Tamara Asseyev Television Production Materials Collection

Collection number: 013

William H. Hannon Library
Loyola Marymount University
Los Angeles, California

Processed by:
Clay Stalls
Date Completed:
2013
Encoded by:
Clay Stalls and Rachel Deras

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Descriptive Summary
Title: Tamara Asseyev Television Production Materials Collection
Dates: 1978-1989
Collection number: 013
Creator: Asseyev, Tamara
Collection Size: 27 archival document boxes (14.5 linear feet)
Repository: Loyola Marymount University. Library. Department of Archives and Special Collections.
Los Angeles, California 90045-2659
Abstract: The collection consists of production files (budgets, contracts, correspondence, scripts, continuity photographs, etc.) for several television mini-series and movies that Tamara Asseyev produced.
Languages: Languages represented in the collection: English
Access
Collection is open to research under the terms of use of the Department of Archives and Special Collections, Loyola Marymount University.

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Preferred Citation
[Identification of item], Series number, Box and Folder number, Tamara Asseyev Television Production Materials Collection, Collection 013, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.

Acquisition Information
Accession number: 1995.29

Tamara Asseyev Biography
A 1965 graduate of Marymount College (which merged with Loyola University to become Loyola Marymount University), Tamara Asseyev (b. 1943) is a film and television producer who has been instrumental in the development of a number of properties, including "Norma Rae" (1979) and "Silkwood" (1983). She is also a best-selling author.

Collection Description
The collection consists of production files (budgets, contracts, correspondence, scripts, continuity photographs) for television mini-series and movies produced by Tamara Asseyev. The mini-series and movies represented in the collection include "After the Promise" (1987), "Beryl Markham: Shadow on the Sun" (1988), "Happily Ever After" (1978), "Hijacking of the Achille Lauro" (1989), "Murder by Moonlight" (1989), and "Penalty Phase" (1986).
Entries in the contents field of the box and folder list are original folder titles.
**Arrangement**

The Tamara Asseyev Television Production Materials Collection is arranged into six series based on the title of the made-for television movie or mini-series.

Series 1: After the Promise
Series 2: Beryl Markham: Shadow on the Sun
Series 3: Happily Ever After
Series 4: Hijacking of the Achille Lauro
Series 5: Murder by Moonlight
Series 6: Penalty Phase

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Television -- Production and direction
Made For TV Movies
Asseyev, Tamara

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**Series 1: After the Promise. 1987**

**Physical Description:** 8 archival document boxes

**Series Description**

This series consists of master scripts, actor’s contracts, memoranda, budgets, and materials on union matters related to the production of "After the Promise." Entries in the content field of the box and folder list are the original folder titles.

| Box:Folder 1:1 | Work Permit Information. 1987 |
| Box:Folder 1:2 | Inter-Office Memo, Mike Solinger to Tamara Asseyev. 1987 |
| Box:Folder 1:3 | A Film Treatment Based On a True Story by Sebastian Milito. 1984 |
| Box:Folder 1:4 | Armstrong vs. State of California. 1983 |
| Box:Folder 1:5 | Correspondence. 1987 |
| Box:Folder 1:6 | Correspondence. 1987 |
| Box:Folder 1:7 | Incoming Correspondence. 1988 |
| Box:Folder 1:8 | Incoming Correspondence. 1987 |
| Box:Folder 1:9 | Interoffice Correspondence. 1987 |
| Box:Folder 1:10 | Interoffice Correspondence. 1987 |
| Box:Folder 1:11 | Correspondence. 1984-1987 |
| Box:Folder 1:12 | Miscellaneous Correspondence. 1987 |
| Box:Folder 1:13 | Locations Correspondence. 1987 |
| Box:Folder 1:14 | Actra Correspondence, I.A.T.S.E. Correspondence. 1987 |
| Box:Folder 2:1 | Script Revisions. 1987 |
| Box:Folder 2:2 | Building Agreements. 1987 |
| Box:Folder 2:3 | Location Agreements-Blanks. Undated |
| Box:Folder 2:4 | Actors Deal Memos. 1987 |
| Box:Folder 2:5 | Artists Deal Memos. 1987 |
| Box:Folder 2:6 | Start Slips. 1987 |
| Box:Folder 2:7 | Legal. 1985 |
| Box:Folder 2:8 | Legal. 1989 |
| Box:Folder 2:9 | Legal. 1987 |
| Box:Folder 2:10 | Teamsters Local no. 213 and Directors Guild of Canada. 1987 |
| Box:Folder 2:11 | Certificates of Insurance. 1987 |
| Box:Folder 3:1 | Master Script. 1986 |
| Box:Folder 3:2 | Master Script. 1987 |
| Box:Folder 3:3 | Master Script. 1987 |
| Box:Folder 3:4 | Master Script. 1987 |
| Box:Folder 3:5 | Script Notes. 1987 |
| Box:Folder 3:6 | Chronology. 1987 |
Series 1: After the Promise. 1987

