
Robinson Jeffers Collection COL-022

Finding aid prepared by Kate Dundon

Occidental College Library

1600 Campus Road

Los Angeles, CA, 90041-3314

(323) 259-2852

2012

Title: Robinson Jeffers Collection

Identifier/Call Number: COL-022

Contributing Institution: Occidental College Library

Language of Material: English

Physical Description: 105.0 Linear feet 174 boxes, 2 flat file drawers, and assorted framed works and memorabilia

Date (inclusive): 1903-2012

Abstract: Robinson Jeffers (1887-1962) was an American poet who is primarily known for the works he produced in and about the central coast of California. This collection is comprised of several donations of Jeffers' manuscripts and letters, as well as collected research materials from researchers and bibliographers, publications and newsletters on Jeffers, and correspondence with Occidental College concerning the Jeffers collection, memorial events, and exhibitions.

Scope and Contents

This collection is comprised of several donations of Jeffers' manuscripts and letters, as well as collected research materials from researchers and bibliographers, publications and newsletters on Jeffers, and correspondence with Occidental College concerning the Jeffers collection, memorial events, and exhibitions. Materials include limited and trade editions of Jeffers' works, autographed and inscribed manuscript copies, galley and page proofs, correspondence, journals, photographs, manuscripts, critical works relating to Robinson Jeffers, theater programs, newspaper clippings, photographs, audio recordings, and artwork.

Please see the [Occidental College Library Catalog](#) for a [listing](#) of approximately 350 volumes of Jeffers works and publications related to Jeffers that can be found at Special Collections.

The collection is open for new acquisitions and donations.

Preferred Citation

Suggested citation of records contained in this collection is: [Identification of item], Robinson Jeffers Collection, Special Collections Department, Occidental College Library, Occidental College.

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Related Archival Materials

Related archival collections:

[Robinson Jeffers Collection](#) (Beinecke Rare Book and Manuscript Library, Yale University)

[Robinson Jeffers / Frank H. Armstrong Collection](#) (UC Santa Barbara Library)

[Papers of Robinson Jeffers, 1924-1941](#) (Library of Congress)

The Harry Ransom Center at the University of Texas maintains a large collection of Jeffers' original manuscripts, correspondence, photographs, memorabilia, books, and diaries kept by his wife, Una Jeffers in their [collection on American literature](#).

Provenance

The Jeffers Collection at Occidental College was formally established in 1937 by President Remsen Bird with a donation of books, manuscripts, photographs, and memorabilia from Jeffers collector and scholar, Albert M. Bender. Subsequent donations were made by Una and Robinson Jeffers, Melba Berry Bennett, Lawrence Clark Powell and Ward Richie (both Occidental class of 1928), Alex A. Vardamis, Theodore M. Lilienthal, Herbert Arthur Klein, and others.

Access

Collection is open for research.

Biography

Robinson Jeffers (1887-1962) was an American poet who is primarily known for the works he produced in and about the central coast of California. Originally from Pittsburgh, Pennsylvania, Jeffers moved with his family to Los Angeles in 1903, and graduated from Occidental College in 1905. In 1913, Jeffers and Una Call Kuster were married, and moved to Carmel, California. Here, Jeffers constructed a small stone home for his family, which he named Tor House. The couple had a daughter who died after birth in 1914, and twin sons in 1916.

Jeffers' work gained notoriety in the 1920s and early 1930s, particularly *Tamar and Other Poems* (1924), and *Thurso's Landing and Other Poems* (1932), and he also received public acclaim for his adaptation of Euripides's *Medea* (1946). Una died in 1950, and Jeffers continued to live in Tor House until his death in 1962.

Major biographical studies of Jeffers include Melba Berry Bennett's [*The Stone Mason of Tor House*](#) (1966) and James Karman's, [*Robinson Jeffers: Poet of California*](#) (1987). Also see Robert Kafka's [*Robinson Jeffers: A Biographical Sketch*](#) on the Robinson Jeffers Association website.

Processing Information

Starting in the 1950s under the direction of College librarian Tyrus Harmson, librarians and student workers processed and described portions of the Robinson Jeffers Collection with item-level indexes. A collection-wide inventory was conducted in 2006, and updated in 2009 by Occidental student workers. When the collection was re-processed in 2012, an effort was made to maintain the existing order of the materials whenever possible.

Arrangement

The collection is arranged into the following series:

1. [Writings](#)
2. [Photographs](#)
3. [Correspondence](#)
4. [Researchers/Collectors](#)
5. [Occidental College](#)
6. [Collected Periodicals](#)
7. [Robinson Jeffers Newsletter](#)
8. [Audi-visual Material](#)
9. [Artwork and Memorabilia](#)

Subjects and Indexing Terms

Jeffers, Robinson, 1887-1962

Jeffers, Una, 1884 or 5-1950

Jeffers, Robinson, 1887-1962

Writings 1903-1988

Physical Description: 9.0 boxes

Scope and Contents

Original manuscripts of several Jeffers works, as well as original publications of his poetry in various newspapers and magazines.

Box 1, 5

Original Manuscripts 1903-1947

Scope and Contents

Original drafts, manuscripts, and typescripts of Jeffers' poems and essays.

