The Finding Aid of the Michael D. (Micky) Moore Papers 0117

Beth McDonald and Katie Richardson
Pepperdine University. Special Collections and University Archives.
November 2013
24255 Pacific Coast Highway
Malibu 90263-4786
kelsey.knox@pepperdine.edu
URL: https://library.pepperdine.edu/collections/boone-special-collections-university-archives.htm
Language of Material: English
Contributing Institution: Pepperdine University. Special Collections and University Archives.
Title: Michael D. (Micky) Moore Papers
Identifier/Call Number: 0117
Physical Description: 15.08 Linear Feet (24 boxes plus 4 oversize items)
Date (inclusive): 1914-2010
Abstract: Michael D. Micky Moore was an American actor and director. He began his film career as a child actor on the silent screen in the 1920s and later became a noted second unit director. His credits include Butch Cassidy and the Sundance Kid, Patton, and Raiders of the Lost Ark. The collection includes photographs, scripts, storyboards, letters, videos, movie memorabilia, and materials from his memoir.

Conditions Governing Access
Advance notice required for access.

Conditions Governing Use
Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Preferred Citation
[Box/folder# or item name], Michael D. (Micky) Moore Papers, Collection no. 0117, Special Collections and University Archives, University Libraries, Pepperdine University.

Immediate Source of Acquisition
Materials were donated by Tricia Newman and Sandra Kastendiek-Drake, daughters of Michael D. "Micky" Moore, in several installments during 2013.

Biographical note
Michael D. Micky Moore was born Dennis Michael Sheffield in Vancouver, British Columbia, Canada on October 14, 1914, to Thomas William Sheffield and Norah Moore Sheffield. When Moore's family moved to Santa Barbara in 1915, a neighbor who worked for the local Flying A Studio suggested that the boys audition. Micky and his older brother Pat quickly found themselves in the thick of the early film industry. A year later, when it became clear that Los Angeles was the heart of the film industry, the Sheffield family moved to Hollywood. Both Micky and Pat took their mother's maiden name, Moore, as their professional surname.

Between 1917 and 1929, Moore acted in over 40 films, several of them with his brother. He worked with such silent screen stars as Mary Pickford, Jack Holt, Gloria Swanson, Lillian Gish, Conrad Nagel and Tom Mix. The most influential relationship he developed during this time was with legendary director Cecil B. DeMille, who took an interest in Moore and became a mentor to him. Moore acted in four of DeMille's films, including the epic The King of Kings.

At the end of the 1920s, Moore faced the challenges of moving from child actor to more mature roles as well as the growing popularity of talkies. When these difficulties were combined with the Great Depression, which hit Moore's family hard, it spelled the end of Moore's acting career. For several years, Moore worked in a grocery store or on fishing boats off the coast of Santa Monica, but he never lost his desire to work in the movie business.

In 1933, Moore married his high school sweetheart, Esther McNeil. Spurred on by his new role as head of the household, Moore made an appointment with Cecil B. DeMille to ask for a job, not as an actor, but as a prop man. DeMille said yes, and Moore began his second career in film, this time behind the camera.

Throughout the 1930s and 1940s, Moore worked on dozens of films as a Prop Man. He also became a father to two daughters, Tricia (1936) and Sandra (1938). At the end of the 1940s, Moore was offered the opportunity to move in to production as an assistant director. He jumped at the chance. As assistant director, Moore worked for some of the most famous directors of the day, including his old mentor, Cecil B. DeMille, on DeMille's last film as a director, The Ten Commandments. He also developed a relationship with noted Paramount Pictures producer and director Hal Wallis. Through Wallis, Moore became a staple on the sets of the Jerry Lewis/Dean Martin films of the 1950s and the Elvis Presley movies of the 1960s. Wallis also gave Moore his first opportunity as a director, for the 1966 Elvis movie, Paradise, Hawaiian Style.

From the 1960s on, Moore became well-known as a reliable and confident second unit director with a knack for action sequences. He worked on some of the most famous movies of the twentieth century, including Butch Cassidy and the Sundance Kid, Patton, Rooster Cogburn, Raiders of the Lost Ark, Indiana Jones and the Temple of Doom, and Indiana Jones and the Last Crusade. Moore retired in 2000 after wrapping his final movie, the Walt Disney picture 102 Dalmatians.

