The Finding Aid for the Romuald Gantkowski Papers 0152

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Note
This collection was processed by Kelsey Knox in 2017.
The Finding Aid for the Romuald Gantkowski Papers 0152

Language of Material: English
Contribution Institution: Pepperdine University. Special Collections and University Archives.
Title: Romuald Gantkowski Papers
Identifier/Call Number: 0152
Physical Description: 5.9 Linear Feet14 Hollinger boxes
Date (inclusive): 1958-1971

Abstract: This collection contains the papers of Romuald Gantkowski, who held several positions at Pepperdine. The collection includes materials on the Birth of a College Dinner, of which Gantkowski was on the invitation committee, as well as records regarding the Pepperdine Freedom Forums and Great Issues Series. Finally, it includes materials on Russell Kirk's "Roots of American Order" publication, of which Gantkowski was involved in the creation.

Arrangement
The six series are arranged in alphabetical order by title. All materials within each series are also arranged in alphabetical order within the series. Series were created based on existing order in the collection when it was accessioned.

Biographical / Historical
Romuald Gantkowski was born in Poznan, Poland in 1903. He graduated from the National School of Drama in Pozan in 1923 as an actor, and went on to work as an actor, director, and screenwriter before World War II. Gantkowski won a Gold Medal at the Biennel in Venice, Italy, for his full length biographical film, "Stage Genius", about the life of Ludwik Solski, a European actor.

Gantkowski joined Pepperdine's staff in 1961 as a film consultant. He was later appointed assistant to the vice president before becoming associate director of civic services. Gantkowski became the director of civic services at Pepperdine in 1970 organizer during which time he was the organizer of the Great Issue Series, which aimed to serve the community with information on the great issues from different fields of government.

He served on the invitation committee for the "Birth of a College" dinner to announce the Malibu campus master plan in 1970 and was also highly involved in the production of political films at Pepperdine highlighting the fight against communism. He both worked on the films and oversaw the distribution of the films to various organizations and schools. He passed away in 1989.

Some biographical information taken from "Gantkowski: Campus Mystery Man" Inner View, 1973 December 7.

Conditions Governing Access
Advance notice required for access.

Conditions Governing Use
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Preferred Citation
[Box/folder# or item name], Romuald Gantkowski Papers, Collection no. 0152, Special Collections and University Archives, University Libraries, Pepperdine University.

Scope and Contents
The Romuald Gantkowski Papers contain six series of materials.
Series One: "Birth of a College" Dinner Gala contains materials from the planning of the gala in which the Malibu campus master plan was unveiled. Gantkowski served on the Invitation Committee, so there is a large amount of correspondence about invitations to the gala, as well as invitation and RSVP lists, table lists, and seating chart maps for the two ballrooms that were used for the gala.

Series Two: Film Requests by State, contains correspondence and invoices for the Pepperdine political films that were being rented or bought by organizations across the country.

Series Three: Foundation Files, contain files for each organization that Gantkowski was in contact with about the political films. It includes correspondence about events at Pepperdine that the heads of the foundations were invited to.

Series Four: Freedom Forum and Great Issues Series contains materials from each Freedom Forum and Great Issues Series event from 1960-1971 Gantkowski was involved in the organizing of these events. Materials include fliers, invitations, programs, and in some cases, speeches made by presenters.


Series Six: Subject Files, include subject files from Gantkowski's office. These files are arranged in alphabetical order and include such things as business trip iteneraries, biographies on important figures with some relation to Pepperdine, and...
materials on various projects.

Subjects and Indexing Terms
Pepperdine College
Pepperdine University

Series 1: “Birth of a College Dinner Gala”

Scope and Contents
This series contains materials related to the “Birth of a College” dinner, which occurred on February 9, 1970. Officially known as the Pepperdine College at Malibu Master Plan Announcement Dinner, the “birth of a college” dinner to reveal the architectural plans and educational vision of the new campus.

