
The Finding Aid of the Jerry Weintraub Collection of Motion Picture and Television Program Reels 0111

Finding aid prepared by Katie Richardson
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Title: Jerry Weintraub Collection of Motion Picture and Television Program Reels

Identifier/Call Number: 0111

Contributing Institution: Pepperdine University. Special Collections and University Archives.

Language of Material: English

Physical Description: 14.33 linear feet(84 film and television show reels, 13 take-up reels, and 2 film projectors)

Date: 1960s-1990s

Abstract: The Jerry Weintraub collection includes 84 reels of motion pictures, television programs, and sound recordings, 13 take-up reels, and two projectors. Weintraub has produced such works as *Nashville* (1975), *Oh, God!* (1977), *Cruising* (1980), *Diner* (1982), *The Karate Kid* (1984), *Pure Country* (1992), and *The Avengers* (1998).

Creator: Weintraub, Jerry

Conditions Governing Access

COLLECTION STORED OFF-SITE. Advance notice required for access.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Preferred Citation

[Box/folder# or item name], Jerry Weintraub Collection of Motion Picture and Television Program Reels, Collection no. 0111, Special Collections and University Archives, University Libraries, Pepperdine University.

Immediate Source of Acquisition

The collection was given to Pepperdine University Libraries on February 15, 2013, by Betsy Dennis of Jerry Weintraub Productions.

Biographical note

Jerry Weintraub was born on September 26, 1937, in Brooklyn, New York, to Rose and Sam Weintraub. He began his career as a talent manager for MCA Records in the 1950s and worked with such artists as Joey Bishop, The Four Seasons, Jack Paar, John Denver, and Jane Morgan- who he eventually married in 1965. That same year, he formed Management III. The venture proved quite successful and he became a leading concert promoter for such acts as Elvis Presley, Frank Sinatra, Bob Dylan, Led Zeppelin, and the Beach Boys.

Weintraub's first two films as a producer were Robert Altman's *Nashville* (1975) and *Oh, God!* (1977). He went on to produce such films as *Cruising* (1980), *Diner* (1982), *The Karate Kid* (1984), *Happy New Year* (1987), *Pure Country* (1992), *The Avengers* (1998), and the *Ocean's Eleven* (2001-2007) trilogy, just to name a few.

In addition to films, Weintraub has also been involved in over 100 television shows or specials. In 1986, the National Association of Theater Owners named Jerry Weintraub the Producer of the Year. Weintraub was also one of the first independent film producers to be honored with a star on the Hollywood Walk of Fame.

Weintraub's many philanthropic activities include the Los Angeles County Museum of Art, the Museum of Contemporary Art, the Music Center, and the Children's Museum.

Scope and Content

The collection includes 84 reels of motion pictures, television programs, and sound recordings, 13 take-up reels, and two projectors. Most of the reels are either 16 mm or 35 mm film. Films include *Nashville* (1975), *Oh, God!* (1977), *Cruising* (1980), *Diner* (1982), *The Karate Kid* (1984), *Pure Country* (1992), and *The Avengers* (1998). A few episodes of the British television show *Armchair Theatre* (1956-1974) are also included in the collection.

Subjects and Indexing Terms

Weintraub, Jerry

16mm

35mm

Feature films--United States

Film projection systems

Motion pictures

Producers and directors

Television programs

Armchair Theatre "A Little Night Music" undated

Physical Description: (One 16mm reel)

Armchair Theatre "False Witness" 1960

Physical Description: (One 16mm reel)

Armchair Theatre "Importance of Ray Ernest" 1964 November 15

Physical Description: (One 16mm reel)

Armchair Theatre "Living Image" 1963 August 18

Physical Description: (One 16mm reel)

Armchair Theatre "Small Fish Are Sweet" undated

Physical Description: (One 16mm reel)

Avengers 1998

Physical Description: (Three canisters containing ten 35mm reels, three 35mm sound reels, and a 35mm movie trailer)

Cruising 1980

Physical Description: (Two canisters containing six 35mm reels)

Diner 1983

Physical Description: (Four canisters containing twelve 35mm reels)

Fulfillment Fund Presentation Film undated

Physical Description: (One 35mm reel)

John Denver "I Want to Live" undated

Physical Description: (One 16mm reel)

Karate Kid undated

Physical Description: (Two canisters containing six 35mm reels plus a loose 35mm reel)

Man In A White Suit undated

Physical Description: (Five 35mm reels)

Nashville 1975

Physical Description: (Two canisters containing eight 35mm reels)

Oh, God! 1977

Physical Description: (Two canisters containing six 35mm reels)

Pain in the Ass 1978 March 31

Physical Description: (Four canisters containing ten 35mm reels)

Pure Country 1992

Physical Description: (One box containing five 35mm reels)

"9-30-55" Unlabeled undated

Physical Description: (Two canisters containing five 35mm reels)

Empty Take-up Reels

Physical Description: (Thirteen reels)

Film Projectors

Physical Description: (Two projectors plus equipment)