Carroll and Lorrin Morrison Photographic Collection

Susan Jones
William H. Hannon Library
Loyola Marymount University
One LMU Drive, MS 8200
Los Angeles, CA 90045-8200
Phone: (310) 338-5710
Fax: (310) 338-5895
Email: special.collections@lmu.edu
URL: http://library.lmu.edu/
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Carroll and Lorrin Morrison Photographic Collection

Collection number: CSLA-26

William H. Hannon Library
Loyola Marymount University
Los Angeles, California

Processed by:
Susan Jones
Date Completed:
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Clay Stalls

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Descriptive Summary

Title: Carroll and Lorrin Morrison Photographic Collection
Collection number: CSLA-26
Dates: 1889-1964
Collector: Morrison, Carroll
Collector: Morrison, Lorrin
Collection Size: 7 archival document boxes, 1 oversize box
Repository: Loyola Marymount University. Library. Department of Archives and Special Collections.

Los Angeles, California 90045-2659

Abstract: The Carroll and Lorrin Morrison Photographic Collection, 1889-1964, consists of materials, primarily photographs, collected by the Morrisons during their tenure as editors of the Journal of the West.
Languages: Languages represented in the collection: English

Access
Collection is open to research under the terms of use of the Department of Archives and Special Collections, Loyola Marymount University.

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The photographs in the Carroll and Lorrin Morrison Photographic Collection are made available to researchers for reference only, since many of these photographs are reproductions of originals held by other institutions. No reproductions will be made. It is the responsibility of researchers who desire reproductions to contact the holding institution.

Preferred Citation
[Identification of item], Series number, Box and Folder number, Carroll and Lorrin Morrison Photographic Collection, CSLA-26, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.

Acquisition Information
In 2002 Carroll Morrison donated these materials to the CSLA Research Collection, with Father Mike Engh, S.J., serving as intermediary. Accession number: 2002.83.

Collection Description
The Carroll and Lorrin Morrison Photographic Collection, 1889-1964, consists of materials, primarily photographs, collected by the Morrisons during their tenure as editors of the Journal of the West. Its size is approximately 5 linear feet. In 2002 Carroll Morrison donated these materials to the CSLA Research Collection, with Father Mike Engh, S.J., serving as intermediary. The photographs of this collection illustrate Los Angeles history from the late nineteenth century to the
middle of the twentieth century. The Morrisons acquired the photographs from many sources, most likely for use in articles published in their journal. These sources include the Los Angeles County Natural History Museum, the University of Southern California, the Huntington Library, the Historical Society of Southern California, the California Historical Society, and many others. In short, many of these photographs are reproductions of originals held by other institutions. The photographs in this collection are made available to researchers for reference only. No reproductions will be made. It is the responsibility of researchers who desire reproductions to contact the holding institution.

The subject matter of the photographs includes historic sites of Los Angeles, early Southern California families such as the Pico, Avila and Machado families; Southern California architecture, particularly of the 1920s; Los Angeles industry and factory life of the early twentieth century; and industrial parks of the middle twentieth century. Many photographs are reproductions of photographs from the mid to late nineteenth century, originally from such collections as the Security Pacific Bank Collection, now in possession of the Los Angeles Public Library. The date of the reproduction usually cannot be determined, so the date provided is that depicted in the subject of the original photograph. Numerous photographs include an accompanying descriptive caption, either inscribed on the backside of the photograph or typed on a separate sheet. In such cases, the caption has been repeated in this guide, enclosed in quotation marks. Where no caption exists, a general description of the photograph has been provided.

**Arrangement**

The Carroll and Lorin Morrison Photographic Collection has been divided into four separate series, based either on the original order of the materials (when discernible) or subject matter of photographs.

