
Guide to the Leonard Berkowitz Collection, 1914-2000

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Overview of the Collection

Collection Title: Leonard Berkowitz Collection

Dates: 1914-2000

Bulk Dates: 1963-1969

Identification: SC/LBC

Creator: Berkowitz, Leonard, 1919-2007

Physical Description: 10.38 linear feet

Language of Materials: English

Repository: Special Collections

Abstract: The Leonard Berkowitz Collection documents Berkowitz's musical and academic career during his tenure at California State University, Northridge, from the mid-1960s through the early 1980s. The collection includes musical scores and audio recordings composed and produced by Berkowitz, as well as works by other composers.

Biographical Information:

Leonard Berkowitz was born on February 8, 1919 in Woodbury County, Iowa, to parents David and Anna (née Kozberg) Berkowitz who emigrated from Russia to the United States in the first decade of the twentieth century. Sometime between 1927 and 1930, his father passed away, and Leonard, his mother, and sister relocated to Southern California, where he attended Los Angeles High School, graduating in 1936. Following high school, Berkowitz attended Yale University, and completed a bachelor's degree in music.

Berkowitz enlisted in the United States Army on October 9, 1941 and served until discharged on September 12, 1945. After a brief visit to the Los Angeles area, he returned to Yale and studied under famed German composer, musician, and conductor, Paul Hindemith. In 1948, Berkowitz completed a master's degree in Music Theory and Composition, and began teaching at Washington University in St. Louis, Missouri.

In 1961, Leonard Berkowitz and his wife, Lucille, moved to the Southern California area and settled in the San Fernando Valley, where he accepted an Associate Faculty position, in the Department of Music at San Fernando Valley State College (now CSUN). In addition to teaching, Berkowitz composed many musical scores and performed his works at CSUN and various venues throughout Southern California. Following retirement in 1984, Berkowitz and his wife relocated to the Seattle, Washington area where he continued to perform locally and pursued an interest in fine art photography. Leonard Berkowitz passed away on September 16, 2007.

Access Terms

This Collection is indexed under the following controlled access subject terms.

Genre/Form of Material:

Audio recordings

Paper records

Publications

Processing Information:

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Conditions Governing Access:

The collection is open for research use.

Preferred Citation:

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Arrangement of Materials:

Series I: Musical Scores by Leonard Berkowitz, 1956-1973, 2000

Subseries A: Ensembles of Six or More Instruments, 1963-1967

Subseries B: Ensembles of Five or Less Instruments and Solo Works, 1956-1973, 2000

Subseries C: Vocal Works , 1964-1969

Series II: Musical Scores by Other Composers, 1914-1982

Series III: Audio Recordings, 1962-1998

Scope and Contents

The Leonard Berkowitz Collection documents Berkowitz's musical and academic career during his tenure at California State University, Northridge, from the mid-1960s through the early 1980s. The collection includes musical scores and audio recordings composed and produced by Berkowitz, as well as works by other composers. The collection has been divided into three series: Series I, Musical Scores by Leonard Berkowitz (1956-1973, 2000), Series II, Musical Scores by Other Composers (1914-1982), and Series III, Audio Recordings by Leonard Berkowitz (1962-1998).

Series I, Musical Scores by Leonard Berkowitz, has been divided into three subseries. Subseries A, Ensembles of Six or More Instruments (1963-1967), consists of conductor's scores and instrumental parts. His works are characterized by dense harmonies and instrumentation to create dramatic textural contrasts. Berkowitz uses free 12-tone compositional style and bimodality, as well as passages derived from the octatonic scale and other non-diatonic scales. Subseries B: Ensembles of Five or Less Instruments and Solo Works (1956-1973, 2000), consists of largely contrapuntal works, with strong rhythmic motives and disjunct melodies reminiscent of Paul Hindemith's style. Subseries C: Vocal Works(1964-1969), consists of compositions influenced by Renaissance madrigals and the chorales of J.S. Bach. The syllabic melodies of Berkowitz's vocal works are much more conjunct than those of his instrumental works. Each subseries is arranged chronologically, with instrumental parts in score order. Undated compositions are arranged alphabetically by composition title, and placed at the rear of the series.

Series II, Musical Scores by Other Composers, contains a small selection of music with notes on compositional styles, harmonic and structural analysis, and rehearsal notations penciled by Berkowitz. This series is arranged alphabetically by composer.

Series III, Audio Recordings, consists of the compositions of Leonard Berkowitz in eight volumes. Dates in this series reflect the date of recording and are arranged by volume number.