Box 1

Melba Berry Bennett 1903-1928

Immediate Source of Acquisition

Manuscripts located in box 1 were gifted to Occidental College by Melba Berry Bennett in 1960, a friend and biographer of Jeffers. See [Researchers/Collectors](#) for more information on Bennett and her collection.

***This Age of Ours* June 2, 1914**

***The Stars* undated**

***Chalgrove Field Oxfordshire* undated**

***The Dead Enemy* undated**

***The Valley* January, 1916**

***The Pit in the Pinewood* undated**

***Means and Ends* undated**

***Partial Secret* undated**

***Lines* undated**

***Haunted Coast* undated**

Forecast undated
Christ was your lord and captain all your life undated
Home undated
Marine undated
The Terror of her Beauty undated
The Shore of Dreams undated
I, that am worthless of your love undated
Hedon's Song for the Lost undated
To Una May 5, 1915
The high Gods laugh. Not scorn or bitterness undated
I'm the old gray days, with sorrowful song undated
I used to count my lucky verse undated
Dearest, it is so long, so long undated
Almost in harbour, over the blue... undated
Like carrion-flies o'er a carcass undated
Great sea-going gulls with wings of gray undated
Clem Dies undated
Delicate-petalled flowers, my own to tend 1913
59th Birthday undated
Notes and fragments for war poems undated
Notes for Medea undated
Menelaus, King of Sparta undated
Displaced Person undated
Notes for The Inhumanist undated
Early Variation of *The love & the hate* undated
***The Generous, the Innocent, the Pure* undated**
Ariel Typescript 1903
Aesthetics 1910
The Rose-court undated
The Fragrance of Your Sandalwood undated
The Palace May 22, 1914
Revelation undated
Because of a Dream undated
Her Smile undated
The Four Seasons [a play] undated
Sea-Passions undated
The Hills Beyond the River undated
A Common Day undated
Three Old Songs undated
Where Shall I take you to, 1912
The Pit in the Pinewood 1919
Ninth Anniversary August 15, 1928
The Murmansk Landing undated
The Fortieth Day undated
Christmas Ballad undated
Decline of the West 1920
Roland undated
Brides of the South Wind undated
Gipsy Marriage undated
Action undated
The Meteors of the Air undated
Metempsychosis undated
Confessions on Caucasus undated
Sun's Dominion undated
Ramon Ramirez undated
Whose wisdom is it of all men wise shall know undated
She loves me - loves me - so my heart all day undated
Ah, is it well, dear, tell me, is it well undated

Shells undated

Lamp of the World's Night undated

The Dance of the Banner 1918

The Mother's Cairn undated

Lamp of the West 1917

Peacock Ranch April, 1919

God's Peace 1918

The Daughter of God in Russia May, 1918

Clare Avon 1915

Adjustment 1918

Source

Gift of Lawrence Clark Powell 10/11/1935

At the Birth of an Age undated

Source

Gift of Lawrence Clark Powell

Autumn Evening undated

Source

Gift of Albert M. Bender

Joy undated

Source

Gift of Albert M. Bender

The Beaks of Eagles undated

Source

Gift of A.M. Bender 1936

The Beaks of Eagles undated

Evening undated

Source

Gift of Lawrence Clark Powell 10/11/35

End of Fauna and Second Accession undated

Source

Melba Bennett Papers

For Mrs. Wells Smith February, 1926

Source

Gift of Jake Zeitlin Sept. 1981

Haunted Country undated

Source

Gift of Albert M. Bender

Hope Is Not for the Wise undated

Source

Lilienthal 1973 Formerly tipped in printed poem of same title

The House-Dog's Grave-Haig's Grave[Two Drafts] undated

Source

Lilienthal 1973

***The House-Dog's Grave-Haig's Grave* undated**

Source

Lilienthal 1973

***Ocean* undated**

Source

Gift of Albert M. Bender

***Return* undated**

Source

Lilienthal 1973

***Return* undated**

Source

Removed from Lilienthal copy of *Return*

***The Treasure* undated**

Source

Gift of Albert M. Bender

***Two Consolations from Una Jeffers' English Journal; Vanished Englands, and Only an Hour* undated**

Source

Lilienthal 1973 Formerly tipped in *Two Consolations*

***Winter Sundown* undated**

Source

Gift of Albert M. Bender

Scope and Contents

Contributed to the *Overland Monthly* in memory of George Sterling

***The Women on Cythaeron* undated**

***All the Corn in One Barn* undated**

Source

Lilienthal 1973

Account of early publications including *Tamar and Flagons and Apples* undated

Source

Lilienthal 1973 Formerly laid in Alberts, *Bibliography* - Special edition

Foreword to Decca recordings of *Medea* undated

Source

Gift of Jack Kapp

First draft of foreword, *Robinson Jeffers, the Man and His Work* 1933

Source

Gift of Lawrence Clark Powell

Foreword to *Selected Poems* 1938

Source

Gift of Una Jeffers December 1938

First draft of the note to be printed in the George Sterling letter [for The Book Club of California] December 3, 1934**Source**

Gift of Albert M. Bender

Poetry, Gongorism & A Thousand Years 1947**Source**

Gift of Robinson Jeffers, 1948

Poetry, Gongorism & A Thousand Years: [printer's layout and proof sheets corrected by the author] undated**Source**

