Los Angeles Poets Collection

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California State University, Los Angeles
5151 State University Drive
Los Angeles, California 90032-8300
http://www.calstatela.edu/library/
2019
Los Angeles Poets Collection

Descriptive Summary
Title: Los Angeles Poets Collection
Dates: 1982
Collection Number: 2015.005
Creator/Collector: Ray Engelke, Special Collections Librarian
Extent: 4.35 Linear ft.
Repository: California State University, Los Angeles
Los Angeles, California 90032-8300
Abstract: The Los Angeles Poets Collection was established and developed to make available representative and significant poetry produced in Los Angeles for the benefit of students and scholars, present, past, and future.
Language of Material: English
Access
Access is available by appointment for Cal State LA student and faculty researchers as well as independent researchers.
Publication Rights
Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
Preferred Citation
Los Angeles Poets Collection. California State University, Los Angeles
Acquisition Information
41 photographed prints by Sheree Levin.
Scope and Content of Collection
The Los Angeles Poets Collection contains 41 matted photographs by photographer Sheree Levin, which were exhibited at California State University, Los Angeles in 1982. Accompanying the photographs is a program from The L.A. 2 Scene: Los Angeles Poets Exhibition. The photographs are of local Los Angeles poets. Poets in these photos include Lewis MacAdams who, in 1991, received the San Fernando Valley Audubon Society’s annual Conservation Award. As a political activist, MacAdams is a cofounder of Friends of The Los Angeles River (FoLAR) established in 1985 (and has served as Chair on their Board of Directors). FoLAR has been characterized by MacAdams as a "40 year art work" to bring the Los Angeles River back to life. Clayton Eshleman, a famous poet in his own right, is also included. Over the course of Eshleman's life, his work have been published in over 500 literary magazines and newspapers, and he has given readings at more than 200 universities. Eshleman founded and edited two of the most seminal and highly regarded literary magazines of the period. Twenty issues of Caterpillar appeared between 1967 and 1973. In 1981, while Dreyfuss Poet in Residence at the California Institute of Technology, Eshleman founded Sulfur magazine.
Indexing Terms
Poets
Exhibition
Sheree Levin
Lewis MacAdams
Clayton Eshleman
Los Angeles
photographs
Los Angeles Poets Collection Finding Aid