Guide to the Early Manuscripts and Engravings Collection

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Abstract: The Early Manuscripts and Engravings Collection was created by Special Collections and Archives staff and contains leaves from manuscripts and engraved prints from the 17th, 18th, and 19th centuries.
Language of Material: English, French, Latin
Historical Note:
The Oviatt Library created this collection of materials for study and research.
Scope and Contents
The Early Manuscripts and Engravings Collection was created by Special Collections and Archives staff and contains leaves from manuscripts and engraved prints from the 17th, 18th, and 19th centuries.
Conditions Governing Access:
The collection is open for research use.
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Processing Information:
Jessica Geiser, 2013
Subjects and Indexing Terms
Documents
Folder 1
 Folder 1, Item 1
  3 Leaves from Unidentified Incunabula
 Folder 1, Item 2
  2 Leaves from Unidentified Illuminated Missals
 Folder 1, Item 3
  Cover Page from Biblia Sacra Vulgatae Editionis, 1691
 Folder 1, Item 4
  Cover Page from Exhortations Monastiques du R.P. Estienne des Francois Xavier, 1687
Folder 2
 Folder 2, Item 1
  "An Accurate Map of the Journies of the Israelites; Adapted to Sacred History" by G. Rollos, Geographer, Engraved for the Christian's Family Bible
 Folder 2, Item 2
  "The Journeyings of the Children of Israel from Egypt Through the Red Sea and Wilderness to the Land of Canaan - Numbers Chap. 33"
 Folder 2, Item 3
  "A Map of the Holy Land or Ye Travels of Ye Children of Israel out of Egypt Through the Red Sea & the Wilderness into Canaan - Joshua Chap. XXI" by T. Hutchinson
 Folder 2, Item 4
  "A Map of Palestine" by D. Appleton & Co.
 Folder 2, Item 5
  "A Map of the Sacred Geography Taken from the Old and New Testament Containing Most of the then Known Parts of the World and by Whom Peopled - Numbers Chap. XXXIII" by R.W. Seale
 Folder 2, Item 6
  "A Map Shewing Ye Situation of Paradice and Ye Country Inhabited by Ye Patriarchs - Design'd for the Better Understanding Ye Sacred History" by R.W. Seale
 Folder 2, Item 7
  "A Map Showing the Situation of the Principal Places Mentioned in the History of the Kings of Judah & Israel" by J. Lewis, January 1813
Folder 3
 Engraved Prints
| Folder 3, Item 1 | “Ahasuerus & Esther” |
| Folder 3, Item 2 | “Apparuit Isaac Deus, et ait ne descendas in Aegyptum, sed quiesce in terra, quam dixer o tibi,” Engraved by Bianchi After a Painting by Raphael |
| Folder 3, Item 3 | “The East View of the Temple - Plate 70 No. XL” |
| Folder 3, Item 4 | Engraved Frames Labeled William Shakespeare and John Dryden |
| Folder 3, Item 5 | “Eve,” Engraved by F. Bartolozzi After a Painting by T. Stothard, 1795 |
| Folder 3, Item 6 | “Formavit igitur Dominus Deus hominem de limo terrae” |
| Folder 3, Item 7 | Frontispiece to the Old Testament in the Macklin Bible, Engraved by James Heath After a Painting by Philip de Loutherbourg, 1800 |
| Folder 3, Item 8 | “Hagar et Ishmael: Gen: Cap: 21 Juxta Exemplar in Aedibus Praenobilis Jacobi Comitis Derby apud Knowsley agro Lanc” by H. Wintanley |
| Folder 3, Item 9 | “The Morning Hymn,” Engraved by F. Bartolozzi After a Painting by T. Stothard, 1796 |
| Folder 3, Item 10 | “Noah’s Ark Floating Upon the Waters of the Deluge Containing the Remains of Mankind; the Rest Perishing Therein” by F. Lamy |
| Folder 3, Item 11 | Portraits of Father Damien de Veuster and Robert Louis Stevenson |
| Folder 3, Item 12 | “Saba Aethiopum Regina Cenit ad Salomonem Cum Magnis Aromatum, Auri, Ac Gemmarum,” Engraved by Bianchi After a Painting by Raphael |
| Folder 3, Item 13 | “The Trial and Sentence of Christ. The Redeemer of the World on Trial by the Jews, Who Condemned Him to Die the Death of the Cross” by Charles Hart and Edward Farrell, ca. 1872 |
| Folder 3, Item 14 | “The Triumph of David,” Engraved by S.F. Ravenet After a Painting by Nicholas Poussin, January 1776 |
| Folder 3, Item 15 | “A View of the Inner Porch Altar Etc. on the Feast of Tabernacles - Vol. 3 Page 26” by J. Blundell |
| Folder 3, Item 16 | “Vision D’Ezechiel,” Engraved by Nicolas de Larmessin After a Painting by Raphael |