Richard Ehrlich Holocaust Archives Series Photograph Collection

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Richard Ehrlich Holocaust Archives Series Photograph Collection

Collection number: 089

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Los Angeles, California

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Descriptive Summary

Title: Richard Ehrlich Holocaust Archives Series Photograph Collection
Dates: 2009
Collection number: 089
Creator: Ehrlich, Richard
Collection Size: 1 oversize flat box
Repository: Loyola Marymount University. Department of Archives and Special Collections.
Los Angeles, California 90045-2659
Languages: Languages represented in the collection: English
Access
Collection is open to research under the terms of use of the Department of Archives and Special Collections, Loyola Marymount University.

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Loyola Marymount University does not hold copyright to the Richard Ehrlich photographs in this collection and cannot reproduce them.

Preferred Citation
[Identification of item], Series number, Box and Folder number, Richard Ehrlich Holocaust Archives Series Photograph Collection, 089, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.

Acquisition Information

Custodial History
The Laband Art Gallery of Loyola Marymount University originally received the sixteen digital prints of this collection for a general exhibit of Richard Ehrlich's photographs. After its close on 11 December 2009, Carolyn Peters, the Laband's director, transferred the prints to the Department of Archives and Special Collections because of Richard Ehrlich's donation of the materials to Loyola Marymount University as authorized by a deed of gift.

Biography/Organization History
Richard Ehrlich Biography
Born in 1938 in New York City, Richard Ehrlich received his undergraduate degree from Cornell in 1959 and then took his medical degree there in 1963, becoming a urologist. Moving to California, Ehrlich eventually practiced at the UCLA Medical Center. He turned his childhood interest in photography into an artistic vocation and began a second career as a
photographer. Ehrlich has had numerous exhibits in the United States as well as internationally.

**International Tracing Service History**

Located in Arolsen, Germany, the International Tracing Service, after emerging from various organizations for refugees after World War II, became an archival center for preserving the history of the victims of the Nazi Holocaust. Originally under the control of Allied High Commission for Germany, an international commission was created to oversee the ITS in 1954, and the International Red Cross was chosen to administer its operations. The International Red Cross ceased managing the ITS in 2012, and the German Federal Archives assumed oversight of the ITS in 2013.

The mission of the ITS is to preserve and provide the sources on the victims of Nazi Germany, ranging from the prisoners and the executed of the concentration and death camps and the inhabitants of Nazi-enforced Jewish ghettos; to slave laborers; and to displaced persons. In 2007, the ITS opened its doors to public research.

**Collection Description**

The Richard Ehrlich Holocaust Archives Series consists of sixteen prints of digital photographs that photographer Richard Ehrlich took of the archival holdings of the International Tracing Service (ITS), in 2007. In addition, there are print-outs of captions for the exhibit. The ITS is an archival center that houses sources for identifying and tracing the victims of the Nazi Holocaust. Ehrlich shot several hundreds of photographs, from which he gleaned fifty-four for a portfolio that first went on exhibit at the Craig Krull Gallery in Santa Monica, California, in 2008.

His exhibit of photographs on the ITS—sixteen in this case—made its way to the Laband Art Gallery, of Loyola Marymount University, in 2009, as part of a general exhibit of his work called "The Presence of Absence: The Photographs of Richard Ehrlich." At the end of the exhibit, Ehrlich donated the photographs to Loyola Marymount University.

The photographs in the collection consist of inkjet prints in color from digital camera files originally shot in 2007; the collection's photographs were printed for the 2009 exhibit. They are all 16x20 inches in size. The captions for the exhibit are hard copies of digital files that Laband Art Galery Director provided to the Department of Archives and Special Collections.

In the box and folder list each photograph retains the designation that Richard Ehrlich gave the photographs for his "Holocaust Archives series." The designation consists of "HA," an abbreviation for Holocaust Archives, followed by the number of the photograph, eg, "HA48." Following the designation "HA" with numeral in the box and folder list is a brief description of the subject of the photograph, often based on the captions for the photographs of the exhibit.

**Arrangement**

The collection is arranged by individual photograph, each in an individual folder.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Ehrlich, Richard, 1938-
- Holocaust, Jewish (1939-1945)
- Holocaust, Jewish (1939-1945) -- Pictorial works
- International Tracing Service -- Archives

| Box 10v , Folder 1 | HA 2: Entrance to the International Tracing Service |
| Box 10v , Folder 2 | HA 7: Central Name Index for archives |
| Box 10v , Folder 3 | HA 10: Archival shelving with folders containing personal documents of prisoners. |
| Box 10v , Folder 4 | HA 11: Archival shelving with folders containing personal documents of prisoners |
| Box 10v , Folder 5 | HA 30: Close-up photograph of Dachau entry books ("Zug. Buch") |
| Box 10v , Folder 6 | HA 32: Personal photographs of Holocaust victims or forced labor conscripts |
| Box 10v , Folder 7 | HA 33: Personal effects of Holocaust victims or forced labor conscripts |
| Box 10v , Folder 8 | HA 34: Files from the "Kindersucharchiv" (Children Tracing Archives Unit) of the International Tracing Service |
| Box 10v , Folder 9 | HA 36: "Totenbuch" (register of deaths) from Buchenwald concentratran camp |
| Box 10v , Folder 10 | HA 37: Register of prisoners with lice |
| Box 10v , Folder 11 | HA 39: Deaths register from Mauthausen concentration camp |
| Box 10v , Folder 12 | HA 41: "Schindler's List." List of 1200 workers recruited by Oskar Schindler to work in his armaments factory |
Box 10v, Folder 13  
HA 45: Concentration camp record card of Anne Frank

Box 10v, Folder 14  
HA 46: Prisoner logs from Buchenwald

Box 10v, Folder 15  
HA 48: "Dachau Intake Chart." Prisoner classification system for concentration camps based on design of Star of David.

Box 10v, Folder 16  
HA 54: Yellow Star of David Jewish identification badge

Box 10v, Folder 17  
Lead captions for Robert Ehrlich photograph exhibit at Laband Art Gallery, Loyola Marymount University; includes those for the Holocaust Archives Series

Box 10v, Folder 18  
Holocaust Archives Series photograph captions