After retirement, Moore remained busy. He was frequently asked to speak at classic movie retrospectives and was interviewed for several documentaries, including one on DeMille. He also occasionally consulted with former colleagues to
give informal advice on scripts and productions. Most notably, Moore wrote a memoir of his life, titled My Magic Carpet of Films, for which both George Lucas and Steven Spielberg wrote forewords.

Moore’s first wife, Esther, passed away in 1992. He remarried in 1997, this time to Laurie Abdo, whom he had known since his days at Paramount, where she was Howard Koch’s personal assistant. She passed away in 2011. Micky Moore died on March 4, 2013, at the age of 98 in Malibu, California. He is survived by his two daughters, five grandsons, and four great-grandchildren.

Scope and Content
The collection contains materials that span Moore’s 90-plus years working in the film industry, first as a child actor in silent films, then as a prop man, and finally as an assistant director, director, or second unit director on almost 100 films. The collection includes correspondence, set photographs, headshots and publicity photographs, autographed photographs from actors and actresses, press clippings, contracts and work agreements, scripts, storyboards, set memos, casting notes, posters, video recordings, materials for Moore’s memoir, and personal memorabilia.

Arrangement
The collection is arranged into four series: Series 1. Childhood Acting Career; Series 2. Film Crew and Directing Career; Series 3. My Magic Carpet of Films Book Materials; and Series 4. Personal Papers. Folders are arranged alphabetically by title within each series.

Related Archival Materials
The Chuck Waters Papers, 0122, Special Collections and University Archives, University Libraries, Pepperdine University.

Separated Materials
The following books were separated from the collection and added to Special Collections.


Taylor, Samuel L. *Take My Advice, Mr. President!* Redwood City, California: Taylor Trust, 1996.


**Processing Information note**

The collection was arranged and described by Beth McDonald, Pepperdine Special Collections and University Archives Intern, under the supervision of Katie Richardson in November, 2013.

**Subjects and Indexing Terms**

Silent films -- United States
Motion pictures, American
Screenplays
Videocassettes
Storyboards
Actors and actresses -- United States
Correspondence
Producers and directors
Photographs
Lewis, Jerry
Presley, Elvis
Wallis, Hal B.
DeMille, Cecil B. (Cecil Blount)
Spielberg, Steven
Lucas, George
Moore, Michael

**box 1, 18**

**Series 1: Childhood Acting Career 1916-1929**

**Scope and Content**

The series is comprised of set photographs, headshots and publicity photos, contracts and agreements for acting jobs, and press clippings. The series covers the period of Moore's acting career as a child, from his acting jobs in 1916 his final roles in 1929. The series is arranged alphabetically.

**box 1, folder 1**

*All Soul's Eve* 1921

Physical Description: (3 photographs)

**box 1, folder 2**

*I Am Guilty* 1921

Physical Description: (7 photographs)
Series 1: Childhood Acting Career 1916-1929

- **box 1, folder 3**  
  **Moore Childhood Headshots and Photographs 1910s-1920s**  
  Physical Description: (22 photographs)

- **box 18, folder 5**  
  **Moore Childhood Headshots and Photographs 1910s-1920s**  
  Physical Description: (2 photographs)

- **box 1, folder 4**  
  **No Man's Gold 1926**  
  Physical Description: (5 photographs)

- **box 1, folder 5**  
  **Pollyanna 1920**  
  Physical Description: (1 photograph)

- **box 1, folder 6**  
  **Shame 1921**  
  Physical Description: (4 photographs)

- **box 1, folder 7**  
  **Something to Think About 1920**  
  Physical Description: (10 photographs)

- **box 1, folder 8**  
  **The Impossible Mrs. Bellew 1922**  
  Physical Description: (2 photographs)

- **box 18, folder 8**  
  **The King of Kings 1927**  
  Physical Description: (42 photographs)

- **box 1, folder 9**  
  **The Lost Romance 1921**  
  Physical Description: (7 images)

- **box 1, folder 10**  
  **The Lady from Hell 1926**  
  Physical Description: (14 photographs)

