **601. The Hand. 1960**
29

Series 2. Publicity files 1958-1993**Series size:** 36 archival document boxes, 2 oversize boxes**Scope and Content**

This series contains publicity materials related to Samuel Z. Arkoff's career as a film producer and distributor. The bulk of the materials are clippings, tear sheets, and publications. There are also correspondence, ephemera, photographs and one scrapbook detailing a trip Arkoff took to Mexico in 1965 with actor Frankie Avalon. Notable subjects covered by the materials include information about the many films Arkoff took part in during his career; Arkoff's autobiography, *Flying through Hollywood by the Seat of my Pants*; Arkoff's plans to remake the 1957 hit *I Was a Teenage Werewolf* in 1992; the National Association of Theater Owners (NATO); and AIP's 25th Anniversary in 1979. Note that there are lacunae in the series: lacking materials are the folders for "Personal Remances (sic), September, 1959"; "Weekly Variety, Gene Arneel, November 18, 1970"; "7817. Tales of the Crypt"; "7901. The Visitor"; "7902. The Evictors"; "7907. The Humanoid"; "7909. Underground Aces"; "7910. Weekends"; "7915. Dreams Die First"; "7916. Quickie Chickie"; "7919. Jaguar Lives"; "7718. Winds of Autumn"; "7601. Don't Open the Window"; "7602. To the Devil a Daughter"; "7619. Mr. Chicago"; "7624. The Legend of the Seven Golden Vampires"; "7630. The Winds of Autumn"; "7645. Truck Stop Woman."

This series has been arranged into five chronological subseries, each depicting one decade, starting with the 1950s and ending with the 1990s. The materials within the subseries have been kept in Arkoff's original order. Folders containing items with a range of dates have been organized by starting date. Undated materials have been kept in original order and placed in subseries based on related items.

Subseries A. 1950s 1958-1979

box-folder 1 : 1	Motion Picture Herald 1959
box-folder 1 : 2	Los Angeles Herald Express 1958
box-folder 1 : 3	Advertisement 1958
box-folder 1 : 4	Los Angeles Herald Express 1958
box-folder 1 : 5	Advertising Publicity Postcards on Sheba and the Gladiator 1959
box-folder 1 : 6	AIP product brochures 1959
box-folder 1 : 7	Boxoffice 1959
box-folder 1 : 8	Christian Science Monitor (Boston) 1959
box-folder 1 : 9	Hollywood Reporter 1959
box-folder 1 : 10	Boxoffice 1959
box-folder 1 : 11	AIP new address notice 1959
box-folder 1 : 12	Variety. 1959
box-folder 1 : 13	Boxoffice 1959
box-folder 1 : 14	American International 25th Anniversary NOTE: includes film stills 1959-1979 (dates broken)
box-folder 32 : 1	Boxoffice magazine and photographic material for The Colossal Beast 1958
box-folder 32 : 2	Los Angeles Times: Shocker Pioneers Tell How To Make Monsters 1958
box-folder 32 : 3	Cosmopolitan special show business issue 1958
box-folder 32 : 4	Motion Picture Exhibitor magazine 1959
box-folder 32 : 5	Chicago's American: Teen-Agers to Goliaths? 1959
box-folder 32 : 6	The Independent Film Journal 1959
box-folder 32 : 7	Boxoffice: AIP Chief Says Exhibitor Support of Smaller Companies is Essential 1959
box-folder 32 : 8	Motion Picture Daily 1959
box-folder 32 : 9	Boxoffice magazine 1959
box-folder 32 : 10	Variety: Biz Blind'N'Deaf to Clamor, See Sure Grief in Those 'Adults' 1959
box-folder 32 : 11	Variety: Youngstein Rebuts Arkoff 1959
box-folder 32 : 12	Motion Picture Herald 1959
box-folder 32 : 13	Close-Up 1959
box-folder 32 : 14	The Hartford Times: Coast-to-Coast with Allen M. Widem 1959

Subseries B. **1960s 1960-1979**

box-folder 1 : 15 **Photographs -- Vincent Price and Samuel Z. Arkoff NOTE: includes images of Vincent Price only undated**

box-folder 1 : 16 **Los Angeles Examiner -- The Horatio Alger Boys 1960**

box-folder 1 : 17 **Pageant -- Me Jim, Him Sam-We Scare Up Money 1961**

box-folder 1 : 18 **Daily Variety 38th anniversary issue -- Hurrah for Horror by James H. Nicholson (17 years - AIP) undated**

box-folder 1 : 19 **Motion Picture Herald 1961**

box-folder 1 : 20 **Daily News (New York) 1961**

box-folder 1 : 21 **The Film Weekly 1961**

box-folder 1 : 22 **Variety 1961**

box-folder 1 : 23 **Weekly Variety 1960**

box-folder 1 : 24 **Motion Picture Daily 1960**

box-folder 1 : 25 **The Film Daily 1960**

box-folder 1 : 26 **Boxoffice 1960**

box-folder 1 : 27 **Independent Film Journal 1960**

box-folder 1 : 28 **The Film Daily 1960**

box-folder 1 : 29 **The Mainichi Daily News (Japan) NOTE: includes photograph of Samuel Z. Arkoff, James H. Nicholson, William G. Reich and two other men 1960**

box-folder 1 : 30 **The Japan Times 1960**

box-folder 1 : 31 **Famous Monsters 1960**

box-folder 1 : 32 **Variety 1960**

box-folder 1 : 33 **The Film Daily 1960**

box-folder 1 : 34 **Los Angeles Examiner -- The Horatio Alger Boys-Arkoff and Nicholas, by Louella parson 1960**

box-folder 1 : 35 **AIP -- Special Edition of Film Daily 1962**

box-folder 1 : 36 **Photograph of an unknown man 1964**

box-folder 1 : 37 **AIP 10th anniversary circa 1965**

box-folder 1 : 38 **Scrapbook -- Samuel Z. Arkoff and Frankie Avalon in Mexico 1965**

box-folder 1 : 39 **Speeches and events 1967-1987, undated (dates broken)**

box-folder 1 : 40 **Playboy -- Article re: history of sex in the cinema -- The Pawnbroker, The Trip, Wild Angels, etc. 1968**

box-folder 1 : 41 **Herald Examiner -- Kit Snedaker Interview 1969**

box-folder 2 : 1 **Independent Film Journal -- Top 10 Money Producers Award 1969**

box-folder 2 : 2 **Des Moines Register -- Robert Kistler Interview 1969**

box-folder 2 : 3 **Verne Scott Interview 1969**

box-folder 2 : 4 **Today's Cinema -- John Deighton Interview 1969**

box-folder 2 : 5 **Box Office -- Ben Shlylen (Famous Myths speech) 1 of 2. Cf. Box 2ov, Folders 4 and 5, this series for separated materials. NOTE: stills from Meteor 1969-1979**

box-folder 2 : 6 **Box Office -- Ben Shlylen (Famous Myths speech) 2 of 2. Cf. Box 2ov, Folders 4 and 5, this series for separated materials. NOTE: stills from Meteor with images of Natalie Wood, Sean Connery, Trevor Howard, Henry Fonda, Karl Malden and director Ronald Neame 1969-1979**

box-folder 2 : 7 **Today's Cinema - John Deighton Interview 1969**

box-folder 2 : 8 **Los Angeles Times -- Paul Steiger financial 1969**

box-folder 2 : 9 **Independent Film Journal -- Top 10 Money Producers Award 1968**

box-folder 2 : 10 **Los Angeles Times Calendar -- Wayne Warga Interview 1968**

box-folder 2 : 11 **Films and Filming Magazine -- Robin Bean and David Austen Interview 1968**

box-folder 29 : 3 **Clippings from The Daily Cinema, Evening Standard, The Financial Times, Evening News re: Censorship of AIP film in Britain 1968**

box-folder 30 : 5 **AIP Festival in Mexico City, publicity and correspondence 1965-1966**

box-folder 30 : 6 **The Journal of the Producers Guild of America, includes article by SZA; drafts of article and correspondence 1969**

box-folder 32 : 15 **Los Angeles Examiner - Pictorial Living: Italian film props find new homes 1960**

box-folder 32 : 16 **The Hollywood Diary 1960**

box-folder 32 : 17 **Limelight 1960**

box-folder 32 : 18	New York Herald Tribune: Films for Money's Sake Defended 1960
box-folder 32 : 19	The Hollywood Reporter 30th Anniversary issue: includes article by SZA and article by Nicholson 1960
box-folder 32 : 20	AIP Sales Meeting photographs 1960
box-folder 32 : 21	Boxoffice 1961
box-folder 32 : 22	Mad Monsters magazine, first edition 1961
box-folder 32 : 23	Film Bulletin: Newsmakers, Re-writing an Old Story 1961
box-folder 32 : 24	Pageant magazine (2 copies) 1961
box-folder 32 : 25	New York Post: The Lyons Den by Leonard Lyons 1961
box-folder 32 : 26	Fame 29th Annual edition 1961
box-folder 32 : 27	The Hollywood Reporter 31st Anniversary Issue 1961
box-folder 32 : 28	Fantastic Monsters of the Films magazine, first edition 1962
box-folder 32 : 29	Newsweek 1962
box-folder 32 : 30	Boxoffice (2 copies, 2 reprints) 1962
box-folder 33 : 1	AIP 1962 coming features booklet (2 copies) 1962
box-folder 33 : 2	AIP New York sales meeting, all photographs 1962
box-folder 33 : 3	AIP Special Edition newspaper (3 copies) 1962
box-folder 33 : 4	AIP Product brochure 1962
box-folder 33 : 5	Fame 30th Annual edition 1962
box-folder 33 : 6	Castle of Frankenstein magazine 1965
box-folder 33 : 7	Shriek magazine 1965
box-folder 33 : 8	Beach Boys magazine 1965
box-folder 33 : 9	Beach Girls magazine 1965
box-folder 33 : 10	Los Angeles Herald Examiner: AIP Films for '68 Top \$22 Million 1968
box-folder 33 : 11	Kine (Kinematograph) Weekly 1968
box-folder 33 : 12	Boxoffice 1968
box-folder 33 : 13	Variety 1968
box-folder 33 : 14	The Hollywood Reporter 1968
box-folder 33 : 15	Memo for casting for Young Scarface, NOTE: includes photographic material 1967
box-folder 33 : 16	AIP Product brochure (2 copies) 1966-1967
box-folder 33 : 17	Pageant article: Beach Blanket Box Office Boom (2 copies) 1965
box-folder 33 : 26	Motion Picture Daily: AIP to Release 21 Features to April, 1970; 14 Called 'Quality' 1969
box-folder 33 : 27	Film and Television Daily: 21-Film Release Schedule To Next April Set by AIP 1969
box-folder 33 : 28	Romances, Spanish language magazine 1969
box-folder 33 : 29	Variety: AIP Shifts Cont'l Distribution, Turns Over Sales to Reps in Local Markets 1969
box-folder 33 : 30	AIP Product Brochure (3 copies) 1969
box-folder 33 : 31	Film and Television Daily: 'Bolster B.O. With Subsidy', Prod'n Incentive Not a Handout, Is Arkoff's Proposal 1969
box-folder 33 : 32	Cue Magazine 1969
box-folder 33 : 33	de Sade reviews in Playboy Magazine and Movie/TV Marketing 1968-1969
box-folder 34 : 1	Climax Magazine (2 copies) 1962
box-folder 34 : 2	Citizen News: Press Conference in Wine Cellar! 1962
box-folder 34 : 3	The Film Daily: AIP Eighth Anniversary Edition (3 copies) 1962
box-folder 34 : 4	San Francisco Chronicle: 'The Raven', The Big Business of Horror Films 1962
box-folder 34 : 5	Los Angeles Times: Who Needs high Salaried Stars? Horrors! Film Makers Find Audiences Prefer Action 1962
box-folder 34 : 6	San Francisco Examiner: Turning Horror Into a Profitable Business 1962
box-folder 34 : 7	San Francisco News Call Bulletin: A Shocking Business 1962
box-folder 34 : 8	Motion Picture Daily 1962
box-folder 34 : 9	Famous Monsters magazine second annual summer special 1962
box-folder 34 : 10	The Independent Film Journal, anniversary issue 1962
box-folder 34 : 19	Esquire (2 copies) 1965
box-folder 35 : 5	The Film Daily 50th Anniversary Edition, includes article by SZA and Nicholson 1968
box-folder 35 : 8	Motion Picture Exhibitor -- Decade of Achievement; with memo from 1974 1964
box-folder 20v : 1	Canadian Film Weekly, Variety 1959-1960

box-folder 2ov : 2	Film Daily -- AIP anniversary issue card 1962
box-folder 2ov : 3	Look Magazine: Beach Movies 1965
box-folder 2ov : 4	Film Bulletin -- Famous Myths speech 1969

Subseries C. **1970s 1970-1990**

box-folder 2 : 12	Wall St. Journal -- financial 1971
box-folder 2 : 13	Mardi Gras NOTE: includes photograph with image of Samuel Z. Arkoff and possibly his wife Hilda Arkoff 1971
box-folder 2 : 14	NATO speech -- Hollywood Reporter; Motion Picture Daily; Daily Variety; Dallas Times Herald; Dallas Morning News; TV Guide 1971
box-folder 2 : 15	Meeting with President Nixon -- Daily Variety; Hollywood Reporter; L.A. Times; Samuel Z. Arkoff speech (prepared, not given) 1971
box-folder 2 : 16	Cannes Film Festival NOTE: includes photographs with images of Samuel Z. Arkoff 1971
box-folder 2 : 17	Variety International NOTE: includes photograph with image of Samuel Z. Arkoff, Ronald Reagan, Nancy Reagan and possibly Ingrid Bergman 1971
box-folder 2 : 18	Boxoffice 1971
box-folder 2 : 19	Beverly Hills Courier -- AIP stock -- opening day 1971
box-folder 2 : 20	Beverly Hills Courier -- Variety luncheon 1971
box-folder 2 : 21	Motion Picture Pioneers of the Year 1971 1971
box-folder 2 : 22	NATO speeches -- Dallas Morning News; Dallas Times Herald 1970
box-folder 2 : 23	Kine Weekly -- Derek Todd Interview 1970
box-folder 2 : 24	Daily Variety -- Ricky Setlowe Interview 1970
box-folder 2 : 25	Richard Times and Despatch -- Martin Abramson Interview 1970
box-folder 2 : 26	Italian Commendatore -- Atlantic Constitution; Motion Picture Daily; Atlanta Journal; San Fernando Valley Living; Film and TV Daily 1970
box-folder 2 : 27	Rick Setlowe Interview -- Daily Variety; Weekly Variety 1970
box-folder 2 : 28	Daily Variety -- Gene Arneel Interview 1970
box-folder 2 : 29	Miscellaneous publicity materials found in the back of Box 5 1971-1972
box-folder 3 : 1	The Black American 1973
box-folder 3 : 2	QP Herald 1973
box-folder 3 : 3	Variety 1973
box-folder 3 : 4	The Black American 1973
box-folder 3 : 5	Variety Club of Great Britain 1973
box-folder 3 : 6	USC Film Seminar NOTE: includes image for Arkoff with four unknown African American men 1973
box-folder 3 : 7	Variety International Ambassador 1973
box-folder 3 : 8	Daily Breeze (Torrance, California) 1973
box-folder 3 : 9	Newsday 1973
box-folder 3 : 10	Hollywood Reporter 1973
box-folder 3 : 11	La Herald Examiner 1973
box-folder 3 : 12	Daily Breeze (Torrance, California) 1973
box-folder 3 : 13	The Oregon Journal -- NATO 1973
box-folder 3 : 14	NATO -- San Francisco -- Variety and Hollywood Reporter. 1973
box-folder 3 : 15	Los Angeles Times 1973
box-folder 3 : 16	Cinema TV Today 1973
box-folder 3 : 17	The San Diego Union -- NATO San Francisco 1973
box-folder 3 : 18	Independent Film Journal 1973
box-folder 3 : 19	Hollywood Reporter 1973
box-folder 3 : 20	NATO -- Cinema TV Today 1973
box-folder 3 : 21	NATO News 1973
box-folder 3 : 22	Audience Magazine 1972
box-folder 3 : 23	James H. Nicholson leaving AIP 1972
box-folder 3 : 24	IFIDA NOTE: includes stills with images of Samuel Arkoff, James Nicholson and Nat Cohen 1972
box-folder 3 : 25	Los Angeles Times -- Calendar 1972
box-folder 3 : 26	Dun's Review 1972

box-folder 3 : 27	Dallas Morning News 1972
box-folder 3 : 28	Long Island Press 1972
box-folder 3 : 29	Variety International 1972
box-folder 3 : 30	Show Magazine 1972
box-folder 3 : 31	Publicists Awards Luncheon NOTE: includes stills with images of Samuel Arkoff and James Nicholson 1972
box-folder 3 : 32	Wall Street Journal 1972
box-folder 3 : 33	BBC TV Program 1972
box-folder 3 : 34	Newsweek 1972
box-folder 3 : 35	Black Media lunch -- New York. Cf. Box 2ov, Folder 8, this series for separated materials. 1972
box-folder 3 : 36	NATO -- Bal Harbor 1972
box-folder 3 : 37	Long Island Press 1972
box-folder 3 : 38	Ft. Lauderdale News 1972
box-folder 3 : 39	The Sunday Times -- London 1972
box-folder 3 : 40	London Sunday Times 1972
box-folder 3 : 41	Weekly Variety -- re: Cassettes. NOTE: includes stills of "The Earthling" with images of William Holden and Ricky Schroder (1 of 2) 1971-1981
box-folder 3 : 42	Weekly Variety -- re: Cassettes. Cf. Box 1ov, Folder 8, this series for separated materials. NOTE: includes stills of "The Earthling" with images of William Holden and Ricky Schroder (2 of 2) 1971-1981
box-folder 3 : 43	Take One (Canada) 1973
box-folder 3 : 44	New York Times -- Young Directors 1973
box-folder 4 : 1	Variety 1972
box-folder 4 : 2	Weekly Variety 1973
box-folder 4 : 3	Rocky Mountain News 1973
box-folder 4 : 4	Filmmakers Newsletter 1973
box-folder 4 : 5	New York Times 1973
box-folder 4 : 6	Variety and the Hollywood Reporter -- AIP releases 1973
box-folder 4 : 7	New York Post 1973
box-folder 4 : 8	California Business 1972
box-folder 4 : 9	NATO -- Dallas -- Speech file (1 of 2) 1970-1971
box-folder 4 : 10	NATO -- Dallas -- Speech file (2 of 2) 1970-1971
box-folder 4 : 11	Ephemera -- Festival International de Cine Fantastico y de Terror -- medal 1976
box-folder 4 : 12	Show-A-Rama Kansas City. Cf. Box 2ov, Folder 10, this series for separated materials. 1978-1979
box-folder 4 : 13	NATO -- Miami, Florida -- Speech file. Cf. Box 2ov, Folder 11, this series for separated materials. 1977
box-folder 4 : 14	Showest -- San Diego -- Speech file. Cf. Box 2ov, Folder 11, this series for separated materials. NOTE: includes photographs with images of Samuel Z. Arkoff 1977
box-folder 4 : 15	NATO -- New York -- Americana Hotel -- Speech file 1978
box-folder 4 : 16	NATO -- New Orleans -- Speech file. Cf. Box 2ov, Folder 12 for separated materials 1975-1976
box-folder 5 : 1	NATO of Texas -- Speech file. NOTE: includes photographs with images of Samuel Z. Arkoff, Marvin Goldman, Dale Stewart and Bill W. Slaughter 1977
box-folder 5 : 2	NATO -- Anaheim -- Speech file. Cf. Box 2ov, Folder 14, this series for separated materials. NOTE: includes photographs with images of Samuel Z. Arkoff, George Kerasotes, Myron Blank, Leon P. Blender, Milton I. Moritz and David J. Melamed 1976
box-folder 5 : 3	NATO -- Atlanta -- Speech file (1 of 2) 1974
box-folder 5 : 4	NATO -- Atlanta -- Speech file (2 of 2) 1974
box-folder 5 : 5	NATO -- Miami -- Speech file 1972
box-folder 5 : 6	NATO -- Dallas -- Draft 1973
box-folder 5 : 7	NATO -- San Francisco 1973
box-folder 5 : 8	NATO of Texas (on tape) 1974
box-folder 6 : 1	NATO -- Dallas 1972
box-folder 6 : 2	NATO -- New York -- Speech file 1970-1971

