Abstract: Howard Lutwak is a classical guitarist who studied under Professor Ronald Purcell at California State University, Northridge. This collection consists of 32 musical scores for classical guitar.

Language of Material: English, Spanish; Castilian, Italian, French, German

Biographical Information:
Howard Lutwak, a classical guitarist born in Hollywood, California in 1956, began playing guitar when he was eight, and has performed both as a soloist and in ensembles. He studied guitar under Ronald Purcell at California State University, Northridge, Frederick Noad at the Idyllwild School of Music and the Arts, John Duarte at the Cannington International Guitar Summer School, and in master classes with Carlos Barbosa-Lima and Manuel Barrueco. Lutwak has recorded professionally, appearing on recordings including Songs of Angels, Caro Mio Ben, and Generation to Generation, the last of which includes arrangements of traditional, folk, and modern Jewish, Yiddish, and Israeli songs, reflecting Lutwak's interest in bringing music of the Jewish tradition to a broader audience.

Scope and Contents
The Howard Lutwak Collection consists of 32 musical scores for classical guitar, the majority of which are for solo guitar. However, the collection also includes scores for two guitars, voice and guitar, and guitar and other instruments, including piano, flute, violin, viola, and cello. The scores were published in various countries, including the United States, Spain, Australia, Italy, Argentina, Germany, the United Kingdom, and France.

Conditions Governing Access:
The collection is open for research use.

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Preferred Citation:
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Processing Information:
Jeff Carr, 2012

Box 1, Folder 1
Lo mejor de, 1970
Composer: Paco de Lucia

Box 1, Folder 2
Nouveau Flamenco, 1997
Composer: Ottmar Liebert

Box 1, Folder 3
Mel Bay Presents Treasures of the Baroque, 1991
Compiler and Editor: David Grimes

Box 1, Folder 4
Seventeenth Century English Songs, 1962
Arranger: John Williams

Box 1, Folder 5
14 Songs of Love with Guitar, 1991
Arranger: Richard Pick
Box 1, Folder 6  Four Sonatas, 1977  
  Composer: Domenico Scarlatti  
  Editor: John W. Duarte

Box 1, Folder 7  Three Spanish Pieces for Guitar, 1963  
  Composer: Joaquin Rodrigo  
  Arranger: Andres Ségovia

Box 1, Folder 8  Nocturnal after John Dowland for Guitar, Op. 70, 1965  
  Composer: Benjamin Britten  
  Editor: Julian Bream

Box 1, Folder 9  Rossiniana N. 1 op. 119 per chitarra, 1976  
  Composer: Mauro Giuliani  
  Revision and Fingering by: Ruggero Chiesa

Box 1, Folder 10  Sacred Solos for Voice & Guitar, 1992  
  Author: Keith Calmes

Box 1, Folder 11  The Four Seasons (A Suite of Themes), 1992  
  Composer: Antonio Vivaldi  
  Arranger: Alexander Glüklikh

Box 1, Folder 12  Third Quintet in E Minor for Two Violins, Viola, Cello and Guitar  
  Composer: Luigi Boccherini

Box 1, Folder 13  Nutcracker Suite, 1987, 1993  
  Composer: P. I. Tchaikovsky  
  Arranger: Timothy Sparks

Box 1, Folder 14  Gavotte en Rondeau De La 3 Partita Para Violin, 1941  
  Composer: J. S. Bach  
  Arranger and Transcriber: A. Sinopoli

Box 1, Folder 15  Capirola Lute Book, Seven Pieces, Guitar Solo, 1978  
  Editor: John W. Duarte

Box 1, Folder 16  A Musical Voyage with Two Guitars, 1974  
  Author: Vladimir Bobri, Carl Miller

Box 1, Folder 17  Renaissance and Baroque, A Collection of XVI and XVII Century Compositions, Originally Written for the Guitar, Selected, Transcribed from the Tablature and Edited by Alexander Bellow, Vol. II, 1967  
  Composer: M. Gregoire Brayssing  
  Editor: Alexander Bellow

Box 1, Folder 18  Grande Sonate brillante für Gitarre und Klavier, op. 102, 1963  
  Composer: Anton Diabelli  
  Editor: Siegfried Behrend

Box 1, Folder 19  Deux Etudes De Concert Pour Guitare, 1965  
  Composer: André Jolivet
Box 1, Folder 20  
**Escarraman, A Suite of Spanish Dances from the XVI Century (after Cervantes), op. 177, for Guitar, 1979**  
Composer: Mario Castelnuovo-Tedesco  
Revision and Fingering by: Angelo Gilardino  
Autographed: Angelo Gilardino

Box 1, Folder 21  
**Gardame Las Vacas, Sept Diferencias, 1957**  
Composer: Anriquez de Valderrábano  
Transcriber: Emilio Pujol

Box 1, Folder 22  
**Die Gitarre in Der Haus - und Kammermusik (1800-1840), Nr. 23, op. 21 Notturno für Flöte, Viola und Gitarre, op. 21 Notturno for Fløjte, Bratsch og Guitar, 1960**  
Composer: Wenzeslav Matiegka  
Editor: Eugen Huber

Box 1, Folder 23  
**Die Gitarre in Der Haus - Und Kammermusik (1800-1840), Ausgabe von Meisterwerken der Klassischen Gitarrezeit von Heinrich Albert, Nr. 7 Giuliani, Mauro (geb. 1780) op. 25, Große Sonate für Violine u. Gitarre**  
Composer: Mauro Giuliani

Box 1, Folder 24  
**The Complete Works in Facsimiles of the Original Editions, Mauro Giuliani, Volume 35, Ten works for guitar and flute or violin, Opus numbers 19, 24a, 25, 52, 53, 63, 74, 75, 76, and 77, 1986**  
Composer: Mauro Giuliani  
Editor: Brian Jeffery

Box 1, Folder 25  
**Serenade Op. 8, 1981**  
Composer: Ludwig van Beethoven  
Arranger: Wenceslaus Matiegka  
Revised and Edited by: Wenceslaus Matiegka  
Instrumentation: Wenceslaus Matiegka

Box 1, Folder 26  
**Petite Suite En Ré Mineur, 1928**  
Composer: Robert De Visée  
Transcriber: Emilio Pujol

Box 1, Folder 27  
**Petite Suite En Ré Mineur, Deuxième partie, 1955**  
Composer: Robert De Visée  
Transcriber: Emilio Pujol

Box 1, Folder 28  
**Ràfaga, 1930, 1958**  
Composer: Joaquin Turina  
Fingering by: Andres Segovia

Box 1, Folder 29  
**Répertoire Andrés Segovia, Mario Castelnuovo-Tedesco, 1° Concerto (in Re) per chitarra e orchestra, opus 99, G.-A. 166, 1954**  
Composer: Mario Castelnuovo-Tedesco

Box 1, Folder 30  
**Sonata pour Guitare, Gitarren-Archiv 144, 1935**  
Composer: Domenico Scarlatti  
Transcriber: Andres Segovia
Box 1, Folder 31  
Romance de Durandarte, Para Canto Y Guitarra, 1968  
Composer: Joaquin Rodrigo  
Adapted by: Victoria Kamhi

Box 1, Folder 32  
Fandanguillo, 1926, 1954  
Composer: Joaquin Turina  
Fingering by: Andres Segovia