Language of Material: Multiple languages
Contributing Institution: Special Collections & Archives
Title: Arpad Richard Hertzka Collection
Creator: Hertzka, Arpad Richard
Identifier/Call Number: OCH.ARH
Extent: 0.96 linear feet
Date (inclusive): Circa 1900-Circa 1949
Abstract: Arpad Richard (A.R.) Hertzka was a businessman involved in paper importing, first in Thailand from the early 1900s to the late 1910s, then in Shanghai from the early 1920s to 1949. The collection consists of loose photographs, photography books, and postcards collected by Hertzka depicting the scenery and people of Asia during the early 20th century.
Language of Material: English, Chinese, German
Biographical Information:
Arpad Richard Hertzka lived in Bangkok, Thailand, from the early 1900s through the end of World War I. He had been placed in an enemy alien camp during the war as he was an Austrian citizen, and was subsequently repatriated to his birthplace of Czechoslovakia.
He moved to Shanghai in the early 1920s, and remained there until fleeing the country in 1949. He was in the paper importing business as A.R. Hertzka, both in Thailand and Shanghai.
Scope and Contents
The Arpad Richard Hertzka Collection consists mainly of loose photographs with accompanying negatives taken or collected by Hertzka of scenery, streets, buildings, and people in China and other Asian countries, including a series of photographs capturing the executions of two men by local soldiers.
Also included in the collection are a number of postcards depicting people and various notable buildings in China, an album of professional photography with accompanying information about Hong Kong, and an album with photographs and information about scenes and places throughout China.
Conditions Governing Access:
The collection is open for research use.
Conditions Governing Use:
Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.
Immediate Source of Acquisition
Peter Stein.
Preferred Citation:
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.
Processing Information:
Jessica Geiser and Eric Yin, 2013
Subjects and Indexing Terms
Ephemera
Photographs

| Box 1, Folder 1 | Loose Photographs, ca. 1900-ca. 1949 |
| Box 1, Folder 2 | Loose Photographs, ca. 1900-ca. 1949 |
| Box 1, Folder 3 | Loose Photographs, ca. 1900-ca. 1949 |
| Box 1, Folder 4 | Negatives, ca. 1900-ca. 1949 |
| Box 1, Folder 5 | Negatives, ca. 1900-ca. 1949 |
| Box 1, Folder 6 | Negatives, ca. 1900-ca. 1949 |
| Box 1, Folder 7 | Execution Photographs |
Box 2, Item 1  
Photo Book - "Picturesque Hongkong" with photographs by Denis H. Hazel - Signed copy, ca. 1920-1929

Box 3, Item 1  
Photo Book - Photos with Captions of Scenes and Buildings Throughout China, ca. 1910-1929

Box 4, Item 1  
Set of 45 Color Postcards Depicting Various People and Scenery Throughout China