Gift of Ward Ritchie, 1961

**A Proposal for the Civilizing of Warfare undated
Statement regarding Occidental College March, 1935****Source**

Gift of Lawrence Clark Powell

Of Una Jeffers by Edith Greenan March 5, 1939**Source**

Gift of Edith Greenan March 18, 1939

Of Una Jeffers by Edith Greenan undated
Una Jeffers insertions in manuscript By Edith Greenan undated
Foreword to Of Una Jeffers by Robinson Jeffers undated
Postscript to Of Una Jeffers by Una Jeffers undated
The Excesses of God 1918
To Una Jeffers 1915
The Mountain Village (To Una Jeffers) 1916
Itinerary for Mr. and Mrs. Robinson Jeffers undated
Medea, First Act undated
Medea, Second Act undated

Boxes 46,
106-111**Collected Periodicals 1905-1988****Scope and Content**Works by Jeffers in various periodicals, such as *The Occidental*, *Saturday Review*, *Poetry*, *The Carmelite*, *The Carmel Pine Cone*, and *Oficyna Poetov*, collected by Occidental College librarians.**Arrangement**

Arranged chronologically.

Boxes 3, 11-14,
17, 49, 65**Photographs 1908-1987****Physical Description:** 8.0 boxes**Scope and Cotents**

Photographs, negatives, and slides primarily featuring portraits of Jeffers and his family at Tor House in Carmel, California.

Box 11

Portraits of Jeffers by Leigh A. Wiener undated**Physical Description:** 11 prints

Box 11

Reproduction of Jeffers portrait by Remsen Bird, Carmel 1926**Physical Description:** 4 prints, 4 negatives

Box 11	Small portrait of Jeffers by Edward Weston 1929
Box 11	Robinson Jeffers and George Sterling by Una Jeffers 1925 Physical Description: 2 prints
Box 11	Jo Davidson bust of Jeffers undated
Box 11	Jeffers with child by Wynn Bullock undated
Box 11	Portrait of Una Jeffers inscribed to Remsen Bird undated
Box 11	Jeffers' bulldog Haig 1938
Box 11	Portrait of Jeffers by Horach Lyon 1938 Physical Description: 2 prints
Box 11	Portraits of Jeffers by Edward Weston 1933 Physical Description: 4 mounted prints General Physical Description note: Signed by Weston and inscribed by Jeffers to Albert Bender and others.
Box 11	Portraits of Jeffers by Edward Weston 1929 Physical Description: 4 mounted prints General Physical Description note: Signed by Weston, Carmel.
Box 11	Jeffers stonecutting by Horach Lyon 1938
Box 11	Portraits of Jeffers by Sadie Adraini 1946 Physical Description: 7 prints
Box 11	Portraits of Jeffers by Arnold Gentheu undated
Box 11	Jeffers seated by his house by Horace Lyon 1938
Box 11	Jeffers on the hill above Mal Paso Canon by Horace Lyon 1937
Box 11	Robinson and Una Jeffers by Horace Lyon 1938
Box 11	Jeffers family passport photograph undated
Box 11	Portrait of Una Jeffers by Johan Hagemeyer undated
Box 11	Interior Photos of Tor House by Horace Lyon 1936-1938 Physical Description: 6 prints
Box 11	Tor House exterior undated Physical Description: 3 prints
Box 11	Jeffers family portrait in Tor House 1929 Physical Description: 5 prints
Box 12	Snapshots 1908-1940 Scope and Contents Small photographs of Jeffers and his family in Ireland, Taos, New Mexico, Carmel, and Hermosa Beach, California. Taken by Lawrence Clark Powell, Morley Baer and others.
Box 13	Framed portraits of Jeffers by Edward Weston 1929 Physical Description: 2 prints General Physical Description note: Inscribed to Albert Bender.
Box 13	Framed portrait of Jeffers 1936 General Physical Description note: Inscribed to Lawrence Clark Powell.
Box 13	Framed portrait of Robinson Jeffers for <i>Beaks of Eagles</i> undated
Box 14	What's Doing, snapshot 1949
Box 14	Jeffers in the <i>Carmel Cymbal</i> 1935
Box 14	Jeffers in the University of Arizona Foundation annual report, Songa Noskoviak 1905

