Descriptive Summary

Title: Bruce Ferrini Liturgical Manuscript Leaf Collection
Dates: circa 1220-circa 1550
Collection number: 025
Collector: Bruce Ferrini
Collection Size: 15 items
Repository: Loyola Marymount University. Library. Department of Archives and Special Collections.
Los Angeles, California 90045-2659
Abstract: The Bruce Ferrini Liturgical Manuscript Leaf Collection consists of manuscript leaves of mostly liturgical texts from late medieval and early modern Europe.
Physical location: Section H, Aisle 65, Row B, Bay 3, Shelf 3
Languages: Languages represented in the collection: Latin, Dutch
Access
Collection is open to research under the terms of use of the Department of Archives and Special Collections, Loyola Marymount University.

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Preferred Citation
[Identification of item], Bruce Ferrini Liturgical Manuscript Leaf Collection, 025, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.

Acquisition Information
The Department of Archives and Special Collections probably acquired this collection of late medieval and early modern manuscript leaves from Bruce Ferrini, a dealer in rare books and manuscripts. Accession number 1997.3.

Collection Description
The Bruce Ferrini Liturgical Manuscript Leaf Collection consists of fifteen manuscript leaves from liturgical and scholastic texts, and the Bible. Liturgical texts include breviaries, antiphonaries, and books of hours. Selections from the Bible are from both the Old and New Testament. The manuscripts were orginally produced from the thirteenth through the sixteenth centuries. Some manuscripts were written in late medieval book hands, eg, Gothic littera bastarda and Gothic textura quadrata. There are also samples of Gothic script from the first half of the thirteenth century. Geographically, the leaves were produced in England, northern France, the Netherlands, Flanders, and Italy. Some of the leaves are illuminated.
Descriptions in the box and folder list come from the dealer, Bruce Ferrini. Numbers for the manuscripts found in the box and folder list were assigned by the same party.

**Arrangement**

No fixed order to the collection's manuscripts leaves exists. They are housed in individual covers, with captions on front describing the type of codex from which the individual leaf came, along with dates, place, and paleographical and historical information. Numbers for the manuscripts found in the box and folder list were assigned by Bruce Ferrini, the manuscript and book dealer who owned the collection.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Manuscripts, Latin (Medieval and modern)
- Manuscripts, Medieval
- Breviaries--Manuscripts
- Antiphonaries--Manuscripts
- Bible--Manuscripts
- Illumination of books and manuscripts, Italian
- Illuminated Manuscripts
- Illumination of books and manuscripts, English
- Illumination of books and manuscripts, French

**Online Digital Collection**

[Loyola Marymount University Historical Manuscripts and Early Printed Book Leaves Collection](#).

| Box 1 | No. 1. Antiphonary. A leaf from an antiphonary in Latin, on vellum. Northern France or Flanders, second half of the 15th century. Gothic textura quadrata script and musical notation in black ink with rubrics and 4-line staves in red. Each versal and response begins with a 4-line initial. 1 vellum leaf embellished with delicate tracery works and whimsical caricatures. 1 vellum leaf; 26 x 18 cm. 1450-1500 |
| Box 1 | No. 5. Bible. Jeremiah, chapters 41 (partial)-44. Italy. A leaf from a Bible in Latin on vellum. Minute early gothic script in brown ink, ruled in gray, written in two columns of 56 lines. Roman numerals indicate the chapters, while small marks in the left margin sub-divide the text. Alternating chapter initials of red and blue inks with marginal flourishes. 1 vellum leaf; 16 x 11 cm. circa 1280 |
| Box 1 | No. 7. Bible, France. A leaf from a Bible in Latin on vellum. Early gothic script in dark brown ink, ruled in gray-black ink, with altering red and blue initials, written in three columns of 49 lines. 1 vellum leaf; 15 x 11 cm. circa 1240 |
| Box 1 | No. 4. A leaf from a Breviary in Latin on vellum. Northern, France, Auxerre (?). Gothic textura quadrata script in dark brown ink, ruled in red, rubrics in red, written in two widely spaced columns of 31 lines, with versal initials of liquid gold on alternating blue and crimson tempera grounds. 1 vellum leaf; 18 x 12 cm." circa 1480 |
| Box 1 | No. 8. Sentences. Italy. A leaf from Peter Lombard's Sentences in Latin on vellum. Gothic littera bastarda script in light brown ink, ruled in brown, written in two columns of 31 lines, with chapters indicated by altering red and blue initials decorated with penscroll work in the same two colors. Wide margins provided for textual glossing. 1 vellum leaf; 23 x 17 cm." circa 1250 |
| Box 1 | No. 9. Psalter-Hours. France. A leaf from a Psalter-Hours in Latin on vellum. Gothic textura quadrata script in dark brown ink, in single column of 15 lines, rubrics in red, with versal initials of alternating blue and liquid gold, complimented with delicate red and purple penscroll decorations and line endings of blue and penwork. 1 vellum leaf; 10 x 8 cm." circa 1325 |
| Box 1 | No. 10. Prayerbook. A leaf from a Prayerbook in Latin on vellum. Small gothic littera bastarda a script in dark brown ink highlighted in red, ruled in red, written in a single column of 16 lines. 1 vellum leaf; 9 x 7 cm" circa 1420 |
Box 1
No. 11. Book of Hours. Italy. A leaf from a Book of Hours in Latin on vellum. Gothic textura quadrata script in dark brown, ruled in purple, written in a single column of 17 lines, with a 3-line versal initial of blue and deep rose tempera on burnished gold with marginal extenders of burnished gold ivy and colored flowers, and 1-line initials of alternating burnished gold and black ink and blue and red inks. 1 vellum leaf; 14 x 10 cm. circa 1400

