
Guide to the Early Manuscripts and Engravings Collection, 1687-1872

Special Collections & Archives

Oviatt Library

California State University, Northridge

18111 Nordhoff St.

Northridge, CA 91330

URL: <http://library.csun.edu/SCA>

Email: oviattsca@csun.edu

Phone: (818) 677-2832

Fax: (818) 677-2589

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Overview of the Collection

Collection Title: Early Manuscripts and Engravings Collection

Dates: 1687-1872

Identification: SC/EMEC

Creator: Delmar T. Oviatt Library

Physical Description: 0.06 linear feet

Language of Materials:

English

French

Latin

Repository: Special Collections

Abstract: The Early Manuscripts and Engravings Collection is a collection created by Special Collections and Archives staff containing leaves from manuscripts and engraved prints from the 17th, 18th, and 19th centuries.

Historical Note:

The Oviatt Library created this collection of materials for study and research.

Access Terms

This Collection is indexed under the following controlled access subject terms.

Genre/Form of Material:

Paper records

Processing Information:

Jessica Geiser, 2013

Conditions Governing Use:

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Conditions Governing Access:

The collection is open for research use.

Preferred Citation:

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Scope and Contents

The Early Manuscripts and Engravings Collection is a collection created by Special Collections and Archives staff containing leaves from manuscripts and engraved prints from the 17th, 18th, and 19th centuries.

Manuscript Leaves

Flat File Cabinet 3,
Folder 1, Item 1

3 Leaves from Unidentified Incunabula

Flat File Cabinet 3,
Folder 1, Item 2

2 Leaves from Unidentified Illuminated Missals

Flat File Cabinet 3,
Folder 1, Item 3

Cover Page from *Biblia Sacra Vulgatae Editionis* , 1691

Flat File Cabinet 3,
Folder 1, Item 4

Cover Page from *Exhortations Monastiques du R.P. Estienne des François Xavier* , 1687

Engraved Maps

Flat File Cabinet 3,
Folder 2, Item 1

"An Accurate Map of the Journies of the Israelites; Adapted to Sacred History" by G. Rollos, Geographer, Engraved for the Christian's Family Bible

Flat File Cabinet 3,
Folder 2, Item 2

"The Journeyings of the Children of Israel from Egypt Through the Red Sea and Wilderness to the Land of Canaan - Numbers Chap. 33"

Flat File Cabinet 3, Folder 2, Item 3	"A Map of the Holy Land or Ye Travels of Ye Children of Israel out of Egypt Through the Red Sea & the Wilderness into Canaan - Joshua Chap. XXI" by T. Hutchinson
Flat File Cabinet 3, Folder 2, Item 4	"A Map of Palestine" by D. Appleton & Co.
Flat File Cabinet 3, Folder 2, Item 5	"A Map of the Sacred Geography Taken from the Old and New Testament Containing Most of the then Known Parts of the World and by Whom Peopled - Numbers Chap. XXXIII" by R.W. Seale
Flat File Cabinet 3, Folder 2, Item 6	"A Map Shewing Ye Situation of Paradice and Ye Country Inhabited by Ye Patriarchs - Design'd for the Better Understanding Ye Sacred History" by R.W. Seale
Flat File Cabinet 3, Folder 2, Item 7	"A Map Showing the Situation of the Principal Places Mentioned in the History of the Kings of Judah & Israel" by J. Lewis, January 1813
	Engraved Prints
Flat File Cabinet 3, Folder 3, Item 1	"Ahasuerus & Esther"
Flat File Cabinet 3, Folder 3, Item 2	"Apparuit Isaac Deus, et ait ne descendas in Aegyptum, sed quiesce in terra, quam dixero tibi," Engraved by Bianchi After a Painting by Raphael
Flat File Cabinet 3, Folder 3, Item 3	"The East View of the Temple - Plate 70 No. XL"
	Engraved Frames Labeled William Shakespeare and John Dryden
Flat File Cabinet 3, Folder 3, Item 4	"Eve," Engraved by F. Bartolozzi After a Painting by T. Stothard, 1795
Flat File Cabinet 3, Folder 3, Item 5	"Formavit igitur Dominus Deus hominem de limo terrae"
Flat File Cabinet 3, Folder 3, Item 6	Frontispiece to the Old Testament in the Macklin Bible, Engraved by James Heath After a Painting by Philip de Loutherbourg, 1800
Flat File Cabinet 3, Folder 3, Item 7	"Hagar et Ishmael: Gen: Cap: 21 Juxta Exemplar in Aedibus Praenobilis Jacobi Comitibus Derby apud Knowsley agro Lanc" by H. Wintanley
Flat File Cabinet 3, Folder 3, Item 8	"The Morning Hymn," Engraved by F. Bartolozzi After a Painting by T. Stothard, 1796
Flat File Cabinet 3, Folder 3, Item 9	"Noah's Ark Floating Upon the Waters of the Deluge Containing the Remains of Mankind; the Rest Perishing Therein" by F. Lamy
Flat File Cabinet 3, Folder 3, Item 10	Portraits of Father Damien de Veuster and Robert Louis Stevenson
Flat File Cabinet 3, Folder 3, Item 11	"Saba Aethiopum Regina Cenit ad Salomonem Cum Magnis Aromatum, Auri, Ac Gemmarum," Engraved by Bianchi After a Painting by Raphael
Flat File Cabinet 3, Folder 3, Item 12	"The Trial and Sentence of Christ. The Redeemer of the World on Trial by the Jews, Who Condemned Him to Die the Death of the Cross" by Charles Hart and Edward Farrell, ca. 1872
Flat File Cabinet 3, Folder 3, Item 13	"The Triumph of David," Engraved by S.F. Ravenet After a Painting by Nicholas Poussin, January 1776
Flat File Cabinet 3, Folder 3, Item 14	"A View of the Inner Porch Altar Etc. on the Feast of Tabernacles - Vol. 3 Page 26" by J. Blundell
Flat File Cabinet 3, Folder 3, Item 15	"Vision D'Ezechiel," Engraved by Nicolas de Larmessin After a Painting by Raphael
Flat File Cabinet 3, Folder 3, Item 16	