

---

## Christopher C. Carson Collection of Film Screenplays

Clay Stalls, Mario Ballardo, Ben Imperato

William H. Hannon Library

Loyola Marymount University

One LMU Drive, MS 8200

Los Angeles, CA 90045-8200

Phone: (310) 338-5710

Fax: (310) 338-5895

Email: [special.collections@lmu.edu](mailto:special.collections@lmu.edu)

URL: <http://library.lmu.edu/Collections/specialcollections.htm>

© 2015

Loyola Marymount University. All rights reserved.

---

## Christopher C. Carson Collection of Film Screenplays

### Collection number: MS120

William H. Hannon Library  
Loyola Marymount University  
Los Angeles, California

Processed by:

Clay Stalls, Mario Gallardo, Ben Imperato

Date Completed:

October 2015

Encoded by:

Mario Gallardo and Clay Stalls

© 2015 Loyola Marymount University. All rights reserved.

---

### Descriptive Summary

**Title:** Christopher C. Carson Collection of Film Screenplays

**Dates:** 1973-1998

**Collection number:** MS120

**Creator:** Carson, Christopher C.

**Collection Size:** 2 archival document boxes (1 linear foot)

**Repository:** Loyola Marymount University. Library. Department of Archives and Special Collections.

Los Angeles, California 90045-2659

**Abstract:** This collection consists of screenplays from film, mostly from the 1980s and 1990s.

**Physical location:** Section H, Aisle 67, Row B, Bay 1, Shelf 6

**Languages:** Languages represented in the collection: English

### Access

Collection is open to research under the terms of use of the Department of Archives and Special Collections, Loyola Marymount University.

### Publication Rights

Materials in the Department of Archives and Special Collections may be subject to copyright. Unless explicitly stated otherwise, Loyola Marymount University does not claim ownership of the copyright of any materials in its collections. The user or publisher must secure permission to publish from the copyright owner. Loyola Marymount University does not assume any responsibility for infringement of copyright or of publication rights held by the original author or artists or his/her heirs, assigns, or executors.

### Preferred Citation

[Identification of item], Box and Folder number, Christopher C. Carson Collection of Film Screenplays, MS120, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.

### Acquisition Information

Gift of Christopher C. Carson (2011). Accession number: 2015.20

### Biography

Christopher C. Carson is an alumnus of Loyola Marymount University (class of 1991) and film producer. His production company is Reverie Productions.

### Collection Description

This collection consists of fifteen screenplays, some original, others photocopies. They include such classics as "Star Wars," "Saving Private Ryan," and "Chinatown." Important screenwriters include Robert Towne, Paddy Chayefsky, and Orson Welles.

### Arrangement

There was no original arrangement to the collection, which is now arranged by folder title in the box and folder list.

---

---

## Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Carson, Christopher C.  
Motion picture plays  
Screenwriters  
Moton Pictures -- American

---

box:folder 1:1	<b>"Grays." Screenwriter: Freeman Burchett and Andrea Morgan. 1993</b>
box:folder 1:2	<b>"Natural Born Killers." Screenwriter: Quentin Tarantino. 1991</b>
box:folder 1:3	<b>"Terminator" (Third Draft). Screenwriter: James Cameron and Gale Anne Hurd. 1983</b>
box:folder 1:4	<b>"Kiev Calling." Screenwriter: Richard J. Holland. Undated</b>
box:folder 1:5	<b>"Saving Private Ryan" (Early draft). Screenwriter: Robert Roday. Undated</b>
box:folder 1:6	<b>"Go." Screenwriter: John August. 1998</b>
box:folder 1:7	<b>"Altered States." Screenwriter: Paddy Chayefesky. 1978</b>
box:folder 1:8	<b>"Altered States." Screenwriter: Paddy Chayefesky. 1978</b>
box:folder 2:1	<b>"Seven." Screenwriter: Andrew Kevin Walker. 1994</b>
box:folder 2:2	<b>"Kiev Calling." Screenwriter: Richard J. Holland. Undated</b>
box:folder 2:3	<b>"Chinatown" (Third draft). Screenwriter: Robert Towne. 1973</b>
box:folder 2:4	<b>"Psycho." Screenwriter: Joseph Stefano (Based on the novel by Robert Bloch). 1959</b>
box:folder 2:5	<b>"The Abyss" (Director's Revision). Screenwriter: James Cameron. 1988</b>
box:folder 2:6	<b>"Citizen Kane." Screenwriter: Orson Welles. 1940</b>
box:folder 2:7	<b>"STAR WARS" (Saga I, the Adventures of Luke Starkiller as taken from the "Journal of the Whillis"). Screenwriter: George Lucas. 1976</b>