Series I: Musical Scores by Leonard Berkowitz, 1956-1973, 2000

Subseries A: Ensembles of Six or More Instruments, 1963-1967

Box 1, Folder 1	Toccata, Theme and Variations for Symphonic Band, full score, 1963
Box 1, Folder 2	Toccata, Theme and Variations for Symphonic Band, full score, 1963
Box 1, Folder 3	Toccata, Theme and Variations for Symphonic Band, full score, 1963
Box 1, Folder 4	Divertimento for Symphonic Winds, full score, 1965
Box 1, Folder 5	Divertimento for Symphonic Winds, full score
Box 1, Folder 6	Concerto for Piano and Wind Instruments, full score, 1 of 2, 1967
Box 1, Folder 7	Concerto for Piano and Wind Instruments, full score, 2 of 2, 1967
Box 1, Folder 8	Concerto for Piano and Wind Instruments, full score, 1967
Box 1, Folder 9	Concerto for Piano and Wind Instruments, full score, 1967
Box 1, Folder 10	Concerto for Piano and Wind Instruments, full score, 1967
Box 2, Folder 1	Concerto for Piano and Wind Instruments, full score, 1 of 2, 1967
Box 2, Folder 2	Concerto for Piano and Wind Instruments, full score, 2 of 2, 1967
Box 2, Folder 3	Concerto for Piano and Wind Instruments, Piano, 1967
Box 2, Folder 4	Music for Orchestra, full score
Box 2, Folder 5	Music for Orchestra
Box 2, Folder 6	Music for Small Orchestra, full score
Box 2, Folder 7	Music for Winds, full score
Box 2, Folder 8	Three Movements for Chamber Orchestra, full score
Box 4, Folder 1	Concerto for Piano and Wind Instruments, Piccolo, 1967
Box 4, Folder 2	Concerto for Piano and Wind Instruments, Flute I, 1967
Box 4, Folder 3	Concerto for Piano and Wind Instruments, Flute II, 1967
Box 4, Folder 4	Concerto for Piano and Wind Instruments, Oboe I, 1967
Box 4, Folder 5	Concerto for Piano and Wind Instruments, Oboe II, 1967

Box 4, Folder 6	Concerto for Piano and Wind Instruments, Clarinet I, 1967
Box 4, Folder 7	Concerto for Piano and Wind Instruments, Clarinet I, 1967
Box 4, Folder 8	Concerto for Piano and Wind Instruments, Clarinet II, 1967
Box 4, Folder 9	Concerto for Piano and Wind Instruments, Clarinet III, 1967
Box 4, Folder 10	Concerto for Piano and Wind Instruments, Bass Clarinet, 1967
Box 4, Folder 11	Concerto for Piano and Wind Instruments, Bassoon I, 1967
Box 4, Folder 12	Concerto for Piano and Wind Instruments, Bassoon II, 1967
Box 4, Folder 13	Concerto for Piano and Wind Instruments, Horn I in F, 1967
Box 4, Folder 14	Concerto for Piano and Wind Instruments, Horn II, 1967
Box 4, Folder 15	Concerto for Piano and Wind Instruments, 1967
Box 5, Folder 1	Concerto for Piano and Wind Instruments, F-Horn IV, 1967
Box 5, Folder 2	Concerto for Piano and Wind Instruments, Bb Trumpet I, 1967
Box 5, Folder 3	Concerto for Piano and Wind Instruments, Bb Trumpet II, 1967
Box 5, Folder 4	Concerto for Piano and Wind Instruments, Trumpet III, 1967
Box 5, Folder 5	Concerto for Piano and Wind Instruments, Trombone I, 1967
Box 5, Folder 6	Concerto for Piano and Wind Instruments, Trombone II, 1967
Box 5, Folder 7	Concerto for Piano and Wind Instruments, Trombone III, 1967
Box 5, Folder 8	Concerto for Piano and Wind Instruments, Tuba, 1967
Box 5, Folder 9	Concerto for Piano and Wind Instruments, Percussion, 1967
Box 5, Folder 10	Concerto for Piano and Wind Instruments, String Bass, 1967
Box 5, Folder 11	Concerto for Piano and Wind Instruments, Timpani, 1967
Box 5, Folder 12	Concerto for Piano and Wind Instruments, folders, 1967
Box 5, Folder 13	Three Movements for Chamber Orchestra, Wind Parts
Box 5, Folder 14	Three Movements for Chamber Orchestra, Violin
Box 5, Folder 15	Three Movements for Chamber Orchestra, Viola, Cello, and Bass
Box 5, Folder 16	Music for Orchestra, Bassoon I and Violin I
Box 6, Folder 1	Music for Small Orchestra, Parts
Box 6, Folder 2	Music for Winds, Parts

Subseries B: Ensembles of Five or Less Instruments and Solo Works, 1956-1973, 2000