- Box 17 **Color slides of Tor House by Frank Bennett 1962**
 Physical Description: 28 slides
- Box 17 **Jeffers family at Tor House undated**
 Physical Description: 11 prints 11 negatives
- Box 17 **Jeffers at Tor House, by Josselyn Lewis 1925**
Box 17 **Tor House interior library by Horace Lyon 1938**
 Physical Description: 1 negative
- Box 17 **Robinson Jeffers by Edward Weston 1929**
 Physical Description: 1 negative
- Box 17 **Robinson Jeffers by Morley Baer undated**
 Physical Description: 2 prints, 1 negative
- Box 17 **Una Jeffers by Johan Hagemeyer undated**
Box 17 **Jeffers with walking stick by Horace Lyon 1937**
Box 17 **Return handwritten undated**
 Physical Description: 4 prints, 3 negatives
- Box 17 **Jeffers portrait by Sadie Adriani 1946**
Box 17 **Tor House interior dining room by Horace Lyon 1938**
 Physical Description: 2 prints, 2 negatives
- Box 17 **Tor House from yard by Horace Lyon 1936**
Box 17 **Tor House and Hawk Tower by Horace Lyon 1937**
 Physical Description: 1 negative
- Box 17 **Jo Davidson bust of Jeffers by Johan Hagemeyer undated**
 Physical Description: 2 prints, 1 negative
- Box 17 **Jeffers by Sonya Noskoviak undated**
 Physical Description: 1 negative
- Box 17 **Jeffers working stone by Horace Lyon 1938**
 Physical Description: 1 negative
- Box 17 **Robinson Jeffers by Sadie Adriani 1946**
 Physical Description: 1 negative
- Box 17 **Robinson Jeffers as young man undated**
 Physical Description: 1 negative
- Box 17 **Bynner Ficks, Steffenson, Ida Ran, Jeffers at Tor House 1928**
 Physical Description: 1 negative
- Box 17 **Jeffers in group photo, Hermosa beach 1908**
 Physical Description: 2 negatives
 Related Archival Materials note
 See [box 12](#) for more prints of young Jeffers at Hermosa Beach.
- Box 17 **Jeffers by Sonya Noskoviak undated**
 Physical Description: 1 print, 1 negative
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- Box 17 **Tor House and Hawk Tower from beach undated**
 Physical Description: 1 negative
- Box 17 **Ocean undated**
 Physical Description: 1 negative
- Box 17 **Robinson and Una Jeffers by Sundial by Horace Lyon 1938**
 Physical Description: 1 print, 1 negative
- Box 17 **Una Jeffers by A Genthe 1968**
 Physical Description: 2 prints, 1 negative
- Box 17 **Book covers undated**
 Physical Description: 7 prints, 7 negatives
- Box 17 **Jeffers Title page to Ward Ritchie 1979**
 Physical Description: 5 negatives
- Box 17 **August 23, 1897 letter from Robinson Jeffers to his father, for J.H. Press 1968**
 Physical Description: 2 negatives
- Box 17
Boxes 3, 65 **Tor House from beach undated**
 Exhibit reproductions, transparencies, labels 1980-1987
 Correspondence 1912-1969
 Physical Description: 12.0 boxes
 Scope and Contents
 Correspondence between Una and Robinson Jeffers, as well as various Jeffers scholars and collectors.
 Alternative formats
 Microfilm of this correspondence can be located on the Media Shelves in Special Collections.
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- Boxes 8-9, 70-71 **Various Donors 1912-1969**
 Scope and Contents
 Correspondence between Jeffers and various collectors, scholars, and friends, including Lawrence Clark Powell, Ward Richie, Theodore Lilienthal, Albert Bender, Herbert A. Klein, Hazel Pinkham, Ernest G. Bishop, Donald S. Friede, Benjamin H. Lehman, Frederic Prokosch, Remsen Bird, Jake Seitlin, Bennett Cerf, Louis Adamic, Robin Lampson, Benjamin Miller, Arthur C. Coons, and Elizabeth McCloy, as well as publication contracts signed by Jeffers.
 Source
 Gifted by multiple sources, including Dan S. Hammack Jr., Lawrence Clark Powell, Albert Bender, Melba Berry Bennett, and others.
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Box 18

Benjamin De Casseres 1925-1941

Scope and Contents

Correspondence between journalist and poet Benjamin De Casseres and Jeffers, as well as correspondence between Casseres and Una Jeffers. Also included are photographs of the Jeffers family in Carmel, California.

Source

The Mury "Mel" Smith collection of Casseres/Jeffers letters was acquired in trade by Occidental College from Arundel Books in 1998.

Boxes 19-24, 57

Una Jeffers 1913-1950

Scope and Contents

Correspondence between Una Jeffers and her husband, Hazel Pinkham, Herbert A. Klein, Lawrence Clark Powell, Francis Perry, Ernest G. Bishop, Remsen Bird, Theodore Lillenthal, Jake Zeitlin, Benjamin Miller, Elizabeth McCloy, Margaret Hargreaves, Harry W. Porte, and Edward Weston. Also includes a box of photocopied letters between Robinson and Una Jeffers from 1910-1942.

Source

Gifted by Una Jeffers.

Arrangement

Arranged chronologically.

Researchers/Collectors 1903-2012

Physical Description: 63.0 boxes

Scope and Contents

Correspondence, writings, publications, and research materials produced and collected by several researchers and collectors of Jeffers' works.

Sydney S. Alberts 1903-1936

Physical Description: 5.0 boxes

Biographical note

Alberts published *A Bibliography of the Works of Robinson Jeffers* in 1933.

Scope and Contents

Correspondence between Una Jeffers and others, including Sydney S. Alberts, Robinson Jeffers, and Lawrence Clark Powell. Letters primarily consist of carbon copies. Also included are typescripts and galley proofs of Albert's *A Bibliography of the Works of Robinson Jeffers*, and works by Jeffers in various periodicals, such as *The New Republic*, *Carmel Cymbal*, *The Aurora*, *The Occidental*, *Out West*, and *The Bookman*, collected by Alberts.