Box:Folder 3:7  Name Changes. 1987
Box:Folder 3:8  De Forest Report. 1986
Box:Folder 3:9  Estimated Costs Budget. 1987
Box:Folder 3:10  Budget. 1987
Box:Folder 3:11  Budget. 1987
Box:Folder 3:12  Budget. 1987
Box:Folder 3:13  Budget. 1987
Box:Folder 4:1  Budget. 1987
Box:Folder 4:2  Budget. 1985
Box:Folder 4:3  Post Information. 1987
Box:Folder 4:4  Post Information. 1987
Box:Folder 4:5  Post Information. 1987
Box:Folder 4:6  Music Spotting Notes. 1987
Box:Folder 4:7  Publicity. 1987-1988
Box:Folder 4:8  Publicity. 1987
Box:Folder 4:9  Production Photos. Undated
Box:Folder 4:10  Production Photos. Undated
Box:Folder 4:11  Armstrong Family. 1987
Box:Folder 4:12  Payment Authorization. 1987
Box:Folder 4:13  Sound Recording. 1987
Box:Folder 5:1  Research. Various Dates
Box:Folder 5:2  Research. Various Dates
Box:Folder 5:3  Research. Various Dates
Box:Folder 5:4  Original Lined Script. 1986

Series 2: Beryl Markham: Shadow on the Sun. 1988

Physical Description: 13 archival document boxes

Series Description

Series 2 is made up of photographs, budgets, casting lists, script revisions, and other for the mini-series "Beryl Markham." Entries in the content field of the box and folder list are the original folder titles.

Box:Folder 6:1  Humanitas Entry. 1989
Box:Folder 6:2  London Weekend TV Ratings. 1988
Box:Folder 6:3  Correspondence. 1987
Box:Folder 6:4  Correspondence. 1987
Box:Folder 6:5  Correspondence. 1987
Box:Folder 6:6  Correspondence. 1986-1987
Box:Folder 6:7  Correspondence. 1987
Box:Folder 6:8  Correspondence. 1987
Box:Folder 6:9  Correspondence. 1987
Box:Folder 6:10  Cast Lists. 1988
Box:Folder 7:1  Casting. 1988
Box:Folder 7:2  Casting Advice Notes. 1988
Box:Folder 7:3  Casting Advice Notes. 1988
Box:Folder 7:4  Screening Invitations. Undated
Box:Folder 7:5  Post Production. 1988
Box:Folder 7:6  Stephanie Powers Photos. Undated
Box:Folder 7:7  Publicity Information. 1987-1989
Box:Folder 7:8  Movement-Scout. 1987
Box:Folder 7:9  Movement. 1988
Box:Folder 8:1  Movement-Prod. 1988
Box:Folder 8:2  Health, etc. 1987
Box:Folder 8:3  Phone Numbers. Undated
Box:Folder 8:4  Credits. 1988
Box:Folder 8:5  Credits. 1988
Box:Folder 8:6  Stock Footage Info. 1988
Box:Folder 8:7  Location Info-Africa. 1987

