Overview of the Collection

Collection Title: Christine Jorgensen Cross Dressing Correspondence Collection
Dates: 1953
Identification: SC/CJC
Creator: Jorgensen, Christine, 1926-1989
Physical Description: 0.21 linear feet
Language of Materials: English
Repository: Special Collections

Abstract: The collection consists of three letters concerning cross dressing and Christine Jorgensen, one of the first people in the United States to speak publicly about having sex reassignment surgery. One letter is from Eddie Emory, another is from Stephen G. Vernon, and the third is signed "Louise."

Access Terms
This collection is indexed under the following controlled access subject terms.

Genre/Form of Material:
Paper records

Personal Name:
Jorgensen, Christine, 1926-1989

Topical Term:
Transvestism
Transvestites -- Correspondence

Conditions Governing Use:
Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Conditions Governing Access:
The collection is open for research use.

Preferred Citation:
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Related Materials:
This collection is a part of the Vern and Bonnie Bullough Collection on Sex and Gender.

Scope and Contents
The Christine Jorgensen Cross Dressing Correspondence Collection consists of three letters concerning cross dressing and Christine Jorgensen, one of the first people in the United States to speak publicly about having sex reassignment surgery. One letter is from Eddie Emory, another is from Stephen G. Vernon, and the third is signed "Louise."