Georges Rouault, Miserere, Prints No. 11 and No. 56

Clay Stalls
William H. Hannon Library
Loyola Marymount University
One LMU Drive, MS 8200
Los Angeles, CA 90045-8200
Phone: (310) 338-5710
Fax: (310) 338-5895
Email: special.collections@lmu.edu
URL: http://library.lmu.edu/
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Georges Rouault, Miserere, Prints No. 11 and No. 56

Collection number: 021

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Descriptive Summary
Title: Georges Rouault, Miserere, Prints No. 11 and No. 56
Dates: 1948
Collection number: 021
Creator: Rouault, Georges, 1871-1958
Repository: Loyola Marymount University. Library. Department of Archives and Special Collections.
Los Angeles, California 90045-2659
Abstract: This art collection consists of two prints from the Miserere series of George Rouault.
Languages: Languages represented in the collection: English

Access
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Preferred Citation
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Acquisition Information

George Rouault Biography
Georges Rouault (1871-1958) was a French painter and a leader in the avant-garde school of Fauvism, which emphasized strong colors and broad, evocative brushstrokes that rejected naturalism. He was also part of the Catholic Renewal and a friend of the Catholic philosopher Jacques Maritain, which was deeply reflected in his art.

Collection Description
This collection consists of two prints (numbers 11 and 56) from the French artist George Rouault's Miserere series, which contains fifty-eight lithographic prints in its entirety (the series had 450 editions printed). The titles are
No. 11: Tomorrow will be beautiful, said the shipwrecked man.
No. 56: In these dark times of vainglory and unbelief, Our of Land's End keeps vigil.
Rouault created the prints between 1913 and 1927 for Ambroise Vollard, his dealer, although they were not printed until 1948. The prints reflect Rouault's Christian faith and the redemption of suffering, and comment on the broken world of Europe of World War I.
The prints are stored in one oversize box.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Miserere Series (1948)
Rouault, Georges, 1871-1958
Prints, French