Box 1
No. 12. Book of Hours. Flanders. A Calendar leaf from a Book of Hours in Latin on vellum. Gothic textura quadrata script and musical notation in black ink with rubrics and 4-line staves in red. Each versal and response beings with a 4-line initial embellished with delicate tracery works and whimsical caricatures. 1 vellum leaf; 13 x 9 cm. circa 1440

Box 1
No. 13. Book of Hours. France. A leaf from a Book of Hours in Latin on vellum. Gothic littera bastarda script in dark brown ink, ruled in red, written in a single column of 14 lines, with decorated versal initials and line endings of liquid gold on alternating grounds of blue and deep rust temperas. One quarter panel border decoration of rinceaux with burnish gold ivy leaves and floral motif in tempera. 1 vellum leaf; 12 x 9 cm. circa 1460

Box 1
No. 14. Book of Hours. Northern Netherlands. A leaf from a Book of Hours in Dutch on vellum. Gothic textura quadrata script in dark brown ink, ruled in brown, written in a single column of 22 lines, with alternating 1-and 2-line versal initials of red and blue temperas, and a three-quarter border of elaborate red and blue penscroll work in the same two colors. 1 vellum leaf; 18 x 13 cm. circa 1475

Box 1
No. 15. Book of Hours. Italy. A leaf from a Book of Hours printed in Latin on vellum. Printed littera bastarda script highlight in gold, ruled in red, in a single column of 27 lines, with hand-decorated 1-and 2-line versal initials and line endings of liquid gold on tempera grounds, with full borders of decorative metalcuts. 1 vellum leaf; 19 x 13 cm. circa 1498

Box 1
No. 2. Epistolary. A leaf from epistolary in Latin on vellum. France. Gothic textura quadrata script and musical notation in black ink with rubrics and 4-line staves in red. The widely spaced and minimally decorated script lends itself well to the poorly lit areas of the church where this text would have been used. 1 vellum leaf; 27 x 19 cm. circa 1550

Box 1
No. 3. Breviary for Franciscan use. A leaf from a breviary for Franciscan use in Latin on vellum. Northern Italy, last quarter of the 15th century. Gothic textura quadrata script in brown ink ruled in brown, rubrics in red, written in two columns of 33 lines. Red and blue versal initials decorated with fine penwork flourishes. 1 vellum leaf; 14 x 10 cm. 1475-1500

Box 1
No. 6. England. Bible. A leaf containing chapters 22 (partial)-23 from the Book of Matthew, from a Bible in Latin on vellum. Early gothic script in dark brown ink, ruled in gray, highlighted in red, rubrics in red, written in two columns of 53 lines. Chapter initials are fully rounded and alternate in red and blue. Glossing of the text appears in the margins, sometimes framed in red ink. During the 13th century the New Testament was often bound separately from the Old Testament. 1 vellum leaf; 18 x 12 cm. 1220