The Finding Aid of the Jerry Weintraub Collection of Motion Picture and Television Program Reels 0111

Katie Richardson
Pepperdine University. Special Collections and University Archives.
May 2013
24255 Pacific Coast Highway
Malibu, CA, 90263-4786
kelsey.knox@pepperdine.edu
URL: https://library.pepperdine.edu/collections/boone-special-collections-university-archives.htm
Language of Material: English
Contributing Institution: Pepperdine University. Special Collections and University Archives.
Title: Jerry Weintraub Collection of Motion Picture and Television Program Reels
Identifier/Call Number: 0111
Physical Description: 14.33 Linear Feet (84 film and television show reels, 13 take-up reels, and 2 film projectors)
Date: 1960s-1990s

Conditions Governing Access
COLLECTION STORED OFF-SITE. Advance notice required for access.

Conditions Governing Use
Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Preferred Citation
[Box/folder# or item name], Jerry Weintraub Collection of Motion Picture and Television Program Reels, Collection no. 0111, Special Collections and University Archives, University Libraries, Pepperdine University.

Immediate Source of Acquisition
The collection was given to Pepperdine University Libraries on February 15, 2013, by Betsy Dennis of Jerry Weintraub Productions.

Biographical note
Jerry Weintraub was born on September 26, 1937, in Brooklyn, New York, to Rose and Sam Weintraub. He began his career as a talent manager for MCA Records in the 1950s and worked with such artists as Joey Bishop, The Four Seasons, Jack Paar, John Denver, and Jane Morgan- who he eventually married in 1965. That same year, he formed Management III. The venture proved quite successful and he became a leading concert promoter for such acts as Elvis Presley, Frank Sinatra, Bob Dylan, Led Zeppelin, and the Beach Boys.


In addition to films, Weintraub has also been involved in over 100 television shows or specials. In 1986, the National Association of Theater Owners named Jerry Weintraub the Producer of the Year. Weintraub was also one of the first independent film producers to be honored with a star on the Hollywood Walk of Fame.

Weintraub's many philanthropic activities include the Los Angeles County Museum of Art, the Museum of Contemporary Art, the Music Center, and the Children's Museum.

Scope and Content

Subjects and Indexing Terms
Feature films -- United States
Motion pictures
Television programs
35mm
Producers and directors
Film projection systems
16mm
Weintraub, Jerry

---

*Armchair Theatre* "A Little Night Music" undated

Physical Description: (One 16mm reel)
Armchair Theatre "False Witness" 1960
Physical Description: (One 16mm reel)

Armchair Theatre "Importance of Ray Ernest" 1964 November 15
Physical Description: (One 16mm reel)

Armchair Theatre "Living Image" 1963 August 18
Physical Description: (One 16mm reel)

Armchair Theatre "Small Fish Are Sweet" undated
Physical Description: (One 16mm reel)

Avengers 1998
Physical Description: (Three canisters containing ten 35mm reels, three 35mm sound reels, and a 35mm movie trailer)

Cruising 1980
Physical Description: (Two canisters containing six 35mm reels)

Diner 1983
Physical Description: (Four canisters containing twelve 35mm reels)

Fulfillment Fund Presentation Film undated
Physical Description: (One 35mm reel)

John Denver "I Want to Live" undated
Physical Description: (One 16mm reel)

Karate Kid undated
Physical Description: (Two canisters containing six 35mm reels plus a loose 35mm reel)

Man In A White Suit undated
Physical Description: (Five 35mm reels)

Nashville 1975
Physical Description: (Two canisters containing eight 35mm reels)

Oh, God! 1977
Physical Description: (Two canisters containing six 35mm reels)

Pain in the Ass 1978 March 31
Physical Description: (Four canisters containing ten 35mm reels)

Pure Country 1992
Physical Description: (One box containing five 35mm reels)

"9-30-55" Unlabeled undated
Physical Description: (Two canisters containing five 35mm reels)

Empty Take-up Reels
Physical Description: (Thirteen reels)
Film Projectors

Physical Description: (Two projectors plus equipment)