box-folder 6 : 3	Theatre Owners of New England -- Hyannisport 1971
box-folder 6 : 4	Theatre Owners of America -- Albuquerque 1970
box-folder 6 : 5	NATO -- Dallas -- Speech file 1970-1971
box-folder 6 : 6	Foreign production -- notes and drafts undated
box-folder 6 : 7	Speeches, interviews and clippings (1 of 3) NOTE: includes images of Samuel Z. Arkoff, James H. Nicholson and others 1971-1981
box-folder 6 : 8	Speeches, interviews and clippings (2 of 3) 1971-1981
box-folder 7 : 1	Speeches, interviews and clippings (3 of 3) NOTE: includes information about Louis Arkoff; list of all AIP films with releasing numbers until about 1975 1971-1981
box-folder 7 : 2	Miscellaneous correspondence and notes 1971-1989 (dates broken)
box-folder 7 : 3	Miscellaneous publications and publicity (1 of 3) NOTE: includes photographs and stills with images of Samuel Z. Arkoff 1973-1990 (dates broken)
box-folder 7 : 4	Miscellaneous publications and publicity (2 of 3) NOTE: includes photographs and stills with images of Samuel Z. Arkoff 1973-1990 (dates broken)
box-folder 7 : 5	Miscellaneous publications and publicity (3 of 3) NOTE: includes photographs and stills with images of Samuel Z. Arkoff 1973-1990 (dates broken)
box-folder 8 : 1	AIP 25th anniversary 1974-1976
box-folder 8 : 2	AIP 25th anniversary presskit NOTE: includes stills with images of Samuel Z. Arkoff and AIP's films approximately 1979
box-folder 8 : 3	American International Pictures preview of coming attractions and annual reports. (1 of 2) 1970-1979
box-folder 8 : 4	American International Pictures preview of coming attractions and annual reports. (2 of 2) 1970-1979
box-folder 8 : 5	American International Television, Inc. -- Startime Theatre film guide 1973
box-folder 8 : 6	10 Best Films of 1973 1974
box-folder 8 : 7	AIP 20th anniversary circa 1975
box-folder 8 : 8	Meteor -- brochure and publicity releases. Cf. Map case, Drawer 2, Folder 11, this series for separated materials. 1978
box-folder 9 : 1	Daily Variety 1979-1989 (dates broken)
box-folder 9 : 2	Hi-Liter: American International's Weekly 1979
box-folder 9 : 3	American International Pictures buying and booking calendar (A New Look for the New Year) 1975
box-folder 9 : 4	American International Television Ghou-A-Rama 1973
box-folder 9 : 5	Daily News (New York) -- John Mariana Telephone Interview 1977
box-folder 9 : 6	Famous Monsters -- Miscellaneous AIP releases 1976-1977
box-folder 9 : 7	Famous Monsters -- Slay it Again, Sam: The Arkoff Story 1978
box-folder 9 : 8	Greater Amusements -- Sam Arkoff and AIP-Industry Leader Interview by Ray Gallo 1977
box-folder 9 : 9	Hollywood Reporter -- Sun Reilly Interview -- Youth Oriented Quickies Now for Arkoff 1975-1978
box-folder 9 : 10	Meeting with Governor Jerry Brown Industry Heads -- Labor Problems: Meal Penalties and Mandatory Overtime 1978
box-folder 9 : 11	Cinema TV Today 1975
box-folder 9 : 12	Cinema TV Today -- Samuel Z. Arkoff Looks Back Over 20 Years 1974
box-folder 9 : 13	Newsweek Magazine -- The Incredible Horror Mogul 1979
box-folder 9 : 14	The Arizona Republic Spotlight -- Los Angeles Times Service -- AIP's Movies Felt the Pulse of the '60s, by Charles Champlin 1979
box-folder 9 : 15	Los Angeles Times Calendar -- Samuel Arkoff: AIP's King 'B' by Charles Champlin 1979
box-folder 9 : 16	New York Post -- Long Live AIP, King of the B's, by Charles Champlin 1979
box-folder 9 : 17	World Herald (Omaha) -- Los Angeles Times Service -- Museum Showings Honor Hollywood King of B Films, by Charles Champlin 1979
box-folder 9 : 18	Beverly Hills Courier -- Then and Now 1979
box-folder 9 : 19	The Christian Science Monitor -- Grade B Feast-An Overview, by David Sterritt 1979
box-folder 9 : 20	Community News -- Silver Anniversary 1979
box-folder 9 : 21	Daily News -- Beach Party Bonanza! By Dave Marsh 1979

box-folder 9 : 22	Detroit News -- Horrors: Why All the Terror? No Easy Answers and Imagine! A Museum Throws a Shindig for the King of the B Movies, by Susan Stark 1979
box-folder 9 : 23	Des Moines Sunday Register -- The Creature that Devoured Hollywood, by Pete Lewis 1979
box-folder 9 : 24	The Messenger (Fort Dodge) -- Fort Dpdge Native Marks 25 Years as Head of International Pictures, by Maxine Peet 1979
box-folder 9 : 25	Gazette Telegraph (Colorado Springs) -- Silver Anniversary Year One of AIP's Best 1979
box-folder 9 : 26	Los Angeles Herald Examiner -- Sam Arkoff gets an A for his B's, by Gregg Kilday 1979
box-folder 9 : 27	Knight Riddy Syndicate and Detroit Free Press -- Frankie and Annette-Bingo, They're Classics, by Shirley Eder 1979
box-folder 9 : 28	Los Angeles Times -- B Pictures Get an A for Effort, by Charles Schreger 1979
box-folder 9 : 29	Newsday -- Portions of Part II dedicated to AIP -- B Movies, by Jerry Parker 1979
box-folder 9 : 30	Newsweek -- The Incredible Horror Mogul, by Lester Sloan 1979
box-folder 9 : 31	New York Post -- Arkoff Still Churning 'em Out, by Archer Winsten 1979
box-folder 9 : 32	New York Times -- Museum Celebrates 'Drive-In' Movies, by Aljean Harmetz 1979
box-folder 9 : 33	People Weekly -- Mr. Hollywood Remembers 1979
box-folder 10 : 1	The Record -- Museum Salutes Reel Schlock Studio Cited for Classic Kitch, by Jim Wright 1979
box-folder 10 : 2	The Soho Weekly News -- Sam Arkoff-Invasion of the Mogul, by Stephen Schaefer 1979
box-folder 10 : 3	Variety -- Arkoff Reflects on 25 Years of American International, by Stephen Klain 1979
box-folder 10v : 2	Los Angeles Times -- Home Q and A Section -- Hilda and Samuel Arkoff, by Marshall Berges 1979
box-folder 10 : 4	Women's Wear Daily -- Arkoff: Nightmares, Yes; Delusions of Grandeur, No, by Christopher Sharp 1979
box-folder 10 : 5	Museum of Modern Art's retrospective. Cf. Box 10v, Folder 2, this series for separated materials 1979
box-folder 10 : 6	AIP's 25th Anniversary -- Modern Art Articles. Cf. Box 10v, Folder 2, this series for separated materials. NOTE: includes still with image of Samuel Z. Arkoff, Vincent Price and James H. Nicholson 1979
box-folder 10 : 7	Variety -- New York Sound Track 1979
box-folder 10 : 8	25th anniversary retrospectives -- Museum of Modern Art and American Film Institute 1979
box-folder 10 : 9	Variety -- Arkoff, Facing Subsidiary Status, Notes AIP's 'Museum Acclaim' 1979
box-folder 10 : 10	Daily Variety -- American International congratulates the Museum of Modern Art 1979
box-folder 10 : 11	Daily News -- Garden party 1979
box-folder 10 : 12	Museum of Modern Art to Honor American International with Retrospective Celebrating 25th Anniversary 1979
box-folder 10 : 13	Hollywood USA -- Samuel R. Arkoff (sic) and Rosalind Russell 1979
box-folder 10 : 14	Voice -- Don't Knock the Schlock 1979
box-folder 10 : 15	Daily Variety -- Moving up from B films 1979
box-folder 10 : 16	Community News -- N.Y. Museum of Modern Art Salutes American International 1979
box-folder 10 : 17	North Lake Tahoe Bonanza -- Sam Arkoff is finally getting recognition 1979
box-folder 10 : 18	San Diego Union -- AIP success: Right Place, Right Time 1979
box-folder 10 : 19	Seattle FUN -- American International will celebrate its 25th birthday 1979
box-folder 10 : 20	Tucson Citizen -- Movies: 1978
box-folder 10 : 21	The Knickerbocker News -- A 'B' movie factory moves into the big-budget name star market 1978
box-folder 10 : 22	The Bulletin -- The company that got movies to think big 1978
box-folder 10 : 23	Times-Post News Service (Los Angeles Times) -- 'Last bastion of B movies' has 25th birthday 1979
box-folder 10 : 24	The Daily Breeze -- AIP spends millions for high-budget movies 1978
box-folder 10 : 25	Screen International -- Up and Down the Croisette 1979

box-folder 10 : 26	Screen International -- American International Celebrates its 25th Anniversary 1979
box-folder 10 : 27	Stills -- Samuel Arkoff and James Brolin; Hilda Arkoff and James Brolin approximately 1979
box-folder 10 : 28	Meteor (Marvel Comics Super Special) -- comic books 1979
box-folder 10 : 29	SZA (Personal) Cf. Box 10ov, Folder 5, this series for separated materials. NOTE: includes still with image of Samuel Arkoff, Jere Henshaw, Milton Moritz, and others 1979-1980
box-folder 10 : 30	AIP/Filmways 1979-1980
box-folder 10 : 31	Force Ten from Navarone NOTE: includes pressbook 1978-1979
box-folder 11 : 1	Filmways merger 1979-1981
box-folder 11 : 2	How to Beat the High Cost of Living 1979-1980
box-folder 10v : 2	Screen International 1979
box-folder 11 : 3	Los Angeles Herald Examiner 1979
box-folder 10v : 2	Boxoffice 1979
box-folder 11 : 4	Boston Sunday Globe 1979
box-folder 11 : 5	The Film Journal 1979
box-folder 11 : 6	NATO flash bulletin 1979
box-folder 11 : 7	Los Angeles Times 1979
box-folder 11 : 8	Clippings and correspondence -- Daily News; Herald Express; Scottsdale (Az.) Daily Progress; People; New York Times 1978-1979
box-folder 11 : 9	Los Angeles Herald Examiner 1979
box-folder 11 : 10	Dressed to Kill 1979-1980
box-folder 11 : 11	The Earthling 1979
box-folder 11 : 12	Dreams Die First; High Ballin'; Our Winning Season; Matilda; The Incredible Melting Man; The Chosen; Jennifer; The Norseman; C.H.O.M.P.S.; Force 10 from Navarone 1978
box-folder 11 : 13	Correspondence -- from Danielle Hogelham to Samuel Z. Arkoff -- Flagstaff, Arizona 1979
box-folder 11 : 14	Baltimore Sun -- C.H.O.M.P.S. 1978
box-folder 11 : 15	Greater Amusements 1979
box-folder 11 : 16	Daily Variety 1978
box-folder 11 : 17	Filmways merger/resignation 1970-1980 (dates broken)
box-folder 11 : 18	Publicity 1979
box-folder 12 : 1	Meteor 1979
box-folder 12 : 2	Amityville Horror (1 of 2) 1978-1980
box-folder 12 : 3	Amityville Horror (2 of 2) 1978-1980
box-folder 12 : 4	25th anniversary. Cf. Box 10v, Folder 3, this series for separated materials. 1979
box-folder 12 : 5	Hollywood Reporter 1979-1980
box-folder 12 : 6	Boxoffice 1979-1980
box-folder 12 : 7	Screen International 1979
box-folder 12 : 8	University of Southern California, Division of Cinema-Television, School of Performing Arts -- correspondence and photographs re Arkoff's visit for the Peter Stark Motion Picture Producing Program's inauguration 1979
box-folder 12 : 9	Halloween party -- transparencies 1979
box-folder 12 : 10	AIP finally receives some respect from museum (25th anniversary) 1979
box-folder 13 : 1	AIP release lineup -- Various articles 1976
box-folder 13 : 2	Personal business matters 1979-1981
box-folder 13 : 3	Personal matters 1979-1989
box-folder 13 : 4	AIP/Filmways NOTE: includes undated photograph on an unknown man 1979
box-folder 13 : 5	Meteor 1979
box-folder 13 : 6	Something Short of Paradise 1979
box-folder 13 : 7	Nothing Personal 1979
box-folder 13 : 8	Underground Aces 1979
box-folder 13 : 9	Mad Max 1979
box-folder 13 : 10	California Dreaming 1979
box-folder 13 : 11	Reading material/publicity -- Mostly Meteor 1979

box-folder 13 : 12	7026. Wuthering Heights NOTE: includes stills with images of Samuel Z. Arkoff, James H. Nicholson, Timothy Dalton and Nira Barab 1970-1971
box-folder 13 : 13	7126. Swedish Flygirls 1977
box-folder 13 : 14	7210. Boxcar Bertha 1978
box-folder 13 : 15	7308. Dillinger 1974
box-folder 13 : 16	7373. Walking Tall 1974
box-folder 13 : 17	7501. Wild Party 1976
box-folder 13 : 18	7503. The Land that Time Forgot 1975
box-folder 13 : 19	7505. Hennessy (Fifth of November) 1975
box-folder 13 : 20	7506. Cooley High 1975-1977
box-folder 13 : 21	7507. Return to Macon County 1977
box-folder 13 : 22	7517. The Devil Within Her 1976
box-folder 13 : 23	7518. Killer Force 1976
box-folder 13 : 24	7522. Bobbie Jo and the Outlaw 1975-1976
box-folder 13 : 25	Open House 1976
box-folder 13 : 26	7603. Shout at the Devil. Cf. Box 1ov, Folders 4 and 5, this series for separated materials. 1976-1977
box-folder 14 : 1	7604. Great Scout and Cathouse Thursday 1976-1977
box-folder 14 : 2	7605. At the Earth's Core 1976
box-folder 14 : 3	7606. A Small Town in Texas 1976
box-folder 14 : 4	7607. J.D.'s Revenge 1976
box-folder 14 : 5	7608. Food of the Gods 1976-1977
box-folder 14 : 6	7609. Special Delivery 1976
box-folder 14 : 7	7610. Annie (End of Innocence) 1977
box-folder 14 : 8	7611. Monkey Hustle 1976-1977
box-folder 14 : 9	7612. Futureworld (1 of 2) Cf. Box 1ov, Folder 4, this series for separated materials. 1976-1977
box-folder 14 : 10	7612. Futureworld (2 of 2) 1976-1977
box-folder 14 : 11	7613. Squirm 1976-1977
box-folder 14 : 12	7614. The Day that Shook the World (Assassination at Sarajevo) 1976-1977
box-folder 14 : 13	7615. A Matter of Time (1 of 2) 1975-1977
box-folder 14 : 14	7615. A Matter of Time (2 of 2) 1975-1977
box-folder 15 : 1	7616. Blazing Magnums 1976-1977
box-folder 15 : 2	7616. Shadows/Empty Room 1977
box-folder 15 : 3	7617. Madam Kitty 1976-1977
box-folder 15 : 4	7618. Street People 1976
box-folder 15 : 5	7620. Scorchy (Race with Death) 1976-1977
box-folder 15 : 6	7621. Death Weekend (House by the Lake) 1977
box-folder 15 : 7	7622. The Little Girl Who Lived Down the Lane. Cf. Box 1ov, Folder 4, this series for separated materials. 1977-1978
box-folder 15 : 8	7623. The Town that Dreaded Sundown 1976-1978
box-folder 15 : 9	7635. At The Earth's Core 1976
box-folder 15 : 10	7640. The Mack 1977
box-folder 15 : 11	7701. Black Pirate 1977
box-folder 15 : 12	7702. Tentacles 1976-1977
box-folder 15 : 13	7703. Chatterbox 1977-1978
box-folder 15 : 14	7704. Breaker, Breaker (Cindy Jo and Texas Turnaround) 1977
box-folder 15 : 15	7705. Cracking Up 1977-1978
box-folder 15 : 16	7706. Final Chapter - Walking Tall 1977
box-folder 15 : 17	7707. People That Time Forgot 1974-1977 (dates broken)
box-folder 16 : 1	7708. Island of Dr. Moreau (1 of 9) 1977
box-folder 16 : 2	7708. Island of Dr. Moreau (2 of 9) 1977
box-folder 16 : 3	7708. Island of Dr. Moreau (3 of 9) 1977
box-folder 16 : 4	7708. Island of Dr. Moreau (4 of 9) Cf. Box 1ov, Folder 6, this series for separated materials. 1977
box-folder 16 : 5	7708. Island of Dr. Moreau (5 of 9) Cf. Box 1ov, Folder 7, this series for separated materials. 1976-1977
box-folder 16 : 6	7708. Island of Dr. Moreau (6 of 9) 1976-1977