- **box 1, folder 11**  
  **The Mask 1921**  
  Physical Description: (11 photographs)

- **box 1, folder 14**  
  **The Test of Donald Norton 1926**  
  Physical Description: (1 photograph)

- **box 1, folder 15**  
  **The Unpainted Woman 1919**  
  Physical Description: (5 photographs)

- **box 1, folder 16**  
  **Truxton King 1923**  
  Physical Description: (2 photographs)

- **box 18, folder 19**  
  **William Mortensen Pictorialist Photographs from The King of Kings 1927**  
  Physical Description: (16 photographs)
Series 2: Film Crew and Directing Career 1916-2005

Scope and Content
The series is comprised of letters, scripts, storyboards, set notes, casting notes, memos, photographs, memorabilia, autographed headshots, posters, and videotapes. The bulk of the records are from Moore's time working behind the camera in Hollywood, first as a member of the prop department and later as an assistant and second unit director, beginning in the 1933 and continuing until 2000. The series also includes items from Moore's involvement in entertainment industry related events after his retirement. The series is arranged alphabetically.

A Change of Seasons 1980
A Girl Named Tamiko 1962
A Girl Named Tamiko Photographs 1961-1962
Physical Description: (360 photographs)

A Girl Named Tamiko Photo Album 1961-1962
Physical Description: (137 photographs)

Airport '77 1977
Physical Description: (1 photograph)

Amazing Stories 1980s
Physical Description: (2 DVDs and 1 videocassette)

An Eye for an Eye 1966
An Eye for an Eye Photographs 1965-1966
Physical Description: (20 photographs)

An Eye for an Eye Script 1966
Arrive Alive Location Shoot 1990
Physical Description: (55 photographs plus negatives)

Autographed Headshots from Actors 1920s-1940s
Physical Description: (45 photographs)

Badge 373 1971-1973
Physical Description: (3 photographs)

Bahama Passage 1941
Physical Description: (3 photographs)

Blue Hawaii 1961
Blue Hawaii Film 1961, 1997
Physical Description: (1 videocassette)

Bob Hope 1950
Physical Description: (4 photographs)

Buckskin 1968
Physical Description: (3 photographs)

Buckskin Film circa 1990
Physical Description: (2 videocassettes)

Butch Cassidy and the Sundance Kid 1969
box 3, folder 4  *California 1946*
   Physical Description: (3 photographs)

box 18, folder 3  *California 1947*
   Physical Description: (2 photographs)

box 3, folder 5  *Career 1959*
   Physical Description: (16 photographs)

box 18, folder 4  *Career Press Clippings 1949-1999*
box 3, folder 6  *Casanova's Big Night 1953*
box 3, folder 7  *Cecil B. DeMille 1944-2000*
box 3, folder 8  *Chaplin 1991-1992*
box 3, folder 9  *Charlie Chaplin 1972*
box 3, folder 10  *Contracts and Agreements - Acting Career 1920-1931*
box 3, folder 11-12  *Correspondence - Professional 1925-2007*
box 3, folder 13  *Correspondence - William Morris Agency 1960s*
box 3, folder 14  *Cool Runnings 1992-1993*
box 4, folder 1  *Don't Give Up the Ship 1957-1959*
   Physical Description: (48 photographs)

box 18, folder 7  *Don't Give Up the Ship 1958-1959*
   Physical Description: (6 photographs)

box 4, folder 2  *Easy Come, Easy Go 1945*
   Physical Description: (1 photograph)

box 4, folder 3  *Elvis 1966-2002*
box 4, folder 4  *Emperor of the North 1972*
box 4, folder 5  *Entertainment Industry Press Clippings and News Articles 1950s-2000s*
box 4, folder 6  *European Vacation 1984-1985*
box 4, folder 7  *European Vacation Photo Album 1984-1985*
   Physical Description: (179 photographs)

box 4, folder 8  *Fan Mail 2007-2009*
box 4, folder 9  *Filmography 1916-2000*
box 5, folder 1  *Flubber 1997*
box 5, folder 2-3  *Flubber Script and Storyboards 1997*
box 21, cassette 3  *Flubber Behind the Scenes Footage circa 1997*
   Physical Description: (1 videocassette)