Source

Sydney S. Alberts

Box 2

Correspondence 1925-1934

Arrangement

Arranged chronologically.

Box 4

Boxes 113-115

***A Bibliography of the Works of Robinson Jeffers* 1933**

Collected works by Jeffers 1903-1936

Boxes 6-7, 10

Lawrence Clark Powell 1903-1965

Scope and Contents

Correspondence, notes, and drafts related to " *An Introduction to Robinson Jeffers*," as well as various other published and unpublished essays on Jeffers by Powell, clippings of articles and reviews on Jeffers, and related correspondence with William Van Wyck, Sydney S. Alberts, and Lawrence Frieda.

Biographical note

Lawrence Clark Powell completed his doctoral thesis, *An Introduction to Robinson Jeffers*, for the University of Burgundy in Dijon in 1932. He published a revised edition of this work in 1934 under the title, *Robinson Jeffers: the Man & His Work*, and wrote the forward to Melba Berry Bennett's *The Stone Mason of Tor House; the Life and Work of Robinson Jeffers* (1966). He graduated from Occidental College in 1928.

Source

Lawrence Clark Powell.

Melba Berry Bennett 1925-1976

Physical Description: 20.0 boxes

Biographical note

Melba Berry Bennett was a long-time friend and biographer of Jeffers and his family, and was responsible for organizing his papers after his death. She authored *Robinson Jeffers and the Sea* in 1936 and *The Stone Mason of Tor House: the Life and Work of Robinson Jeffers* in 1966. She also founded the Robinson Jeffers Committee with Theodore Lilienthal and others after Jeffers' death.

Source

Melba Berry Bennett.

Boxes 25-30

Correspondence and clippings 1925-1971

Scope and Contents

Correspondence between Bennett and various Jeffers scholars, publishers, and collecting institutions such as the Occidental College Library and the Bancroft Library, concerning the sale, transfer, and publication of Jeffers materials, the Robinson Jeffers Society and Newsletter, Tor House, and other research topics relating to Jeffers. Also includes newspaper clippings about Bennett at the time of her death, and clippings about Jeffers collected by Bennett.

Box 31-43

***The Stone Mason of Tor House* 1965-1976**

Scope and Contents

Drafts, galleys, typescripts, transcriptions of Jeffers letters and the diary his mother, Annie Robinson Tuttle, notes, and other materials related to the production of *The Stone Mason of Tor House*.

Box 44

***Robinson Jeffers and the Sea* typescripts 1936**

Boxes 73, 75-80

Alex A. Vardamis 1925-1969

Biographical note

Alex A. Vardamis completed his graduate thesis, *The Critical Reputation of Robinson Jeffers*, for Columbia University in 1970. He published a revised edition of this work in 1972 under the title, *The Critical Reputation of Robinson Jeffers: a Bibliographical Study*. He is on the board of the Tor House Foundation, and resides in Carmel, California.

Arrangement

Publications are arranged in the order in which they are listed in *The Critical Reputation of Robinson Jeffers*.

Scope and Content

Articles and reviews about Jeffers and his work, as well as published works by Jeffers in such periodicals as *The Occidental Alumnus*, *Westways*, and *Vanity Fair*, compiled by Vardamis in producing *The Critical Reputation of Robinson Jeffers*.

Box 112

Theodore Lilienthal 1930-1974

Source

Gifted by Theodore Lilienthal in 1938, along with several Jeffers publications.

Biographical note

Theodore Lilienthal was a friend of Jeffers, small press publisher of several limited editions of his works, and author of *Tor House: Robinson Jeffers' Home, Carmel* (1967). He also founded the Robinson Jeffers Committee with Melba Berry Bennett and others, and was a major contributor to the *Robinson Jeffers Newsletter*. See *Theodore Lilienthal, Robinson Jeffers and the Quercus Press*, for more information on Lilienthal, and a checklist of the Lilienthal Jeffers Collection at Occidental.

Scope and Contents

Newspaper clippings of Jeffers published work, articles about Jeffers, checklists of Lilienthal's Jeffers collection, and related correspondence. Also included is a "not at home" sign from the Jeffers' home in Carmel, California.

Boxes 143-166

H. Arthur Klein 1928-1987

Related Archival Materials

[H. Arthur Klein Papers](#) (University of California Los Angeles)

[B. Traven Collection](#) (Stanford University)

Biographical note

American writer and editor Herbert Arthur Klein completed his graduate thesis, *The Prosody of Robinson Jeffers*, for Occidental College in 1930. He also co-wrote *Jeffers Observed* (1986).

Source

Gifted by Herbert Arthur Klein, along with several Jeffers publications.

Scope and Contents

Notes and other research materials Klein produced in researching and writing several studies of Jeffers, including *The Prosody of Robinson Jeffers* (1930), and *Jeffers Observed* (1986). Also included is correspondence with Occidental College, Frank and Melba Berry Bennett, Bill Miles, Kamil Bednar, Eric Vaughn, Ann N. Ridgeway, and Robert Brophy.