box-folder 17 : 1	7708. Island of Dr. Moreau (7 of 9) NOTE: includes color transparency of French artwork for Island of Dr. Moreau; stills with images of Samuel Z. Arkoff and humanimals 1977
box-folder 17 : 2	7708. Island of Dr. Moreau (8 of 9) Cf. Box 1ov, Folder 7, this series for separated materials. 1977
box-folder 17 : 3	7708. Island of Dr. Moreau (9 of 9) Cf. Box 1ov, Folder 7, this series for separated materials. NOTE: includes stills with images of Samuel Z. Arkoff and humanimals 1976-1977
box-folder 17 : 4	7709. The Empire of the Ants 1976-1977
box-folder 17 : 5	7710. Island of the Damned 1977
box-folder 17 : 6	7711. Mean Dog Blues 1977-1978
box-folder 17 : 7	7712. Joyride 1977
box-folder 17 : 8	7713. Rolling Thunder. Cf. Box 1ov, Folder 7, this series for separated materials. 1977-1978
box-folder 18 : 1	7714. Record City 1977-1978
box-folder 18 : 2	7715. Incredible Melting Man 1977-1978
box-folder 18 : 3	7716. Greyeagle 1977-1978
box-folder 18 : 4	7717. Winterhawk 1976-1978 (dates broken)
box-folder 18 : 5	7719. The Private Files of J. Edgar Hoover 1977-1978
box-folder 18 : 6	7720. Where Does it Hurt 1978
box-folder 18 : 7	7802. Youngblood 1978
box-folder 18 : 8	7803. The Chosen (Holocaust 2000). Cf. Box 1ov, Folder 8, this series for separated materials. 1978
box-folder 18 : 9	7804. Our Winning Season. Cf. Box 1ov, Folder 8, this series for separated materials. 1978
box-folder 18 : 10	7801. Last Cannibal World approximately 1978
box-folder 18 : 11	7805. California Dreamin'. Cf. Box 1ov, Folder 8, this series for saperated materials. 1977-1979
box-folder 18 : 12	7806. Starcrash 1977-1978
box-folder 18 : 13	7807. Jennifer. Cf. Box 1ov, Folder 8, this series for separated materials. 1978
box-folder 18 : 14	7808. High Ballin' probably 1978
box-folder 18 : 15	7810. The Norseman 1978
box-folder 18 : 16	Los Angeles Times articles -- re: Meteor 1978
box-folder 18 : 17	Clippings and correspondence -- re: Meteor (1 of 2) Cf. Box 1ov, Folder 9, this series for separated materials. 1977-1979
box-folder 18 : 18	Clippings and correspondence -- re: Meteor (2 of 2) Cf. Box 1ov, Folder 9, this series for separated materials. 1978-1979
box-folder 19 : 1	7809. Meteor 1977
box-folder 19 : 2	Clippings and ephemera -- re: Meteor and the meteor crater in Flagstaff, Arizona. 1978-1979
box-folder 19 : 3	Clippings and correspondence -- re: Meteor. Cf. Box 1ov, Folders 9 and 10, this series for separated materials. 1977-1979
box-folder 19 : 4	7812. Force Ten from Navarone. NOTE: includes press kit and individual stills with images of Samuel Z. Arkoff, Richard Kiel and Jere C. Henshaw. Cf. Box 1ov, Folder 10, this series for seperated materials. 1977-1979
box-folder 19 : 5	7813. Here Come the Tigers NOTE: includes advertisement for Island of the Damned 1978
box-folder 19 : 6	7814. Matilda 1978
box-folder 19 : 7	7903. C.H.O.M.P.S. 1978-1979
box-folder 20 : 1	7904. The Amityville Horror. (1 of 5) Cf. Box 1ov, Folders 11 and 12, this series for separated materials. 1977-1979
box-folder 20 : 2	7904. The Amityville Horror. (2 of 5) Cf. Box 1ov, Folders 11 and 12, this series for separated materials. 1977-1979
box-folder 20 : 3	7904. The Amityville Horror. (3 of 5) Cf. Box 1ov, Folders 11 and 12, this series for separated materials. 1977-1978
box-folder 20 : 4	7904. The Amityville Horror. (4 of 5) Cf. Box 1ov, Folders 11 and 12, this series for separated materials. 1978-1979

box-folder 20 : 5	7904. The Amityville Horror. (5 of 5) Cf. Box 1ov, Folders 11 and 12, this series for separated materials. 1978-1979
box-folder 21 : 1	7905. Love at First Bite. (1 of 3) Cf. Box 1ov, Folders 12 and 13, this series for separated materials. 1979
box-folder 21 : 2	7905. Love at First Bite. (2 of 3) Cf. Box 1ov, Folders 12 and 13, this series for separated materials. 1979
box-folder 21 : 3	7905. Love at First Bite. (3 of 3) Cf. Box 1ov, Folders 12 and 13, this series for separated materials. 1979
box-folder 21 : 4	7906. Defiance 1978-1979
box-folder 21 : 5	7908. Sunnyside 1979
box-folder 21 : 6	7913. The Stud 1979
box-folder 21 : 7	7914. How to Beat the High Cost of Living (a.k.a. Moneyball). Cf. Box 1ov, Folder 11, this series for separated materials. 1979
box-folder 21 : 8	7917. Gorp 1979
box-folder 21 : 9	Something Short of Paradise 1979
box-folder 21 : 10	8001. Mad Max 1979
box-folder 21 : 11	8003. K-God 1979
box-folder 21 : 12	8004. Nothing Personal 1978-1979
box-folder 1ov : 13	8006. Dressed to Kill 1979
box-folder 21 : 13	8008. The Earthling 1979
box-folder 28 : 1	Clippings and correspondence re: visit to Australia for Roadshow Distributors 1976
box-folder 28 : 2	American International Pictures: Twenty-Five Years program at The Museum of Modern Art, New York; Roadshow Distributors flyers 1979
box-folder 28 : 3	Los Angeles Times -- re: January 6, 1977 phone interview with Lee Grant, More Terror Coming Up 1977
box-folder 28 : 4	Los Angeles Times -- re: Interview with Alexander Auerbach, "Moguls Fret Yet Movie Crowds Soar" 1978
box-folder 28 : 5	Los Angeles Times -- Horror or Horrid Films, AIP Quickies Score at Box Office 1974
box-folder 28 : 6	Los Angeles Times -- Warner Bros. Going Slow on 'Garp'; Los Angeles Herald Examiner -- A regular laugh riot 1979
box-folder 28 : 7	Los Angeles Herald-Examiner -- No Production Lull at AIP 1975
box-folder 28 : 8	Articles on AIP Records and 'Meteor' 1978
box-folder 28 : 9	Articles on Arkoff by Desmond Ryan in The Philadelphia Inquirer and The Houston Post 1976
box-folder 28 : 10	Los Angeles Herald-Examiner -- The Spirits of '76 1976
box-folder 28 : 11	Associated Press article by Bob Thomas, copies from national newspapers 1976
box-folder 28 : 12	Los Angeles Herald-Examiner -- Keeping an Eye on Business 1974
box-folder 28 : 15	Correspondence regarding potential interviews and articles on SZA 1970-1976
box-folder 28 : 16	Correspondence regarding potential interviews and articles on SZA 1977-1979
box-folder 28 : 17	Burlington County Times -- American International Pictures is growing up with its viewers 1976
box-folder 28 : 18	Articles regarding deal between AIP and Brent Walker Film Distributors 1976
box-folder 28 : 19	"A Matter of Time" Press Reception 1975
box-folder 28 : 20	Associated Press article by Bob Thomas, copy from The Kansas City Star 1976
box-folder 28 : 21	Variety, July 23, 1974 1974
box-folder 28 : 22	Rocky Mountain News -- Re: Max Baer and "Macon County Line" 1974
box-folder 28 : 23	Articles, press releases Re: Deal with Hanna-Barbera and AIP, NOTE: Includes photos of SZA and Joseph Barbera 1975
box-folder 28 : 24	Articles relating to SZA as board member of the Association of Motion Picture and TV Producers, re: labor costs 1975-1976
box-folder 28 : 25	Film Bulletin -- The Motion Picture Business Today Is An Obstacle Course 1976
box-folder 28 : 26	Scottsdale Daily Progress -- According to Arkoff Movie Fads Have Ended 1976
box-folder 29 : 1	Associated Press article by Bob Thomas, copy from The Kansas City Star -- Sci-Fi Making a Comeback in Hollywood 1976
box-folder 29 : 2	Correspondence with Gene Telpner, includes slides and negatives of Arkoff and family; clippings from Variety and Los Angeles Times 1979-1980

box-folder 29 : 4	Second Annual UCLA Entertainment Symposium -- Sources of Revenue and Presale Financing for Theatrical Motion Pictures 1977
box-folder 29 : 5	Cinema/TV Today, Cannes Festival special issue 1975
box-folder 29 : 6	Newsweek -- Attack of the Killer B's 1977
box-folder 29 : 7	Clippings from Wall Street Journal and Beverly Hills Courier 1974-1975
box-folder 29 : 8	Hi-Liter '11 American International's Weekly, AIP picnic 1977
box-folder 29 : 9	Phoenix Gazette -- How Practicality Paid Off in Making Movies 1976
box-folder 29 : 10	Wall Street Journal -- It's Finally True: Movies Are Going Straight to the Devil 1976
box-folder 29 : 11	Wall Street Journal -- Film Exhibitors Face a Financial Crisis As Hollywood Studios Slash Production 1977
box-folder 29 : 12	Wall Street Journal -- After Long Study, Movie Makers Find A New War to Fight 1977
box-folder 29 : 13	Wall Street Journal -- With Devil's Work Done, Film Makers Try Cosmic Capers 1977
box-folder 29 : 14	Los Angeles Times -- Exploit Films- A Game Ruled by Overkill 1977
box-folder 29 : 15	Oxnard College Campus -- American International Pictured 1977
box-folder 29 : 16	Los Angeles Times -- Karate Films Deliver a Low Blow to Subtlety 1974
box-folder 29 : 17	Los Angeles Times -- Riding the Waves of 'California Dreaming', interview with Louis S. Arkoff 1977
box-folder 29 : 18	Hong Kong Standard, New York Times Magazine articles by Aljean Harmatz 1974
box-folder 29 : 19	The Herald News, New Jersey -- Arkoff: Last of the Moguls 1976
box-folder 29 : 20	Fort Dodge Messenger, articles re: SZA's return for high school reunion 1975
box-folder 29 : 21	Screen International, London article draft, NOTE: Photographs of SZA with Jules Stein and newsman John Austin 1978
box-folder 29 : 22	Screen International, London -- New deal averts directors strike 1978
box-folder 29 : 23	Screen International, London -- We'll shoot more film in UK says Arkoff 1976
box-folder 29 : 24	Screen International, London insert of AIP films distributed by Brent Walker in UK 1976
box-folder 29 : 25	Playboy Interview with Jane Fonda and Tom Hayden 1974
box-folder 29 : 26	Screen International, London, Cannes Festival special issue 1976
box-folder 29 : 27	Academy of Science Fiction, Fantasy, and Horror Awards, Life Career Award, NOTE: Photographs of SZA with award 1977
box-folder 29 : 28	United Press article by Vernon Scott, copies from national newspapers 1976
box-folder 29 : 29	The Sunday Oregonian -- Company still trendy, but now spending millions 1978
box-folder 29 : 30	San Jose Mercury News -- Producer knows what will sell 1976
box-folder 29 : 31	Daily News, London -- Horror films: They ain't what they used to be 1977
box-folder 30 : 1	Los Angeles Herald Examiner -- Disaster films are, well, disasters 1979
box-folder 30 : 2	Los Angeles Herald Examiner -- Kerkorian eyes 'back door' for more of Columbia 1979
box-folder 30 : 3	People Magazine -- In His Own Words, interview with SZA, two copies 1979
box-folder 30 : 4	New York Post -- Mother, Can You Clap? 1978
box-folder 30 : 7	Chicago Tribune -- 'Exorcist' drives them in, article by Gene Siskel, includes letter to SZA from Siskel 1974
box-folder 30 : 8	CinemaTV Today -- Simple son of the soil 1974
box-folder 30 : 9	Dallas Times Herald -- Low-budget films best for Arkoff 1974
box-folder 30 : 10	Films Illustrated -- Business file, article on SZA 1974
box-folder 30 : 11	JET magazine (two issues) -- Commendation article on page 53 re: Summer seminar with LAUSD 1974
box-folder 30 : 12	Sunday News -- The Return of the Escapist Movie 1974
box-folder 30 : 13	Independent Film Journal -- IFJ Interviews Milt Moritz 1974
box-folder 30 : 14	San Diego Union -- article by James Meade re: SZA interview 1975
box-folder 30 : 15	Hollywood Close-Up -- Arkoff--Man To Watch 1975
box-folder 30 : 16	Action -- Arkoff of AIP: The Whole Business Stinks From the Top, several issue copies, drafts, correspondence; clipping about Utah canyons 1975 1977-1978
box-folder 30 : 17	You've Got to Know the Territory, article draft for Daily Variety Annual Year Book 1973
box-folder 30 : 18	Variety, 3 copies 1974

box-folder 30 : 19	Drafts and correspondence for article by SZA in Variety's 41st Anniversary Issue 1974
box-folder 30 : 20	Variety -- AIP Pounds the Pavement, Looking For That Last Possible Customer 1976
box-folder 30 : 21	Variety -- You Can Work For Less Than DGA Minimums 1978
box-folder 30 : 22	Variety -- Industry Brass Turn Out to Launch New USC Film Program 1979
box-folder 31 : 1	AIP 20th Anniversary, includes edition of company newsletter and 1974 release schedule 1974
box-folder 31 : 2	AIP 21st Anniversary, includes correspondence and feature in Variety 1975
box-folder 31 : 3	Le Film Francais, portion of an article on John Simon mentions SZA 1977
box-folder 31 : 4	Variety -- Bill Sargent Planning Closed-Circuit Theatre Network To Show Live Concerts 1977
box-folder 31 : 5	AIP Press Luncheon, includes speech and articles from Variety and the Hollywood Reporter 1975
box-folder 31 : 6	Moody Blues articles 1970-1974
box-folder 31 : 7	Articles re: speeches given to cinema students at USC 1968 1970-1971
box-folder 31 : 8	New York Times -- Bye, Bye, Beach Bunnies 1969
box-folder 31 : 9	Wall Street Journal -- Formula Flicks: A Film-Maker Cashes In ON Low-Budget Movies Exploiting Fads, Trends 1970
box-folder 31 : 10	Articles from Dallas Morning News and Dallas Times Herald re: SZA speech to Texas Drive-In Theater Owners Association 1968
box-folder 31 : 11	Motion Picture Pioneers Award Dinner, correspondence, schedules and receipts 1971
box-folder 31 : 12	Fort Dodge Messenger articles on SZA visit for high school reunion 1975
box-folder 33 : 18	Film Bulletin: What They're Talking About, The AIP Team 1970
box-folder 33 : 19	FilmTV Daily 1970
box-folder 33 : 20	Variety 1970
box-folder 33 : 21	The Hollywood Reporter 1970
box-folder 33 : 22	Today's Cinema: 1 pound for film makers 1970
box-folder 33 : 23	The Independent Film Journal 1970
box-folder 33 : 24	Wuthering Heights reviews in the Hollywood Report (2 copies) and Variety (2 copies) 1970
box-folder 33 : 25	Article sent by Mamie Dureau: "Skin-Flick Studio Turns to Classics" 1970
box-folder 34 : 11	Dun's Review: They're Back in the Movies 1972
box-folder 34 : 12	The London Sunday Times: They're working from year to year 1972
box-folder 34 : 13	Variety: American International Pictures Salutes Cannes Film Festival 1971
box-folder 34 : 14	South African Film Weekly 1971
box-folder 34 : 15	Variety (2 copies) 1971
box-folder 34 : 16	New York Times: What's So Super About This Superdirector? 1973
box-folder 34 : 17	Newsweek 1971
box-folder 34 : 18	Variety, article: U.S. Pic Loss \$525 Mil In 3 Years, Only AIP And Disney, Among Larger American Companies Escape Bath In Red Ink 1971
box-folder 34 : 23	Variety, photocopies of Big Rental Films annual lists 1973-1977
box-folder 35 : 4	Screen International and Hollywood Reporter, special Cannes issues 1975-1977
box-folder 35 : 6	LIFE -- How do you short-circuit the Fiddler Connection?; Cinema Papers -- 'The Man in the Black Car' Samuel Z. Arkoff 1971, 1977
box-folder 36 : 2	Program from Museum of Modern Art retrospective; copies of AIP movie posters 1979
box-folder 36 : 4	"A Matter of Time" publicity 1976
box-folder 36 : 6	Publicity Merchandising 1977-1979
box-folder 2ov : 6	Ralph Story Interview. Promtional brochures for American International Pictures films, eg, Starcrash 1970
box-folder 2ov : 7	The Barker 1973
box-folder 2ov : 9	Penthouse; Movie/TV Marketing; American International Television, Inc. product brochure 1973-1973

Subseries D. 1980s 1980-1989

box-folder 10v : 8	Campaign manual for Blow Out 1982
box-folder 22 : 1	Variety 1980
box-folder 22 : 2	New York Times 1980
box-folder 22 : 3	Los Angeles Herald Examiner 1980
box-folder 22 : 4	Saturn 1981
box-folder 22 : 5	Hollywood Reporter 1980
box-folder 22 : 6	Kentucky New Era 1980
box-folder 22 : 7	Daily Variety 1980
box-folder 22 : 8	Hi-Liter: American International's Weekly 1980
box-folder 22 : 9	Hollywood Reporter 1980
box-folder 22 : 10	Voice 1980
box-folder 22 : 11	Dressed to Kill (1 of 2) 1980
box-folder 22 : 12	Dressed to Kill (2 of 2) 1980
box-folder 22 : 13	Raphael Etkes 1980
box-folder 22 : 14	Nothing Personal 1980
box-folder 22 : 15	Daily Variety -- Samuel Z. Arkoff Company advertisement 1980
box-folder 22 : 16	Arkoff International Pictures 1980-1981
box-folder 22 : 17	Correspondence -- from Vic Taylor to Samuel Z. Arkoff re record album "Vortex" by Paul Nelson approximately 1981
box-folder 22 : 18	Cannes, 1979 -- Publicity 1980
box-folder 22 : 19	Dressed to Kill 1980
box-folder 22 : 20	Amityville Horror 1980
box-folder 22 : 21	Filmways 1981
box-folder 22 : 22	Cannes 1981
box-folder 22 : 23	Hollywood Reporter 1982-1989 (dates broken)
box-folder 23 : 1	Screen International 1981-1982
box-folder 23 : 2	Publicity Information 1980
box-folder 23 : 3	Press Luncheon -- Cannes 1981
box-folder 23 : 4	The Earthling, Dressed to Kill -- tearsheets 1981
box-folder 23 : 5	Filmways 1981-1982
box-folder 23 : 6	Photograph of two unidentified children, possibly Samuel Z. Arkoff's grandchildren undated
box-folder 23 : 7	Elvira 1984-1985
box-folder 23 : 8	Hollywood Reporter -- Portrait of a Legend: Samuel Z. Arkoff 1984
box-folder 23 : 9	New York Times -- At the Movies, Aljean Hermetz 1985
box-folder 23 : 10	Village Voice -- La Dolce Musto 1986
box-folder 23 : 11	Compilation of New York Thalia Soho Retrospective 1986
box-folder 23 : 12	Los Angeles Times -- The Movie Mogul Who Can't Retire 1986
box-folder 23 : 13	Insight Magazine -- Psychic About the Teenage Psyche 1987
box-folder 23 : 14	Fangoria Magazine -- The House of Arkoff, parts one and two 1987
box-folder 23 : 15	American Film magazine 1986
box-folder 23 : 16	Hollywood Reporter -- Hollywood 100 Years edition 1987
box-folder 23 : 17	San Francisco Chronicle -- '50s Horror Classics Lurk in Retrospective 1989
box-folder 23 : 18	Saturn -- S.F. Golden Scroll Award to Samuel Z. Arkoff 1989
box-folder 23 : 19	Seattle FUN -- LMU Arkoff Awards 1989
box-folder 23 : 20	Hollywood Reporter -- re: Samuel Z. Arkoff on Hollywood Chronicles 1989
box-folder 23 : 21	Entertainment Today -- re: Samuel Z. Arkoff 1989
box-folder 23 : 22	Entertainment Tonight interview -- notes and correspondence 1989
box-folder 23 : 23	Cinetex -- program, Samuel Z. Arkoff's speaker badge, screening pass and headshot of Sterling Roberts 1989
box-folder 28 : 13	Samuel Z. Arkoff Student Aid Awards in The Peter Stark Motion Picture Producing Program at USC; NOTE: Includes 8x10 photograph with SZA 1980
box-folder 28 : 14	Correspondence from Mary Lea Bandy, Museum of Modern Art, New York 1980
box-folder 34 : 20	Boxoffice 1983
box-folder 34 : 21	Hollywood Report (2 full issues, 3 loose pages) 1984-1985
box-folder 34 : 22	Los Angeles Herald Examiner -- Surf-schlock out-grosses ski-schlock; Newsweek -- Memories Are Made of This 1984

box-folder 34 : 24	Variety issues -- Arkoff is Close to Partnership Venture With Billy Fine Unit; film reviews for Lovely But Deadly and Space Raiders; Shers' 'Unknown' Uses Young Crafters, Vintage Names on N.Y. Feature; Arkoff Family Ties Find Friend in Fox 1977-1984
box-folder 35 : 1	Loose articles from 1982 1982
box-folder 35 : 2	Loose articles from 1983 1983
box-folder 35 : 3	Loose articles, undated circa 1982-1983
box-folder 35 : 7	Loose articles from Village Voice and Variety; Variety -- AIP Back in the Prod'n Race, Sam Arkoff Plans 8 In-House Features Over Next Year, Has 3 in Development, 7 for TV 1984-1988 (dates broken)
box-folder 35 : 9	Articles re: Thalia Soho Theater retrospective, New York City 1985-1986
box-folder 35 : 15	Articles re: San Francisco retrospective, California 1989
box-folder 35 : 18	Articles re: Scottsdale Film Festival, Scottsdale, Arizona 1986
box-folder 36 : 5	Filmways File/Orion Merger 1981-1982
box-folder 10v : 1	Filmways film promotion brochure; Variety advertisement for Samuel Z. Arkoff; Promotional brochure for Rafts (Up the Creek?) 198, 1988