- Series 1: Los Angeles Historical Photographs
- Series 2: Los Angeles Chamber of Commerce Photographs
- Series 3: Southern California Families Photographs
- Series 4: Frank A. Schilling Photographs

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Schilling, Frank A. (Frank Adam), b. 1885 -- Archives
- Journal of the West -- Archives
- Architecture -- California -- Los Angeles -- Photographs
- Los Angeles (Calif.) -- History -- 19th century -- Photographs
- Los Angeles (Calif.) -- History -- 20th century -- Photographs

**Series 1: Los Angeles Historical Photographs. 1924-1964**

**Physical Description:** 2 archival document boxes

**Series Description**

This series is comprised of approximately eighty photographs of late nineteenth and twentieth century Los Angeles, as well as several press releases dated 1964, that depict well-known Los Angeles sites such as the Music Center and the Los Angeles Memorial Sports Arena around the time of their opening. Of particular interest in this series are photographs of nineteenth century illustrations of downtown Los Angeles, Chinatown, the Plaza, the Courthouse, the Los Angeles Cable Railway, and portraits of Pio Pico (1801-1894), last governor of Mexican California; Stephen White; and Caytano Buellina, the last driver of the Butterfield Stage. This series also contains photographs of such twentieth-century buildings as Our Lady Queen of Angels, Olvera Street, the Los Angeles Mission, Dodger Stadium, Los Angeles Memorial Sports Arena and the Music Center.

The photographs that comprise this series have been collected from a number of sources, including the Behrendt Collection at the Los Angeles County Museum Library, the Title Insurance and Trust Company Collection at the University of Southern California, the Huntington Library and Art Gallery, and the Southern California Historical Society. Again, please note that the Research Collection does not hold the copyright to the photographs in this collection.

**Box 1, Folder 1**

*Photograph of Map of Town of McPherson, Los Angeles County (Chas. W. Bowers Memorial Museum) 1888*
<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
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<td>Box 1, Folder 3</td>
<td>2 photographs of illustration of Los Angeles in 1854 (Behrendt Collection at Los Angeles County Museum of Natural History Library) 1854</td>
</tr>
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<td>Box 1, Folder 4</td>
<td>Photograph of illustration &quot;East side of Main Street, between Commercial and Requena&quot; Late 19th Century</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>Photograph of illustration &quot;East side of Los Angeles Street, between Aliso and Commercial looking South&quot; Late 19th Century</td>
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<td>Box 1, Folder 6</td>
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<td>Box 1, Folder 7</td>
<td>Photograph of illustration &quot;West side of Spring Street, from Los Angeles Theatre to Third Street&quot; Late 19th Century</td>
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<td>Box 1, Folder 8</td>
<td>Photograph of illustration &quot;West side of North Los Angeles Street, between Requena and Commercial looking North&quot; Late 19th Century</td>
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<td>Box 1, Folder 9</td>
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<td>Box 1, Folder 13</td>
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<td>Box 1, Folder 14</td>
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<td>Box 1, Folder 15</td>
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<td>Photograph of illustration &quot;Southeast corner of Court and Spring Streets looking South&quot; Late 19th Century</td>
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<td>Photograph of illustration &quot;East side North Los Angeles Street from Requena looking South&quot; Late 19th Century</td>
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<td>Photograph of illustration &quot;West side of Broadway, corner of Fifth Street&quot; Late 19th Century</td>
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<td>Photograph of illustration &quot;West side of Broadway from Fourth Street looking South&quot; Late 19th Century</td>
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<td>Box 1, Folder 20</td>
<td>Photograph of illustration &quot;East side of Los Angeles Street, between Commercial and Requena looking South&quot; Late 19th Century</td>
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<td>Box 1, Folder 21</td>
<td>Photograph of illustration &quot;Corner of First and Spring Streets, West side looking North&quot; (Southern California Historical Society) Late 19th Century</td>
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<td>Box 1, Folder 22</td>
<td>2 photographs of painting of Los Angeles Chinatown looking Southeast from the plaza Late 19th Century</td>
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<td>&quot;Los Angeles Chinatown from Northeast corner&quot; (photograph and negative) 1872</td>
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<td>&quot;Sisters Hospital end of Alvaro Street&quot; (photograph and negative) Late 19th Century</td>
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<td>Box 1, Folder 34</td>
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<td>Box 1, Folder 35</td>
<td>&quot;Wagon tracks left by Butterfield Stages&quot; (photograph and negative) Late 19th Century</td>
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Box 1, Folder 37  Main and Commercial Streets (photograph and negative) circa 1860
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Box 1, Folder 44  Los Angeles Plaza (California Historical Society) 1888
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Travelers Insurance Building press release issued by Welton Becket and Associates 1961