box 24, object 1-3  *Flubber 2nd Unit Footage 1996-1997*
   Physical Description: (3 8mm camcorder tapes)

box 5, folder 4  *Fun in Acapulco 1962-1963*
   Physical Description: (84 photographs)

box 22, cassette 6  *Fun in Acapulco Film 1963, 1997*
   Physical Description: (1 videocassette)

box 5, folder 5, box 20  *Funny Farm and Micky's Birthday Party 1987*
   Physical Description: (108 photographs)
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 5, folder 6 | George Marshall 1950s  
Physical Description: (2 photographs) |
| box 5, folder 7 | George Pal 1951-2008  
G.I. Blues 1959-1960  
Physical Description: (9 photographs) |
| box 6, folder 1-2 | G.I. Blues and Moore's Vacation in Europe 1960-1961  
Physical Description: (153 photographs) |
| box 22, cassette 7 | G.I. Blues Film 1960, 1997  
Physical Description: (1 videocassette) |
| box 25 | G.I. Blues Film Reels 1959  
Physical Description: (7 16mm film reels) |
| box 6, folder 3 | Gunfight at the O.K. Corral 1956  
Physical Description: (3 photographs) |
| box 6, folder 4 | Hondo (TV Series) 1967  
Hondo (TV Series) Episodes Hondo and the Comancheros and Hondo and the Savage 1967  
Physical Description: (1 videocassette) |
| box 6, folder 5 | Indiana Jones 1991 |
| box 6, folder 6 | Indiana Jones and the Last Crusade 1988-1989  
Indiana Jones and the Last Crusade Photographs 1988-1989  
Physical Description: (165 photographs) |
| box 6, folder 7 | Indiana Jones and the Last Crusade Script 1989  
Indiana Jones and the Last Crusade Storyboards 1988  
Indiana Jones and the Last Crusade Storyboards (Opening Sequence) 1988  
Indiana Jones and the Last Crusade Storyboards (Tank Sequence) 1989  
Indiana Jones and the Last Crusade Storyboards (Zeppelin Sequence) 1988  
Indiana Jones and the Last Crusade Stunts 1988-1989  
Indiana Jones and the Last Crusade Movie Poster 1989  
Indiana Jones and the Last Crusade and Little Drummer Girl Posterboard of Stunts 1980s  
Indiana Jones and the Temple of Doom 1982-1983  
Physical Description: (53 photographs) |
| box 8, folder 5 | Indiana Jones and the Temple of Doom 1983 |
| box 8, folder 6 | Indiana Jones and the Temple of Doom Storyboards (Car Chase) 1983  
Ishtar 1986-1987  
Physical Description: (113 photographs) |
| box 9, folder 2 | Ishtar Storyboard 1986 |
| box 9, folder 3 | Jerry Lewis and Norman Taurog Films 1950s  
Physical Description: (60 photographs) |
| box 9, folder 4 | Kanaka Boy 1992-1993 |
| box 9, folder 5 | Kill a Dragon 1966-1967  
Physical Description: (1 photograph) |
<table>
<thead>
<tr>
<th>Box/Folder/Location</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 21, cassette 4 | *Kill a Dragon* Film 1980s  
Physical Description: (1 videocassette) |
| box 9, folder 6 | *King Creole* 1958  
Physical Description: (13 photographs) |
| box 22, cassette 9 | *King Creole* Film 1958, 1997  
Physical Description: (1 videocassette) |
| box 21, cassette 5 | *Lady Blue* TV Movie- Car Chase 1985  
Physical Description: (1 videocassette) |
| box 9, folder 7 | *Last Train from Gun Hill* 1958  
*Little Drummer Girl* 1983-1984  
Physical Description: (112 photographs) |
| box 10, folder 1 | *Little Giants* Crew List 1994  
*Little Giants* DRD Football Compilation 1994  
Physical Description: (1 videocassette) |
| box 21, cassette 6 | *Little Giants* Football Footage 1994  
Physical Description: (1 videocassette) |
| box 22, cassette 10, box 24, object 5 | *Little Giants* 2nd Unit Footage 1994  
Physical Description: (1 videocassette and 1 8mm camcorder tape) |
| box 19 | *Mame* Ashtray Autographed by Lucille Ball circa 1975  
*Mary Pickford* 1979-1999  
*Mr. Deathman* 1977  
*Moment of Truth* Press Clippings 1966  
*Never Say Never Again* 1982  
*Never Say Never Again* Photographs 1982  
Physical Description: (103 photographs) |
| box 10, folder 7 | *Oscar Rudolph* 1950s  
Physical Description: (4 photographs) |
| box 10, folder 8 | *Our Hearts Were Growing Up* 1946  
Physical Description: (1 photograph) |
| box 10, folder 9 | *Outrageous Fortune* 1986  