Subseries E. 1990s 1990-1994

box-folder 24 : 1	Samuel Z. Arkoff interviews and speeches 1990
box-folder 24 : 2	Variety -- Arkoff/RCA/Col in cult pix deal 1990
box-folder 24 : 3	Palm Springs International Film Festival 1990
box-folder 24 : 4	Filmfax 1991
box-folder 24 : 5	Hollywood Today -- Arkoff to Produce Ice Rider 1990
box-folder 24 : 6	Variety -- mention Archerd column 1990
box-folder 24 : 7	Ad for Los Angeles Cultural Retro. Cf. Box 10v, Folder 14, this series for separated materials (Los Angeles at the Los Angeles program) 1990
box-folder 24 : 8	The Business of Film -- Arkoff in Vid Deal 1990
box-folder 24 : 9	Cinefantastique Magazine -- re: AIP Monster 1990
box-folder 24 : 10	Thank you for interview in the Hollywood Chronicles 1990
box-folder 24 : 11	Variety -- re: Samuel Z. Arkoff at Cannes 1990
box-folder 24 : 12	The Business of Film -- Arkoff in Video Deal 1990
box-folder 24 : 13	Moving Pictures International -- An Uncertain Regard 1990
box-folder 24 : 14	Seattle FUN -- re: Ice Rider 1990
box-folder 24 : 15	Daily News -- re: Ice Rider 1990
box-folder 24 : 16	Beverly Hills Today -- re: Ice Rider 1990
box-folder 24 : 17	Hollywood Reporter -- Panel to probe soaring prod'n costs 1990
box-folder 24 : 18	Tulsa World -- re: Samuel Z. Arkoff and USA Film Festival in Dallas NOTE: includes materials written by and about John Wooley 1990
box-folder 24 : 19	Drama-Logue -- re: Arkoff/Corman talk at Hollywood Chamber of Commerce 1990
box-folder 24 : 20	Beverly Hills Today -- re: Samuel Z. Arkoff car 1990
box-folder 24 : 21	Variety -- Arkoff, Corman Square off on Health of Indie Distribs 1990
box-folder 24 : 22	Hollywood Reporter -- Indies Corman, Arkoff unfazed by sky-high budgets of majors 1990
box-folder 24 : 23	Seattle FUN -- re: Samuel Z. Arkoff car 1990
box-folder 24 : 24	Media Source -- re: Samuel Z. Arkoff and Ice Rider 1990
box-folder 24 : 25	Hollywood Reporter -- special issue -- re: Independent Producers 1990
box-folder 24 : 26	Seattle FUN -- re: Samuel Z. Arkoff 1990
box-folder 24 : 27	Beverly Hills Today -- re: Samuel Z. Arkoff 1990
box-folder 24 : 28	Star Tribune (Minnesota) -- Back to '50s Werewolves and Bad Girls 1990
box-folder 24 : 29	Variety -- Review of Corman Book 1990
box-folder 24 : 30	Variety -- re: Samuel Z. Arkoff/American International Pictures retrospective 1990
box-folder 24 : 31	St. Petersburg Times (Florida) -- Night of the Living B-Movies 1990
box-folder 24 : 32	Hollywood Reporter -- Indie Issue -- Samuel Z. Arkoff Point of View and ad 1990
box-folder 24 : 33	American International Pictures Retrospective -- Walker Art Center, Minneapolis, Minnesota NOTE: includes leaflets, financial materials, itinerary, clippings, photographs of Samuel Z. Arkoff, correspondence 1990
box-folder 24 : 34	UPI -- Vernon Scott article on Selma/Samuel Z. Arkoff 1990

box-folder 24 : 35	Weekly Variety -- re: Ice Rider 1990
box-folder 24 : 36	Beverly Hills Today -- re: Samuel Z. Arkoff and Karin Garrity 1990
box-folder 24 : 37	Seattle FUN -- re: RCA and Ice Rider 1990
box-folder 24 : 38	Asbury Park Press (New Jersey) -- Horrific happenings 1990
box-folder 24 : 39	Hollywood Reporter -- Arkoff Award 1990
box-folder 24 : 40	New York Times -- The Mogul with a Million Titles 1990
box-folder 24 : 41	Hollywood Reporter -- re: Film Forum in New York 1990
box-folder 24 : 42	Film Forum advertisement 1990
box-folder 24 : 43	Film Forum Retrospective -- They Came From the Arkoff Archive. Cf. Box 1ov, Folder 14, this series for separated materials (Film Forum 2 programs) 1990
box-folder 24 : 44	Westchester Journal (Los Angeles) -- LMU Film Awards 1990
box-folder 24 : 45	New York Times -- Cheap Thrills and Fantasy from the Drive-In Era 1990
box-folder 24 : 46	Hollywood Reporter -- Arkoff's celluloid children get three weeks of screenings 1990
box-folder 24 : 47	New York Daily News -- Going AIP Over Arkoff 1990
box-folder 24 : 48	International Herald Tribune -- Here's to the King of Drive-In Thrillers 1990
box-folder 24 : 49	New York Newsday -- Call it Indoors at the Drive-In 1990
box-folder 24 : 50	Asbury Park Press (New Jersey) -- Producer looks back on 1950s drive-in classics 1990
box-folder 24 : 51	New York Newsday -- Film Forum 2 1990
box-folder 24 : 52	New York Post -- Attack of the '50s horror flicks 1990
box-folder 24 : 53	Beverly Hills Today -- re: Film Forum 1990
box-folder 24 : 54	New York Magazine -- review of Film Forum 1990
box-folder 24 : 55	Village Voice (New York) -- They Came From the Arkoff Archive 1990
box-folder 24 : 56	London Daily Mail -- A tribute to trash 1990
box-folder 24 : 57	Paper Magazine -- page 20 -- Cheap Shots 1990
box-folder 24 : 58	Seattle FUN: re: Film Forum 1990
box-folder 24 : 59	Spy Magazine -- Samuel Z. Arkoff comment on Marla Maples 1990
box-folder 24 : 60	re: The Comedy Channel with Sam Arkoff for Guest Appearance 1990
box-folder 24 : 61	Media Source -- re: Samuel Z. Arkoff at the Los Angeles County Bar Association 1990
box-folder 24 : 62	Seattle FUN -- re: Karin Garrity and Ice Rider 1990
box-folder 25 : 1	Toronto Globe and Mail -- Invasion of the B-movies 1990
box-folder 25 : 2	Entertainment Today -- re: LMU Arkoff Awards 1990
box-folder 25 : 3	Hollywood Reporter -- re: Los Angeles County Bar Association meeting Samuel Z. Arkoff speech 1990
box-folder 25 : 4	Village Voice (New York) -- review of Rock All Night and Shake, Rattle and Rock 1990
box-folder 25 : 5	Seattle FUN -- re: RCA release 1990
box-folder 25 : 6	Beverly Hills Today -- re: Samuel Z. Arkoff car blow up 1990
box-folder 25 : 7	Hollywood Reporter -- re: Samuel Z. Arkoff retrospectives 1990
box-folder 25 : 8	Media Source -- re: film retrospectives 1990
box-folder 25 : 9	Seattle FUN -- re: Samuel Z. Arkoff car blow up 1990
box-folder 25 : 10	Drama-Logue -- re: Samuel Z. Arkoff and film 1990
box-folder 25 : 11	Seattle FUN -- re: New York and retrospectives 1990
box-folder 25 : 12	Nancy Andrews -- Copley News Service -- re: Samuel Z. Arkoff and film 1990
box-folder 25 : 13	Beverly Hills Today -- re: Samuel Z. Arkoff car blow up 1990
box-folder 25 : 14	Sweet Basil (Japan) -- re: New York retrospective 1990
box-folder 25 : 15	Drama-Logue -- re: Selma 1990-1991
box-folder 25 : 16	Kit Parker Files catalog 1990
box-folder 25 : 17	Interviews 1991
box-folder 25 : 18	Palm Springs International Film Festival Magazine 1991
box-folder 25 : 19	International Photographer -- Samuel Z. Arkoff - King of the 'B' movies 1991
box-folder 25 : 20	Newsmaker Interview -- Hollywood's Irascible Producer Samuel Z. Arkoff 1991
box-folder 25 : 21	Seattle FUN -- re: Ice Rider 1991
box-folder 25 : 22	Hollywood Reporter -- re: Machine Gun Kelly 1991
box-folder 25 : 23	Hollywood Reporter -- re: Samuel Z. Arkoff car fire 1991
box-folder 25 : 24	Entertainment Flash -- re: Samuel Z. Arkoff and early career 1991

box-folder 25 : 25	Hollywood Reporter -- Arkoff to peer into indie prod'n future 1991
box-folder 25 : 26	Entertainment Flash -- re: Samuel Z. Arkoff car fire 1991
box-folder 25 : 27	re: Cinemateque dinner honoring Scorsese 1991
box-folder 25 : 28	Media Source -- re: Ice Rider 1991
box-folder 25 : 29	re: Samuel Z. Arkoff speech "Whither Hollywood" 1991
box-folder 25 : 30	Beverly Hills Today -- re: Ice Rider 1991
box-folder 25 : 31	Hollywood Reporter -- re: Machine Gun Kelly 1991
box-folder 25 : 32	Hollywood Reporter -- re: Akerman former AIP employee 1990
box-folder 25 : 33	Publicity 1991
box-folder 25 : 34	Variety -- re: Samuel Z. Arkoff at USA Film Festival in Dallas 1990
box-folder 25 : 35	Variety -- re: USA Film Festival 1990
box-folder 25 : 36	Hollywood Reporter -- re: Samuel Z. Arkoff at USA Film Festival 1990
box-folder 25 : 37	Beverly Hills Today -- re: Samuel Z. Arkoff at Cannes 1991
box-folder 25 : 38	Hawaii -- Star Bulletin, Honolulu Advertiser 1991
box-folder 25 : 39	Vancouver -- The Georgia Straight and Pacific Cinematheque. Cf. Box 10v, Folder 15, this series for separated materials. 1991
box-folder 25 : 40	Vancouver -- Vancouver Sun 1991
box-folder 25 : 41	HBO Interview 1991
box-folder 25 : 42	Munich Retro -- Publicity. Cf. Box 10v, Folder 15, this series for separated materials. 1991
box-folder 25 : 43	Vancouver -- The West Ender, Af Magazine 1991
box-folder 25 : 44	The World and I -- Samuel Arkoff: Schlockmeister Extraordinaire 1991
box-folder 25 : 45	Antelope Valley Press 1991
box-folder 25 : 46	Virginia Film Festival 1991
box-folder 25 : 47	Drama-Logue -- re: Ice Rider 1991
box-folder 25 : 48	Fort Lauderdale Film Festival 1991
box-folder 25 : 49	Fax of an advertisement for Entertainment Today interview with Arkoff; Hollywood Book and Poster News book review of Arkoff's autobiography 1992
box-folder 25 : 50	Library Journal -- Book Review 1992
box-folder 26 : 1	Entertainment Today -- Voice of Hollywood -- Bergamo 1992
box-folder 26 : 2	Wireless Flash -- Copley News Serv. -- re: book 1992
box-folder 26 : 3	Wireless Flash -- Copley News Serv. -- asking for Samuel Z. Arkoff photos 1992
box-folder 26 : 4	Newsweek -- Invasion of the B Books 1992
box-folder 26 : 5	Newsweek -- pg. 62 Sly Dog at Fox (Joe Roth) and pg. 86 Invasion of B Movie Books 1992
box-folder 26 : 6	Harvard Film Archive Summer '92 announcement of Samuel Z. Arkoff and series. Cf. Box 10v, Folder 15, this series for separated materials. 1992
box-folder 26 : 7	The World's Worst Director 1992
box-folder 26 : 8	Boston Globe -- Honoring the King of the B's 1992
box-folder 26 : 9	Boston Phoenix -- Next Weekend: But Where Will We Park? 1992
box-folder 26 : 10	Boston Globe -- He Was A Teen-Movie Mogul 1992
box-folder 26 : 11	Boston Globe -- Names and Faces 1992
box-folder 26 : 12	Beverly Hills Today -- Arkoff Speaks at Harvard 1992
box-folder 26 : 13	Hollywood Reporter -- Film Shorts re: Samuel Z. Arkoff at Harvard 1992
box-folder 26 : 14	Bay Windows (Boston) -- Scream Gems 1992
box-folder 26 : 15	Boston Herald -- Father of the Teen Flick 1992
box-folder 26 : 16	Harvard University Gazette -- Invasion of the Monster Movies 1992
box-folder 26 : 17	Daily News (New York) -- Applesauce -- Scorsese learned early lesson in movie labor relations 1992
box-folder 26 : 18	Premiere Magazine -- review of Flying Through Hollywood by the Seat of My Pants 1992
box-folder 26 : 19	Fort Dodge Messenger -- Moviemaker has Fort Dodge Roots 1992
box-folder 26 : 20	Wireless Flash -- Copley News Serv. -- re: Tribute at Harvard 1992
box-folder 26 : 21	Daily News (New York) -- Applesauce -- re: Werewolf casting 1992
box-folder 26 : 22	Entertainment Today -- Voice of Hollywood -- book 1992
box-folder 26 : 23	Daily News -- Hollywood Freeway 1992
box-folder 26 : 24	Daily Variety -- Arkoff Plots Producing Comeback 1992
box-folder 26 : 25	Drama-Logue -- Screenscene -- re: book 1992

box-folder 26 : 26	Wireless Flash -- Copley News Serv. -- re: casting calls 1992
box-folder 26 : 27	Entertainment Today -- Voice of Hollywood -- re: casting 1992
box-folder 26 : 28	L.A. Times Book Review -- Put That In Your Bikini and Smoke It 1992
box-folder 26 : 29	Daily Variety -- Correction to 9 July 1992 story 1992
box-folder 26 : 30	Daily Variety -- Notice of open casting call for I Was a Teenage Werewolf 1992
box-folder 26 : 31	Daily News (New York) -- Bikini Madness 1992
box-folder 26 : 32	New York Newsday -- Liz Smith -- re: book and casting 1992
box-folder 26 : 33	Daily News (New York) -- Founder recalls B-all and end-all of AIP studios Monster Hits 1992
box-folder 26 : 34	Hollywood Reporter -- Ad for open casting call for I Was a Teenage Werewolf 1992
box-folder 26 : 35	New York Post -- pg. 8 Werewolf Casting Call is a Howling Success 1992
box-folder 26 : 36	Daily News (New York) -- pg. 37 Smells Like Teen Werewolf 1992
box-folder 26 : 37	Carol Publishing -- Arkoff Media summary 1992
box-folder 26 : 38	New York Times -- A He Wolf or a She Wolf? 1992
box-folder 26 : 39	Washington Post -- Werewolf Art Thou Romeo? 1992
box-folder 26 : 40	Wireless Flash -- Copley News Serv. -- re: Hilda Arkoff leg 1992
box-folder 26 : 41	Drama-Logue -- Screenscene -- re: book and casting 1992
box-folder 26 : 42	Drama-Logue -- Ad for open casting call 1992
box-folder 26 : 43	Daily Variety -- Army Archerd -- re: Werewolf casting 1992
box-folder 26 : 44	Daily Variety -- Army Archerd -- re: Planet Hollywood casting 1992
box-folder 26 : 45	Entertainment Today -- The Book Report -- pg. 14 1992
box-folder 26 : 46	USA Today -- Sam Arkoff, the best in the B-Movie business 1992
box-folder 26 : 47	Entertainment Today -- Voice of Hollywood 1992
box-folder 26 : 48	King Features Weekly Serv. -- Tuning In 1992
box-folder 26 : 49	Los Angeles publicity schedule 1992
box-folder 26 : 50	Weekly Variety -- Soundtrack -- re: Star 1992
box-folder 26 : 51	Variety Weekly -- Review -- Flying Through Hollywood by the Seat of My Pants 1992
box-folder 26 : 52	Daily Variety -- Herman Cohen letter 1992
box-folder 26 : 53	Chicago Tribune -- It's Their Day to Howl 1992
box-folder 26 : 54	Drama-Logue -- Screenscene 1992
box-folder 26 : 55	Hollywood Reporter -- Arkoff Amid the Werewolves -- pg. 35 NOTE: includes article from the Boston Globe, 'Honoring the King of the B's' 1992
box-folder 26 : 56	San Diego Union-Tribune -- Wolf Call 1992
box-folder 26 : 57	LA Times -- Letters 1992
box-folder 26 : 58	Star Magazine -- Camera-Shy Queen Didn't Give Up Her Day Job After Taste of Movie Fame 1992
box-folder 26 : 59	LA Times -- Al Martinez -- Year of the Wolf 1992
box-folder 26 : 60	Orange County Register -- 25 Years of Cheap Thrills 1992
box-folder 26 : 61	People Magazine -- Return of the Creature Feature Man 1992
box-folder 26 : 62	Nuart Landmark Retrospective 1992
box-folder 27 : 1	Master Werewolf and book publicity 1991-1992
box-folder 27 : 2	Master distributor press package -- New York -- Teenage Werewolf 1992
box-folder 27 : 3	Newstalk interview -- WPRO 630 -- Rhode Island 1992
box-folder 27 : 4	Toronto Globe and Mail -- book review 1992
box-folder 27 : 5	Entertainment Today -- Schockmeister Sam Arkoff: Still Making Movies and Memories 1992
box-folder 27 : 6	Enterprise -- Master of Schlock Films Still Working; Pens Bio -- Bob Thomas -- Associate Press Interview 1992
box-folder 27 : 7	American Cinematheque -- Roger Corman -- Samuel Z. Arkoff talk with Corman 1992
box-folder 27 : 8	Asbury Park Press 1992
box-folder 27 : 9	Publicity 1994
box-folder 27 : 10	Nuart -- retro 1993
box-folder 27 : 11	Publicity -- Samuel Z. Arkoff 1994
box-folder 27 : 12	Sunday Telegraph -- London, England -- B-Movie Rises from the Grave 1993
box-folder 27 : 13	Filmfax Magazine -- review of Samuel Z. Arkoff book 1993
box-folder 27 : 14	Publicity. Cf. Box 1ov, Folder 14, this series for separated materials. 1993

box-folder 27 : 15	Myers, Julian 1993
box-folder 27 : 16	Movie Collectors World -- Collecting AIP Posters 1993
box-folder 27 : 17	San Francisco Bay Guardian -- It Conquered the World 1993
box-folder 27 : 18	San Francisco Examiner -- Dishing Up Saucerful Nostalgia 1993
box-folder 27 : 19	San Francisco Chronicle -- AIP Cornered 3-Eyed, 3-Legged Market 1993
box-folder 27 : 20	Alameda Times-Star -- Little Studio of Horrors 1993
box-folder 27 : 21	San Francisco Chronicle -- Horrifying Halloween Week 1993
box-folder 27 : 22	Sam's "Mea Culpa" letter to Hollywood Reporter, Julian Myers and misc. letters -- P.R. 1993
box-folder 35 : 10	Articles re: Walker Art Center retrospective, Minneapolis, Minnesota 1990
box-folder 35 : 11	Articles re: Film Forum retrospective, New York City 1990
box-folder 35 : 12	Articles re: Harvard Film Archive retrospective, Boston, Massachusetts 1992
box-folder 35 : 13	Articles re: Towne Theater retrospective, San Jose, California 1994
box-folder 35 : 14	Articles re: Pacific Film Archive, Berkeley, California 1993
box-folder 35 : 16	Virginia Film Festival guide 1991
box-folder 35 : 17	Articles re: National Film Theatre, London 1991
box-folder 35 : 19	Articles re: smaller retrospectives in Los Angeles, Hawaii, and Canada 1991, 1994
box-folder 36 : 1	Correspondence re: retrospectives 1991-1992
box-folder 36 : 3	Articles from retrospectives 1986, 1990-1994

Series 3. **Organizational files 1952-1989**

Series size: 26 archival document boxes and 2 oversize boxes

Scope and Content Note

This series contains financial materials, release schedules, correspondence, motion picture screenplays, contracts, and legal materials concerning Samuel Z. Arkoff's professional career as a motion picture producer and distributor.

