Guide to the Corporal Raymond Marshall Collection, 1942-1945

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Overview of the Collection

Collection Title: Corporal Raymond Marshall Collection  
Dates: 1942-1945  
Identification: SC/CRM  
Creator: Marshall, Raymond  
Physical Description: 0.21 linear feet  
Language of Materials: English  
Repository: Special Collections

Abstract: Raymond Marshall was an African-American US Army Air Corps Corporal who served in World War II, before military service branches in the US were desegregated. Marshall was assigned to an Air Base Security Battalion unit comprised of black enlisted men under the command of a white officer. He served in the Pacific Theater, spending time in Hawaii and on other islands, including Guadalcanal, Iwo Jima, and Okinawa, among others. The Corporal Raymond Marshall Collection documents Marshall’s experiences in the war, and consists of a single diary Marshall used from 1942-1945, including several pieces of ephemera and clippings he tucked between the pages.

Note:

Other Information:

This collection was purchased with funds generously donated by Gus and Erika Manders.

Biographical Information:

Raymond Marshall was a US Army Air Corps Corporal who served in World War II. As an African-American man serving in the US military before it was desegregated, Marshall was assigned to an Air Base Security Battalion unit comprised of black enlisted men under the command of a white officer. Marshall was originally from Gilmer, Texas, and entered the Army in September of 1942 aged 21 years. He served in the Pacific Theater, and was awarded the Good Conduct Medal in February 1945.

Genre/Form of Material:

Ephemera  
Paper records

Conditions Governing Use:

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Conditions Governing Access:

The collection is open for research use.

Preferred Citation:

For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Scope and Contents

The Corporal Raymond Marshall Collection documents Marshall’s experiences as an African-American man serving in an all-black unit under a white officer in the US Army during World War II. The collection consists of a single diary Marshall used from 1942-1945, and several pieces of ephemera and clippings he tucked between the pages. His entries, many of which begin “Dear Mr. Diary,” include descriptions of Marshall’s jungle and amphibious training on Hawaii; his presence at Guadalcanal, Iwo Jima, the Solomon Islands, the Marshall Islands, Okinawa, and other locations in the Pacific; and more mundane details including visits to the dentist, the weather, homesickness, bouts of sea sickness, and submarine sightings and attacks.

In his diary Marshall describes celebrating Christmas in 1943 and Thanksgiving in 1945, as well as the death of President Franklin D. Roosevelt in April 1945, Victory in Europe Day in May 1945, and Victory Over Japan Day in August 1945. The diary includes descriptions of air raids, Marshall’s participation in a Court Martial in 1945, the deaths of his fellow soldiers and officers, and seeing Japanese soldiers in prison camps. A few entries are written by Marshall’s friend James P. Moore. The diary’s final entry is dated December 1, 1945, and describes Marshall’s return to the United States after the war’s conclusion on December 1, 1945. Ephemera in the collection includes pieces of Japanese currency, meal and ration cards, a
gun crew pass, Marshall’s Motor Vehicle Operator’s Permit, a luau ticket, Marshall’s Order of the Golden Dragon card marking the date he first crossed the International Date Line, and other materials.

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