The event was originally slated to be held in the Century Plaza Hotel ballroom, but as the guest list quickly expanded, the ballroom at the Beverly Hilton Hotel was reserved for the evening as well.

Series One contains materials related to the Invitation Committee for the event, on which Gantkowski served. It includes invitation lists, acceptances, regrets, correspondence, and even the large seating charts with guests listed by table.

Arrangement
Folders are arranged in alphabetical order by title.

| box 1, folder 1 | Acceptances (Daily and Composite) 1970 February 2 |
| box 1, folder 2 | Attendees Payments 1970 January |
| box 1, folder 3 | Correspondence Regarding Dinner 1969-1970 |
| box 1, folder 4 | Dinner Regrets 1970 January 28 |
| box 1, folder 5 | Invitation Committee 1970 February |
| box 1, folder 6 | List of All Invitees 1969 December 19 |
| box 1, folder 7 | List of Attendees- Beverly Hilton 1970 |
| box 1, folder 8 | List of Attendees- Century Plaza 1970 |
| box 2, folder 1 | List of Attendees and Table Lists- Century Plaza 1970 |
| box 2, folder 2 | List of Invitees (Incomplete) 1969 December |
| box 2, folder 3 | List of Invitees (Completed) 1970 |
| box 2, folder 4 | Newspaper Clipping 1970 February 10 |
| box 2, folder 5 | Seating Plan- Beverly Hilton 1970 |
| box 2, folder 6 | Seating Plan- Century Plaza 1970 |
| box 2, folder 7 | Table List- Beverly Hilton 1970 |
| box 2, folder 8 | Various Dinner Invitation Materials 1970 |
| box 2, folder 9 | Worklists- Rated (J.D.B) 1969 December |

Series 2: Film Requests by State

Scope and Contents
In Spring 1961, Pepperdine College released the film “Communist Accent on Youth”, the first in what was to be a series of 13 films in Pepperdine’s “Crisis for Americans” film series. The series was anti-communist, pro-American and patriotic, touting the importance of a strong educational system and economy to bolster national security. The films were distributed across the country to many school districts, universities, and other organizations. Although the films were a success, the series was terminated after the first four films were released.

Series two contains contracts and forms pertaining to the screening and purchasing of the four films by organizations across the United States.

| box 3, folder 1 | Alaska 1967 |
| box 3, folder 2 | Arizona 1967-1970 |
| box 3, folder 3 | Arkansas 1967-1970 |
| box 3, folder 4 | California 1967-1971 |
| box 3, folder 5 | Colorado 1967-1968 |
Series 2: Film Requests by State

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box 3, folder 7 Delaware 1967
box 3, folder 8 Florida 1967-1969
box 3, folder 9 Georgia 1967-1971
box 3, folder 10 Hawaii 1967-1968
box 3, folder 11 Idaho 1967
box 3, folder 12 Illinois 1967-1970
box 3, folder 13 Indiana 1966-1970
box 3, folder 14 Iowa 1967-1971
box 3, folder 15 Louisiana 1967-1968
box 3, folder 16 Maryland 1967
box 3, folder 17 Massachusetts 1967
box 3, folder 18 Michigan 1967-1968
box 3, folder 19 Minnesota 1967
box 3, folder 20 Mississippi 1967
box 3, folder 21 Missouri 1967-1969
box 3, folder 22 Montana 1967
box 3, folder 23 Nebraska 1967
box 3, folder 24 Nevada 1966
box 3, folder 27 North Carolina 1967
box 3, folder 28 North Dakota 1967
box 3, folder 29 Ohio 1967-1968
box 3, folder 30 Oklahoma 1967
box 3, folder 31 Oregon 1967-1968
box 3, folder 32 Pennsylvania 1967-1968
box 3, folder 33 Rhode Island 1967
box 3, folder 34 South Carolina 1967
box 3, folder 35 Tennessee 1967-1970
box 3, folder 36 Texas 1967-1968
box 3, folder 37 Utah 1967
box 3, folder 38 Virginia 1967
box 3, folder 39 Washington 1966-1967
box 3, folder 40 West Virginia 1967
box 3, folder 41 Wisconsin 1967

Series 3: Foundation Files

Scope and Contents

This series is comprised of folders that Gantkowski kept about various organizations across the country. These organizations included corporations, foundations, schools, and charitable organizations. Folders include correspondence, pledges for money given to Pepperdine, and other records of the relationship between Pepperdine and the foundations.