The series has been separated into three subseries. Subseries A contains materials having to do with American International Pictures. Subseries B contains materials about Arkoff International Pictures. Subseries C contains materials about American International Television. The materials within the subseries have been kept in Arkoff's original order.

Subseries A. **American International Pictures 1952-1989 bulk 1970-1980**

box-folder 1 : 1	Rawley, Peter -- Underground Aces 1978-1979
box-folder 1 : 2	Nothing Personal -- contract 1979-1980
box-folder 1 : 3	Lawless Rider -- correspondence and agreement contracts (1 of 2) 1952-1975
box-folder 1 : 4	Lawless Rider -- correspondence and agreement contracts (2 of 2) 1952-1975
box-folder 1 : 5	Office Redecoration (by Hilda J. Arkoff) NOTE: includes submission agreement form 1970
box-folder 1 : 6	Employment agreement -- Henshaw, Jere 1977
box-folder 1 : 7	W -- correspondence 1978
box-folder 1 : 8	Murder in Amityville -- correspondence re: motion picture rights 1979
box-folder 1 : 9	Photos -- Bistro -- Kaufman NOTE: includes images of Samuel Arkoff and Jere Henshaw 1979
box-folder 1 : 10	Dressed to Kill -- notes from Joe approximately 1980
box-folder 1 : 11	Dreams Die First -- agreement contract 1978
box-folder 1 : 12	Huzza Huzza a.k.a. Going for It -- budgets, double coverage and correspondence 1979
box-folder 2 : 1	Gorp a.k.a. Summer Dreams -- correspondence, agreement contacts, screening comments and budgets 1978-1980
box-folder 2 : 2	Millar, Stu -- Fortress a.k.a. Decision Over Schweinfurt -- budgets and agreement contracts 1979
box-folder 2 : 3	Zeitman, Jerome; Kaufman, Robert -- How to Beat the High Cost of Living a.k.a. Moneyball - notes, correspondence. Agreement contracts, advertisements and budgets (1 of 2) 1975-1980
box-folder 2 : 4	How to Beat the High Cost of Living a.k.a. Moneyball - notes, correspondence. Agreement contracts, advertisements and budgets (2 of 2) 1975-1980

box-folder 2 : 5	AIP -- 1978 consolidated financial statements 1978-1979
box-folder 2 : 6	AIP -- 1979 consolidated financial statements 1979-1980
box-folder 3 : 1	Interim financial statements 1978-1980
box-folder 3 : 2	AIP estimated operations and cash flow 1978-1980
box-folder 3 : 3	AIP estimated profit and loss before taxes 1979-1980
box-folder 3 : 4	AIP financial statements and other financial data 1978-1979
box-folder 3 : 5	Salaries -- general 1979
box-folder 3 : 6	10-K (form) -- American International Pictures, Inc. 1979
box-folder 3 : 7	Questionnaire of Officers and Directors 1973-1979
box-folder 3 : 8	Board of Directors Meetings 1978 (1 of 2) 1978-1979
box-folder 3 : 9	Board of Directors Meetings 1978 (2 of 2) 1978-1979
box-folder 3 : 10	AIP -- Abstract of Loan Agreement -- Chase, Bank of America 1979
box-folder 3 : 11	AIP -- Prospectus 1969
box-folder 4 : 1	Board of Directors Meetings 1979 (1 of 2) 1979
box-folder 4 : 2	Board of Directors Meetings 1979 (2 of 2) 1979
box-folder 4 : 3	Financial (miscellaneous) 1978-1980
box-folder 8 : 4	Profit participation distribution 1956-1978 (dates broken)
box-folder 10 : 2	Release schedules 1963-1964 1963-1964
box-folder 10 : 3	Release schedules 1965-1966 1965-1966
box-folder 10 : 4	Release schedules 1967-1968 1967-1969
box-folder 11 : 1	Release schedules 1969-1970 1969-1970
box-folder 11 : 2	Release schedules 1971-1972 1971-1972
box-folder 11 : 3	Release schedules 1973-1974 1972-1974
box-folder 11 : 4	Release schedules 1975-1976 1975-1976
box-folder 11 : 5	Release schedules 1977-1978 1977-1978
box-folder 12 : 1	AIP Pictures -- List 1959-1978
box-folder 12 : 2	Current release schedule 1978-1979
box-folder 12 : 3	Release schedules 1979-1980 1978-1979
box-folder 12 : 4	Form 10-K 1977
box-folder 12 : 5	AI TV release schedule packages 1966-1978 (dates broken)
box-folder 12 : 6	K-GOD 1979
box-folder 12 : 7	AIP sales meeting -- Huston, TX 1973
box-folder 12 : 8	AIP sales meeting -- Scottsdale, AZ -- speech file NOTE: includes stills with images of Samuel Z. Arkoff and other AIP employees 1978
box-folder 12 : 9	Mad Max -- distribution agreement 1979
box-folder 13 : 1	AIP release lineup 1978 1977
box-folder 13 : 2	AIP production budget -- Amityville Horror 1978
box-folder 13 : 3	Release schedules 1978-1979 1977-1979
box-folder 13 : 5	Status reports 1978-1979 1978-1980
box-folder 13 : 6	Announcement of AIP executive positions NOTE: includes news releases about James H. Nicholson leaving AIP and Louis Arkoff's appointment as the company's vice president 1969-1976
box-folder 13 : 7	Meteor 1979-1981
box-folder 14 : 1	Maryanne 1979
box-folder 14 : 2	Berkus, Jim -- Defiance 1977-1980
box-folder 14 : 3	Weston, R. R. -- Dreams Die First 1978-1980
box-folder 14 : 10	American Film Institute 1978-1980
box-folder 15 : 3	American International Pictures (1 of 2) 1966-1983 (dates broken)
box-folder 15 : 4	American International Pictures (2 of 2), includes combined continuities 1956-1981 (dates broken)
box-folder 15 : 5	Reports on cooperative advertising 1970s
box-folder 15 : 6	Reports on Export Department 1976-1980
box-folder 15 : 7	Reports on prints for AIP films 1976-1978
box-folder 15 : 8	Advertising budgets 1975-1978
box-folder 15 : 9	Correspondence 1979-1980
box-folder 15 : 10	John Kemeny, International Cinema Corp. 1979
box-folder 15 : 11	Monthly Appointment Sheets 1979
box-folder 16 : 1	Documents relating to Filmways acquisition 1979

box-folder 16 : 2	American International Pictures films produced and/or released 1955-1976
box-folder 16 : 8	Nassau, New York trip 1977
box-folder 17 : 9	Abstracts of Agreements from Binder One 1977-1981
box-folder 17 : 10	Abstracts of Agreements from Binder Two, films beginning with 'H' 1972-1979
box-folder 17 : 11	Abstracts of Agreements from Binder Two, films beginning with 'I'-Killer Force 1974-1980 (dates broken)
box-folder 17 : 12	Abstracts of Agreements from Binder Two, films Killer Shrews-Love at First Bite 1975-1979
box-folder 18 : 1	Abstracts of Agreements from Binder Three, films beginning with 'M'-'O' 1974-1979
box-folder 18 : 2	Abstracts of Agreements from Binder Three, films beginning with 'P' 1975-1978 (dates broken)
box-folder 18 : 3	Abstracts of Agreements from Binder Four, films beginning with 'R'-The Sicilian Cross 1974-1979
box-folder 18 : 4	Abstracts of Agreements from Binder Four, films Sister-Squirm 1973-1979 (dates broken)
box-folder 18 : 5	Standard Abstract form from Binder Four 1972-1973 1979
box-folder 18 : 6	Abstracts of Agreements from Binder Four, films Star Crash-Swedish Fly Girls 1974-1979(dates broken)
box-folder 18 : 7	Abstracts of Agreements unfiled; note regarding abstracts 1976-1989 (dates broken)
box-folder 18 : 8	Abstracts of Agreements unfiled 1975-1977
box-folder 19 : 5	Filmways Annual Reports pre-merger 1978-1979
box-folder 19 : 6	Filmways Annual Reports, plan of reorganization 1979
box-folder 19 : 7	Notes re: Ray Stark and Phil Feldman undated
box-folder 19 : 8	Script for Nightmare Game by Ty Haller undated
box-folder 19 : 10	Joint Proxy Statement to stockholders re: Filmways merger; summary of Filmways 1978-1979
box-folder 20 : 1	Arkoff's notes on employment agreements re: Filmways merger 1979
box-folder 20 : 2	Official titles of AIP executives 1979
box-folder 20 : 3	Summary of AIP business 1979
box-folder 20 : 4	Agreement with Rothschild, Unterberg, Towbin firm on advising AIP in Filmways merger 1979
box-folder 20 : 5	Signed copy of Agreement and Plan of Reorganization 1979
box-folder 20 : 6	Independent Production Agreement for Arkoff 1979
box-folder 20 : 7	Drafts of Independent Production Agreement for Arkoff 1979
box-folder 20 : 8	Employment Agreement for Arkoff 1978-1979
box-folder 20 : 9	Miscellaneous business correspondence; Declaration of Arkoff and Polygram re:John Frankenheimer 1978-1981
box-folder 20 : 10	Correspondence presenting projects to Arkoff 1979-1980
box-folder 20 : 11	AIP policy correspondence with executives 1971-1978
box-folder 20 : 13	Film rentals and cash receipts reports 1976-1979
box-folder 20 : 14	Summaries of Significant Operating and Statistical Data 1978-1980
box-folder 20 : 15	Correspondence and reports re: film publicity 1977 1980
box-folder 20 : 16	AIP England, Share of Profit reports 1976-1977
box-folder 21 : 1	Correspondence file -- S 1977-1981
box-folder 21 : 2	Correspondence file -- U 1978-1981
box-folder 21 : 3	Correspondence file -- V 1976 1979-1980
box-folder 21 : 4	Notes on Filmways merger 1980
box-folder 21 : 5	Correspondence from Filmways shareholders 1980
box-folder 21 : 6	SZA's notes on Filmways pre-merger circa 1979
box-folder 21 : 7	Filmways correspondence and copy of certificate of AIP name change 1979-1980
box-folder 21 : 8	Reports to Filmways shareholders 1980-1981
box-folder 21 : 9	New corporation for Filmways stock 1979
box-folder 21 : 10	Non-Qualified Stock Option plan for AIP employees 1979
box-folder 21 : 11	SZA Representation Letter re: no intention to sell Filmways stock 1978-1979
box-folder 21 : 12	Filmways stock sale, notes 1980
box-folder 21 : 13	SZA Filmways stock options 1979

box-folder 21 : 14	Filmways, Certificate of Designation, Preferences, and Rights of preferred stock 1979
box-folder 21 : 15	Filmways, option of first referral by Filmways to SZA and DJM shares 1979
box-folder 21 : 16	Sale of Filmways stock 1980-1981
box-folder 22 : 1	Bob Grunberg file re: Filmways contracts and abstracts 1980
box-folder 22 : 2	SZA notes on Filmways merger 1980
box-folder 22 : 3	Paramount deal notes 1981
box-folder 22 : 4	Paramount deal re: Joe Roth 1981
box-folder 22 : 5	Paramount deal re: John Heyman 1981
box-folder 22 : 6	Paramount deal financial notes 1981
box-folder 22 : 7	Richard Bloch, notes and clippings 1979-1980
box-folder 22 : 8	Filmways post-merger, SEC report 1979
box-folder 22 : 9	Filmways merger, exhibits 1978-1979
box-folder 22 : 10	Filmways merger, schedules and exhibits 1978-1979
box-folder 23 : 1	Distribution, editing for The Humanoid 1978-1979
box-folder 23 : 2	Humanoid SZA notes for deposition 1978-1979
box-folder 23 : 3	Transcript of deposition given by Saul Krugman re:Shapiro vs AIP 1979
box-folder 23 : 4	Transcript of deposition given by Paul Romeo Picard re:Shapiro vs AIP 1978
box-folder 23 : 5	Transcript of deposition given by David Carradine re:Shapiro vs AIP 1979
box-folder 23 : 6	Correspondence file -- I 1976-1980 (dates broken)
box-folder 23 : 7	Academy of Motion Picture Arts and Sciences 1970-1981
box-folder 23 : 8	Invitations -- general (accepted) 1977-1979
box-folder 23 : 9	Correspondence file -- L 1978-1980
box-folder 23 : 10	Litigation pending 1979-1980
box-folder 23 : 11	Correspondence file -- M, includes deposition for Macon County Line Productions vs AIP 1978-1980
box-folder 24 : 3	Independent Production Agreement 1979
box-folder 24 : 4	Employment agreement drafts 1979
box-folder 24 : 5	In-house feature release schedules 1977-1980
box-folder 24 : 6	Advertising schedule 1980
box-folder 24 : 7	Australian pictures and creative talent, Roadshow Distributors 1976, 1979-1981
box-folder 24 : 8	Correspondence file -- B 1977-1981
box-folder 24 : 9	AIP Film credits 1979-1980
box-folder 24 : 10	Credits -- Paid ads 1978-1980
box-folder 24 : 11	Correspondence file -- D 1978-1981
box-folder 24 : 12	Correspondence file -- E 1979-1981
box-folder 24 : 13	England, miscellaneous 1978-1979
box-folder 24 : 14	Exchanges, correspondence with Leon Blender 1977-1978
box-folder 25 : 1	Correspondence file -- F 1979-1981
box-folder 25 : 2	Motion picture licensing antitrust litigation 1974-1975, 1977-1979
box-folder 25 : 3	Geria, filming in Germany 1978-1979
box-folder 25 : 4	Germany 1979
box-folder 25 : 5	Correspondence file -- G 1978-1981
box-folder 25 : 6	Correspondence file -- H 1977-1981
box-folder 25 : 7	The Humanoid script, correspondence 1978
box-folder 25 : 8	Apache Woman superimposed spotted list circa 1955
box-folder 26 : 5	AIP, Inc. - Officers, Biographies and listings, photographic material 1969
box-folder 26 : 7	"The Island of Dr. Moreau": The Making of a Major Motion Picture 1977
box-folder 10v : 2	Two Headed Transplant picture 1971
box-folder 10v : 3	C.H.O.M.P.S. contact sheets 1979
box-folder 10v	Meteor brochure (3 copies) Cf. Map Case, Series 5 for separated materials 1979
box-folder 20v	American International Pictures product brochures 1961-1979 (dates broken)
box-folder 20v	Scrapbook of Bikini Beach promotions in Singapore, photographic material and newspaper clippings 1965

Subseries B. **Arkoff International Pictures 1963-1989 bulk 1981-1988**

box-folder 4 : 4	92740.042 IVE (International Video Entertainment) Distribution 1984
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box-folder 4 : 5	92740.043 Robert Hays Project 1981-1984
box-folder 4 : 6	92740.044 Film House Group 1984-1985
box-folder 5 : 1	92740.045 Club Malibu 1983-1984
box-folder 5 : 2	92740.046 Undead a.k.a. Gravestand 1979-1985 (dated broken)
box-folder 5 : 3	92740.047 WGA (Writers Guild of America) Membership 1981-1986 (dates broken)
box-folder 5 : 4	92740.048 Spike 1982-1983
box-folder 5 : 5	92740.049 Teachers 1982
box-folder 5 : 6	92740.052 P.S. I Love You 1982-1983
box-folder 5 : 7	92740.050 The Oracle/Reunion 1980-1983 (dates broken)
box-folder 5 : 8	92740.051 Outcalls Only 1985
box-folder 5 : 9	92740.053 Phenomena 1985
box-folder 5 : 10	92740.054 Phobia 1986-1996 (dates broken)
box-folder 5 : 11	92740.055 Rotate 1983-1984
box-folder 5 : 12	92740.056 Trust Matters 1963-1987
box-folder 6 : 1	92740.057 Night Crawler 1985-1988
box-folder 6 : 2	92740.058 Machine Gun Kelly (1 of 2) 1987-1988
box-folder 6 : 3	92740.058 Machine Gun Kelly (2 of 2) 1987-1988
box-folder 6 : 4	92740.059 Double or Nothing 1988
box-folder 6 : 5	92740.060 They're Here 1988
box-folder 6 : 6	92740.061 Future Cop 1988
box-folder 6 : 7	92740.062 Undercover 1988
box-folder 7 : 1	62740.063 Harry Knapp 1988
box-folder 7 : 2	92740.064 Angel of Mercy (1 of 2) 1986-1988
box-folder 7 : 3	92740.064 Angel of Mercy (2 of 2) 1986-1988
box-folder 7 : 4	92740.065 Willie Mays Story 1988
box-folder 7 : 5	92740.066 Ice Rider 1988
box-folder 7 : 6	92740.067 Big Time 1988
box-folder 7 : 7	92740.068 Marilyn 1988
box-folder 7 : 8	92740.069 Girl Friday 1988
box-folder 7 : 9	92740.070 My Yesterdays are Your Tomorrows 1988-1989
box-folder 8 : 1	Distribution agreements 1986
box-folder 8 : 2	Las Vegas trips 1984
box-folder 8 : 3	Skyscraper 1983-1984
box-folder 8 : 5	92741.001 Rafts -- master forms 1983-1984
box-folder 8 : 6	92741.001 Rafts -- scripts 1984
box-folder 8 : 7	92741.001 Rafts -- scripts -- old drafts 1983-1984
box-folder 9 : 1	92741.001 Rafts -- scripts -- revised first draft 1982
box-folder 9 : 2	92741.001 Rafts -- p-file -- union booklet and agreements 1982-1983
box-folder 9 : 3	92741.001 Rafts -- P/Dw/Orion extra 1988
box-folder 9 : 4	92741.001 Rafts -- completion bond papers (1 of 2) 1983
box-folder 9 : 5	92741.001 Rafts -- completion bond papers (2 of 2) 1983
box-folder 10 : 1	92742.001 Hellhole -- scripts 1984
box-folder 12 : 10	Joe Roth -- Wild River Films 1982-1983
box-folder 12 : 11	Comworld -- Creeper distribution agreement 1983
box-folder 13 : 4	Script return letter file -- The Samuel Z. Arkoff Company 1980-1981
box-folder 14 : 4	Project Budget Summary 1982
box-folder 14 : 5	Thorn-EMI licensing agreements 1982
box-folder 14 : 6	Correspondence A-D 1980-1982
box-folder 14 : 7	Correspondence E-H 1982
box-folder 14 : 8	Correspondence I-P 1982-1983
box-folder 14 : 9	Correspondence Q-Z 1982
box-folder 15 : 1	Correspondence with La Victorine Studios undated
box-folder 15 : 2	Story meeting material 1980-1982
box-folder 16 : 3	Richard Bloch: Information 1980-1981
box-folder 16 : 4	Hal Brown 1980
box-folder 16 : 5	Greene and Reynolds deal 1982
box-folder 16 : 6	Fictitious Business Name: Arkoff International Pictures, Arkoff International Pictures Video