Music Center Fact Sheet issued by Welton Becket and Associates 1964

Century City Centurion, Vol. 1, No. 6 1964

Series 2: Los Angeles Chamber of Commerce Photographs. 1920s-1940s

Physical Description: 3 archival document boxes, 1 oversize folder

Series Description

This series is comprised of approximately 175 photographs, which were acquired by Carroll and Lorrin Morrison from the Los Angeles Chamber of Commerce. The photographs in this series depict subjects from the late nineteenth and early twentieth centuries and serve to illustrate both residential and business life in Los Angeles during this period. Included here are photographs of factories such as the Sperry Flour Company, Los Angeles Soap Company, Llewellyn Iron Works, Firestone Tire and Rubber Company, Hammond Lumber Company, U.S. Motors, the Westinghouse plant, and several furniture manufacturer showrooms.

Additionally, this series contains a large number of photographs of residential homes built in Los Angeles and throughout the surrounding areas, including Pasadena, Glendale, Walnut Park, Altamira, and Altadena. This combination of photographs, documenting both industrial sites and residences, including numerous photographs of Los Angeles bungalows of the 1920s, makes this series an excellent source for the study of Los Angeles architectural history. Portraits of John circa Fremont (1813-1890), explorer; William Godfrey, the first California photographer; and John Steven McGroarty (1862-1944), journalist and author, can also be found in this series.

"3 yoke of oxen in main part Los Angeles. Plaza in foreground with guard" (photograph and negative) 1860

"Burlap tent where William Godfrey made pictures during camp meetings at Los Nietos, CA" (photograph and negative) 1869

Plaza Church, Sisters Hospital, Alvaro Street and Avila house (photograph and negative) circa 1860s

"North Main Street, Pico House in the distance" (photograph and negative) circa 1860s

"Old Temple Courthouse" (Los Angeles County Museum) circa 1860-1890

"Carreta located in Mason Building, now in Los Angeles Chamber of Commerce" (Palmer Collection) circa 1896-1903

"School at Aguango during flood of Temecula Creek" (photograph and negative) 1900

"Fred Clark, discoverer of Clark Lake, Barrego Valley" (photograph and negative) 1910

Carl F. Horn's School of Dance circa 1919

"Pacific Electric Railway, Mary St. Car Barn" circa 1919

Los Angeles Soap Co. - factory interior circa 1920

Los Angeles Soap Co. - factory interior circa 1920

"924- 5th Avenue Los Angeles bungalow" 1923

"Spanish type of bungalow" 1923

House at corner of 9th Street and 4th Avenue 1923

"Los Angeles residence" 1923

Los Angeles residence with columns and front porch (2 photographs) 1923

Los Angeles bungalow 1923

Los Angeles residence with front and side porch 1923

"Medium priced home, Los Angeles" 1923

"Sperry Flour Co." 1924

"Firestone Tire and Rubber Co. formal dedication banquet speakers" 1928

Portait of John Steven McGroarty (3 negatives) circa 1929

John Steven McGroarty (2 negatives) circa 1929

Presentation of Southern California Historical Society plaque commemorating Lieut. Edward Fitzgerald Beale, with newspaper clipping attached 1953