Other researchers

Physical Description: 4.0 boxes

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- Box 48 ***The Inscription of Tor House, Gloria Sewart Jeffers 1989***
 Scope and Contents
 Typeset, molds, and mockups of *The Inscription of Tor House*, with related photographs.
- Box 51 ***The Tower Beyond Tragedy, Margaret C. Powell 1940***
 Scope and Contents
 Scrapbook of designs for *The Tower Beyond Tragedy* by Margaret C. Powell, including photographs.
- Box 87 ***Point Alma Venus, Rob Kafka and Tim Hunt 1977-1985***
 Scope and Contents
 Typescript of *Point Alma Venus*, which was posthumously published by Jeffers scholars Rob Kafka and Tim Hunt.
- Box 88 ***Advance copy, The Excesses of God: Robinson Jeffers as a Religious Figure, William Everson 1988***
- Box 88 ***Tor House Foundation docent handbook 1986***
- Box 88 ***Further Encounters with Robinson Jeffers by Own Greenan 1987-2012***
 Physical Description: 1 binder
 Scope and Contents
 Personal remembrance of Jeffers by Owen Greenan, who grew up in Carmel, California, and whose mother was friends with Jeffers.
 Immediate Source of Acquisition note
 Owen Greenan, 2012.

Occidental College 1905-2009

Physical Description: 34.0 boxes

Scope and Contents

Correspondence and exhibition materials related to the Robinson Jeffers Collection, and various Jeffers events at Occidental College. Also included are bibliographic and biographical materials collected by Occidental College librarians.

Boxes 50A, 63-64,
96, 105

Bibliographic materials 1955-1990

Scope and Contents

Bibliographies, checklists, and catalogs of Jeffers works held at various institutions, dust jackets of various Jeffers publications, rare book dealer catalogs, and catalog cards describing Jeffers works in the Occidental College Library.

Boxes 50B, 55

Collected biographical materials 1905-1994

Scope and Contents

Collected biographical materials on Jeffers, his work, and his family, including magazine articles, newspaper clippings, event brochures, and other materials related to Jeffers' time at Occidental. Included is Jeffers Occidental alumni file, the program to his graduation ceremony, photographs of the class of 1905, and a photo-collage of *The Occidental* staff of 1905.

Boxes 56A-56B

Jeffers book prospectuses 1940-1988

Scope and Contents

Prospectuses for various works by Jeffers, mainly posthumously published.

Exhibitions and events 1928-2009

Physical Description: 15.0 boxes

Boxes 45, 89-93,
98, 167

Occidental College Centennial Bulk, 1986-1988 1986-2009

Scope and Contents

Item lists and labels, correspondence, publicity material, notes, budgets, reports, clippings, audio recordings, and slides in relation to a 1987 exhibit and event series at Occidental College held in celebration of its centennial (which was also the centennial of Jeffers' birth).

Box 45

Recordings of Centennial lectures and symposiums 1987

Location: These materials are located on the Media Shelves in Special Collections.

Physical Characteristics and Technical Requirements note

5 VHS tapes, 24 cassettes

Box 93

Centennial exhibition catalog 1987-1988

Box 98

National Endowment for the Humanities grant 1987-1988

Box 167

Continent's End: A Cantata on Poems of Robinson Jeffers

Physical Description: 1 box, oversize sheet music on shelves

Scope and Contents

Sheet music, related correspondence, framed awards, and a recording [CD] of *Continent's End: A Cantata on Poems of Robinson Jeffers*, commissioned by Occidental for the Centennial.

Box 66

Jeffers Centennial exhibit 2005-2006

Scope and Contents

Materials relating to 2005 exhibit celebrating the centennial anniversary of Jeffers graduation from Occidental.

Box 67

Occidental exhibit on Carmel 1994

Box 167, 171

The Big Read 2009

Scope and Contents

T-Shirts, brochures, recordings, audio guide [CD-ROM], and awards relating to a 2009 exhibition and event series, *The Big Read: Robinson Jeffers and the Ecologies of Poetry*. See [Audio-visual Materials](#) for a more detailed listing of audio and video recordings related to this event.

Historical note

The exhibit component of [The Big Read](#) was curated and designed by writer Antonia Petniunas.

Boxes 58, 60, 72

General exhibits, events, and festivals 1928-1987

Scope and Contents

Item labels, lists, programs, brochures, flyers, and invitations for various Jeffers exhibitions, festivals, and honorary events at such institutions as Occidental College, California State University Long Beach, University of California Santa Cruz, University of California Berkeley, Virginia Wesleyan College, and the Library of Congress. See [Audio-visual Materials](#) for a more detailed listing of audio and video recordings of other Jeffers events.

Arrangement note

Box 59 is missing.

Box 62, 69, 95, 97, 99-102

Library correspondence 1931-2005

Scope and Contents

Correspondence between Occidental College librarians Tyrus Harmson and Michael Sutherland, and presidents Remsen Bissell, Arthur G. Coons, with such Jeffers researchers and collectors as Herbert Klein, Lawrence Powell, Albert Bender, Vera Howard Brant, Robert Brophy, Melba Berry Bennett, and Robert Hunt, concerning the Jeffers collection at Occidental, collections at other institutions such as the University of Texas, and Jeffers events, publications, and associations. Includes floppy disks that contain photographs and photographs of a 2003 Jeffers Festival.

Arrangement

Arranged chronologically.