Box 2, Folder 9	Duo for Clarinet and Cello, full score
Box 2, Folder 10	String Trio, full score, Violin, Viola, Cello, 1956
Box 2, Folder 11	Trio for Piano, Violin, and Clarinet, 1973
Box 2, Folder 12	Three Pieces for Three Tenor Recorders, 2000
Box 3, Folder 1	Trio for Flute, Clarinet, and Bassoon
Box 3, Folder 2	Trio for Piano, Violin, and Cello, Full score
Box 6, Folder 3	Pieces for Solo Clarinet
Box 6, Folder 4	Derivations for Piano Solo
Box 6, Folder 5	Sonata for Piano
Box 6, Folder 6	Three Pieces for Piano
Box 6, Folder 7	Duo for Violin and Piano, 1965
Box 6, Folder 8	Sonata for Cello and Piano, 1969
Box 6, Folder 9	Divertimento for Piano and Percussion, Full Score
Box 6, Folder 10	Duo for Flute and Cello
Box 6, Folder 11	Sonata for Clarinet and Piano
Box 6, Folder 12	Sonata Piano Duet, Full Score
Box 6, Folder 13	Sonata for Saxophone and Piano, Full Score
Box 6, Folder 14	Sonata for Viola and Piano
Box 7, Folder 1	Quintet for Flute, Clarinet, Oboe, Horn, and Bassoon, Full Score, 1966

Subseries C: Vocal Works, 1964-1969

Box 3, Folder 3	Chamber Music for Women's Voices, Violin and Viola, or Piano
Box 7, Folder 2	Two Songs of Age and Youth for Voice and Piano, 1964
Box 7, Folder 3	Chamber Music for Women's Voices, Violin and Viola, or Piano, 1968

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- Box 7, Folder 4 **Four Songs on Poems of Emily Dickinson, 1968**
 Box 7, Folder 5 **Four Songs on Poems by Emily Dickinson for Mixed Chorus**
 Box 7, Folder 6 **Four Songs on Poems by Emily Dickinson for Mixed Chorus**
 Box 7, Folder 7 **Four Songs on Poems by Emily Dickinson for Mixed Chorus**
 Box 7, Folder 8 **Four Songs on Poems by Emily Dickinson for Mixed Chorus**
 Box 7, Folder 9 **The AMP Contemporary Choral Collection, 1969**
 Box 7, Folder 10 **Sim Shalom, 1969**
 Box 7, Folder 11 **Songs from Thoreau's Walden for Baritone Voice and Piano, 1969**

Series II: Musical Scores by Other Composers, 1914-1982

- Box 8, Folder 1 **Bach, Johann Sebastian. *A Second Book of Chorals*. Boston, Massachusetts: E.C. Schirmer, 1932**
 Box 8, Folder 2 **Beethoven, Ludwig van. *Trio in B flat major - Opus 11*. New York City, New York: International Music Company., 1952**
 Box 8, Folder 3 **Beethoven, Ludwig van. *Trio in E flat major - Opus 38* . New York City, New York: International Music Company.**
 Box 8, Folder 4 **Brahms, Johannes. *Quintet*. London, England: Ernst Eulenburg Ltd., 1982**
 Box 8, Folder 5 **d'Indy, Vincent. *Trio in B flat major - Opus 29*. New York City, New York: International Music Company.**
 Box 8, Folder 6 **Dvorak, Anton. *Slavonic Dances*. Melville: Belwin Mills Publishing Corp.**
 Box 8, Folder 7 **Hindemith, Paul. *Kleine Kammermusik für fünf Bläser* . London, England: Schott., 1949**
 Box 8, Folder 8 **Hindemith, Paul. *Sonatas for Piano, Second Sonata*. New York City, New York: Associated Music Publishers. 1936 *Sonata Piano Duet*. London, England: Schott., 1939**
 Box 8, Folder 9 **Khachaturian, Aram. *Trio*. New York City, New York: International Music Company., 1948**
 Box 8, Folder 10 **Kuhlau. *Three Duets Opus 81, Arranged for Two Clarinets by P. Buys*. New York City, New York: Carl Fischer, Inc., 1914**
 Box 8, Folder 11 **Lasso, Orlando di. *12 canciones duarum vocum, TB* . New York City, New York: Edwin F. Kalmus.**
 Box 8, Folder 12 **Milhaud, Darius. *Suite*. Paris, France: Éditions Salabert., 1937**
 Box 8, Folder 13 **Mozart, Wolfgang Amadeus. *Trio in E flat major - K. 498*. New York City, New York: International Music Company., 1953**
 Box 8, Folder 14 **Reinecke, Carl. *Trio in A major - Opus 264*. New York City, New York: International Music Company.**
 Box 8, Folder 15 **Schumann, Robert. *Fairy Tales Opus 132*. New York City, New York: International Music Company.**
 Box 8, Folder 16 **Soderlund, George Fredric, and Scott, Samuel. *Examples of Gregorian Chant and Sacred Music of the 16th Century*. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1971**
 Box 8, Folder 17 **Stravinsky, Igor. *L'Histoire du Soldat*. New York City, New York: International Music Company.**
 Box 8, Folder 18 **Weber, Carl Maria von. *Quintet in B flat major - opus 34*. New York City, New York: International Music Company., 1958**