Landmarks Committee gathered at former site of Lake Vineyard, with newspaper clipping attached 1955
| Box 1, Folder 27 | "Drying shed" (photograph 1 of 5) undated |
| Box 1, Folder 28 | "Planing mill" (photograph 2 of 5) undated |
| Box 1, Folder 29 | "End and side of cabinet shop" (photograph 3 of 5) undated |
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| Box 1, Folder 32 | "Pico House--4th hotel in Los Angeles" (photograph and negative) undated |
| Box 1, Folder 33 | "Self portrait of William Godfrey, first California photographer" (photograph and negative) undated |
| Box 1, Folder 34 | "John circa Fremont (seated at left)" and group of men (photograph and negative) undated |
| Box 1, Folder 35 | "Tims Hotel in San Pedro, CA" (photograph and negative) undated |
| Box 1, Folder 36 | "San Gabriel Mission" (photograph and negative) undated |
| Box 1, Folder 37 | "Looking North Mt. Wilson, Verdugo Hills and Ft. Moore Hill" (photograph and negative) undated |
| Box 1, Folder 38 | "Photo from Plaza looking South--Nigger Alley" (photograph and negative) undated |
| Box 1, Folder 39 | "Frank Clark, Widow Hamner later Mrs. Frank Clark and Doc Hopkins" (photograph and negative) undated |
| Box 1, Folder 40 | "Sainsevaine Winery" (photograph and negative) undated |
| Box 1, Folder 41 | Unidentified Los Angeles apartment building and courtyard (2 photographs) undated |
| Box 1, Folder 42 | "Venice" street of duplex homes, with automobiles parked in front undated |
| Box 1, Folder 43 | "Bungalow in Walnut Park" undated |
| Box 1, Folder 44 | "An English type of bungalow in Walnut Park" undated |
| Box 1, Folder 45 | "An original type of bungalow in Walnut Park" undated |
| Box 1, Folder 46 | "Street scene in Alhambra" undated |
| Box 1, Folder 47 | "Bungalow in Walnut Park" undated |
| Box 1, Folder 48 | "Annandale Country Club" undated |
| Box 1, Folder 49 | "San Gabriel Golf Club" undated |
| Box 1, Folder 50 | Unidentified house with front porch undated |
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| Box 1, Folder 52 | "Residences where Los Angeles workers live" undated |
| Box 1, Folder 53 | Unidentified two-story house and landscaping undated |
| Box 1, Folder 54 | "Los Angeles bungalow of the smaller type" undated |
| Box 1, Folder 55 | "John Stephen McGroarty's home after fire" undated |
| Box 1, Folder 56 | Illustration of Tudor houses for Milwaukee Building Co. Architectural Designers (2 photographs) undated |
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| Box 1, Folder 59 | Whiting-Mead Co. Ready Cut House Dept. undated |
| Box 1, Folder 60 | "Latest type of bungalow, West Adams District, Los Angeles" undated |
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| Box 1, Folder 62 | Construction of bungalow undated |
| Box 1, Folder 63 | Small bungalow with front yard undated |
| Box 1, Folder 64 | Family sitting in front yard of small bungalow (2 photographs) undated |
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| Box 2, Folder 2 | "Cart from Pueblo de Laguna, NM, photo taken before cart was brought to Los Angeles" undated |
| Box 2, Folder 3 | "Garage and barn" undated |
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| Box 2, Folder 6 | Tree-lined sidewalk bordering homes undated |
| Box 2, Folder 7 | "Altadena home" undated |
| Box 2, Folder 8 | Spanish style home undated |
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Box 2, Folder 16  House under construction undated
Box 2, Folder 17  Bungalow with front porch undated
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Box 3, Folder 3  Two men working on construction of small home undated
Box 3, Folder 4  Los Angeles residence with large palm tree in front undated
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Box 3, Folder 36: "Interior view Gilfillon Bros. factory, manufacturers of radio equipment" undated
Box 3, Folder 37: Exterior of "Baily-Schmitz Co." undated
Box 3, Folder 38: "Packing room of White King Soap" company undated
Box 3, Folder 39: Two men in factory interior undated
Box 3, Folder 40: Exterior of Pacific Faucet Manufacturing Co. undated
Box 3, Folder 41: Gasoline Absorption Plant machine undated
Box 3, Folder 42: Interior of U.S. Motors factory undated
Box 3, Folder 43: Exterior of "Golden State Woolen Mills factory in Long Beach" undated
Box 3, Folder 44: Exterior of "Union Tank and Pipe Co." and large truck loaded with pipes undated
Box 3, Folder 45: Interior of "Westinghouse" plant undated
Box 3, Folder 46: "East exterior exposure of Vitrefrax plant at 51st Street and Pacific Avenue" undated
Box 3, Folder 47: Freight depot undated
Box 3, Folder 48: Hammond Lumber Co. undated
Box 3, Folder 49: "Hammond Lumber Co." undated
Box 3, Folder 50: "Hammond Lumber Co." undated
Box 3, Folder 51: Angelus Furniture Mfg. Co. showroom undated
Box 3, Folder 52: Robinson's Furniture Co. showroom undated
Box 3, Folder 53: Furniture showroom undated
Box 3, Folder 54: L. circa Phenix Company showroom undated
Box 3, Folder 55: Los Angeles Furniture Mfg. Co. showroom undated
Box 3, Folder 56: Illustration of "Theme Hosiery Co." undated
Box 3, Folder 57: Aerial view of "Blue Diamond Plaster Co." undated
Box 3, Folder 58: Illustration of Buttonlath Manufacturing Company undated
Box 3, Folder 59: Seven unidentified negatives undated
Box 10v, Folder 1: Panoramic view of unidentified drying shed, loading station, warehouse, cabinet shop and planing mill