box-folder 16 : 7	Correspondence both personal and relating to Arkoff International Pictures 1981
box-folder 16 : 9	Rafts, items from public relations agent 1983
box-folder 16 : 10	Memorandum from Robert Kline to Walt Whelan, Re:Samuel Z. Arkoff adv. Fulop and Hardee 1984
box-folder 16 : 11	Agreements between Whitewater Productions, Michael Meltzer, and Joel Charnoff re: Teachers, Wildrapids, and Spike 1982
box-folder 16 : 12	Screenwriter Employment Agreement with Craig Buck re: Drive Away 1981
box-folder 16 : 13	Production agreement with Mark Forstater Productions 1981
box-folder 16 : 14	Memorandum from Robert Kline to Walt Whelan, Re:Samuel Z. Arkoff adv. Fulop and Hardee 1984
box-folder 16 : 15	Production agreement between Arkoff, Jeff Sheckman, and Charles Eglee re: P.S. I Love You 1982
box-folder 16 : 16	Screenwriter Employment Agreement with Ronny Graham re: Bob Hays Project 1982
box-folder 16 : 17	Screenwriter Employment Agreement with Charles Eglee and Jeff Sheckman re: P.S. I Love You 1981
box-folder 16 : 18	Screenwriter Employment Agreement with Royce Applegate and Ira Miller re: Teachers 1982
box-folder 16 : 19	Production agreement between Arkoff, Whitewater Productions, Michael Meltzer, and Joel Charnoff re: Rafts (Wildrapids) 1981
box-folder 16 : 20	Screenwriter Employment Agreement Loanout of Phil Robinson for Tow Truck Cowboy 1981
box-folder 17 : 1	Screenwriter Employment agreement with Doug Grossman and Jeff Sherman re: Rafts or Wildrapids 1981
box-folder 17 : 2	Screenwriter Employment Agreement with John Beaird Re: Machismo 1981-1982
box-folder 17 : 3	Screenwriter Employment Agreement with Mark Warren and Dennis Rinsler re: Fast Food 1981
box-folder 17 : 4	Agreement between Arkoff International Pictures and Efin Productions and Noee Productions re: Bob Hays Project 1981-1982
box-folder 17 : 5	Billed Audit Trail from Fulop, Rolston, Burns, and McKittrick 1981-1982
box-folder 17 : 6	Incorporation documents for Final Terror Distributing Company 1984
box-folder 17 : 7	Contractual documents with John Friedrich for The Final Terror film 1980-1984 (dates broken)
box-folder 17 : 8	Copyright renewals for earlier films 1983-1988
box-folder 19 : 9	Columbia Pictures agreement with Arkoff Company 1980
box-folder 20 : 12	Correspondence file -- R 1978-1981
box-folder 24 : 1	Final draft of script for Wreckers 1982
box-folder 24 : 2	Fictitious Business Name Statements for Arkoff International and Arkoff Music Publishing 1983, 1986
box-folder 25 : 9	Hellhole (or Sanitarium) contracts for Billy Fine, Richard Cox, Britt Ekland, Linda Blair, Mary Woronov, Marjoe Gortner, Judy Landers, Terry Moore, Ray Sharkey, Lou Arkoff, Pierre de Moro, B.J. Davis, Vincent Mongol, and Mark Schwartz 1984
box-folder 25 : 10	Final Terror Distributing Company, general file 1984-1985, 1987
box-folder 26 : 1	Final Terror Distributing Company, tax documents, corporate dissolution, stock certificates (all from one binder) 1984, 1986-1987
box-folder 26 : 2	Cory View Inc., tax documents, corporate dissolution, stock certificates (all from one binder) 1984, 1987
box-folder 26 : 4	Press Sheets for "The Samuel Z. Arkoff Company" undated
box-folder 26 : 6	Arkoff International Pictures Video folder undated
box-folder 10v : 1	Advertisement for Rafts, 2 copies (produced by Orion) 1983
box-folder 20v	National Film Finance Corporation (promotional brochure for film production in Canada) undated

Subseries C. American International Television 1965-1971

box-folder 18 : 9	AI-TV Correspondence Melamed/Dudelson, folder 1 of 2 1969-1970
box-folder 18 : 10	AI-TV Correspondence Melamed/Dudelson, folder 2 of 2 1968-1969
box-folder 19 : 1	Melamed-Brown TV contracts 1970-1971

box-folder 19 : 2	AI-TV Weekly Sales 1971: Weekly Sales Reports 1971
box-folder 19 : 3	AI-TV Weekly Sales 1971: Inter-Office Memos 1971
box-folder 19 : 4	AI-TV Network Features, etc. 1965-1971
box-folder 10v	American International Television "Cinema 20" product brochure undated
box-folder 10v	American International Television "Films for the 80s" product brochure 1979

Series 4. **Combined Continuities 1954-1985**

Series size: 5 archival document boxes

Scope and Content

The bulk of this series consists of complete and incomplete combined continuity scripts for 36 films released by American International Pictures. Box 1, Folders 1 through 12 and 14, and Box 2, Folders 1 through 4 are complete combined continuities. Box 2, Folders 9 through 27 are incomplete combined continuities. Notable films include *Teenage Cave Man*, *How to Make a Monster*, and *The Comedy of Terrors*. Also included in this series are American International Pictures promotional items, Samuel Z. Arkoff publicity stills, a still and negative from *Operation Dames*, a combined continuity of a trailer for *The Oklahoma Woman* and Orion/American International Pictures television promotional materials.

box-folder 1 : 1	Daddy-O 1959
box-folder 1 : 2	Cat Girl 1957
box-folder 1 : 3	Tank Commando 1959
box-folder 1 : 4	Teenage Cave Man 1958
box-folder 1 : 5	Viking Women and the Sea Serpent 1958
box-folder 1 : 6	Voodoo Woman 1957
box-folder 1 : 7	Rock All Night approximately 1957
box-folder 1 : 8	The She Creature 1956
box-folder 1 : 9	Suicide Battalion 1958
box-folder 1 : 10	Reform School Girl 1957
box-folder 1 : 11	Paratroop Command 1958
box-folder 1 : 12	The Oklahoma Woman 1956
box-folder 1 : 13	The Oklahoma Woman -- trailer approximately 1956
box-folder 1 : 14	Jet Attack 1958
box-folder 2 : 1	The Jailbreakers 1960
box-folder 2 : 2	How to Make a Monster 1958
box-folder 2 : 3	Girls in Prison 1956
box-folder 2 : 4	Female Jungle 1956
box-folder 2 : 5	Sam Arkoff Publicity Pictures -- stills NOTE: contains images of Samuel Z. Arkoff undated
box-folder 2 : 6	Operation Dames -- still and negative 1974
box-folder 2 : 7	AIP Promotional -- possibly tv sales; possibly foreign approximately 1955-1960
box-folder 2 : 8	Orion/AIP Library TV Promotional Materials 1978-1985
box-folder 2 : 9	The Mind Benders 1963
box-folder 2 : 10	Operation Bikini 1963
box-folder 2 : 11	The Young racers 1963
box-folder 2 : 12	California 1963
box-folder 2 : 13	Free White and 21 1963
box-folder 2 : 14	Erik the Conqueror 1963
box-folder 2 : 15	X 1963
box-folder 2 : 16	Beach Party 1963
box-folder 2 : 17	The Haunted Palace 1963
box-folder 2 : 18	Summer Holiday 1963
box-folder 2 : 19	Evil Eye 1964
box-folder 2 : 20	Black Sabbath 1964
box-folder 2 : 21	Pyro 1963
box-folder 2 : 22	Goliath and the Sins of Babylon 1963
box-folder 2 : 23	The Comedy of Terrors 1963
box-folder 2 : 24	Under Age 1964
box-folder 2 : 25	Samson and the Slave Queen 1963

box-folder 2 : 26	Commando 1964
box-folder 2 : 27	Torpedo Bay 1964
box-folder 3 : 1	Continuities 700 series -- Prisoner of the Iron Mask, The Premature Burial, Twist All Night, Burn, Witch, Burn, The Brain That Wouldn't Die, Warriors Five--American Version, Panic in Year Zero, Marco Polo, Tales of Terror, The Phantom Planet, Assignment: Outer Space, White Slave Ship, Samson and the 7 Miracles of the World, Reptilicus, Battle Beyond the Sun, The Raven, and Night Tide 1962-1963
box-folder 3 : 2	Continuities 600 series -- The Hand, Black, Konga, House of Fright (title page only), Operation Camel, Beware of Children, Master of the World, Alakazam the Great, Pit and the Pendulum, Guns of the Black Witch, Lost Battalion, and Journey to the Seventh Planet 1960-1961
box-folder 3 : 3	Continuities 500 series -- The Angry Red Planet, The Fall of the House of Usher, Circus of Horrors, Why Must I Die, Beyond the Time Barrier, The Amazing Transparent Man, Portrait of a Sinner, Journey to the Lost City, and Goliath and the Dragon 1959-1961
box-folder 3 : 4	Continuities 400 series -- Horrors of the Black Museum, The Headless Ghost, Sign of the Gladiator, The Diary of a High School Bride, Ghost of Dragstrip Hollow, Goliath and the Barbarians, A Bucket of Blood, The Jailbreakers, Attack of the Giant Leeches, The Killer Shrews, and The Giant Gila Monster 1959-1960
box-folder 3 : 5	Continuities 300 series -- Machine Gun Kelly, The Bonnie Parker Story, How to Make a Monster, War of the Colossal Beast, Hot Rod Gang, High School Hellcats, Teenage Cave Man, Earth vs The Spider, Tank Battalion, Hell Squad, She Gods of Shark Reef, Night of the Blood Beast, The Screaming Skull, The Brain Eaters, Paratroop Command, Submarine Seahawk, Tank Commando, Operation Dames, Roadracers, and Daddy-O 1958-1959
box-folder 3 : 6	Continuities 200 series -- Rock All Night, Dragstrip Girl, I was a Teenage Werewolf, Invasion of the Saucer Men, Reform School Girl, Motorcycle Gang, Naked Africa, The White Huntress, The Amazing Colossal Man, Cat Girl, Rock 'Round the World, Sorority Girl, The Saga of the Viking Women, Blood of Dracula, Attack of the Puppet People, Terror from the Year 5000, Jet Attack, Suicide Battalion, I was a Teenage Frankenstein, The Astounding She Monster, The Cool and the Crazy, and Dragstrip Riot 1957-1958
box-folder 3 : 7	Continuities 100 series -- The Fast and the Furious, Five Guns West, Outlaw Treasure, The Beast with a Million Eyes, Apache Woman, Day the World Ended, The Phantom from 10,000 Leagues, The Oklahoma Woman, Female Jungle, Gunslinger, Girls in Prison, Hot Rod Girl, It Conquered the World, The She Creature, Runaway Daughters, The Undead, Shake Rattle and Rock, Flesh and the Spur, Naked Paradise, and Voodoo Woman 1954-1957
box-folder 3 : 8	Continuities 7000 series -- Bloody Mama, Horror House, The Cycle Savages, Witchcraft '70, The 24 Hour Man, Wedding Night, Cry of the Banshee, The Vampire Lovers, Wife Swappers, A Bullet for Pretty Boy, Up in the Cellar, Gas!, The Battle of Neretva, Count Yorga Vampire, Angel Unchained, Dorian Gray, I Am A Groupie, and Wuthering Heights 1970-1971
box-folder 4 : 1	Continuities 7200 series -- Slaughter, Dr. Phibes Rises Again, Blacula, and The Sandpit Generals 1972
box-folder 4 : 2	Continuities 6900 series -- The Thing with Two Heads, The Devil's 8, Hell's Belles, 'God Forgives, I Don't', The Oblong Box, 'Angel, Angel, Down We Go', The Dunwich Horror, de Sade, Chastity, Hell's Angels '69, Two Gentlemen Sharing, Fearless Frank, and Scream and Scream Again 1969-1972
box-folder 4 : 3	Continuities 6800 series -- The Wild Racers, The Road Hustlers, The Wild Eye, Cervantes, Wild in the Streets, Conqueror Worm, The Mini-Skirt Mob, Angels from Hell, Three in the Attic's Foreign Version, Killers Three, The Savage Seven, The Young Animals or Born Wild, and The Name of the Game is Kill! 1968-1969

- box-folder 4 : 4 **Continuities 6700 series -- Sumuru, Thunder Alley, Tom Thumb, Riot on Sunset Strip's Domestic Version, Riot on Sunset Strip's Long Version, Devil's Angels's Domestic Version, Those Fantastic Flying Fools, It's A Bikini World, The Trip, The Cobra, The Born Losers, House of a Thousand Dolls, The Glass Sphinx, The Glory Stompers, Mary Jane, Cervantes, The Desperate Ones, Psych-Out, 'Fortuna, Girl from the Dead Sea', and 'High, Wild and Free' 1967**
- box-folder 4 : 5 **Continuities 7100 series -- Blood and Lace, The House That Screamed, Lola, The Incredible Two-Headed Transplant, The Hard Ride, Pacific Vibrations, Year of the Cannibals, Bunny O'Hare, Space Amoeba or Yog-Monsters From Space, The Abominable Dr. Phibes, Return of Count Yorga, Murders in the Rue Morgue, Ways to Katmandu, Chrome and Hot Leather, Some of My Best Friends Are, Christa, Dagmar's Hot Pants Inc., Kidnapped, Who Slew Auntie Roo?, and God Bless the Bomb 1971**
- box-folder 4 : 6 **Continuities 6600 series -- What's Up Tiger Lily?, The Great Spy Chase, The Ghost in the Invisible Bikini, Fireball 500, Tarzan 66 or Tarzan and the Valley of the Gold, Frankenstein Conquers the World, The Wild Angels, 'Bang, Bang, You're Dead!', La Dolce Vita, Mondo Teen, Dr. Goldfoot and the Girl Bombs, War Italian Style's Domestic Version, Trunk to Cairo's Foreign Version, Nashville Rebel, and Hallucination Generation 1966**
- box-folder 5 : 1 **Continuities 6500 series -- Lost World of Sinbad, War of the Zombies, Beach Blanket Bingo, War Gods of the Deep, Swingers' Paradise, Ski Party, How to Stuff a Wild Bikini, Sergeant Dead Head, Die Monster Die!, Planet of the Vampires, Dr. Goldfoot and the Bikini Machine, Spy in Your Eye, Special Agent Fireball, The Big TNT Show, The Pawnbroker, The Servant, Queen of Blood, Blood Bath, The Eleanor Roosevelt Story, King and Country, 1965**
- box-folder 5 : 2 **Continuities 6400 series -- Muscle Beach Party, The Last Man on Earth, Unearthly Stranger, The Masque of the Red Death, Bikini Beach, The Time Travelers, Voyage to the End of the Universe, Conquered City, Operation Snafu, Godzilla vs The Thing, Diary of a Bachelor, Pajama Party, Navajo Run, Taboos of the World, Atragon, Teenage Command Performance, The Tomb of Ligeia 1964-1965**
- box-folder 5 : 3 **Sorority Girl 1957**

Series 5. Posters 1956-1979, bulk 1956-1959

Series size: 2 map case drawers

Scope and Content

This series consists of 70 one-sheet posters for seventeen films released by American International Pictures. There are multiple copies of many of the posters, *Machine Gun Kelly* posters being the most numerous with 28 copies. Notable materials include posters for four films produced and directed by Roger Corman (*Machine Gun Kelly*; *The Day the World Ended*; *Sorority Girls*; *Viking Women and the Sea Serpent*) and four films directed by Edward L. Cahn (*Dragstrip Girl*; *Jet Attack*; *Motorcycle Gang*; *Suicide Battalion*). Note the fragile condition of a number of items in the series: there are tears in the middle fold lines of posters for the films *Blood of Dracula*, *The Day the World Ended* and *Suicide Battalion*.

- mapcase map case **The Amazing Transparent Man. 1 poster. 1959**
- mapcase map case **Blood of Dracula. 3 posters. 1957**
- mapcase map case **The Bonnie Parker Story. 3 posters. 1968**
- mapcase map case **C.H.O.M.P.S. 1 poster. 1979**
- mapcase map case **Cool and Crazy. 3 posters. 1958**
- mapcase map case **Dragstrip Girl. 3 posters. 1957**
- mapcase map case **Jet Attack. 3 posters. 1958**

mapcase map case	Machine Gun Kelly. 28 posters. circa 1958
mapcase map case	Motorcycle Gang. 4 posters. 1957
mapcase map case	Suicide Battalion. 4 posters. 1958
mapcase map case	The Day the World Ended. 3 posters. 1956
mapcase map case	Paratroop Command. 3 posters. 1959
mapcase map case	Sorority Girl. 3 posters. 1957
mapcase map case	Viking Women and the Sea Serpent. 4 posters. 1958
mapcase map case	Blood of Dracula. 3 posters. 1957
mapcase map case	Machine Gun Kelly. 14 posters. circa 1958
mapcase map case	Meteor. 5 posters. 1979
mapcase map case	She Came to the Valley. 1 poster. 1 poster mock-up 1979

Series 6. **Lobby cards 1956-1968**

Series size: 1 oversize box. 2 oversize folders

Scope and Content

This series consists of lobby cards for nine films released by American International Picture between 1956 and 1958; one film (the immortal "Angels from Hell") released in 1968; one film released in 1964 ("The Masque of Red Death"); and one in 1981 ("Emmanuelle in Soho"). Each complete set of lobby cards contains eight numbered cards. There are complete sets for each film and incomplete sets as well. "The Cat Girl" and "Machine Gun Kelly" each contain two incomplete sets. "How to Make a Monster," "Reform School Girl" and "Teenage Caveman" each contain one incomplete set. "Angels from Hell," "Dragstrip Girl" and "Suicide Battalion" only contain one numbered lobby card out of the set of eight. The lobby cards for "The Masque of the Red Death" and "Emmanuelle in Soho" are, respectively, a "Half Sheet" and 30" x 40" lobby card. On these types of lobby cards, see, Ed and Susan Poole, *Learn About Movie Posters* (iGuide Media, Inc., 2002), 74-75.

