
Guide to the Art and Print Collection, 1744-1995

Special Collections & Archives

Oviatt Library

California State University, Northridge

18111 Nordhoff St.

Northridge, CA, 91330

URL: <http://library.csun.edu/SCA>

Email: oviattsca@csun.edu

Phone: (818) 677-2832

Fax: (818) 677-2589

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Overview of the Collection

Collection Title: Art and Print Collection

Dates: 1744-1995

Identification: SC/APC

Creator: Delmar T. Oviatt Library

Physical Description: 2.42 linear feet

Language of Materials: English

Repository: Special Collections

Abstract: The Art and Print Collection was created by Special Collections and Archives staff and contains a variety of drawings, paintings, prints and other artwork donated to the Oviatt Library.

Historical Note:

The Oviatt Library created this collection of materials for study and research.

Access Terms

This Collection is indexed under the following controlled access subject terms.

Genre/Form of Material:

Paper records

Processing Information:

Jessica Geiser, 2013

Conditions Governing Use:

Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Conditions Governing Access:

The collection is open for research use.

Preferred Citation:

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Arrangement of Materials:

Items in the collection are arranged alphabetically by format.

Scope and Contents

The *Art and Print Collection* was created by Special Collections and Archives staff and contains a variety of drawings, paintings, prints and other artwork donated to the Oviatt Library.

Box 1, Folder 1	Engraved Print, "Blighted Men and Women Trees" by Kath M. Jacobs, 1995
Box 1, Folder 2	Engraved Print, "Ceremony at Souvenanee" by Dolores Yonker, 1983
Box 1, Folder 3	Engraved Print, "Sampler #45" by James Steel Smith, 1978
Box 1, Folder 4	Etching and Colored Aquatint by Johnny Friedlaender, 1957
Box 1, Folder 5	Pen and Ink, "Man on Horse" by Marino
Box 1, Folder 6	Print, "Carl Sandberg Portrait" by Edward H. Weiss, 1977
Box 1, Folder 7	Print, "Children of Delight" by Wm V. Johnson, 1965
Box 1, Folder 8	Print, "Incorrectly Pollinated" by Robin Price, 1986
Box 1, Folder 9	Print, "It's the Stupidity, Stupid" by Robbie Conal
Box 1, Folder 10	Print, "Johnny Got His Gun"
Box 1, Folder 11	Print, "otto: l'Oca (Serie della Natura)" by Enzo Mari, 1984
Box 1, Folder 12	Print, "Quandle grand foyer descend dans les eaux" by Robert Duncan, 1981
Box 1, Folder 13	Print, "Woman with Guitar" by Dan Berkeland
Box 2, Folder 1	Engraved Print, "Attic Miscellany" by Collings, Etched by Barlow, February 1791
Box 2, Folder 2	Engraved Print, "Baker" by Geo. Grenksken
Box 2, Folder 3	Engraved Print, "The Battle of the Pictures," by William Hogarth, February 1744

Box 2, Folder 4	Engraved Print, "Black Square" by Marius
Box 2, Folder 5	Engraved Print, "Burns and Highland Mary" by Geo. Stodart from the Statue by H.P. MacCarthy
Box 2, Folder 6	Engraved Print, "Cabul 1879 Lieut. W.R.P. Hamilton, V.C." by G.J. Stodart from the Statue by C.B. Birch
Box 2, Folder 7	Engraved Print, "Crowns, Mitres, Maces, Etc." by William Hogarth, March 1754
Box 2, Folder 8	Engraved Print, "Death at Apothecary" by Bryden
Box 2, Folder 9	Engraved Print, "The Good-for-Nothing in Miss Columbia's Public School" by Thomas Nast, November 1871
Box 2, Folder 10	Engraved Print, "Man in Robe with Quill" by H.G.
Box 2, Folder 11	Engraved Print, "Masquerade Ticket"
Box 2, Folder 12	Engraved Print, "The Misery of Intriguing" and "The Marriage of Lieut. Lismahago and Mrs. Tabitha" by T. Rowlandson
Box 2, Folder 13	Engraved Print, "Mr. Moundsmoud"
Box 2, Folder 14	Engraved Print, "Naked Man Making Outcry" and "Woman in Black Frightened" by Eric G., 1930
Box 2, Folder 15	Engraved Print, "Portrait of a Lady" by F.P. Vinton
Box 2, Folder 16	Engraved Print, "Punch's Parliamentary Puppets" by Harry Furniss, February 1890
Box 2, Folder 17	Engraved Print, Untitled
Box 2, Folder 18	Engraved Print, "Woman Growing Out of a Tree and Holding Apple in Hand" and "Woman Growing Out of a Tree and Holding Apple in Right Hand" by Eric G., 1930
Box 2, Folder 19	Pen and Ink, "Carrosse Automobile de Grand Gala," June 1914
Box 2, Folder 20	Pen and Ink, "Hand by Skyscrapers" by AR, 1994
Box 2, Folder 21	Pen and Ink, "Line Drawing" by Purdy, 1976
Box 2, Folder 22	Pen and Ink, "Lineman" by Jim Gardner
Box 2, Folder 23	Pen and Ink, "Rabbi" by A. Walkowitz
Box 2, Folder 24	Print, "Caricature of Charles Dickens," 1870
Box 2, Folder 25	Print, "Children with Birds" by Gersligner, 1964
Box 2, Folder 26	Print, Drawing of Bart Simpson Signed by Nancy Cartwright
Box 2, Folder 27	Print, Japanese Woman
Box 2, Folder 28	Print, "Lady Hamilton as a Muse" by George Grosz, 1923
Box 2, Folder 29	Print, Man in Front of Factory
Box 2, Folder 30	Print, Photocopied Collage by Darryl C. Curvan, 1991
Box 2, Folder 31	Print, "Prickly Lantana" by W. Curtis, 1789
Box 2, Folder 32	Print, Sitting Man
Box 2, Folder 33	Print, Standing Man
Box 2, Folder 34	Print, <i>Theatre Magazine</i> Cover with Showgirl by Ira L. Hill, 1917
Box 2, Folder 35	Print, Untitled
Box 2, Folder 36	Print, Untitled
Box 2, Folder 37	Prints, 19th Century Women
Box 2, Folder 38	Prints, "Albion" and "Columbian," by Pall W. Bohne, 1973
Box 2, Folder 39	Watercolor, "Election of Officers" by Mathilde Lombard
Box 3, Item 1	Cardstock Sculptural Work, "Cityscape" by Naob
Flat File Cabinet 4, Folder 1	Engraved Print, "Arnaud" by Guillaume Azoulay