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## **Georges Rouault, Miserere, Prints No. 11 and No. 56**

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## Georges Rouault, Miserere, Prints No. 11 and No. 56

### Collection number: 021

William H. Hannon Library  
Loyola Marymount University  
Los Angeles, California

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### Descriptive Summary

**Title:** Georges Rouault, Miserere, Prints No. 11 and No. 56

**Dates:** 1948

**Collection number:** 021

**Creator:** Rouault, Georges, 1871-1958

**Repository:** Loyola Marymount University. Library. Department of Archives and Special Collections.  
Los Angeles, California 90045-2659

**Abstract:** This art collection consists of two prints from the Miserere series of George Rouault.

**Languages:** Languages represented in the collection: English

### Access

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### Preferred Citation

[Identification of item], Box and Folder number, Georges Rouault, Miserere, Prints No. 11 and No. 56, 021, Department of Archives and Special Collections, William H. Hannon Library, Loyola Marymount University.

### Acquisition Information

Gift of Leonard Scheller (1980). Accession number 1996.10.1-2.

### George Rouault Biography

Georges Rouault (1871-1958) was a French painter and a leader in the avant-garde school of Fauvism, which emphasized strong colors and broad, evocative brushstrokes that rejected naturalism. He was also part of the Catholic Renewal and a friend of the Catholic philosopher Jacques Maritain, which was deeply reflected in his art.

### Collection Description

This collection consists of two prints (numbers 11 and 56) from the French artist George Rouault's *Miserere* series, which contains fifty-eight lithographic prints in its entirety (the series had 450 editions printed). The titles are

No. 11: Tomorrow will be beautiful, said the shipwrecked man.

No. 56: In these dark times of vainglory and unbelief, Our of Land's End keeps vigil.

Rouault created the prints between 1913 and 1927 for Ambroise Vollard, his dealer, although they were not printed until 1948. The prints reflect Rouault's Christian faith and the redemption of suffering, and comment on the broken world of Europe of World War I.

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The prints are stored in one oversize box.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

*Miserere Series (1948)*

Rouault, Georges, 1871-1958

Prints, French

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