
Guide to the Early Manuscripts and Engravings Collection

Special Collections & Archives

University Library

California State University, Northridge

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Northridge, CA 91330-8326

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Contributing Institution: Special Collections & Archives
Title: Early Manuscripts and Engravings Collection
Creator: California State University, Northridge. University Library
Identifier/Call Number: SC.EMEC

Extent: 0.06 linear feet

Date (inclusive): 1687-1872

Abstract: The Early Manuscripts and Engravings Collection was created by Special Collections and Archives staff and contains leaves from manuscripts and engraved prints from the 17 th, 18 th, and 19 th centuries.

Language of Material: English,French,Latin

Historical Note:

The library created this collection of materials for study and research.

Scope and Contents

The *Early Manuscripts and Engravings Collection* was created by Special Collections and Archives staff and contains leaves from manuscripts and engraved prints from the 17 th, 18 th, and 19 th centuries.

Conditions Governing Access:

The collection is open for research use.

Conditions Governing Use:

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For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Processing Information:

Jessica Geiser, 2013

Subjects and Indexing Terms

Documents

Folder 1	Manuscript Leaves
Folder 1, Item 1	3 Leaves from Unidentified Incunabula
Folder 1, Item 2	2 Leaves from Unidentified Illuminated Missals
Folder 1, Item 3	Cover Page from <i>Biblia Sacra Vulgatae Editionis</i>, 1691
Folder 1, Item 4	Cover Page from <i>Exhortations Monastiques du R.P. Estienne des Francois Xavier</i>, 1687
Folder 2	Engraved Maps
Folder 2, Item 1	"An Accurate Map of the Journies of the Israelites; Adapted to Sacred History" by G. Rollos, Geographer, Engraved for the Christian's Family Bible
Folder 2, Item 2	"The Journeyings of the Children of Israel from Egypt Through the Red Sea and Wilderness to the Land of Canaan - Numbers Chap. 33"
Folder 2, Item 3	"A Map of the Holy Land or Ye Travels of Ye Children of Israel out of Egypt Through the Red Sea & the Wilderness into Canaan - Joshua Chap. XXI" by T. Hutchinson
Folder 2, Item 4	"A Map of Palestine" by D. Appleton & Co.
Folder 2, Item 5	"A Map of the Sacred Geography Taken from the Old and New Testament Containing Most of the then Known Parts of the World and by Whom Peopled - Numbers Chap. XXXIII" by R.W. Seale
Folder 2, Item 6	"A Map Shewing Ye Situation of Paradiice and Ye Country Inhabited by Ye Patriarchs - Design'd for the Better Understanding Ye Sacred History" by R.W. Seale
Folder 2, Item 7	"A Map Showing the Situation of the Principal Places Mentioned in the History of the Kings of Judah & Israel" by J. Lewis, January 1813
Folder 3	Engraved Prints
Folder 3, Item 1	"Ahasuerus & Esther"

Folder 3, Item 2	"Apparuit Isaac Deus, et ait ne descendas in Aegyptum, sed quiesce in terra, quam dixero tibi," Engraved by Bianchi After a Painting by Raphael
Folder 3, Item 3	"The East View of the Temple - Plate 70 No. XL"
Folder 3, Item 4	Engraved Frames Labeled William Shakespeare and John Dryden
Folder 3, Item 5	"Eve," Engraved by F. Bartolozzi After a Painting by T. Stothard, 1795
Folder 3, Item 6	"Formavit igitur Dominus Deus hominem de limo terrae"
Folder 3, Item 7	Frontispiece to the Old Testament in the Macklin Bible, Engraved by James Heath After a Painting by Philip de Loutherbourg, 1800
Folder 3, Item 8	"Hagar et Ishmael: Gen: Cap: 21 Juxta Exemplar in Aedibus Praenobilis Jacobi Comitum Derby apud Knowsley agro Lanc" by H. Wintanley
Folder 3, Item 9	"The Morning Hymn," Engraved by F. Bartolozzi After a Painting by T. Stothard, 1796
Folder 3, Item 10	"Noah's Ark Floating Upon the Waters of the Deluge Containing the Remains of Mankind; the Rest Perishing Therein" by F. Lamy
Folder 3, Item 11	Portraits of Father Damien de Veuster and Robert Louis Stevenson
Folder 3, Item 12	"Saba Aethiopum Regina Cenit ad Salomonem Cum Magnis Aromatum, Auri, Ac Gemmarum," Engraved by Bianchi After a Painting by Raphael
Folder 3, Item 13	"The Trial and Sentence of Christ. The Redeemer of the World on Trial by the Jews, Who Condemned Him to Die the Death of the Cross" by Charles Hart and Edward Farrell, ca. 1872
Folder 3, Item 14	"The Triumph of David," Engraved by S.F. Ravenet After a Painting by Nicholas Poussin, January 1776
Folder 3, Item 15	"A View of the Inner Porch Altar Etc. on the Feast of Tabernacles - Vol. 3 Page 26" by J. Blundell
Folder 3, Item 16	"Vision D'Ezechiel," Engraved by Nicolas de Larmessin After a Painting by Raphael