Box 103-104

Robinson Jeffers Committee 1962-1973

Historical note

The Robinson Jeffers Committee members included the following active members, as well as several other individuals: Donnan Jeffers, Melba Berry Bennett, Jehanne Salinger Carlson, Theodore M. Lilienthal, Lawrence Clark Powell, and Tyrus G. Harmsen.

Scope and Contents

Correspondence and meeting minutes of the Robinson Jeffers Committee of Occidental College.

Boxes 52-53, 61, 68, 74, 81-86, 94

Collected Periodicals Bulk, 1930-1990 1905-2012

Physical Description: 12.0 boxes

Scope and Contents

Newspapers, magazines, and newsletters that contain works by, or articles about Jeffers, including *The Occidental*, *The Aurora*, *Life Magazine*, *The Coast*, various local Carmel magazines, and the 1932 issue of *Time Magazine* that features Jeffers on the cover. Also includes theater programs for *Medea*, *Dear Judas*, and other Jeffers plays, as well as Tor House Foundation newsletters.

Box 52
Box 94

Theater programs 1947-1955

Tor House Foundation newsletters Bulk, 1978-1991 1978-2012

Related Archival Materials note

The Tor House Foundation docent handbook can be located in box 88.

Robinson Jeffers Newsletter 1962-2007

Physical Description: 26.0 boxes

Electronic Access

The Robinson Jeffers Newsletter and Jeffers Studies can be accessed online at www.robinsonjeffersassociation.com.

Historical note

The Robinson Jeffers Newsletter was produced by the Robinson Jeffers Committee in conjunction with Occidental College from 1962-1996, and was edited by Bob Brophy. In 1997, it became the journal *Jeffers Studies*, and is produced by the Robinson Jeffers Association.

Scope and Contents

Original drafts and copies of *The Robinson Jeffers Newsletter*, which continues as *Jeffers Studies*. Includes related correspondence, newsletter subscriber files, and galleys and edited drafts of *The Robinson Jeffers Newsletter: a Jubilee Gathering, 1962-1988*, published by Occidental College.

Arrangement

Unless otherwise noted, materials are arranged chronologically.

Box 116
Boxes 117-119
Boxes 120-134
Box 135
Box 136
Boxes 137-142

***A Jubilee Gathering, 1962-1988* 1988**
Newsletter drafts, #1-79 1962-1991
Newsletter copies, #1-100 1962-1996
Jeffers Studies, #1-12 1997-2007
Correspondence 1964-1991
Subscriber files 1964-1991

Arrangement

Arranged alphabetically.

Boxes 45, 47, 49,
171

Audio-visual Material 1941-2009

Physical Description: 4.0 boxes4 boxes, and assorted materials on Media Shelves

Location: These materials are located on the Media Shelves in Special Collections.

Scope and Contents

Recordings of various lectures, festivals, plays, and symposiums related Jeffers. Includes cassette tapes, phonotapes, VHS tapes, CDs, DVDs, Mini DV tapes, records, and film.

Box 45

Recordings of Centennial lectures and symposiums 1987

Physical Characteristics and Technical Requirements note

5 VHS tapes, 24 cassettes

Box 47

Recordings of lectures about Jeffers 1972-1976

Physical Characteristics and Technical Requirements note

cassette tapes and phonotapes

Box 49

Lawrence Clark Powell, Carmel Jeffers Festival 1981

Physical Characteristics and Technical Requirements note

cassette tape

Box 49

Fire, Czeslaw Milosz undated

Physical Characteristics and Technical Requirements note

cassette tape

- Box 49 **Tor House Awards/Medea 1981**
 Scope and Contents note
 Dr. Lawrence Clark Powell and others at the Santa Cataline School, Monterey, California.
 Soundtrack of film *Medea*.
 Physical Characteristics and Technical Requirements note
 cassette tape
- Box 49 ***The Women in Jeffers Poetry and Drama 1981***
 Physical Characteristics and Technical Requirements note
 cassette tape
 Biographical/Historical note
 Dr. Robert Brophy of Long Beach University. Oct. 3, 1981 10:00am, Terrace Room of La
 Playa Hotel.
- Box 49 ***Rhapsody-Requiem presented by Occidental College undated***
 Physical Characteristics and Technical Requirements note
 video tape
- Box 49 ***Son of the Sad Falcon presented by Occidental College undated***
 Physical Characteristics and Technical Requirements note
 video tape
- Box 49 **Duplicate Jeffers slides 1987**
 Physical Description: 2 slide boxes
- Box 49 **Deland, Florida lecture undated**
 Physical Characteristics and Technical Requirements note
 cassette tape
- Box 49 **Jeffers Festival, seminar #3, Dr. W. Wolte 1982**
 Physical Characteristics and Technical Requirements note
 cassette tape
- Box 49 **Jeffers Festival, seminar #2 1982**
 Physical Characteristics and Technical Requirements note
 cassette tape
- Box 49 **The Poetry of Robinson Jeffers read by Judith Anderson undated**
 Physical Characteristics and Technical Requirements note
 cassette tape
- Box 171 **Robinson Jeffers 50th Anniversary Reading; Carmel, California 1955**
 Physical Characteristics and Technical Requirements note
 2 CDs
- Box 171 **LOC *Oh Lovely Rock* undated**
Box 171 **Robinson Jeffers: Address and Reading to Occidental College Student Body April,
1955**
 Physical Characteristics and Technical Requirements note
 Cassette Tape
-