Series 3: Southern California Families Photographs. 1899-1953

Physical Description: 1 archival document box, 2 oversize folders
Series Description

The materials in this series include newspaper clippings, photographs, and family histories concerning the prominent Los Angeles families of Avila, Machado and Pico. Also included in this series is an essay entitled "The Early History of Southern California" written by William Lauren Rhoades; a prayer card belonging to Romulo Pico; a funeral notice for María Ignacio Alvarado de Pico; and a "Map of City of Los Angeles" by H. J. Stevenson. The materials in this series have been arranged according to the family to which they pertain.

Box 1, Folder 1: Essay by William Lauren Rhoades entitled "The Early History of Southern California" 1943
Box 1, Folder 2-3  Newspaper clippings re Avila family, Los Angeles and early Southern California history 1889-1900
Box 1, Folder 4  Photocopies of newspaper clippings re Avila family, Los Angeles and early Southern California history 1889-1900
Box 1, Folder 5  Reproduction of photograph of Don Juan Abila and family in front of home at San Juan Capistrano undated
Box 1, Folder 6  "Juana Machado (far left) with group of people in front of the American Hotel" (Union Title Insurance and Trust Co. Historical Collection) undated
Box 1, Folder 7  "Juana Machado in the patio of the home at Old Town" (Union Title Insurance and Trust Co. Historical Collection) undated
Box 1, Folder 8  "Juana Machado in the patio of her home at Old Town" (Union Title Insurance and Trust Co. Historical Collection) undated
Box 1, Folder 9  "Dona Juanita and cactus hedge at Old Town" (Union Title Insurance and Trust Co. Historical Collection) 1802
Box 1, Folder 10  Portrait of Andres Pico undated
Box 1, Folder 11  Portrait of George Stanley, "Brother of Bennie Pico"  1908
Box 1, Folder 12  Pio Pico with Maria Ygnacia Alvarado de Pico and two other women undated
Box 1, Folder 13  Pico brothers as young men undated
Box 1, Folder 14  Mr. and Mrs. Romulo Pico with daughter undated
Box 1, Folder 15  Mrs. Romulo Pico, "Mother of Bennie Pico and George Stanley" undated
Box 1, Folder 16  "Pio de Jesus Pico" undated
Box 1, Folder 17  Mr. Juan Forster, "Father of the boys" undated
Box 1, Folder 18  Mrs. Ysidora Pico de Forster undated
Box 1, Folder 19  "Pico children", two young girls undated
Box 1, Folder 20  Lena Pico, "Madame at the 'White House' " undated
Box 1, Folder 21  "Tomb of Pio Pico in Calvary Cemetery" undated
Box 1, Folder 22  Reproduction of photograph of "Mercer Slaughter Rancher, Chino, CA" undated
Box 1, Folder 23  Pico brothers (?) dressed in formal robes undated
Box 1, Folder 24  Three members of Pico family (?) on front steps of porch undated
Box 1, Folder 25  Two members of Pico family (?) on front steps of porch undated
Box 1, Folder 26  Members of Pico family (?) indoors undated
Box 1, Folder 27  Pico portrait undated
Box 1, Folder 28  Romulo Pico prayer card 1915
Box 1, Folder 29  Funeral notice of Maria Ignacia Alvarado de Pico, wife of Pio Pico 1854
Box 1, Folder 30  Page from History of Pasadena featuring map of historic points in 1847 undated
Box 1, Folder 31  Photographs (from newspaper clippings) of Tiburcio Vasquez and Miguel Leonis; flyer re reward for recovery of the body of Edward McGowan; and arrest warrant for Gabriel Ramones 1856
Box 1, Folder 32  Brief handwritten family history of Pio Pico with photocopies undated
Box 1, Folder 33  Brief family history of Pio Pico and extensive handwritten family tree with photocopies undated
Box 1, Folder 34  Brief Pico family history, typewritten with handwritten notes in margins with photocopies undated
Box 1, Folder 35  Brief Pico family history, typewritten with handwritten notes in margins with photocopies undated
Box 1, Folder 36  Newspaper clipping re engagement of Mendora Pico, great-great-great-granddaughter of Don Pio Pico 1953
Box 1ov, Folder 2  Southern California home with covered patio undated
Box 1ov, Folder 3  Map of City of Los Angeles by H.J. Stevenson 1884
Series 4: Frank A. Schilling Photographs. probably 1920-1953

