Glenn Jordan Collection of Light Opera Scores and Scripts

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2019
Descriptive Summary

Title: Glenn Jordan Collection of Light Opera Scores and Scripts
Dates: 1907-1986
Collection Number: 2015.011
Creator/Collector: Lucy Finney JordanGlenn JordanSt. Paul Civic OperaSt. Louis Municipal TheatreLos Angeles Civic Light Opera
Extent: 22.91 linear ft.
Repository: California State University, Los Angeles
Los Angeles, California 90032-8300
Abstract: Glenn Jordan was the executive director of the Los Angeles Civic Light Opera from 1971 until his death in 1976. He directed and/or produced as many as 250 productions throughout his long career in theatre. After receiving degrees from the University of Wisconsin and the University of Minnesota, Jordan began work in the theatre business. He directed musicals for the tent theatre in Lambertville, New Jersey and from there went on to establish more tent theatres around the country before becoming a producer and director for the St. Paul Civic Opera. He went on to bring his directing and producing talents to the Kansas City Starlight Theatre and the St. Louis Municipal Theatre before coming to Los Angeles. Jordan’s wife, Lucy Finney Jordan, was a ballerina when they met, and she went on to be the associate producer for the Los Angeles Civic Light Opera while her husband was executive director. From 1986 to 1992 Lucy Jordan was a field representative for the Western Region of the Actor’s Equity Association. Following her death in 1992 the association named an annual award after her.
Language of Material: English
Access
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Preferred Citation
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Scope and Content of Collection
The materials in this collection were created from 1907-1986 and were collected by theatre director and producer, Glenn Jordan and his wife Lucy Jordan. The bulk of the collection are theatre production materials and programs, but it also includes scripts, photographic materials, and newspaper/magazine clippings. The production materials are mostly related to Jordan’s interest in the theatre and to the productions that he directed and produced for the St. Paul Civic Opera, the Kansas City Starlight Theatre, the St. Louis Municipal Theatre, and the Los Angeles Civic Light Opera. Some of the programs in Series I: Production Materials and Programs was originally in the Arthur M. Applebaum Collection of Theater Plays.
Indexing Terms
Theatre
Opera
Plays
Los Angeles
Opera Scores
Opera Scripts
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