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Box:Folder 15:7  Part 2, T's Cuts. Undated
Box:Folder 16:1  Dialogue Polishes, #1, Jan. 18, 1988. 1988
Box:Folder 16:2  James Fox Annotations, Part 2. 1987
Box:Folder 16:3  Part 2, Draft V. Undated
Box:Folder 16:4  A Shadow on the Sun, Continuity. 1988
Box:Folder 16:5  Master Copy of Final Script, I (1). 1987
Box:Folder 16:6  Master Copy of Final Script, I (2). 1988
Box:Folder 16:7  Master Copy of Final Script, II, (1). 1988
Box:Folder 16:8  Master Copy of Final Script, II (2). 1988
Box:Folder 17:2  Continuity Photos, Part I. 1988
Box:Folder 17:3  Continuity Photos, Part I. 1988
Box:Folder 17:4  Continuity Photos Part I. 1988
Box:Folder 17:5  Continuity Photos, Part II. 1988
Box:Folder 17:6  Continuity Photos, Part II. 1988
Box:Folder 18:1  Continuity Photos, Part II. 1988
Box:Folder 18:2  Continuity Photos, Part II. 1988

Series 3: Happily Ever After. 1978

Physical Description: 1 archival document box
Series Description
This short series contains one file folder on this production.

Box:Folder 18:3  "Happily Ever After." 1988

Series 4: Hijacking of the Achille Lauro. 1989

Physical Description: 6 archival document boxes
Series Description
In this series are scripts and their revisions, research materials, interviews, and the budget for the television movie, the "Hijacking of the Achille Lauro." The entries in the contents field are the original folder titles.

Box:Folder 18:4  Cast and Staff Lists. 1988
Box:Folder 18:5  Financial and Foreign Sales. 1989
Box:Folder 18:6  Music, Sound, Humanitas Award. 1989
Box:Folder 18:7  Press. 1989
Box:Folder 18:8  Spectator, Submitted Expense Reimbursements. 1988
Box:Folder 18:9  Actors, Bio/Photos 1988
Box:Folder 18:10  Visa Information, Boat Information, Composer-Music. 1988
Box:Folder 18:11  Emmy Award Submission. 1989
Box:Folder 18:12  Crew List. 1988
Box:Folder 18:13  Budget. 1988
Box:Folder 18:14  Legal. 1990
Box:Folder 19:1  Legal. 1988
Box:Folder 19:2  Legal. 1990
Box:Folder 19:3  Legal. 1990
Box:Folder 19:4  Actors Deal Memos. 1988
Box:Folder 19:5  Music Rights. 1988
Box:Folder 19:6  Correspondence. 1987
Box:Folder 19:7  Correspondence. 1988
Box:Folder 19:8  Correspondence. 1989
Box:Folder 19:9  Screening List (Not Used/ T's Own). Undated.
Box:Folder 19:10  Stock Footage Rights. 1988
Box:Folder 20:1  Memos. 1988
Box:Folder 20:2  Memos. 1988
Box:Folder 20:3  Seige at Sea Script. 1986
Box:Folder 20:4  Script. 1987
Series 4: Hijacking of the Achille Lauro. 1989

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Series 5: Murder by Moonlight. 1989

Box:Folder 25:12  Dark of the Moon-Casting Agreement; Murder on the Moon-Model Storage Info; Dark of the Moon-Jane Robinson, Costume Designer; NASA Correspondence and Film Library. 1989
Box:Folder 25:13  Dark of the Moon, Shooting Schedule. 1989
Box:Folder 25:14  Ratings. 1989
Box:Folder 25:15  Emmies. 1989

Series 6: Penalty Phase. 1986

Physical Description: 2 archival document boxes

Series Description

This series holds legal documents, drafts of the script, and correspondence for "Penalty Phase." Entries in the content field of the box and folder list are the original folder titles.