Note that there were no title cards produced for any of the lobby card sets. Title cards are often regarded as the most valuable in a lobby card set; however, not all studios created title cards and those that did (Paramount and Disney, for example) omitted them as early as the 1930s.

box-folder 1 : 1	Angels from Hell. Card 7 only. 1968
box-folder 1 : 2	The Cat Girl. 3 complete sets; 2 incomplete sets. 1957
box-folder 1 : 3	Dragstrip Girl. Card 6 only. 1957
box-folder 1 : 4	How to Make a Monster. 6 complete sets; 1 incomplete set 1958
box-folder 1 : 5	Machine Gun Kelly. 6 complete sets; 2 incomplete sets. 1958
box-folder 1 : 6	Reform School Girl. 2 complete sets; 1 incomplete set. 1957
box-folder 1 : 7	Shake, Rattle and Rock! 2 complete sets. 1956
box-folder 1 : 8	Suicide Battalion. Card 3 only. 1958
box-folder 1 : 9	Teenage Caveman. 4 complete sets; 1 incomplete set. 1958
box-folder Map case drawer 2, Folder 13	The Masque of the Red Death. 1 "half-sheet" lobby card. NOTE: Water stains 1964
box-folder Map case drawer 2, Folder 14	Emmanuelle in Soho. 1 30 inch by 40 inch lobby card 1981

Series 7. **Film Stills 1968-1980**

Series size: 13 archival document boxes

Scope and Content

This series consists of film stills for 55 films, as well as photographs of Samuel Z. Arkoff. Box 1, Folder 3 contains photographs from an undated event showing Samuel Z. Arkoff at a buffet and with guests. Box 3, folder 25 contains a photographs showing Arkoff and AIP's co-founder James H. Nicholson (probably for publicity purposes). Box 3, folder 29 contains one of Arkoff (also probably for publicity purposes). Lobby cards (which did not correspond to any of the film stills in this series) were included among the first three folders of Box 6, for which see the series on lobby cards. The number of sets of film stills per movie varies:

One set of film stills: Box 1, Folder 8 (Operation Dames); Box 2, Folder 6 (Blood of Dracula); Box 2, Folder 9 (The Undead); Box 2, Folder 11 (Tank Battalion); Box 2, Folder 13 (Suicide Battalion); and Box 3, Folder 1 (She Creature)

Two sets of film stills: Box 2, Folder 7 (Apache Woman); Box 2, Folder 8 (Suicide Battalion); and Box 2, Folder 11 (Tank Commandos).

Box 1, Folder 5 (Rock All Night) contains four sets of stills.

All other folders between Box 1, Folder 4 and Box 3, Folder 4, contain three sets of film stills each.

Box 3, Folders 5 through 29 contain one film still each.

box-folder 1 : 1	Dressed to Kill 1980
box-folder 1 : 2	Hell Squad 1969-1973 (dates broken)
box-folder 1 : 3	Samuel Z. Arkoff at a buffet and with guests. undated
box-folder 1 : 4	Reform School Girl 1974
box-folder 1 : 5	Rock All Night 1972
box-folder 1 : 6	Paratroop Command 1972
box-folder 1 : 7	Oklahoma Woman 1974
box-folder 1 : 8	Operation Dames undated
box-folder 1 : 9	Motorcycle Gang 1972
box-folder 1 : 10	Machine Gun Kelly 1973-1979 (dates broken)
box-folder 1 : 11	Jet Attack 1972
box-folder 1 : 12	Jail Breakers 1969
box-folder 1 : 13	Girls in Prison 1971-1974 (dates broken)
box-folder 1 : 14	Dragstrip Girl 1974
box-folder 2 : 1	Daddy-O 1971-1972
box-folder 2 : 2	Cool and Crazy 1968
box-folder 2 : 3	Cat Girl 1974
box-folder 2 : 4	Brain Eaters 1974
box-folder 2 : 5	Bonnie Parker Story 1970-1974
box-folder 2 : 6	Blood of Dracula 1974
box-folder 2 : 7	Apache Woman 1974
box-folder 2 : 8	Suicide Battalion 1971-1974 (dates broken)
box-folder 2 : 9	The Undead 1970
box-folder 2 : 10	Teenage Caveman 1971-1973 (dates broken)
box-folder 2 : 11	Tank Commandos 1972
box-folder 2 : 12	Tank Battalion 1974
box-folder 2 : 13	Suicide Battalion 1971
box-folder 2 : 14	Submarine Seahawk 1974
box-folder 2 : 15	Sorority Girl 1974
box-folder 2 : 16	Viking Women and the Sea Serpent 1971
box-folder 3 : 1	She Creature 1956
box-folder 3 : 2	Shake, Rattle and Rock 1969-1974 (dates broken)
box-folder 3 : 3	Runaway Daughter 1972-1973
box-folder 3 : 4	Roadracers 1971-1972
box-folder 3 : 5	House of Usher 1979
box-folder 3 : 6	X-The Man with the X-Ray Eyes 1979
box-folder 3 : 7	Beach Party 1979

box-folder 3 : 8	The Comedy of Terrors 1979
box-folder 3 : 9	What's Up Tiger Lily? 1979
box-folder 3 : 10	The Wild Angels 1979
box-folder 3 : 11	The Trip 1979
box-folder 3 : 12	Born Losers 1979
box-folder 3 : 13	Psych-Out 1979
box-folder 3 : 14	Wild in the Streets 1979
box-folder 3 : 15	Chastity 1979
box-folder 3 : 16	The Abominable Dr. Phibes 1979
box-folder 3 : 17	Bloody Mama 1979
box-folder 3 : 18	Boxcar Bertha 1979
box-folder 3 : 19	Dillinger 1979
box-folder 3 : 20	Heavy Traffic 1979
box-folder 3 : 21	Sisters 1979
box-folder 3 : 22	Cooley High 1979
box-folder 3 : 23	The Island of Dr. Moreau 1979
box-folder 3 : 24	The Amityville Horror 1979
box-folder 3 : 25	Arkoff and Nicholson 1979
box-folder 3 : 26	A Matter of Time 1979
box-folder 3 : 27	I Was a Teenage Werewolf 1979
box-folder 3 : 28	Fast and Furious 1979
box-folder 3 : 29	Samuel Z. Arkoff - Chairmen of the Board and President of American International Pictures, Inc. undated
box:folder 4 :1	Apache Woman 1955
box:folder 4:2	Blood of Dracula 1957
box:folder 4:3	The Bonnie Parker Story 1958
box:folder 4:4	The Bonnie Parker Story, fight stills 1958
box:folder 4:5	The Brain Eaters 1958
box:folder 4:6	Bucket of Blood 1959
box:folder 4:7	Cat Girl 1957
box:folder 4:8	Cool and the Crazy 1958
box:folder 4:9	Cool and the Crazy 1958
box:folder 4:10	Cool and the Crazy 1958
box:folder 4:11	Daddy O 1958
box:folder 4:12	Daddy O 1958
box:folder 4:13	Dragstrip Girl 1957
box:folder 4:14	Dragstrip Girl 1957
box:folder 4:15	Dragstrip Girl 1957
box:folder 4:16	Final Terror 1983
box:folder 5:1	Girls in Prison 1956
box:folder 5:2	Girls in Prison 1956
box:folder 5:3	Girls in Prison 1956
box:folder 5:4	Hell Squad 1958
box:folder 5:5	Invasion of the Saucer Men 1957
box:folder 5:6	Jail Breakers 1960
box:folder 5:7	Jail Breakers 1960
box:folder 5:8	Jail Breakers 1960
box:folder 5:9	Jail Breakers 1960
box:folder 5:10	Jail Breakers 1960
box:folder 5:11	Jail Breakers 1960
box:folder 5:12	Jail Breakers 1960
box:folder 5:13	Jail Breakers 1960
box:folder 5:14	Jail Breakers 1960
box:folder 5:15	Jail Breakers 1960
box:folder 5:16	Machine Gun Kelly 1958
box:folder 5:17	Machine Gun Kelly 1958
box:folder 5:18	Machine Gun Kelly 1958
box:folder 5:19	Motorcycle Gang 1957

box:folder 5:20	Motorcycle Gang 1957
box:folder 5:21	Oklahoma Woman 1956
box:folder 5:22	Oklahoma Woman 1956
box:folder 5:23	Jet Attack 1958
box:folder 5:24	Jet Attack 1958
box:folder 5:25	Jet Attack 1958
box:folder 5:26	Jet Attack 1958
box:folder 5:27	Jet Attack 1958
box:folder 6:1	Sorority Girl 1957
box:folder 6:2	Sorority Girl 1957
box:folder 6:3	Sorority Girl 1957
box:folder 6:4	Sorority Girl 1957
box:folder 6:5	Jail Breakers 1960
box:folder 6:6	Jail Breakers 1960
box:folder 6:7	Jet Attack 1958
box:folder 6:8	Jet Attack 1958
box:folder 6:9	Jet Attack 1958
box:folder 6:10	Shake Rattle and Rock 1956
box:folder 6:11	Shake Rattle and Rock 1956
box:folder 6:12	Shake Rattle and Rock 1956
box:folder 6:13	Shake Rattle and Rock 1956
box:folder 6:14	She Creatures 1956
box:folder 6:15	Viking Women and the Sea Serpent 1957
box:folder 6:16	Viking Women and the Sea Serpent 1957
box:folder 6:17	Voodoo Woman 1957
box:folder 6:18	Voodoo Woman 1957
box:folder 6:19	Voodoo Woman 1957
box:folder 6:20	Voodoo Woman 1957
box:folder 6:21	Sorority Girl 1957
box:folder 6:22	Sorority Girl 1957
box:folder 6:23	Voodoo Woman 1957
box:folder 6:24	Viking Women and the Sea Serpent 1957
box:folder 6:25	Viking Women and the Sea Serpent 1957
box:folder 6:26	Viking Women and the Sea Serpent 1957
box:folder 6:27	Sorority Girl 1957
box:folder 6:28	Sorority Girl 1957
box:folder 6:29	Sorority Girl 1957
box:folder 6:30	Jail Breakers 1960
box:folder 6:31	Jail Breakers 1960
box:folder 6:32	Jail Breakers 1960
box:folder 6:33	Girls in Prison 1956
box:folder 6:34	Hell Squad 1958
box:folder 6:35	Jail Breakers 1960
box:folder 7:1	Girls in Prison 1956
box:folder 7:2	Girls in Prison 1956
box:folder 7:3	Girls in Prison 1956
box:folder 7:4	Girls in Prison 1956
box:folder 7:5	Girls in Prison 1956
box:folder 7:6	Hell Squad 1958
box:folder 7:7	Daddy O 1958
box:folder 7:8	Daddy O 1958
box:folder 7:9	Daddy O 1958
box:folder 7:10	Cool and the Crazy 1958
box:folder 7:11	Hell Squad 1958
box:folder 7:12	The Spider 1958
box:folder 7:13	Daddy O 1958
box:folder 7:14	Daddy O 1958
box:folder 7:15	Daddy O 1958

box:folder 7:16	Daddy O 1958
box:folder 7:17	The Cat Girl 1957
box:folder 7:18	The Spider 1958
box:folder 7:19	Paratroop Command 1959
box:folder 7:20	Voodoo Woman 1957
box:folder 7:21	Cool and the Crazy 1958
box:folder 7:22	Bunny O'Hare 1971
box:folder 7:23	Goliath at the Conquest of Damascus 1965
box:folder 7:24	Wutherington Heights 1939
box:folder 7:25	The Stud 1978
box:folder 7:26	A Matter of Time 1976
box:folder 7:27	Goliath at the Conquest of Damascus 1965
box:folder 7:28	Sign of the Gladiator 1959
box:folder 7:29	Goliath and the sins of Babylon 1963
box:folder 7:30	Apache Woman 1955
box:folder 7:31	Blood of Dracula 1957
box:folder 7:32	Cool and the Crazy 1958
box:folder 7:33	Cool and the Crazy 1958
box:folder 7:34	Dragstrip Girl 1957
box:folder 8:1	Bonnie Parker Story 1958
box:folder 8:2	Bonnie Parker Story 1958
box:folder 8:3	The Cat Girl 1957
box:folder 8:4	Jail Breakers 1960
box:folder 8:5	Jet Attack 1958
box:folder 8:6	Jet Attack 1958
box:folder 8:7	Motorcycle Gang 1957
box:folder 8:8	Motorcycle Gang 1957
box:folder 8:9	Oklahoma Woman 1956
box:folder 8:10	Oklahoma Woman 1956
box:folder 8:11	Paratroop Command 1959
box:folder 8:12	Paratroop Command 1959
box:folder 8:13	Reform School Girl 1957
box:folder 8:14	Reform School Girl 1957
box:folder 8:15	Rock all Night 1957
box:folder 8:16	Rock all Night 1957
box:folder 8:17	Runaway Daughters 1956
box:folder 8:18	Runaway Daughters 1956
box:folder 8:19	Shake Rattle and Rock 1956
box:folder 8:20	Female Jungle 1956
box:folder 8:21	Motorcycle Gang 1957
box:folder 8:22	Shake Rattle and Rock 1956
box:folder 8:23	Shake Rattle and Rock 1956
box:folder 8:24	Shake Rattle and Rock 1956
box:folder 8:25	The She-Creature 1956
box:folder 8:26	Sorority Girl 1957
box:folder 8:27	Sorority Girl 1957
box:folder 8:28	The Spider 1958
box:folder 8:29	Submarine Seahawk 1958
box:folder 9:1	Submarine Seahawk 1958
box:folder 9:2	Submarine Seahawk 1958
box:folder 9:3	Submarine Seahawk 1958
box:folder 9:4	Suicide Batallion 1958
box:folder 9:5	Suicide Batallion 1958
box:folder 9:6	Suicide Batallion 1958
box:folder 9:7	Tank Commandos 1959
box:folder 9:8	Tank Commandos 1959
box:folder 9:9	Tank Commandos 1959
box:folder 9:10	Tank Commandos 1959

box:folder 9:11	Tank Battalion 1959
box:folder 9:12	Tank Battalion 1959
box:folder 9:13	Tank Battalion 1959
box:folder 9:14	Tank Battalion 1959
box:folder 9:15	Teenage Caveman 1958
box:folder 9:16	Teenage Caveman 1958
box:folder 9:17	The Undead 1957
box:folder 9:18	Viking Women and the Sea Serpent 1957
box:folder 9:19	Viking Women and the Sea Serpent 1957
box:folder 9:20	Viking Women and the Sea Serpent 1957
box:folder 9:21	Voodoo Woman 1957
box:folder 9:22	Voodoo Woman 1957
box:folder 9:23	Voodoo Woman 1957
box:folder 9:24	Voodoo Woman 1957
box:folder 9:25	Voodoo Woman 1957
box:folder 9:26	War of the Colossal Beast 1958
box:folder 9:27	War of the Colossal Beast 1958
box:folder 9:28	War of the Colossal Beast 1958
box:folder 9:29	War of the Colossal Beast 1958
box:folder 9:30	Man with the X-Ray eyes 1963
box:folder 9:31	How to Stuff a Wild Bikini 1965
box:folder 9:32	Land that Time Forgot 1975
box:folder 9:33	House of Usher 1960
box:folder 9:34	The Haunted Palace 1963
box:folder 10:1	Comedy of Terrors 1963
box:folder 10:2	Terror of the Red Mask 1960
box:folder 10:3	Bloody Mama 1970
box:folder 10:4	Walking Tall 1973
box:folder 10:5	Flesh and the Spur 1956
box:folder 10:6	Premature Burial 1962
box:folder 10:7	Walking Tall Pt. 2 1975
box:folder 10:8	Our Winning Season 1978
box:folder 10:9	The People that Time Forgot 1977
box:folder 10:10	Reform School Girl 1957
box:folder 10:11	The Island of Dr. Moreau 1977
box:folder 10:12	De Sade 1969
box:folder 10:13	Attack of The Giant Leeches 1959
box:folder 10:14	Cry of the Banshee 1970
box:folder 10:15	The Incredible 2:Headed Transplant 1971
box:folder 10:16	Cry of the Banshee 1970
box:folder 10:17	Ski Party 1965
box:folder 10:18	Chastity 1969
box:folder 10:19	Land that Time Forgot 1975
box:folder 10:20	Fritz the Cat 1972
box:folder 10:21	Muscle Beach Party 1964
box:folder 10:22	Cooley High 1975
box:folder 10:23	Wild in the Streets 1968
box:folder 10:24	Dillinger 1973
box:folder 10:25	The Abominable Dr. Phibes 1971
box:folder 10:26	The Thing with Two Heads 1972
box:folder 10:27	Futureworld 1976
box:folder 10:28	Q: The Winged Serpent 1982
box:folder 10:29	Shake Rattle and Rock 1956
box:folder 10:30	Jet Attack 1958
box:folder 10:31	Runaway Daughters 1956
box:folder 11:1	Runaway Daughters 1957
box:folder 11:2	Tank Battalion 1959
box:folder 11:3	Runaway Daughters 1956

box:folder 11:4	Runaway Daughters 1956
box:folder 11:5	Runaway Daughters 1956
box:folder 11:6	Rock All Night 1957
box:folder 11:7	Rock All Night 1957
box:folder 11:8	Road Racers 1959
box:folder 11:9	Road Racers 1959
box:folder 11:10	Road Racers 1959
box:folder 11:11	Road Racers 1959
box:folder 11:12	Road Racers 1959
box:folder 11:13	Road Racers 1959
box:folder 11:14	Road Racers 1959
box:folder 11:15	Reform School Girl 1957
box:folder 11:16	Reform School Girl 1957
box:folder 11:17	Reform School Girl 1957
box:folder 11:18	Reform School Girl 1957
box:folder 11:19	Reform School Girl 1957
box:folder 11:20	Reform School Girl 1957
box:folder 11:21	Reform School Girl 1957
box:folder 11:22	Reform School Girl 1957
box:folder 11:23	Rock All Night 1957
box:folder 11:24	Rock All Night 1957
box:folder 11:25	Rock All Night 1957
box:folder 11:26	Rock All Night 1957
box:folder 11:27	Rock All Night 1957
box:folder 11:28	Machine Gun Kelly 1958
box:folder 11:29	Machine Gun Kelly 1958
box:folder 11:30	Machine Gun Kelly 1958
box:folder 11:31	Motorcycle Gang 1957
box:folder 11:32	Motorcycle Gang 1957
box:folder 11:33	Motorcycle Gang 1957
box:folder 12:1	Motorcycle Gang 1957
box:folder 12:2	Oklahoma Woman 1956
box:folder 12:3	Oklahoma Woman 1956
box:folder 12:4	Oklahoma Woman 1956
box:folder 12:5	Operation Dames 1959
box:folder 12:6	Operation Dames 1959
box:folder 12:7	Paratroop Command 1959
box:folder 12:8	Paratroop Command 1959
box:folder 12:9	Paratroop Command 1959
box:folder 12:10	Jet Attack 1958
box:folder 12:11	Jet Attack 1958
box:folder 12:12	Jet Attack 1958
box:folder 12:13	Paratroop Command 1959
box:folder 12:14	Apache Woman 1955
box:folder 12:15	Apache Woman 1955
box:folder 12:16	Apache Woman 1955
box:folder 12:17	Apache Woman 1955
box:folder 12:18	Blood of Dracula 1957
box:folder 12:19	Rock All Night 1957
box:folder 12:20	Rock All Night 1957
box:folder 12:21	Runaway Daughters 1956
box:folder 12:22	Runaway Daughters 1956
box:folder 12:23	Shake Rattle and Rock 1956
box:folder 12:24	Shake Rattle and Rock 1956
box:folder 12:25	Rock All Night 1957
box:folder 12:26	Tank Battalion 1959
box:folder 12:27	Teenage Caveman 1958
box:folder 12:28	Teenage Caveman 1958

box:folder 12:29	The Undead 1957
box:folder 12:30	War of the Colossal Beast 1958
box:folder 12:31	War of the Colossal Beast 1958
box:folder 12:32	Submarine Seahawk 1958
box:folder 13:1	Suicide Batallion 1958
box:folder 13:2	Suicide Batallion 1958
box:folder 13:3	Tank Commandos 1959
box:folder 13:4	Tank Commandos 1959
box:folder 13:5	Reform School Girl 1957
box:folder 13:6	Road Racers 1959
box:folder 13:7	Road Racers 1959
box:folder 13:8	Road Racers 1959
box:folder 13:9	Road Racers 1959
box:folder 13:10	Road Racers 1959
box:folder 13:11	Submarine Seahawk 1958
box:folder 13:12	Submarine Seahawk 1958
box:folder 13:13	Submarine Seahawk 1958
box:folder 13:14	Submarine Seahawk 1959
box:folder 13:15	Paratroop Command 1959
box:folder 13:16	Reform School Girl 1957
box:folder 13:17	Reform School Girl 1957
box:folder 13:18	Reform School Girl 1957
box:folder 13:19	Daddy O 1958
box:folder 13:20	Dragstrip Girl 1957
box:folder 13:21	Dragstrip Girl 1957
box:folder 13:22	Dragstrip Girl 1957
box:folder 13:23	Operation Dames 1959
box:folder 13:24	Machine Gun Kelly 1958
box:folder 13:25	Motorcycle Gang 1957
box:folder 13:26	Motorcycle Gang 1957
box:folder 13:27	Operation Dames 1959
box:folder 13:28	Jail Breakers 1960
box:folder 13:29	Oklahoma Woman 1956
box:folder 13:30	Oklahoma Woman 1956
box:folder 13:31	Unidentified film stills undated