Physical Description: (41 photographs) |
| box 10, folder 10 | *Paradise, Hawaiian Style* Script 1965  
*Paradise, Hawaiian Style* 1965-1966  
*Paradise, Hawaiian Style* Photographs 1965  
Physical Description: (145 photographs) |
| box 11, folder 1 | *Paradise, Hawaiian Style* Press Clippings 1966  
*Paradise, Hawaiian Style* 1966  
*Paradise, Hawaiian Style* Scrapbook 1966  
*Paradise, Hawaiian Style* Film 1965, 1997  
Physical Description: (1 videocassette) |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 18, folder 10 | Paramount Press Photo 1970s  
Physical Description: (1 photograph) |
| 11, folder 2 | Patton 1969-1979  
Patton Photographs 1969  
Physical Description: (35 photographs) |
| 11, folder 3 | Patton Research 1968  
Physical Description: (22 photographs) |
| 12, folder 1 | Patton - Sketch of Micky on Set 1969  
Patton (? Crew circa 1969  
Physical Description: (15 photographs) |
| 7 | Period Movie Cameras |
| 11, folder 8 | Portnoy's Complaint 1971  
Physical Description: (1 photograph) |
| 13 | Prints of Posters for Moore's Movies 1920s-1960s  
Publicity 1920s-2000s  
Quest for Fire 1981  
Physical Description: (40 photographs) |
| 12, folder 2 | Quest for Fire Promo Reel and Behind the Scenes Footage 1981  
Physical Description: (1 Betamax tape) |
| 10 | Raiders of the Killer Shark  
Raiders of the Lost Ark 1980-1981  
Raiders of the Lost Ark Photographs 1980  
Physical Description: (2 photographs) |
| 3 | Raiders of the Lost Ark Storyboard (The Chase) 1980  
Raise the Titanic 1979  
Physical Description: (1 photograph) |
| 6 | Rooster Cogburn 1975  
Physical Description: (19 negatives) |
| 7 | Sealed Verdict 1947  
Physical Description: (2 photographs) |
| 8 | Set Photographs 1930s-1980s  
Physical Description: (30 photographs) |
| 9 | Sharpies 1976-1977  
Sharpies Parts 1 and 2 1994  
Physical Description: (1 videocassette) |
| 11 | Sharpies Parts 1 and 2 Film Reels 1976-1977  
Physical Description: (2 film reel tapes) |
| 10 | Six Pack 1981-1982  
Physical Description: (37 photographs) |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Year(s)</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>11</td>
<td>Strategic Air Command 1955</td>
<td></td>
<td>(3 photographs)</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Summer and Smoke 1960</td>
<td></td>
<td>(6 photographs)</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>Sylvester 1984</td>
<td></td>
<td>(2 photographs)</td>
</tr>
<tr>
<td>13</td>
<td>1</td>
<td>Teenage Mutant Ninja Turtles 1989</td>
<td></td>
<td>(3 photographs)</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
<td>Teenage Mutant Ninja Turtles III 1992</td>
<td></td>
<td>(3 photographs)</td>
</tr>
<tr>
<td>13</td>
<td>3</td>
<td>The Beasts on the Street 1978</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>13</td>
<td>4</td>
<td>The Buccaneer 1937</td>
<td></td>
<td>(2 photographs)</td>
</tr>
<tr>
<td>13</td>
<td>5</td>
<td>The Carpetbaggers 1963</td>
<td></td>
<td>(5 photographs)</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>The Electric Horseman 1979</td>
<td></td>
<td>(3 photographs)</td>
</tr>
<tr>
<td>13</td>
<td>7</td>
<td>The Fastest Guitar Alive 1966-1967</td>
<td></td>
<td>(13 photographs)</td>
</tr>
<tr>
<td>13</td>
<td>8</td>
<td>The Fastest Guitar Alive Script 1966</td>
<td></td>
<td>(13 photographs)</td>
</tr>
<tr>
<td>18</td>
<td>14, 15</td>
<td>The Man Who Would Be King 1975</td>
<td></td>
<td>(2 photographs)</td>
</tr>
<tr>
<td>13</td>
<td>9</td>
<td>The Mighty Ducks 1992</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>13</td>
<td>10</td>
<td>The Missouri Breaks 1976</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>13</td>
<td>11</td>
<td>The Phantom 1995</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>13</td>
<td>12</td>
<td>The Phantom Staff and Crew List 1995</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>The Phantom Script 1995</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>14</td>
<td>1</td>
