
Guide to the Josephine ver Brugge Zeitlin Aldous Huxley Collection

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Contributing Institution: Special Collections & Archives

Title: Josephine ver Brugge Zeitlin Aldous Huxley Collection

Creator: Zeitlin, Josephine Ver Brugge, 1915-2005

Identifier/Call Number: SC.AHC

Extent: 0.21 linear feet

Date (inclusive): 1936-1971

Abstract: Aldous Huxley (1894-1963), a British author best known for his novel *Brave New World*, immigrated to the United States in 1937, where he remained until his death. He began working with Jacob Zeitlin shortly after coming to the US, and corresponded with him over many years. The collection deals primarily with the writing career of Aldous Huxley, including writing samples in the form of pamphlets, reviews of his utopian novel *Island* (1962), and correspondence between Zeitlin and Huxley from 1937-1961.

Language of Material: English

Biographical Information:

Jacob Zeitlin (1902-1987) moved to Los Angeles from Wisconsin via Texas in 1925, and began his career as a bookseller shortly thereafter. He owned a number of different shops through the years but is best remembered in the Pennsylvania Dutch-style building on La Cienega Boulevard often referred to as "the red barn." He and Josephine ver Brugge (1915-2005) married in 1939. Josephine, originally from Kansas, graduated from Park University in Missouri. Jacob died in his West Hollywood home following heart bypass surgery in 1987. Josephine died of respiratory failure at Santa Monica-UCLA Medical Center in 2005.

Aldous Huxley (1894-1963), British author best known for his novel *Brave New World*, immigrated to the United States in 1937, where he remained until his death. He was represented by Zeitlin and corresponded with him over many years.

Scope and Contents

The *Josephine ver Brugge Zeitlin Aldous Huxley Collection* deals primarily with the writing career of Aldous Huxley. It includes writing samples in the form of pamphlets, reviews of his utopian novel *Island* (1962), and correspondence between Zeitlin and Huxley dating from 1937-1961. The correspondence largely deals with book transactions including catalogs, sales inquiries, and printings, as well as Zeitlin's attempts to sell Huxley's work to the entertainment industry. At least one note is in shorthand.

Conditions Governing Access:

The collection is open for research use.

Immediate Source of Acquisition

Josephine ver Brugge

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Subjects and Indexing Terms

Documents

Box 1, Folder 1	"100,000 Say No! Aldous Huxley and 'Dick' Sheppard Talk about Pacifism," 1936
Box 1, Folder 2	"The Armour of the Polymath," <i>Times Literary Supplement</i> book review
Box 1, Folder 3	Bevedit, Champlin, "Huxley," 1962 March 1
Box 1, Folder 4	Huxley, Aldous, "1936...Peace?," 1936
Box 1, Folder 5	Huxley, Aldous, correspondence with Jacob Zeitlin and others, 1938-1955
Box 1, Folder 6	Mackier, Jerome, "Shakespeare and Aldous Huxley," from <i>Shakespeare Quarterly</i>, Spring 1971
Box 1, Folder 7	Meckier, Jerome, "The Hippopotamian Question: A Note on Aldous Huxley's Unfinished Novel," from <i>Modern Fiction Studies</i> 16:4, 1970-1971
Box 1, Folder 8	R. Piper & Co. Vier Bedeutende neue Essaybände publishing catalog
Box 1, Folder 9	Zeitlin, Jacob. Correspondence with Aldous Huxley, 1937-1955