Language of Material: Multiple languages
Contributing Institution: Special Collections & Archives
Title: Erica Reinisch Collection
Creator: Reinisch, Erica
Identifier/Call Number: OCH.ERC
Extent: 1.71 linear feet
Date (inclusive): circa 1930-1949
Abstract: Erica Reinisch lived in Shanghai during the 1930s and 1940s. The collection consists of photographs depicting the Japanese bombing of Shanghai in 1937, Shanghai foreign residents ration coupons from 1949, an alien resident certificate from 1949, Chinese sketches by the artist Fei Pai Yee, watercolor and ink drawings by artist Friedrich Schiff, and a publication discussing the political climate in Shanghai in 1937.
Language of Material: English, Chinese
Biographical Information:
Erica Reinisch lived in Shanghai during the 1930s and 1940s.
Scope and Contents
The Erica Reinisch Collection consists of items related to life in Shanghai during the 1930s and 1940s. The collection is divided into three series: Shanghai Materials (1937, 1949) Fei Pai Yee Sketches (circa 1930-circa 1939), and Friedrich Schiff Drawings (circa 1930-circa 1938).
Series I, Shanghai Materials, consists of photographs and publications depicting the Japanese bombing of Shanghai in 1937, as well as Shanghai foreign residents ration coupons and an alien resident certificate from 1949.
Series II, Fei Pai Yee Sketches, consists of four hand colored sketches of Shanghai scenes by the artist Fei Pai Yee published by the Pacific Press Service in Shanghai. The sketches are all notably moveable images, with either a wheel (volvelle) disc or pull tabs that can be moved to change a section of the sketch.
Series III, Friedrich Schiff Drawings, consists of eleven ink and watercolor drawings done by the artist Friedrich Schiff, which humorously depict scenes of social life in Shanghai during the 1930s.
Arrangement of Materials:
Series I: Shanghai Materials, 1937, 1949
Series II: Fei Pai Yee Sketches, ca. 1930s
Series III: Freidrich Schiff Drawings, ca. 1930s
Conditions Governing Access:
The collection is open for research use.
Conditions Governing Use:
Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.
Related Material
Old China Hands Archives
Immediate Source of Acquisition
Erica Reinisch, 2007
Preferred Citation:
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.
Processing Information:
Tim Kauffler (Intern), 2013
Subjects and Indexing Terms
Documents
Photographs
Series I: Shanghai Materials, 1937, 1949

Box 1, Folder 1
Photographs of Shanghai Bombing Aftermath, 1937

"Shanghai Under Fire: A Pictorial Record of Shanghai's Undeclared War, as Photographed by Shanghai Evening Post & Mercury Staff Photographers," 1937

Box 1, Folder 2
China Alien Resident Certificate Belonging to Margarethe Simon, 1949 January 14

Box 1, Folder 3
Shanghai Foreign Residents Ration Coupon Belonging to Aladar Kelen, 1949 January 6

Box 1, Folder 4
Drawing of a Chinese Woman, by Unknown Artist

Box 1, Folder 5

Series II: Fei Pai Yee Sketches, ca. 1930-ca. 1939

Box 1, Folder 6
Sketch of a Marketplace

Box 1, Folder 7
Sketch of Fairgrounds

Box 1, Folder 8
Sketch of a Restaurant

Box 1, Folder 9
Sketch of The Bund

Series III: Friedrich Schiff Drawings, ca. 1930-ca. 1939

Box 2, Item 1
[Women Who Has Fallen Off Her Horse]

Box 2, Item 2
[Sailor with Girlfriend and Two Chinese Women]

Box 2, Item 3
[Tourists Photographing Chinese Children]

Box 2, Item 4
[Chinese Women Dancing]

Box 2, Item 5
[Portraits of Two Chinese Women]

Box 2, Item 6
[Sailors at the Bar]

Box 2, Item 7
[Slot Machine]

Box 2, Item 8
[Game of Cards]

Box 2, Item 9
[Street Food Vendors]

Box 2, Item 10
[Rickshaw Driver]

Box 2, Item 11
[Dinner Scene]

Box 2, Item 12
[Roulette Table]