**Christopher C. Carson Collection of Film Screenplays**

**Collection number:** MS120

William H. Hannon Library  
Loyola Marymount University  
Los Angeles, California  

Processed by:  
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**Descriptive Summary**

**Title:** Christopher C. Carson Collection of Film Screenplays  
**Dates:** 1973-1998  
**Collection number:** MS120  
**Creator:** Carson, Christopher C.  
**Collection Size:** 2 archival document boxes (1 linear foot)  
**Repository:** Loyola Marymount University. Library. Department of Archives and Special Collections. Los Angeles, California 90045-2659  
**Abstract:** This collection consists of screenplays from film, mostly from the 1980s and 1990s.  
**Physical location:** Section H, Aisle 67, Row B, Bay 1, Shelf 6  
**Languages:** Languages represented in the collection: English  

**Access**  
Collection is open to research under the terms of use of the Department of Archives and Special Collections, Loyola Marymount University.

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**Preferred Citation**  
[Identification of item], Box and Folder number, Christopher C. Carson Collection of Film Screenplays, MS120, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.

**Acquisition Information**  

**Biography**  
Christopher C. Carson is an alumnus of Loyola Marymount University (class of 1991) and film producer. His production company is Reverie Productions.

**Collection Description**  
This collection consists of fifteen screenplays, some original, others photocopies. They include such classics as "Star Wars," "Saving Private Ryan," and "Chinatown." Important screenwriters include Robert Towne, Paddy Chayefsky, and Orson Welles.

**Arrangement**  
There was no original arrangement to the collection, which is now arranged by folder title in the box and folder list.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Carson, Christopher C.
Motion picture plays
Screenwriters
Moton Pictures -- American

box:folder 1:4 "Kiev Calling." Screenwriter: Richard J. Holland. Undated
box:folder 1:5 "Saving Private Ryan" (Early draft). Screenwriter: Robert Roday. Undated
box:folder 1:6 "Go." Screenwriter: John August. 1998
box:folder 2:1 "Seven." Screenwriter: Andrew Kevin Walker. 1994
box:folder 2:2 "Kiev Calling." Screenwriter: Richard J. Holland. Undated
box:folder 2:3 "Chinatown" (Third draft). Screenwriter: Robert Towne. 1973
box:folder 2:4 "Psycho." Screenwriter: Joseph Stefano (Based on the novel by Robert Bloch). 1959
box:folder 2:5 "The Abyss" (Director's Revision). Screenwriter: James Cameron. 1988
box:folder 2:6 "Citizen Kane." Screenwriter: Orson Welles. 1940
box:folder 2:7 "STAR WARS" (Saga I, the Adventures of Luke Starkiller as taken from the "Journal of the Whillis"). Screenwriter: George Lucas. 1976