- Box 171 **Medea 2003**
 Physical Characteristics and Technical Requirements note
 DVD-R
- Robinson Jeffers Audiotape May 28, 1955**
 Custodial History note
 Transferred to digital 6/26/2009
- Vancouver Chamber Choir 2003**
 Physical Characteristics and Technical Requirements note
 CD
- Bob Vila's Guide to Historic Homes 1996**
 Physical Characteristics and Technical Requirements note
 VHS
- John Michael Yozzo *In Illo Tempore, Ab Origine: Violence and Reintegration in the Poems of Robinson Jeffers* 1985**
 Physical Characteristics and Technical Requirements note
 microfilm
- Box 172 **Microfilm copies of Jeffers correspondence and manuscripts undated**
 Access
 Access to these materials is restricted.
-

- Box 171 **The Big Read 2009**
 Physical Characteristics and Technical Requirements note
 Unless otherwise noted, materials are in CD format.
 Related Archival Materials note
 See [Occidental College](#) for more information on The Big Read.
- Box 171 **Jeffers Day 2009**
 Biographical/Historical note
 Photos by Marc Campos
- Box 171 **Big Read Kick Off 2009**
 Biographical/Historical note
 Photos by Marc Campos
- Box 171 **The Big Read: Jeffers Day at Occidental November 7, 2009**
Box 171 **The Big Read: Robinson Jeffers and the Ecologies of Poetry November 1, 2009**
Box 171 **Jeffers Day at Occidental November 7, 2009**
 Physical Characteristics and Technical Requirements note
 1 CD, 2 DVD-R
- Box 171 **The Big Read: Robinson Jeffers Panel; Johnson 200 and the Library October 15, 2009**
 Biographical/Historical note
 Photos by Marc Campos.
-

- Box 171 **Jeffers Exhibit Opening and Big Read Kick Off Ceremonies October 1, 2009**
 Physical Characteristics and Technical Requirements note
 1 DVM60
- Box 171 **Jeffers Day: Opening (Library), Medea and Glee Club (Herrick), Coons Stage 2009**
 Physical Characteristics and Technical Requirements note
 1 DVM60
- Box 171 **Jeffers Day: Stage, Booths and 20 Minute Walk 2009**
 Physical Characteristics and Technical Requirements note
 1 DVM60
-

Records 1941-1970

Physical Characteristics and Technical Requirements note
78 rpm records

The Spoken Arts: Treasury of 100 Modern American Poets 1996

Roan Stallion Poet's Theater Series #1 1963

The Tower Beyond Tragedy Poet's Theater Series #2 1964

Physical Description: 2 copies

An Album of Modern Poetry: Anthology Read by the Poets 1959

Physical Description: 2 copies

The Poetry of Robinson Jeffers read by Judith Anderson 1970

Judith Anderson in Medea 1947

Physical Description: 2 copies

The Tower Beyond Tragedy read by Vox Poetica Repertorie Company 1957

Physical Description: 12 parts on 6 records

Robinson Jeffers Reading His Own Poems, Harvard Vocarium Records 1941

Physical Description: 8 records

**Jeffers Reading his Poems for the 50th Anniversary Program at Occidental College
June 19, 1955**

Physical Description: 3 copies

Film 1963-1967

KNBC program on Jeffers: *Son of Sad Fall* 1963

KPIX documentary: *Rhapsody and Requiem* 1967

**KPIX footage of Theodore Lilienthal and Melba Berry Bennett at Tor House
undated**

Artwork and Memorabilia 1929-2009

Physical Description: 5.0 boxes, 5 boxes, 2 flat file drawers, and assorted framed works
and memorabilia

Scope and Contents

Novelty clothing, posters, framed photographic portraits of Jeffers, and other framed works.
Flat-files contain broadsides of Jeffers' poetry, drawings and photographs of Jeffers,
newspapers featuring his work, and exhibition posters.

Boxes 15-16

Framed handwritten poems undated

Physical Description: 7 framed works

Source

Albert Bender

Scope and Contents

Poems include *Life from the Lifeless*, *Rock and Hawk*, *Distant Rainfall*, *Return, Tor House* (typed), *Winged Rock*, and *The Low Sky*. Inscribed by Jeffers to Albert Bender.

Box 168

Tor House Foundation T-Shirt and men's tie 1990-2009

Box 169

Cedar roof shingles from Tor House 1980

Box 170

Commercial posters 1974

Scope and Contents note

Posters produced by Random House, the U.S. Postal Service, and artist Thomas Benton featuring Jeffers' poetry.

Framed portraits of Jeffers 1929-2003

Framed handwritten copies of *Shine, Republic* 1947

Tor House Foundation award 1981

Details: Award reads, "Distinguished Fellow, Tor House Foundation, Inc., Lawrence Clark Powell, 1981"

Brass sculptures of Jeffers' face undated

Physical Description: 2 items

Drawer 13-14

Broadsides, drawings, photographs, and exhibition posers 1929-2009