<td>The Return of a Man Called Horse 1975-1976</td>
<td></td>
<td>(13 photographs)</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td>The Savage 1952</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>14</td>
<td>3</td>
<td>The Sons of Katie Elder 1965</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>14</td>
<td>4</td>
<td>The Ten Commandments 1955-2005</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>14</td>
<td>4</td>
<td>The Ten Commandments Photographs 1955-1956</td>
<td></td>
<td>(8 photographs)</td>
</tr>
<tr>
<td>14</td>
<td>6</td>
<td>The Ten Commandments - Documentary</td>
<td></td>
<td>(8 photographs)</td>
</tr>
<tr>
<td>14</td>
<td>7</td>
<td>The Thief Who Came to Dinner 1972</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>14</td>
<td>8-9</td>
<td>The Three Musketeers Storyboards 1992-1993</td>
<td></td>
<td>(1 photograph)</td>
</tr>
<tr>
<td>Box/Folder Details</td>
<td>Title Details</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 20, box 14,</td>
<td><em>The Three Musketeers</em> 1993&lt;br&gt;Physical Description: (46 photographs)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 18, folder 15</td>
<td><em>The Three Musketeers</em> 1993&lt;br&gt;Physical Description: (2 photographs)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 14, folder 11</td>
<td><em>The Trap</em> 1959</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 14, folder 12</td>
<td><em>The Turning Point</em> 1951-1952&lt;br&gt;Physical Description: (14 photographs)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 14, folder 13</td>
<td><em>The War of the Worlds</em> 1953&lt;br&gt;Physical Description: (2 photographs)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 18, folder 16</td>
<td><em>The War of the Worlds</em> 2003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 14, folder 14</td>
<td><em>The Yakuza</em> 1974</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 1</td>
<td><em>Toy Soldiers Storyboards</em> 1990</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 3</td>
<td><em>Union Pacific</em> 1938-1939</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 4</td>
<td><em>Wake Island</em> 1942</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 18, folder 17,</td>
<td><em>Walter Matthau</em> 1960s</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 20</td>
<td><em>When Worlds Collide</em> 1951&lt;br&gt;Physical Description: (1 photograph)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 5</td>
<td><em>Wild is the Wind</em> 1956-1957</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 18, folder 18</td>
<td><em>Wrongfully Accused</em> 1997-1998&lt;br&gt;Physical Description: (14 photographs)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 21,</td>
<td><em>Wrongfully Accused Footage</em> 1997&lt;br&gt;Physical Description: (2 videocassettes)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>cassette 9-10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 23,</td>
<td><em>Wrongfully Accused 2nd Unit Footage and Editor's Logs</em> 1997-1998</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>object 1-19,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 24, object 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 7</td>
<td><em>Zorro, the Gay Blade</em> 1981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 8</td>
<td><em>71st Academy Awards Poster</em> 1998</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 9</td>
<td><em>101 Dalmatians</em> 1996</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 10</td>
<td><em>101 Dalmatians Press Clippings</em> 1996</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 11</td>
<td><em>101 Dalmatians Photographs</em> 1996</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>oversize 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 13</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15, folder 14</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series 2: Film Crew and Directing Career 1916-2005