Arrangement

The folders in this series are arranged in alphabetical order by foundation name.
Scope and Contents
Includes correspondence with Walt Disney.

Scope and Contents
Note on original folder said to cross reference with the Bechtel Corporation.
Series 3: Foundation Files

- box 8, folder 7  
  T- Miscellaneous Foundations 1963-1967
- box 8, folder 8  
  Taft Institute- Brochures 1963-1967
- box 8, folder 9  
  U-V Miscellaneous Foundations 1965-1967
- box 8, folder 10  
  Virtue (Philip And Tecla) Foundation 1967
- box 8, folder 11  
  W- Miscellaneous Foundations 1964-1967
- box 8, folder 12  
  Whittier foundation 1967


Scope and Contents
Starting in 1959, Pepperdine yearly held the "Freedom Forum", a two day conference meant to talk about the dangers of communism as well as the importance of God, free enterprise, and constitutional government as the three pillars of American society. It showed Pepperdine as a champion of American values.

Gantkowski helped to organize this conference for many years by recruiting first rate speakers, a list of which read as a who's who of the American conservative and political establishment of the 1960's. Forum III became the most attended forum and was broadcast on tv as Senator Barry Goldwater gave a speech at the forum luncheon.

The Forum ran until 1971, when it became the Great Issues Series, which kept the same themes but changed the format from a two-day event once a year to several different nights of speakers throughout the year.

This series contains materials related to the Freedom Forum and Great Issues Series, including invitations, programs, fliers, and speeches given by Forum speakers.

Arrangement
This series is arranged in alphabetical order by event, and chronological order within the events.

- box 8, folder 13  
  Forum II (California Freedom forum II) 1960 April 14
- box 8, folder 14  
  Forum III (California Freedom forum III) 1961 March 27-29
- box 8, folder 15  
  Forum V 1963 March 1
- box 8, folder 16  
  Forum VI 1964 April 18-19
- box 8, folder 17  
  Forum VII 1965 March 4-5
- box 8, folder 18  
  Forum VIII 1966 May 10-11
- box 9, folder 1  
  Forum IX 1967 May 9-10
- box 9, folder 2  
  Forum X 1968 April 1-2
- box 9, folder 3  
  Forum XI 1969 April 18
- box 9, folder 4  
  Forum XII 1970 April 20-21
- box 9, folder 5  
  Forum XII- Corporate Management 1970
- box 9, folder 6  
  Forum XIII 1971 May 4-5
- box 9, folder 7  
  Great Issues Series 1-4 1970-1971
- box 9, folder 8  
  Great Issues #3 1970 December
- box 9, folder 9  

Series 5: "The Roots of American Order"

- box 9, folder 10  
- box 10, folder 2-3  
  "The Roots of American Order" by Russell Kirk Film Project Proposal 1983-1984
- box 10, folder 4-5  
  "The Roots of American Order" Correspondence 1966-1970
- box 10, folder 6  
  "The Roots of American Order" Correspondence 1971

Series 6: Subject Files

Scope and Contents
This series contains Romuald Gantkowski's subject files. The two largest groupings within the subjects files are his correspondence and folders of biographies on notable people. Some biographies are of men and women involved with Pepperdine, some of CEOs of corporations, and many are political figures.