Series 8. **Charities 1948-1992, bulk 1973-1989**

Series size: 6 archival document boxes

Scope and Content

The materials in this series are related to the charitable associations Mr. Arkoff participated in with the majority relating to his work with Variety Clubs International. Materials include Variety International publications from the Los Angeles Tent and the British Tent, publications and programs from the annual conventions, and materials relating to the video "I Am Your Child" which Arkoff helped develop. Other materials are related to the Variety International Heart Award Dinner which was held at the annual convention. Mr. Arkoff served as the chairman of this award committee, replacing his business partner James H. Nicholson who had passed away. Mr. Arkoff also participated in the Commission on the Future of Loyola Marymount University and materials from that commission are located in Box 4. In Box 3, there is a cassette tape of an interview Mr. Arkoff did on WPRO Newstalk 630 in 1992.

box-folder 1 : 1	The Barker, Official Publication of Variety Clubs International 1972, 1977, 1982
box-folder 1 : 2	The Barker, Official Publication of Variety Clubs International 1975-1976
box-folder 1 : 3	Cinema TV today, The paper of the entertainment industry 1973
box-folder 1 : 4	1977 Variety Clubs International Monte Carlo Convention, Golden Anniversary book 1977
box-folder 1 : 5	1978 Variety Clubs International Seattle Convention, 51st Anniversary, Heart Award program; 1978 Variety Club of Ontario, Tent Topics 1978
box-folder 1 : 6	1978 Variety Clubs International Seattle Convention, 51st Anniversary book 1978

box-folder 1 : 7	1980 Variety Clubs International Los Angeles Convention, 53rd Convention, Heart Award Dinner program; notes and copies of Heart Award Dinner messages 1973, 1978, 1980
box-folder 1 : 8	Variety Club Heart Awards 1979 1977-1979
box-folder 1 : 9	1967 Variety Clubs International Mexico Convention, brochure recognizing sponsors 1967
box-folder 1 : 10	Prince Charles Dinner 1977
box-folder 1 : 11	SZA- LA- Fort Dodge - LA June 20-June 23, 1975 1975
box-folder 1 : 12	Fort Dodge - Sunshine Coach, Pending reply from Mr. Blank 1975-1976
box-folder 1 : 13	New York Times Magazine, August 4, 1974 1974
box-folder 1 : 14	Let's Call a Spade a Spade, 1962 Convention 1962
box-folder 1 : 15	Daily Variety, July 23, 1974 1974
box-folder 2 : 1	Variety Clubs International 1975 Convention London book 1975
box-folder 2 : 2	Photograph, news article re: 1973 Variety Clubs International Dublin Convention 1973
box-folder 2 : 3	1978 Telethon 1948, 1978
box-folder 2 : 4	You Are Variety 1975-1977
box-folder 2 : 5	Variety Clubs International Heart Award Dinner program 1977
box-folder 2 : 6	The Barker, Official Publication of Variety Clubs International 1970, 1979-1980
box-folder 2 : 7	The British Barker, The official organ of the Variety Club of Great Britain 1977, 1980
box-folder 2 : 8	The Barker, Official Publication of Variety Clubs International 1978, 1984
box-folder 2 : 9	Alan Cool - Variety Club Project 1986 1986
box-folder 2 : 10	Variety Club Video 2/10/87 1987
box-folder 2 : 11	Toronto trip 5/23/86-5/30/86 Variety Club Business/Financial matters to review for convention 1986
box-folder 2 : 12	Variety Club meeting agenda; notes and article re: I Am Your Child 1986
box-folder 2 : 13	Variety Club Convention Business: Answer to Philadelphia tent, financial statements, misc. info 1987
box-folder 3 : 1	1986 Variety Clubs International Toronto Convention book 1986
box-folder 3 : 2	This is Variety booklet undated
box-folder 3 : 3	Variety Convention-Toronto May 23-29, 1986 1986
box-folder 3 : 4	Variety Convention London May 1987 1987
box-folder 3 : 5	Cinetex 89 Program and Festival Guide, Las Vegas book 1989
box-folder 3 : 6	This is Variety special edition book undated
box-folder 3 : 7	Variety Clubs International 1976 Convention Heart Award Banquet program; A Deli Extravaganza Men's Luncheon 1976 program; Variety Clubs International Monte Carlo 1977 program 1976-1977
box-folder 3 : 8	Variety Clubs International Convention, San Francisco 1974 book 1974
box-folder 3 : 9	The Barker, Official Publication of Variety Clubs International 1974
box-folder 3 : 10	Variety Clubs International Heart Award Dinner 1975 program; Heart Award Banquet 1974; Variety Clubs International 1975 Convention Men's Luncheon program; The Big Top, publication of the Variety Club of Southern California September 1985 1974-1975, 1985
box-folder 3 : 11	Variety Club Tent 25 Donations 1974-1982, 1985-1986
box-folder 3 : 12	Variety Club Children's Lifeline and International Donations 1969, 1980-1988
box-folder 3 : 13	Box inventory undated
box-folder 3 : 14	Tape of WPRO Newstalk 630 "One on One" with Sam Arkoff approx. 25 minutes, 9/26/92 1992
box-folder 4 : 1	The Commission on the Future of Loyola Marymount University, 1 of 2 1988
box-folder 4 : 2	The Commission on the Future of Loyola Marymount University, 2 of 2 1988
box-folder 4 : 3	American Film Institute membership, Second Decade Council 1973-1980 1982-1988
box-folder 4 : 4	Anti-Defamation League of B'nai B'rith 1977-1982
box-folder 4 : 5	American Jewish Committee 1978-1980 1986
box-folder 4 : 6	City of Hope - Jack L. Gilardi dinner 1977-1978
box-folder 4 : 7	Cinema Circulus 1981-1982
box-folder 4 : 8	Jewish Community Foundation 1988-1989
box-folder 4 : 9	Israel Film Festival greeting card 1987

box-folder 4 : 10	Loyola Marymount University Screenwriting Institute and Arkoff Award, includes photographic material 1980 1982-1987
box-folder 4 : 11	Loyola Marymount University Hal Roach Dinner 1988
box-folder 4 : 12	Commission on the Future of Loyola Marymount University task force notes and correspondence 1988
box-folder 4 : 13	Loyola Marymount University clippings and correspondence 1988
box-folder 4 : 14	Loyola Marymount University Communication Arts department 1980-1981
box-folder 4 : 15	Loyola Marymount University clipping and correspondence 1985
box-folder 4 : 16	Loyola Marymount University-Fine Arts and Communications departments 1986
box-folder 4 : 17	Loyola Marymount University, Alumni Association and donations 1968-1986 (dates broken)
box-folder 5 : 1	Loyola Marymount University Communication Arts department 1982-1983
box-folder 5 : 2	Foundation of the Motion Picture Pioneers 1987
box-folder 5 : 3	Foundation of the Motion Picture Pioneers 1977-1989 (dates broken)
box-folder 5 : 4	Foundation of the Motion Picture Pioneers 1970-1986 (dates broken)
box-folder 5 : 5	Miscellaneous contributions 1977-1988 (dates broken)
box-folder 5 : 6	Donation summaries; writer's workshop Donation summaries; writer's workshop 1986-1987
box-folder 5 : 7	Guestbook from Sal Billitteri tribute undated
box-folder 5 : 8	Loyola Law School of Los Angeles Alumni Directory 1982
box-folder 6 : 1	Salvation Army 1986
box-folder 6 : 2	Southern California Population Crisis Committee 1986-1987
box-folder 6 : 3	UCLA 1980-1981
box-folder 6 : 4	United Friend of the Children 1986-1987
box-folder 6 : 5	United Jewish Welfare Fund/Israel Emergency Fund 1974-86 (dates broken)
box-folder 6 : 6	USC Cinema Circulus 1977-1982
box-folder 6 : 7	American Film Institute 1979-1980

Series 9. **Nightcrawler 1980-1988**

Series size: 8 boxes

Scope and Content

This series contains correspondence, contracts, schedules, scripts, financial documents, and production details of the unreleased film, Nightcrawler (alternate title: Dead of Night). This series is divided into two subseries: Subseries A is the subject files for the film; Subseries B only has copies of the script.

Subseries A. **Nightcrawler Files 1980-1987**

box-folder 1 : 1	Nightcrawler: Location list, special equipment list, special effects list, extras list 1987
box-folder 1 : 2	Nightcrawler production costs 1986
box-folder 1 : 3	TWE: Trans World Entertainment 1987
box-folder 1 : 4	MGM Proposal 1987
box-folder 1 : 5	Nightcrawler- Sotomayor 11-13-87 1987
box-folder 1 : 6	Nightcrawler Budgets (originals); 2/87 48 Day Budget 1986-1987
box-folder 1 : 7	Nightcrawler budget notes 1986-1987
box-folder 1 : 8	Nightcrawler/Dead of Night--Sent; Nightcrawler--Completion Guarantee 1986-1987
box-folder 1 : 9	Nightcrawler- Lead actors, titles, call and contacts 1987
box-folder 1 : 10	Nightcrawler- Overhead costs per SZA 1986-1987
box-folder 1 : 11	Nightcrawler- Overhead 1986
box-folder 1 : 12	Nightcrawler budget file (1 of 2) 1983-1986 (dates broken)
box-folder 1 : 13	Nightcrawler budget file (2 of 2) 1983-1984
box-folder 2 : 1	Breakdown undated
box-folder 2 : 2	Nightcrawler- Other costs 1986
box-folder 2 : 3	Development costs 1986-1987
box-folder 2 : 4	Cash flow projections 1986
box-folder 2 : 5	Budget, cash flow productions 1986

box-folder 2 : 6	Nightcrawler budgets (1 of 2) 1986
box-folder 2 : 7	Nightcrawler budgets (2 of 2) 1986
box-folder 2 : 8	Nightcrawler production budget 1986
box-folder 2 : 9	Executed agreements 1986
box-folder 2 : 10	Draft agreements 1986
box-folder 2 : 11	Net profit participation draft agreements and notes 1986
box-folder 2 : 12	SZA notes Re: Agreements 1986
box-folder 2 : 13	Nightcrawler Material etc. 10-13-87 1987
box-folder 2 : 14	Publicity prior to pre-production 1985-1986
box-folder 2 : 15	Nightcrawler filing 1986-1987
box-folder 3 : 1	Miscellaneous Nightcrawler notes, etc. prior to 3/86 1985-1986
box-folder 3 : 2	Script notes 1986
box-folder 3 : 3	NC- Story Notes 1986
box-folder 3 : 4	Dwight Little undated
box-folder 3 : 5	Louis C. Arkoff- Nightcrawler file 1986
box-folder 3 : 6	Contracts: Cast, Crew 1986
box-folder 3 : 7	Nightcrawler: General notes, synopsis, budget, potential actors 1986
box-folder 3 : 8	Nightcrawler, 3rd draft, general file 1986
box-folder 3 : 9	Budget- Nightcrawler 1986
box-folder 3 : 10	Budgets: Rafts, Bump in the Night (filed with Nightcrawler budgets) 1980-1986 (dates broken)
box-folder 3 : 11	Budgets: Bump in the Night (filed with Nightcrawler budgets) 1980
box-folder 3 : 12	Nightcrawler Crew File 1986
box-folder 3 : 13	Nightcrawler script reviews 1985
box-folder 3 : 14	Nightcrawler casting notes 1985
box-folder 3 : 15	Memo Re: Lead actors; One Line schedule 1986-1987
box-folder 3 : 16	40 day schedule for vehicles and livestock, props list, set list, notes list, and story days 1987
box-folder 3 : 17	P.M. Budgeting 1986
box-folder 3 : 18	Schedules for locations, continuity, special equipment, extras, and special effects; cast/character list 1986
box-folder 4 : 1	Nightcrawler script 1986
box-folder 4 : 2	48 days and 8 days 2nd unit schedule, cast schedule, 40 days and 8 days 2nd unit schedule 1986-1987
box-folder 4 : 3	40 days schedule for vehicles and livestock, props list, set list, story days, special equipment, and special effects 1987
box-folder 4 : 4	P.M. Budgeting 1986
box-folder 4 : 5	Schedules for locations, continuity, and extras; cast/character list 1986
box-folder 4 : 6	Acquisition Agreement re: Hellhole; Contingent Participation Rider 1985-1986
box-folder 4 : 7	Option Agreement for Duke and Bill Sanderfur 1985-1986

Subseries B. **Nightcrawler Scripts 1985-1988**

box 1	Nightcrawler script, September 16, 1985 1985
box 1	Nightcrawler script, September 16, 1985 1985
box 1	Nightcrawler script, September 16, 1985 1985
box 1	Nightcrawler script, 3rd Draft, April 21, 1986; L S Arkoff 1986
box 1	Nightcrawler script, 3rd Draft, April 21, 1986; SZA, includes handwritten notes 1986
box 1	Nightcrawler script, 3rd Draft, April 21, 1986; Jude Clemmons, includes handwritten notes and interoffice memo 1986
box 1	Nightcrawler script, 3rd Draft, April 21, 1986 1986
box 2	Nightcrawler script, July 31, 1986; Utah Film Commission 1986
box 2	Nightcrawler script log for 4th Draft 1986
box 2	Nightcrawler script, 4th Draft, September 25, 1986 1986
box 2	Nightcrawler script, 4th Draft, September 25, 1986 1986
box 2	Nightcrawler script, 4th Draft, September 25, 1986 1986
box 2	Nightcrawler script, 4th Draft, September 25, 1986 1986

box 2	Nightcrawler script, 4th Draft, undated 1986
box 3	Nightcrawler script, November 20, 1986 1986
box 3	Nightcrawler script, November 20, 1986 1986
box 3	Nightcrawler script, November 20, 1986 1986
box 3	Nightcrawler script, November 20, 1986 1986
box 3	Nightcrawler script, November 20, 1986 1986
box 3	Nightcrawler script, November 20, 1986 1986
box 3	Nightcrawler script, March 1, 1988 1988
box 4	Nightcrawler script, September 16, 1985 1985
box 4	Nightcrawler script. 2 copies undated
box 4	Nightcrawler script. "3rd draft SZA copy 4/20/86" 1986

Series 10. **Personal Files 1969-2004**

Series size: 4 archival document boxes, 1 oversize folder

Scope and Content

This series consists of, among other materials, biographical information on Samuel Z. Arkoff, such as newspaper articles and obituaries; his speeches; and miscellaneous materials such as film posters. The description of the contents comes from the original folder titles.

box-folder 1 : 1	S.Z. Arkoff- bios and pictures 1 of 3 1971-1979
box-folder 1 : 2	S.Z. Arkoff- bios and pictures 2 of 3 1969-1977 (dates broken)
box-folder 1 : 3	S.Z. Arkoff- bios and pictures 3 of 3 undated
box-folder 1 : 4	Speech Info 1985
box-folder 1 : 5	Speech 2-7-87 UCLA Extension re: Independent Production Now 1987
box-folder 1 : 6	Speeches: Myers UCLA Class 8/20/86 1986
box-folder 1 : 7	Showest 1984-Speech 1983-1984
box-folder 1 : 8	SZA UCLA Panel Speaking Engagements 2-26-83 1983
box-folder 1 : 9	Annual Distinguished Speakers Series, UCLA 4/28/83 SZA 1983
box-folder 1 : 10	Sound Editors Award Dinner 4/23/83 SZA Speech 1983
box-folder 1 : 11	Meeting, Speech 4/17/82 1982
box-folder 1 : 12	Speech- Hollywood Reporter Seminar, July 11, 1981 1981
box-folder 1 : 13	Speech Sho-West Feb. 9 1981 1 of 2 1981
box-folder 1 : 14	Speech Sho-West Feb. 9 1981 2 of 2 (photographic material) 1981
box-folder 1 : 15	Sherwood Oaks School 9-6-80 1980
box-folder 2 : 1	NATO Speech Los Angeles Oct. 30, 1979 1979
box-folder 2 : 2	N 1977-1981
box-folder 2 : 3	New York Museum of Modern Art Retrospective, July 79 1979-1980
box-folder 2 : 4	Interviews- SZA Notes, Etc. 1980-1981
box-folder 2 : 5	SZA Future Speech Ideas (photographic material) 1978-1981
box-folder 2 : 6	Ideas for Speeches 1985
box-folder 2 : 7	Speeches given by Arkoff 1981-1985
box-folder 2 : 8	loose issue of Variety 1980
box-folder 2 : 9	Articles re: <i>Flying through Hollywood by the Seat of My Pants</i> NOTE:includes photograph of Arkoff 1992
box-folder 2 : 10	Articles from USA Today, Hollywood Reporter, Los Angeles Times, Fangoria, and Performing Artist; biography of SZA as of 1991 1984, 1986-1987, 1991-1992, 1998
box-folder 2 : 11	Articles published re death of SZA 2001
box-folder 1ov : 1	Issues of Variety with Arkoff obituary 2001
box-folder 2 : 12	Christmas card, birthday card, Torah blessings, article on Joe Roth, invoice from Bonded Services undated, 1997, 2004
box-folder 2 : 13	Personal correspondence 1979, 1981
box 3	Rare Collector Movie Posters, Benton Card Company undated
box 3	Famous Monster of Filmland by Forrest J. Ackerman 1991
box 3	Ungawa! Issue 3 1991
box 3	Fear, Issue 32 1991
box 3	Color Collectors Guide, Magazine 1 1990
box 3	Mario Bava: Il cineaste che sapeva troppo (preview booklet of independent Italian cinema) 1995

box 3	Science-Fiction and Horror Movie Posters in Full Color, edited by Alan Alder 1977
box 3	The Second Annual Home Media Expo program 1992
box 3	Kit Parker Films catalog 1990
box-folder 4 : 1	Cannes Film Festival, AIP Distributor Luncheon 1977
box-folder 4 : 2	Cannes Film Festival speech file 1977
box-folder 4 : 3	Cannes Film Festival speech file and AIP Distributor Luncheon 1979
box-folder 4 : 4	Cannes Film Festival clippings, notes, and photographic material 1977
box-folder 4 : 5	Cannes Film Festival, AIP Distributor Luncheon 1978
box-folder 4 : 6	Cannes Film Festival clippings and notes 1976
box-folder 4 : 7	Cannes Film Festival clippings, notes, and photographic material 1975
box-folder 4 : 8	AIP Twentieth Anniversary at Cannes Film Festival, includes photographic material 1974
box-folder 4 : 9	Asbury Sunday Press article re Arkoff at Cannes 1974