**101 Dalmatians Storyboards 1995 August**
Physical Description: (1 photograph)

**101 Dalmatians Storyboards 1995 October-November**
Physical Description: (1 photograph)

**101 Dalmatians 1996**
Physical Description: (1 photograph)

**101 Dalmatians Footage and Rushes 1996**
Physical Description: (2 videocassettes)

**102 Dalmatians 2000**
Physical Description: (90 photographs)

**102 Dalmatians 2000**
Physical Description: (2 photographs)

**102 Dalmatians 1999-2000**
Physical Description: (4 photographs)

**102 Dalmatians Signed Photographs of the Crew 2000**
Physical Description: (2 photographs)

**102 Dalmatians 2nd Unit Weekly Wrap-up Show 1999-2000**
Physical Description: (1 videocassette)

---

**Series 3: My Magic Carpet of Films Book Materials 1914-2009**
Scope and Content
The series is comprised of notes, drafts, photographs, and letters regarding the writing of Moore's memoir, *My Magic Carpet of Films*. The series is arranged alphabetically.

**Chapter 1 1914**
Physical Description: (3 photographs)

**Chapter 2 1915-1916**
Physical Description: (4 photographs)

**Chapter 3 1916-1927**
Physical Description: (20 photographs)

**Chapter 4 1927-1933**
Physical Description: (1 photograph)

**Chapter 6 1940-1949**
Physical Description: (5 photographs)

**Chapter 7 1950-1959**
Physical Description: (8 photographs)

**Chapter 8 1960-1969**
Physical Description: (7 photographs)

**Chapter 9 1970-1979**
Physical Description: (24 photographs)

**Chapter 10 1980-1989**
Physical Description: (2 photographs)
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 17, folder 10 | **Chapter 12 1996-2000**  
Physical Description: (2 photographs) |
| box 17, folder 11 | *My Magic Carpet of Films Draft and Notes 2007*  
*My Magic Carpet of Films Materials 1910s-2000s*  
Physical Description: (12 photographs) |
| box 17, folder 12 | *My Magic Carpet of Films Notes 2000s*  
*My Magic Carpet of Films Press Clippings 2009* |
| box 17-20, 22, 24, 26 | **Series 4: Personal Papers 1910s-2000s**  
Scope and Content  
The series is comprised of correspondence, photographs, memorabilia and ephemera from Moore's personal life. The series is arranged alphabetically. |
| box 22, cassette 4 | *Batman Returns Visual Effects Reel 1992*  
Physical Description: (1 videocassette) |
| box 17, folder 15 | *China Trip 1986-1987*  
Physical Description: (58 photographs) |
| box 18, folder 6 | *Congratulations from Mayor Riordan to Micky and Patrick Moore 1999*  
*Correspondence - Personal 1984-2008*  
*I Love Trouble Stunt Footage 1994*  
Physical Description: (1 8mm camcorder tape) |
| box 22, folder 1 | *Interviews 2000-2009* |
| box 22, folder 2 | *Macy's Thanksgiving Day Parade - New York circa 1995*  
Physical Description: (14 photographs) |
| oversize 3-4 | *Mirrored Photographs of Paramount Pictures Entrance Gates*  
*Natural Disaster at Moore Home*  
Physical Description: (4 photographs) |
| box 26, folder 4 | *Pat Moore 1920s-2000s*  
Physical Description: (3 photographs) |
| box 26, folder 5 | *Pepperdine Pool Photographs 2000s*  
Physical Description: (6 photographs) |
| box 26, folder 6 | *Pepperdine University 2000s*  
Physical Description: (1 photograph, 2 photo CDs) |
| box 19 | *Pepperdine University Associates Plaque 2008-2010*  
*Personal Photographs 1940s-2000s*  
Physical Description: (53 photographs) |
| box 20 | *Popular Photography Photo Contest Winner's Certificate 1960s*  
*Portrait of Michael Moore 1960s*  
*Santa Barbara Historical Society circa 1910s*  
Physical Description: (2 photographs) |
| box 26, folder 7 | *School Certificates 1923-1933*  
*Surfing 1961*  
Physical Description: (1 photograph) |
box 22, cassette 13

Toma - The Drug Knot 1986
Physical Description: (1 videocassette)