Arrangement
Subject files are arranged in alphabetical order by title, which mirrors the order in which Gantkowski kept them.
box 11, folder 1  Ads (Speakers, Places) 1970-1971
box 11, folder 2  Banowsky, Dr. William S. 1968
box 11, folder 3  Beverly Hilton (Maps and Letters) 1970
box 11, folder 5  Biographies A-C undated
  Scope and Contents
box 11, folder 6  Biographies D-G undated
  Scope and Contents
  Dole, Bob Dominick, Peter H. Duesenberry, Dr. James Stemble Eckstein, Otto Farmer, The Honorable James Ford, Gerald R. Goldwater, Barry M. Griffin, Robert P.
box 11, folder 7  Biographies H-L undated
  Scope and Contents
box 11, folder 8  Biographies L-R undated
  Scope and Contents
box 11, folder 9  Biographies S-W undated
  Scope and Contents
  Stennis, John C. Shakespeare, Frank (Joeph, Jr.) Stigler, Joseph George Sullivan, Reverend Leon Taylor, Henry Teague, William Tobin, James Volpe, Johne A. Wilson, James Q.
box 11, folder 10 Biographies (various) undated
box 11, folder 11 Brochures 1968-1970
box 12, folder 1  Center for International Business 1970-1971
box 12, folder 2  Columbia University Research Institute on Communist Affairs 1972-1975
box 12, folder 3  Columbia University Research Institute on Communist Affairs (Zbigniew Brzezinski) 1969
box 12, folder 4  Correspondence- A 1969-1970
box 12, folder 5  Correspondence- B 1969-1971
box 12, folder 6  Correspondence- C 1966-1970
box 12, folder 7  Correspondence- D 1969-1970
box 12, folder 8  Correspondence- E 1968-1970
box 12, folder 9  Correspondence- F 1968-1970
box 12, folder 10 Correspondence- G 1967-1970
box 12, folder 11 Correspondence- H 1968-1970
box 12, folder 12 Correspondence- I 1969-1971
box 12, folder 13 Correspondence- K 1968-1969
box 12, folder 14 Correspondence- L 1969-1970
box 12, folder 15 Correspondence- Mc-M 1969-1971
box 12, folder 16 Correspondence- N 1968-1971
box 12, folder 17 Correspondence- O-P 1968-1971
box 12, folder 18 Correspondence- Q-R 1968-1970
box 12, folder 19 Correspondence- S 1968-1970
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<td>Correspondence- T 1968-1970</td>
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<td>12, 21</td>
<td>Correspondence- U-V 1970</td>
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<td>12, 22</td>
<td>Correspondence- W-Z 1969-1970</td>
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<td>12, 23</td>
<td>Expense Reports- Mr. Gantkowski 1970-1971</td>
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<td>12, 24</td>
<td>Film Correspondence 1963-1970</td>
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<td>12, 25</td>
<td>Film Pamphlets (Pepperdine Political Films)</td>
<td>undated</td>
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<td>Famous Forum Speakers undated, 1970</td>
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<td>13, 2</td>
<td>Forum (Past Forums) 1968-1970</td>
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<td>13, 3</td>
<td>Foundations 1966-1967</td>
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<td>13, 4</td>
<td>Great Issues- Press Releases undated</td>
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<td>13, 5</td>
<td>ICSC Solicitation Reports 1969</td>
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<td>13, 6</td>
<td>Malibu Campus Master Plan Dinner 1969-1970</td>
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<td>13, 8</td>
<td>Miscellaneous Papers 1969</td>
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<td>13, 9</td>
<td>Monthly Reports 1971</td>
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<td>News Articles- McCracken &amp; Forum XIII 1971</td>
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<td>Pepperdine Event Brochures 1970-1975</td>
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<td>President's Board and Trustees Member Lists</td>
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<td>Report on Film Handling 1967 November 9</td>
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<td>14, 6</td>
<td>Research Information 1969</td>
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<td>14, 7</td>
<td>Science Center 1966</td>
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<td>14, 8</td>
<td>Sign In- Sign Out Sheets undated</td>
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<td>Speeches and Talks 1968</td>
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<td>Studies (Miscellaneous) 1967-1968</td>
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<td>Time Schedule 1968</td>
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<td>14, 14</td>
<td>Trips (Business) 1967-1968</td>
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