The Finding Aid of the Charles Marowitz Collection of the Malibu Stage Company 0001

Alexandra Mogan and Katie Richardson
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Pepperdine University. Special Collections and University Archives.
December 2011
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Title: Charles Marowitz Collection of the Malibu Stage Company
Identifier/Call Number: 0001
Physical Description: 3 Linear Feet (3 boxes)
Date (inclusive): 1978-2003
Date (bulk): 1990-2002

Abstract: The collection includes Marowitz's files from the time he served as Artistic Director of the Malibu Stage Company from 1990 to 2002. Details of the company's stage productions, actors' resumes, script revisions, costume designs, donation lists, and correspondence are included.

Conditions Governing Access
Advance notice required for access.

Conditions Governing Use
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Preferred Citation
[Box/folder# or item name], Charles Marowitz collection of the Malibu Stage Company, Collection no. 0001, Malibu Historical Collection, Special Collections and University Archives, University Libraries, Pepperdine University.

Immediate Source of Acquisition note
The collection was given to Pepperdine University by Charles Marowitz on November 14, 2008.

Biographical note
Charles Marowitz was born on January 26, 1934 to Julius and Tillie Marowitz in New York City, New York. At an early age, Marowitz discovered his passion for theatre and moved to London, England in his late teens to pursue his interest. From 1965 to 1967, he served as the Associate Director of the London Traverse Theatre and in 1967, Marowitz and Peter Brook formed the Royal Shakespeare Company Experimental Group. A year later, he founded the Open Space Theatre in London and served as the groups Artistic Director until he moved back to the United States in the 1980s.

When Marowitz returned to the United States he settled in Los Angeles, California, working as a playwright, associate director, dramaturge, teacher, and critical writer for the Los Angeles Theatre Center. In 1984, his play, Sherlock's Last Case was presented at the Los Angeles Theatre Center. The play won the Louis B. Mayer Award and in 1987 was presented on Broadway and starred Frank Langella. During this time, he also served as an adjunct faculty member in the theater department at Pepperdine University.

In 1990, Marowitz created the Malibu Stage Company with Jaqueline Bridgeman. Established as a non-profit organization, its mission is to create a world-class professional theatre committed to involving every facet of the community in its work. That same year, the company held its first production, Dear Liar, at Pepperdine's Smothers Theatre.

In the midst of his work with the Malibu Stage Company, Marowitz left Los Angeles for Fort Worth, Texas in 1994, where he attempted to begin a new regional repertory theatre named the Texas Stage. However, due to lack of funding and support from the city, his efforts were unsuccessful. During this time he also served as the Distinguished Theatre-Artist-in-Residence at Texas Christian University until 1995. In 1996, Marowitz left Texas and returned to California where he served as the Distinguished Artist-in-Residence at California State University of Long Beach for a number of years.

That same year, the Malibu Stage Company finally found its permanent home at the disused Shepard-by-the-Sea Lutheran Church off of the Pacific Coast Highway. Before this time, the Malibu Stage Company used facilities around Malibu including Pepperdine's Raitt Recital Hall, the Jewish Center, the Old Court House, and the Serra Retreat. Fundraising efforts immediately commenced. The company relied heavily on donations from prominent people in the community such as actors and media icons. A long list boasted the support from legends such as Jack Lemmon, Tony Danza, Johnny Carson, and Dick van Dyke. In 2002, the construction work of converting the old church into a theatre was completed. The company hosted an array of well-received productions, most notably the Fellow Traveler in 2002.

Marowitz served as Artistic Director of the Malibu Stage Company and worked with the President, Board of Directors, and Advisory Board from 1990 until 2002. After facing internal conflict and financial stress, Marowitz left the company in 2002. Marowitz remains an active member in the theatre community and in 2007, he returned to the Malibu Stage company to direct the play, Entertaining Mr. Sloane.

In addition to Marowitz's work in the theatre, he is also an an accomplished writer. He co-founded Encore Magazine and has served as a critic to such leading newspapers as The New York Times and The London Times. He has published over two...
dozen books including two textbooks on theatre.

**Scope and Content**
The collection includes the files of Marowitz during his tenure as founder and artistic director of the Malibu Stage Company from 1990 to 2002. Included are correspondence, administrative records, contracts, financial records, resumes, stage production details, construction maps and designs, newspaper clippings, and public relations materials from 1978 to 2002.

**Processing Information note**
The collection was arranged and described by Alexandra Mogan and Katie Richardson, December 2011.

**Arrangement**
For the most part, the collection has been maintained in original order and original folder titles were used to describe the materials. The collection is arranged alphabetically by subject file.

**Subjects and Indexing Terms**
Set designers -- United States
Brochures
Correspondence
Financial records
Malibu (Calif.) -- History
Press releases
Actors and actresses -- United States
Theatrical companies -- United States -- History
Theater -- California -- Malibu -- History
Dramatists, American
Plays -- Production and direction
Photographs
Shaner, John Herman -- Archives
Smothers Theatre -- Archives
Ortiz, Geoffrey -- Archives
Fry, Christopher -- Archives
Merzer, Glen -- Archives
Cowan, James -- Archives
Raitt Recital Hall -- Archives
Brustein, Robert Sanford -- Archives
Marowitz, Charles -- Archives
Malibu Stage Company (Malibu, Calif.) -- Archives
Brustein, Robert Sanford -- Archives
Pepperdine University -- Archives

| box 1, folder 1-2 | Actors Studio 1997-1999 |
| box 1, folder 3 | Actors Ensemble 1991 April |
| box 1, folder 4 | Artwork |
| box 1, folder 5 | Artistic Director 1996-2003 |
| box 1, folder 6 | Artistic Statement |
| box 1, folder 7 | Bank 1999-2000 |
| box 1, folder 8 | Board Candidates 1999 |
| box 1, folder 9-10 | Board Crisis 1996-2002 |
| box 1, | Board Letters 1991-2002 |
| folder 11-12 | Board Minutes 1990-2000 |
| box 1, folder 13 | Brochures |
| box 1, folder 14 | Brunstein, Robert 2000 |
| box 1, folder 15 | Budgets 1989-2000 |
| box 1, folder 16 | |

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City 1991-1999
Clippings 1989-2001
Cobb/Courtney 1999 June-November
Construction 1992-1999
Contracts 1986-2002
Controversy 1996-2002
Correspondence 1972-2003
Cowan, James 1994-1999
Credit Cards 1998-1999
Curtains 1998
Designers/Directors 1995-1999
Died Laughing 1997
Donations 1978-2002
Equity 1985-2001
E.R. Don
Estimates and Bids 1996-1998
Fellow Traveler 2002
Fundraising 1992-1999
Grants 1998-2001
Insurance 1996-2001
Invoices 1997-2000
Job Applicants 1996-1998
Lease 1994-1998
Legal-Charles Marowitz 2001-2003
Legal-Malibu Stage Co 1991-1992
Lighting 1997-1999
Lucinda Party 1999
Maps 1990-1998
Merzer, Glen 1998
Murdering Marlowe 2002
Non-Profit 1991-1997
Owen, Melinda 1998
Play-Reports 1998-1999
Post Office 1995-1998
P.R. Contacts 1992-2001
Productions 1990-2001
Rentals 1997-2000
Releases
Shaner, John Herman 2002
Shakespeare Sundae 1995-1997
Stage Fright 2000
Stationery
Subscribers
Subscriber Cards
Subscriptions