Physical Description: 1 archival document box, 2 oversize folders

Series Description
This series is comprised of approximately 68 photographs of Los Angeles city schools, homes and businesses built by Frank A. Schilling in the 1920s and 1930s. These buildings include the Dominguez Memorial Seminary in Compton, the First Church of Christ in Fillmore, the Bath House in Pacific Palisades, San Pascual School in South Pasadena, and Carl Horn’s School of Dance. Also included in this series are photographs of the 1950s construction of the Los Angeles International Airport Industrial Tract, which Schilling also built. A blueprint of this industrial tract and an article regarding the development of the land adjoining this tract, written by Schilling, are included in this series as well.

Box 1, Folder 1  "McKinley School, San Fernando Valley" circa 1920
Box 1, Folder 2  Carl Horn’s School of Dance hall 1921
Box 1, Folder 3  Carl Horn’s School of Dance hall 1921
Box 1, Folder 4  Federal Linen Supply and Laundry Corp. building 1922
Box 1, Folder 5  "Gymnasium, Jefferson High School" 1923
Box 1, Folder 6  "Los Angeles City school" 1923
Box 1, Folder 7  "School addition, Highland Park Methodist Episcopal Church" 1924
Box 1, Folder 8  "Pile foundation Bath House, Pacific Palisades" 1925
Box 1, Folder 9  Bath House on ocean front, north of Santa Monica 1925
Box 1, Folder 10  Bath House The Lighthouse, Santa Monica 1925
Box 1, Folder 11  "Old Plaza School" 1925
Box 1, Folder 12  "San Pascual School, South Pasadena" 1926
Box 1, Folder 13  "Dominguez Memorial Seminary, Compton" 1927
Box 1, Folder 14  "Dominguez Memorial Seminary Chapel entrance" 1927
Box 1, Folder 15  "Dominguez Memorial Seminary choir loft" 1927
Box 1, Folder 16  "Dominguez Memorial Seminary, Compton" 1927
Box 1, Folder 17  "First Church of Christ front entrance, Fillmore" 1928
Box 1, Folder 18  "First Church of Christ side entrance, Fillmore" 1928
Box 1, Folder 19  "First Church of Christ, Fillmore" 1929
Box 1, Folder 20  "First Church of Christ interior, Fillmore" 1928
Box 1, Folder 21  "First Church of Christ roof interior, Fillmore" 1928
Box 1, Folder 22  "First Church of Christ, Fillmore" 1929
Box 1, Folder 23  "Apartment building on Detroit Avenue near 3rd "Street 1930
Box 1, Folder 24  "Apartment building on 3rd Street and Detroit Avenue" 1930
Box 1, Folder 25  Melrose Theatre interior 1940
Box 1, Folder 26  Lakewood Theatre on Carson Blvd., Long Beach undated
Box 1, Folder 27  "59th Street School near 2nd Avenue" undated
Box 1, Folder 28  Los Angeles City school at corner of Aragon Avenue and Loosmore Street undated
Box 1, Folder 29  Rose Marie Reid Swim Suits building undated
Box 1, Folder 30  Rose Marie Reid Swim Suits building in Los Angeles International Airport Industrial Tract 1951
Box 1, Folder 31  "Setting concrete panels" at construction site undated
Box 1, Folder 32  "Vacuum curing wall panels" at construction site undated
Box 1, Folder 33  "Vacuum lifter" at construction site undated
Box 1, Folder 34  Exterior of Modern Plating Co. undated
Box 1, Folder 35  "Setting foundation panels" at construction site undated
Box 1, Folder 36  "Lifting and planing wall panels" at construction site undated
Box 1, Folder 37  "Broken wall panel due to failure of vacuum lifter" at construction site undated
Box 1, Folder 38  "Trusses in place" at construction site undated
Box 1, Folder 39  "Trusses in place" at construction site undated