Series III: Audio Recordings, 1962-1998

- Box 9, Folder 1 **Compositions of Leonard Berkowitz, Volume 1**
 Box 9, Folder 1, Item 1 **Divertimento for Piano and Percussion, Ian Alvarez, percussion, and Joel Salsman, piano, 1992 April 5**
 Box 9, Folder 1, Item 2 **Sonata for Four Hands (1st movement), Joel Salsman and Beverly Statter, piano, April 1989**
 Box 9, Folder 1, Item 3 **Piano Trio #2, Salsman Trio, 1998 June 30**
 Box 9, Folder 1, Item 4 **Sonata for Viola and Piano, G. Savage, viola, and Joel Salsman, piano**
 Box 9, Folder 1, Item 5 **Duo for Flute and Cello, and John Heitman, flute, and Peter Rejto, cello**
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Box 9, Folder 2	Compositions of Leonard Berkowitz, Volume 2
Box 9, Folder 2, Item 1	Piano Sonata, Adrian Ruiz, piano
Box 9, Folder 2, Item 2	Sonata for Saxophone
Box 9, Folder 2, Item 3	Divertimento for Winds, CSUN Winds- C. Wiggins, conductor
Box 9, Folder 2, Item 4	Piano Concerto, Doris Stevens, piano, CSUN Winds- Kessner, conductor
Box 9, Folder 3	Compositions of Leonard Berkowitz, Volume 3
Box 9, Folder 3, Item 1	String Quartet (Washington, D.C.)
Box 9, Folder 3, Item 2	Trio for Clarinet, Flute, and Bassoon, Campo, clarinet, Heitman, flute, and Kibbe, bassoon
Box 9, Folder 3, Item 3	Trio for Violin, Clarinet, and Piano, Emanuel Compinsky, violin, Donald Fera, clarinet, and Sarah Compinsky, piano
Box 9, Folder 4	Compositions of Leonard Berkowitz, Volume 4
Box 9, Folder 4, Item 1	Music for Winds, CSUN Band - C. Wiggins, conductor, 1962
Box 9, Folder 4, Item 2	4 Dickinson Songs, CSUN Group- Lawson, conductor
Box 9, Folder 4, Item 3	Frost Piece - For Women's Voices, Violin, Viola, CSUN Group - Lawson, conductor
Box 9, Folder 4, Item 4	Toccata, Theme, and Variations, CSUN Band- C. Wiggins, conductor
Box 9, Folder 4, Item 5	Three Movements for Chamber Orchestra, CSUN Chamber Orchestra, Lawrence Christianson, conductor
Box 9, Folder 4, Item 6	Clarinet Pieces, Campo, clarinet
Box 9, Folder 5	Compositions of Leonard Berkowitz, Volume 5
Box 9, Folder 5, Item 1	String Trio, CSUN Trio
Box 9, Folder 5, Item 2	Woodwind Quintet, Westwind Quintet
Box 9, Folder 5, Item 3	Duo, Moderato - Fantasia - With Vigor, Matthew Weiss, violin, Joel Salsman, piano, 1965
Box 9, Folder 5, Item 4	Derivations, Joel Salsman, piano
Box 9, Folder 6	Compositions of Leonard Berkowitz, Volume 6
Box 9, Folder 6, Item 1	Music for Small Orchestra, CSUN Orchestra, Lawrence Christianson, conductor
Box 9, Folder 6, Item 2	Songs from Walden, David Murray, baritone, Helen Murray, piano
Box 9, Folder 6, Item 3	Piano Trio #1, Salsman Trio
Box 9, Folder 7	Compositions of Leonard Berkowitz, Volume 7
Box 9, Folder 7, Item 1	Three Pieces for Piano, Joel Salsman, piano
Box 9, Folder 7, Item 2	Cello Sonata, Kessner and Heerema, piano
Box 9, Folder 7, Item 3	Cello Sonata, Terry King, cello
Box 9, Folder 8	Compositions of Leonard Berkowitz, In Memoriam
Box 9, Folder 8, Item 1	In Memoriam, 41st Division, 1991