Box 1, Folder 40  "Placing lifting bolts" at construction site undated
Box 1, Folder 41  Large crane at construction site undated
Box 1, Folder 42  "Steel reinforcing dowels" at construction site undated
Box 1, Folder 43  "Setting wall panels" at construction site undated
Box 1, Folder 44  "Lifting wall panels" at construction site undated
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<tr>
<th>Box 1, Folder 45</th>
<th>Exterior of Modern Plating Co. undated</th>
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<td>Box 1, Folder 46</td>
<td>&quot;Pouring concrete footings&quot; undated</td>
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<td>Box 1, Folder 47</td>
<td>&quot;Hughes Airport Corporation, Summerbell trusses, 5510 W. Century Blvd.&quot; 1952</td>
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<td>Box 1, Folder 48</td>
<td>Bonner Machinery Company in Los Angeles International Airport Industrial Tract 1951</td>
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<td>Box 1, Folder 50</td>
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<td>Box 1, Folder 53</td>
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<td>Box 1, Folder 54</td>
<td>&quot;Bracing of wall panels&quot; at construction site of Los Angeles International Airport Industrial Tract circa 1951</td>
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<td>&quot;Front wall panels&quot; at construction site of Los Angeles International Airport Industrial Tract circa 1951</td>
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<td>Los Angeles International Airport Industrial Tract roof framing circa 1951</td>
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<td>Los Angeles International Airport Industrial Tract roof framing circa 1951</td>
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<td>Aerial view of Los Angeles International Airport Industrial Tract 1951</td>
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<td>Article re developing land adjoining Los Angeles International Airport by Frank A. Schilling 1951</td>
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<td>&quot;Los Angeles Airport Industrial Tract looking west&quot; circa1952-1953</td>
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<td>&quot;Los Angeles Airport Industrial Tract Hayden-Lee Corp building&quot; circa1952-1953</td>
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<td>Box 1, Folder 63</td>
<td>Los Angeles Airport Industrial Tract Map undated</td>
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<td>Box 1, Folder 64</td>
<td>&quot;Aerial view of Los Angeles International Airport Industrial Tract looking east&quot; circa1952-1953</td>
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<td>Box 1, Folder 65</td>
<td>&quot;Aerial view of Los Angeles International Airport Industrial Tract looking northwest&quot; circa1952-1953</td>
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<td>Box 1, Folder 66</td>
<td>Aerial view of Los Angeles International Airport Industrial Tract 1952</td>
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<td>Box 1, Folder 67</td>
<td>Envelope addressed to Frank Schilling undated</td>
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<td>Box 10v, Folder 4</td>
<td>Two men weaving wire for baskets undated</td>
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<tr>
<td>Box 10v, Folder 5</td>
<td>Blueprint of Los Angeles International Airport Industrial Tract</td>
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